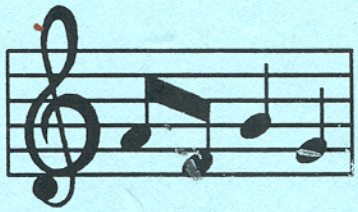
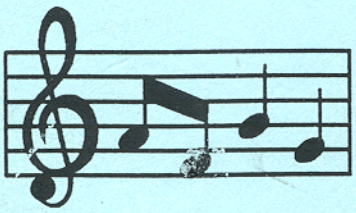
VISIT…

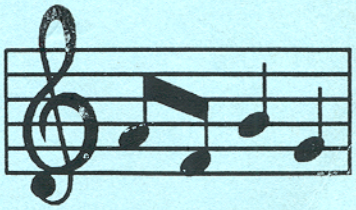
LANZAROTE Caliente.COM



JAZZ LTD

OVER 500 TUNES
THE REAL BOOKS MISSED





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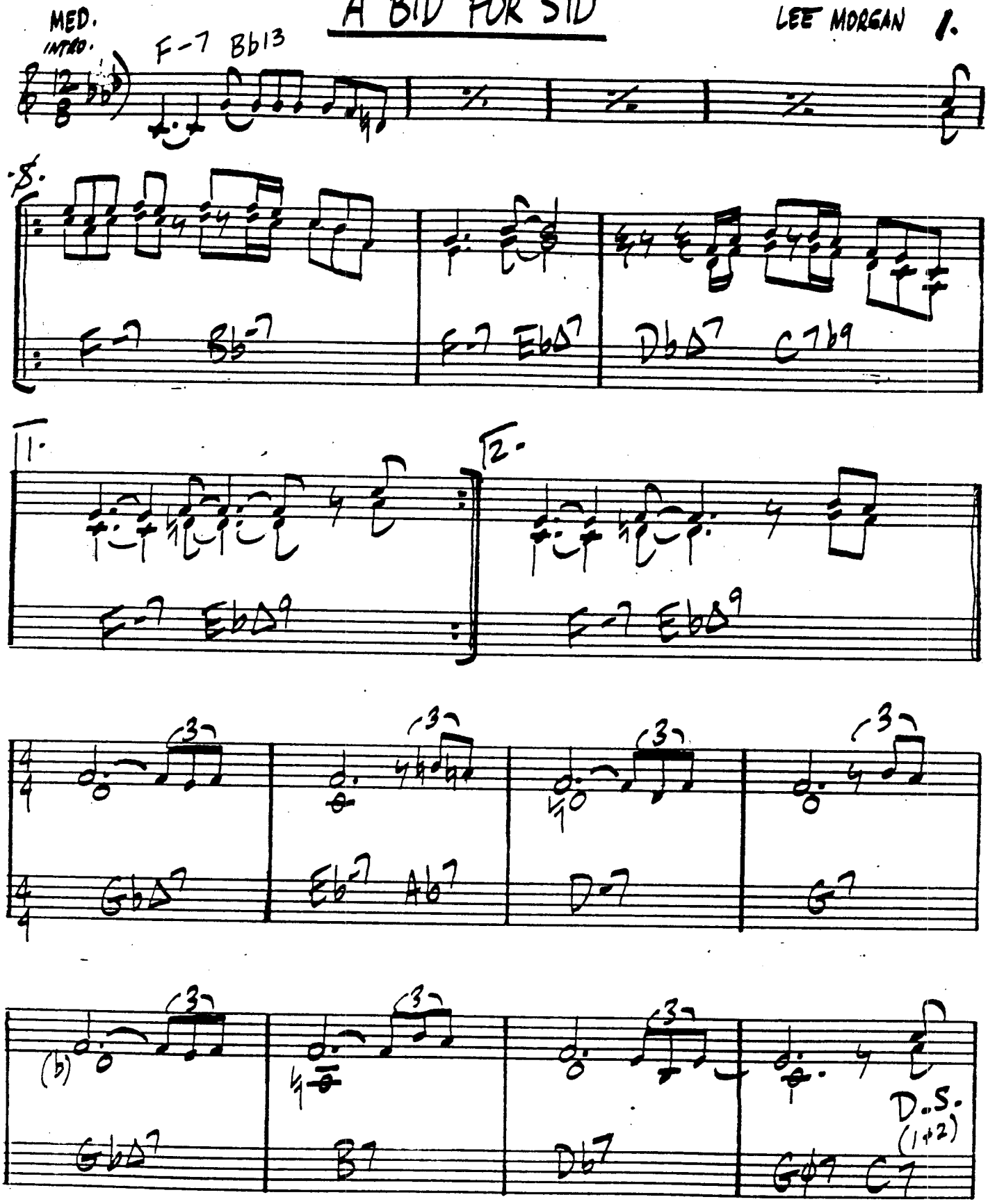
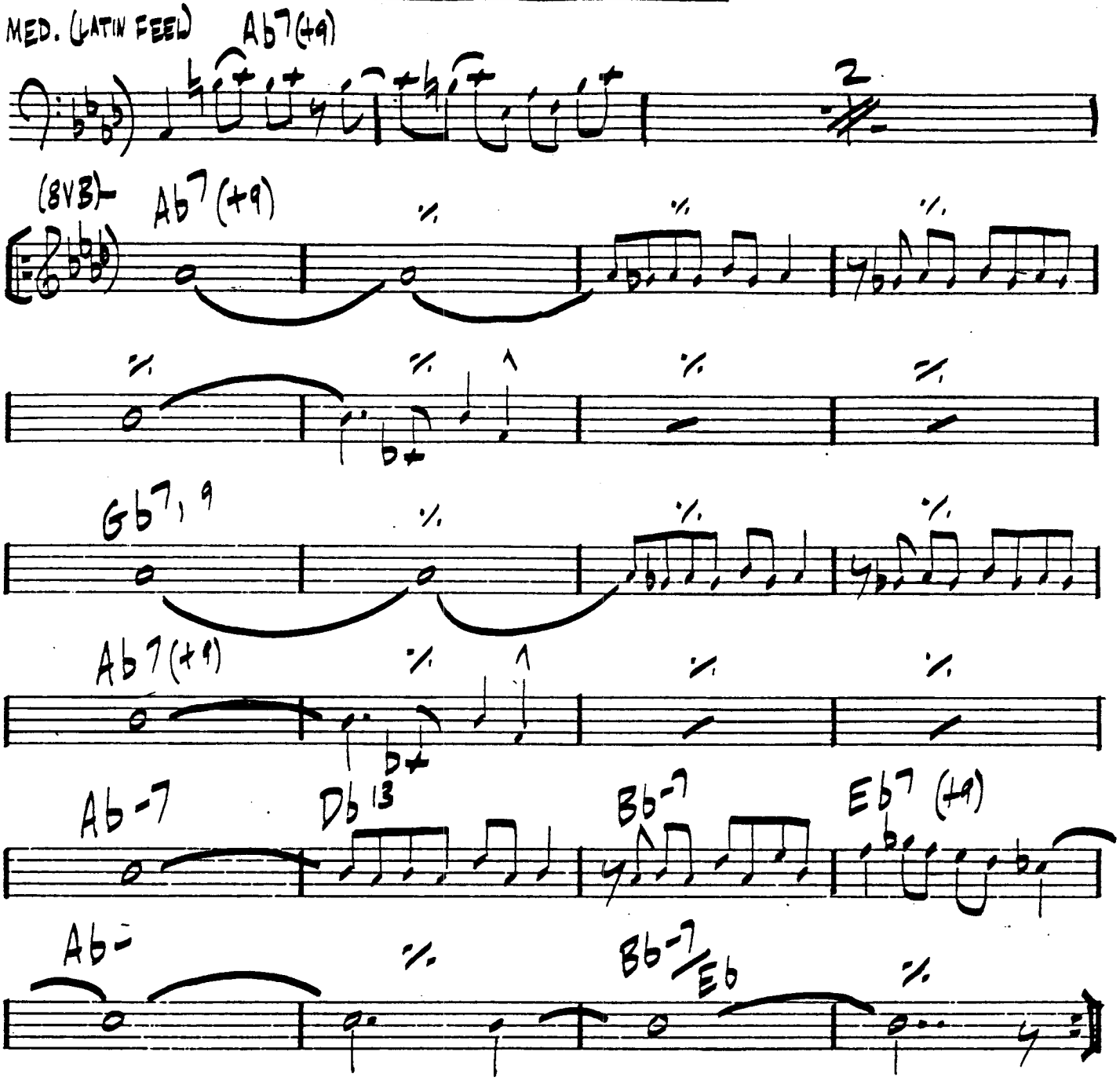
A BID FOR SID

LEE MORGAN 1.



ADAM'S APPLE

WAYNE SHORTER



"ADAM'S APPLE"

AFREAKA

LEE MORGAN

AFRO-SAMBA

ETC.

C7 (VAMP)

C7 G-7

C7 Bb7 | Ab∆7 G7b9 | Gb∆7 F sus9 | Eb∆7 Db∆7

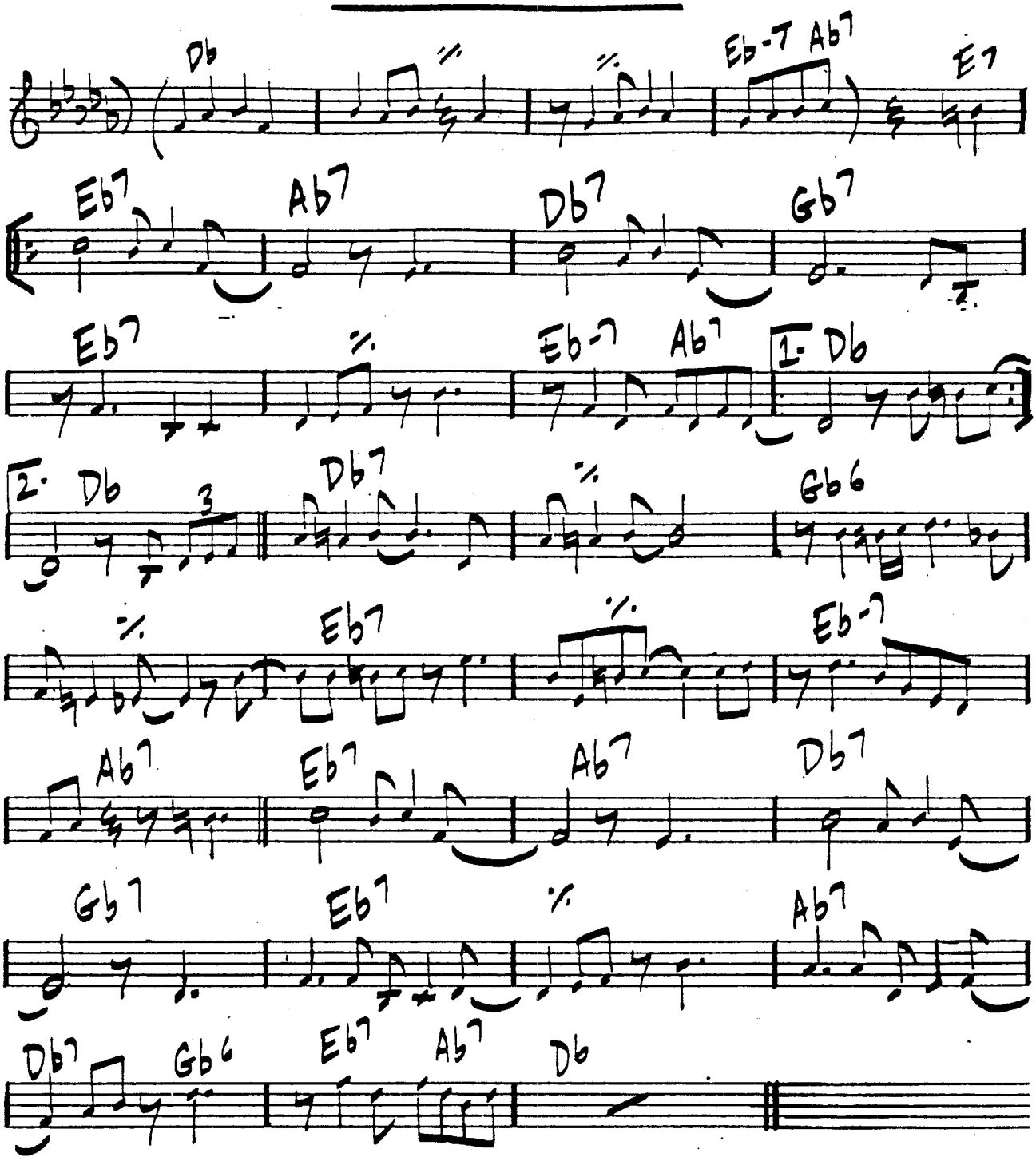
Db∆7 B∆7 Db∆7 B∆7 | Db∆7 B∆7

C7 G-7

"THE SIXTH SENSE"

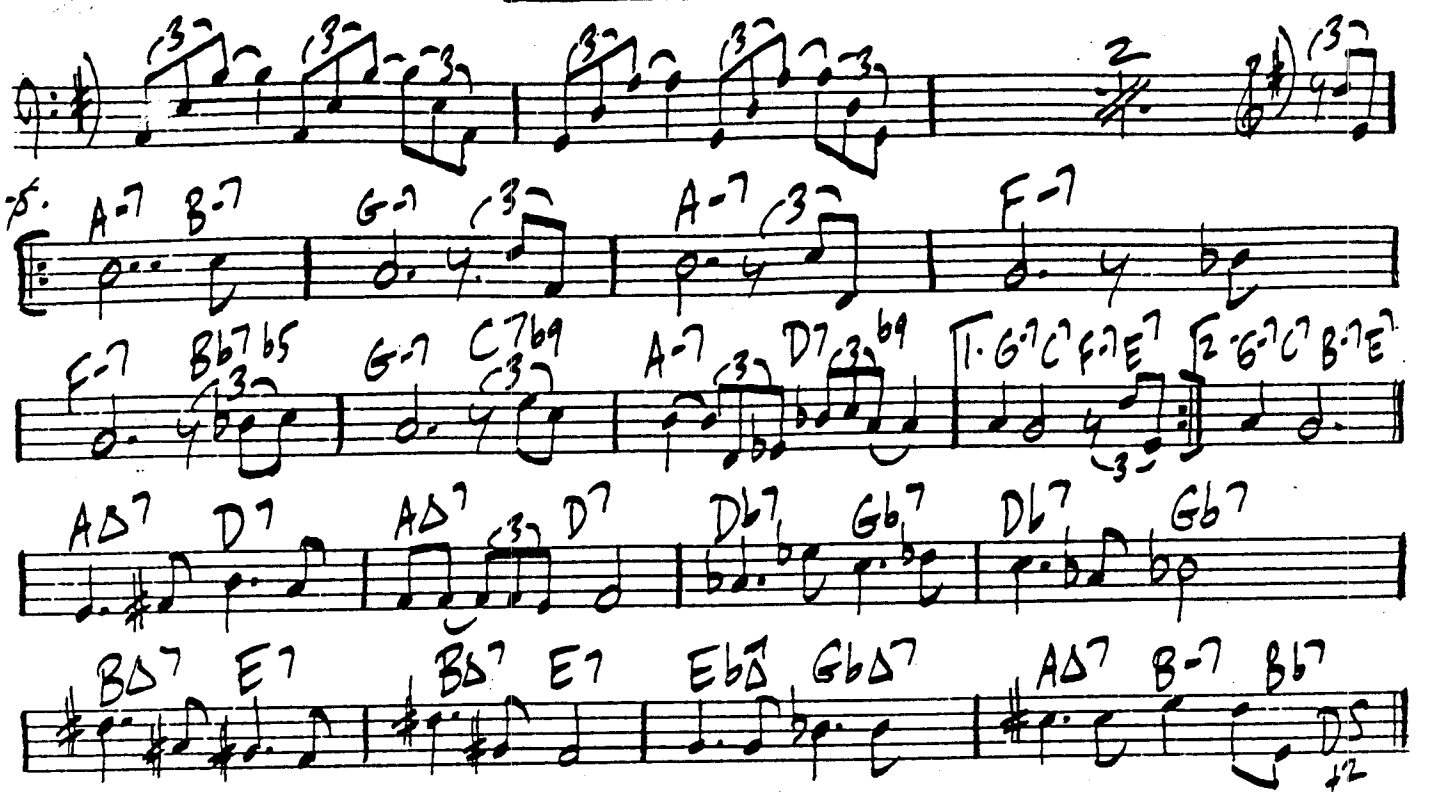
GERRY MULLIGAN

AIN'T IT THE TRUTH



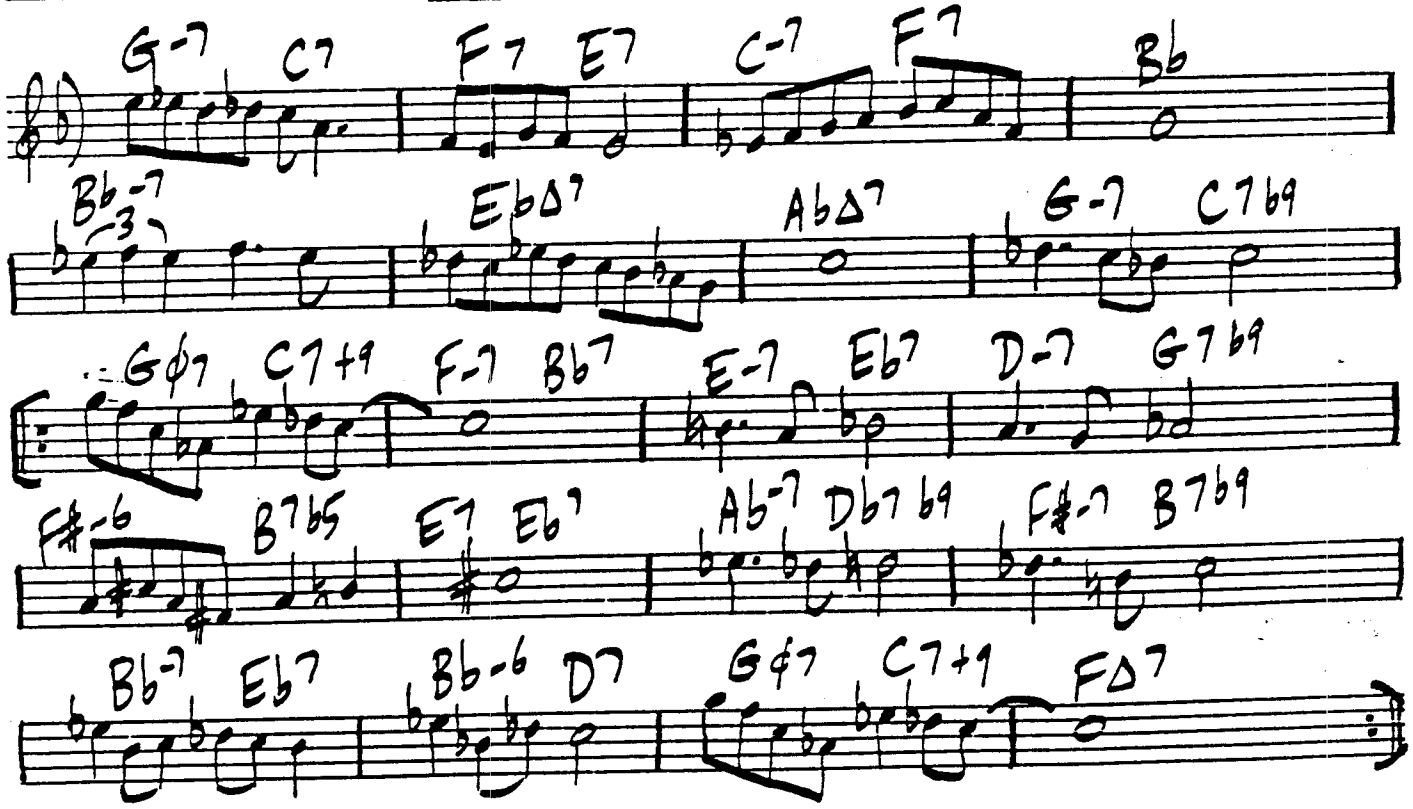
AISHA

McCOY TYNER



A LITTLE SWEET

MAX ROACH



"THE MANY SIDES OF MAX ROACH"

ALL MEMBERS

J. HEATH

F7 | Bb7 F7 | A7 D7 G7 | C7 B7

Bb7 | B° F7 | % | D7+9

3

G7+9 | C7+9 | F7 Ab7 | G7 GbΔ7

AIR CONDITIONING

♩=110 Bb

PLAYED BY C. PARKER

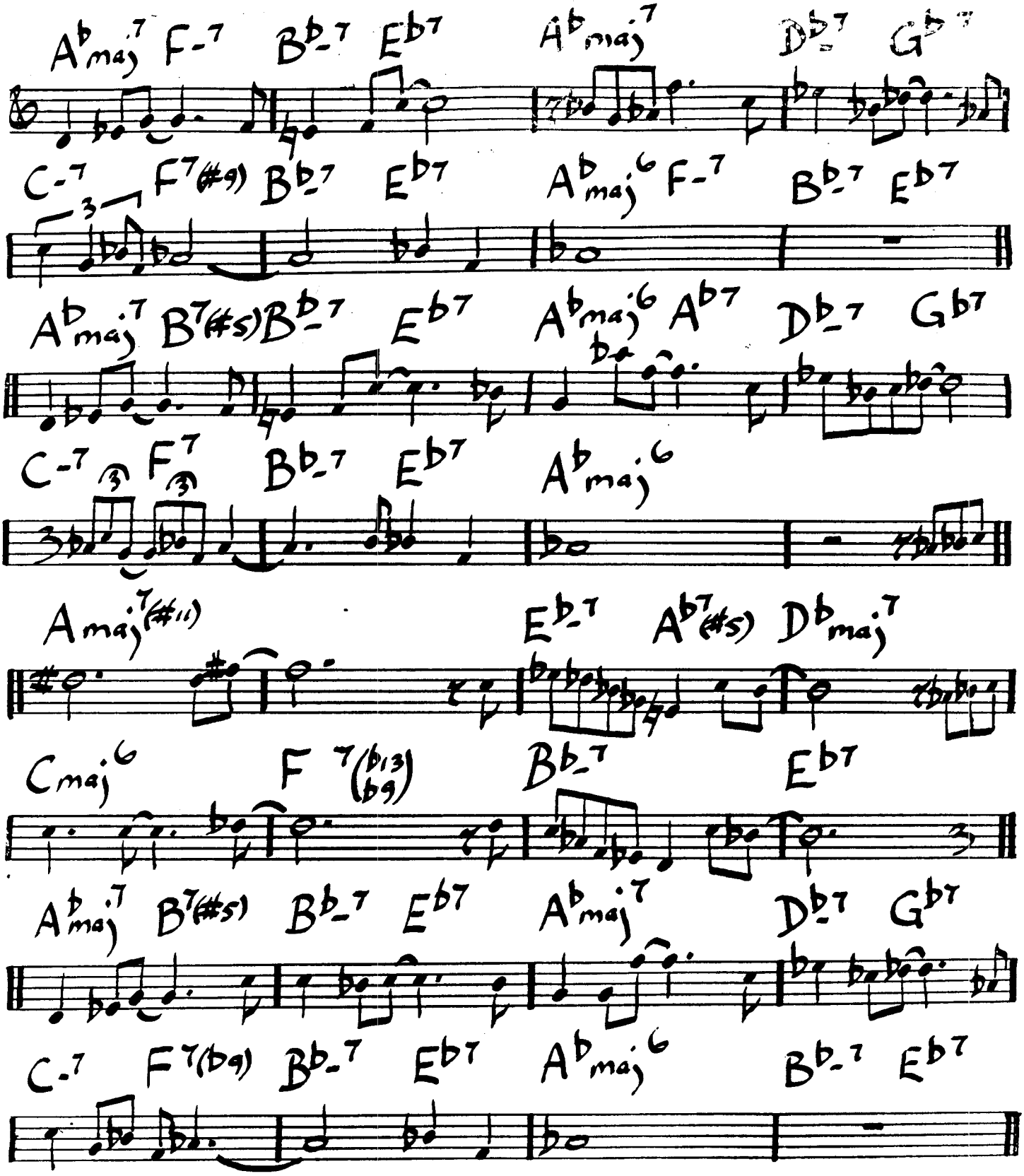
Bb7 | Eb7 | Bb

Dm7 G7+ | Cm7 | F7 | Bb

1. 2.

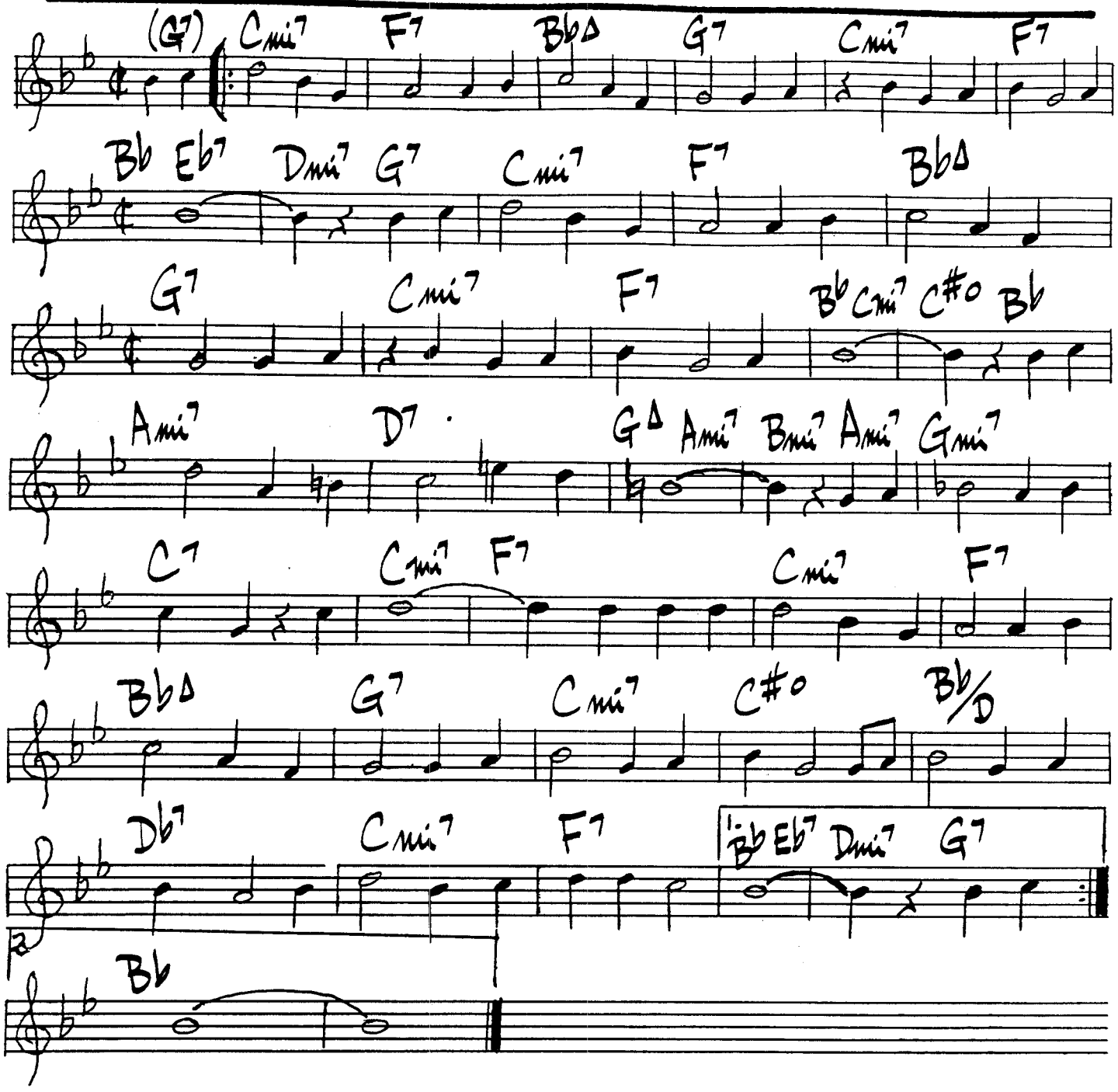
ALL TOO SOON

ELLINGTON/SIGMAN



F. Loewe

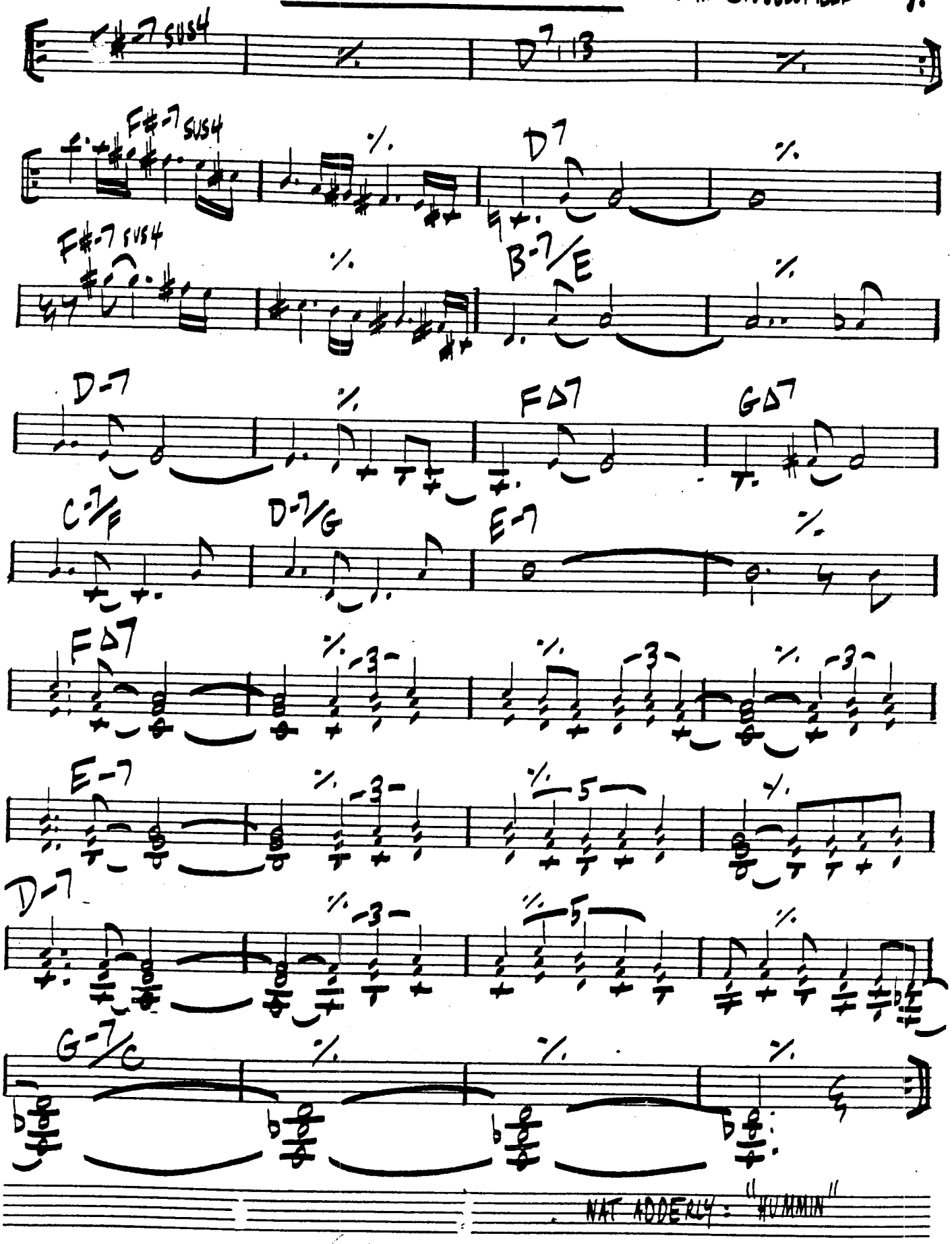
8 ALMOST LIKE BEING IN LOVE



· BOSSA · BRIGHT

AMOR SONADOR

JOHN STUBBLEFIELD

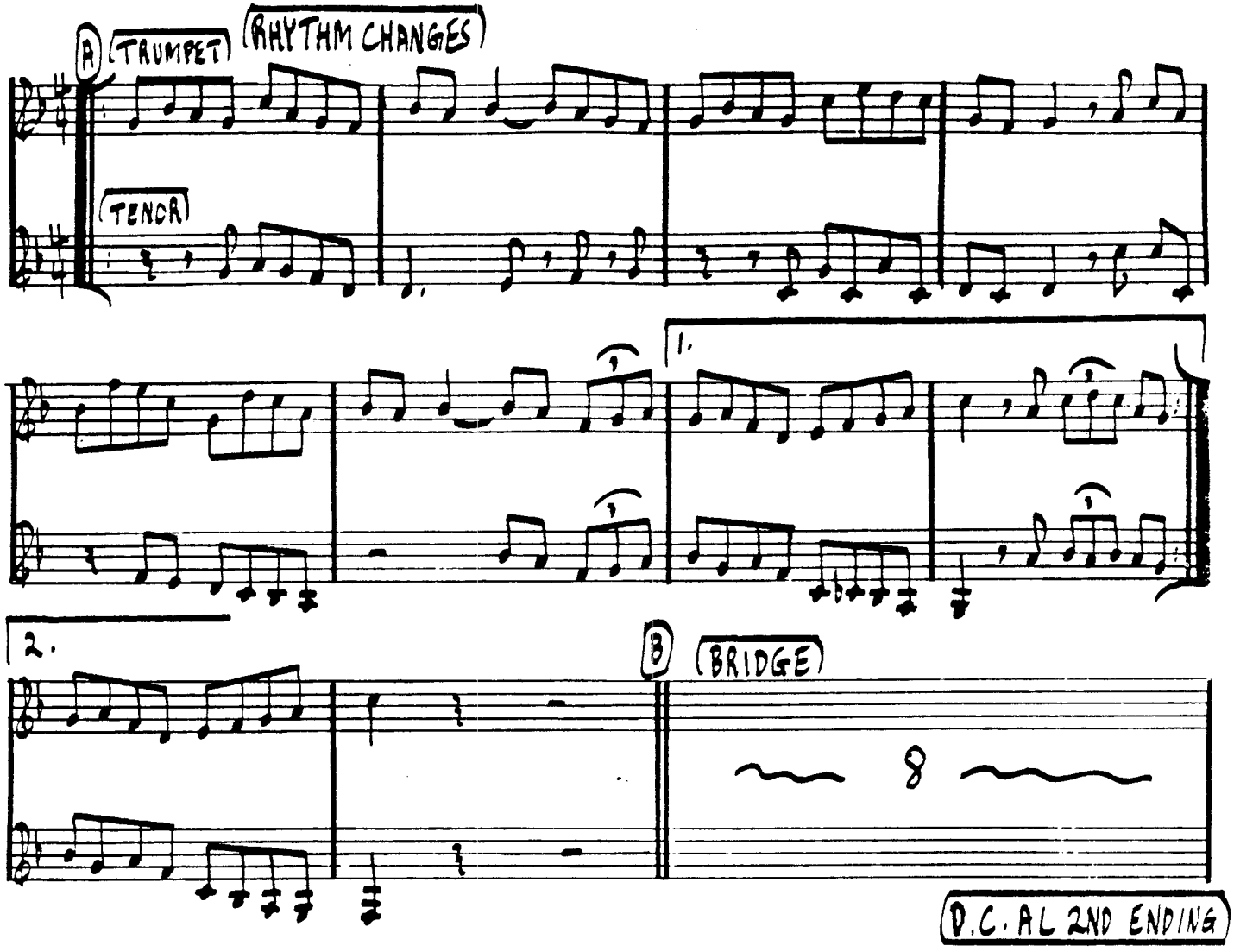


10.

[UP BOP]

AH-LEU-CHA

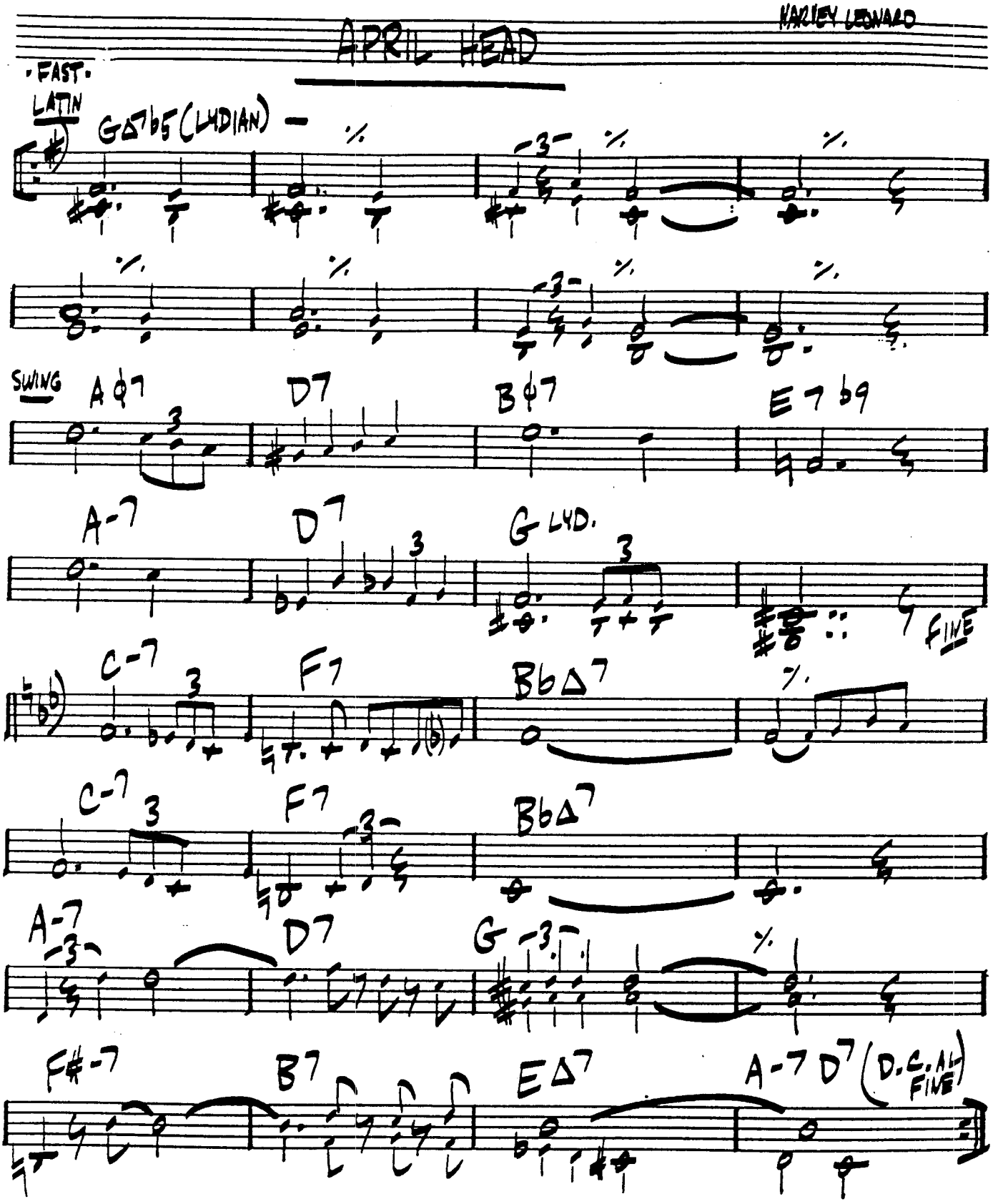
C. PARKER



MILES DAVIS - "ROUND ABOUT MIDNIGHT"

APRIL HEAD

HARLEY LEONARD



" CHET BAKER IN NEW YORK "

BIRD

AN OSCAR FOR TREADWELL

(2ND X)

S. C A-7 D-7 G7 C A-7 D-7 G7

G-7 C7 F F-7 Bb7 E-7 A7 1. D-7 G7

2. D-7 G7 C (BRIDGE: "I GOT RYTHM" - 8 BARS) D.S. + 2ND END.

EDDIE VINSON

ARRIVING SOON

FAST

A C-6

(Eb-7) Ab7 Dø7 G7+9 C-6

(OPT. BRIDGE: AABA)

B C-7 F7 Bb7 Bb7 ALT. Eb-7 Ab7 Dø7 G7

BRIGHT SWING

ANTICLIMAX

LEE MORGAN

D-6Δ7

D-

Eb13

D-

A7 b5

Eb-

Ab-

Eb-6

D.S. AL

A7 -9

D-(Δ7)

"THE SIXTH SENSE"

AQUARIUS

JOÃO DONATO

FΔ7

Eb7

C-7

F7

Bb-7

Eb7

A-7

D7

Ab-7

Db7

G-7

C7

F

C-7

F

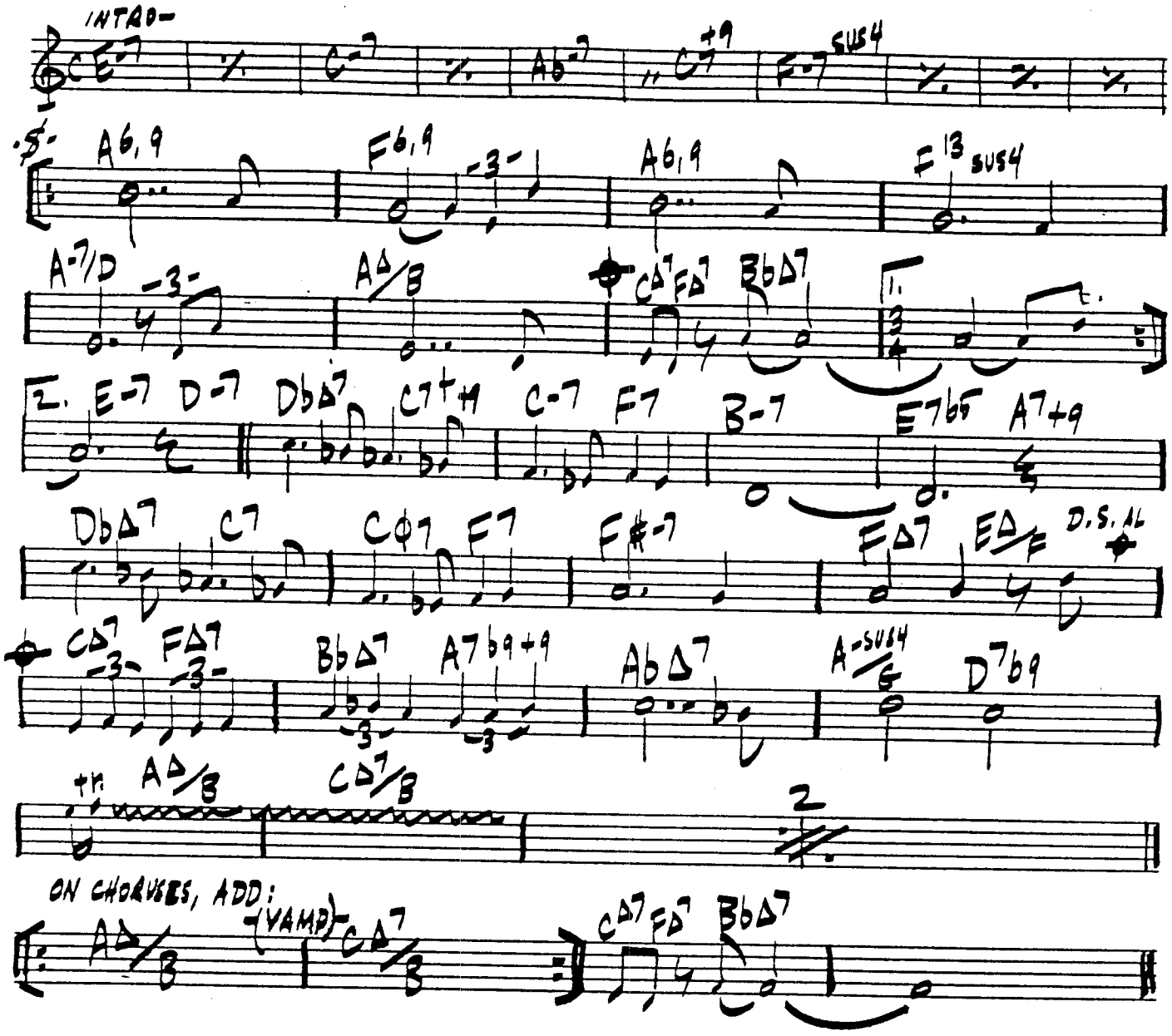
C-7

ARE THEY ONLY DREAMS

WOODY SHAW

LATIN

♩ = 110

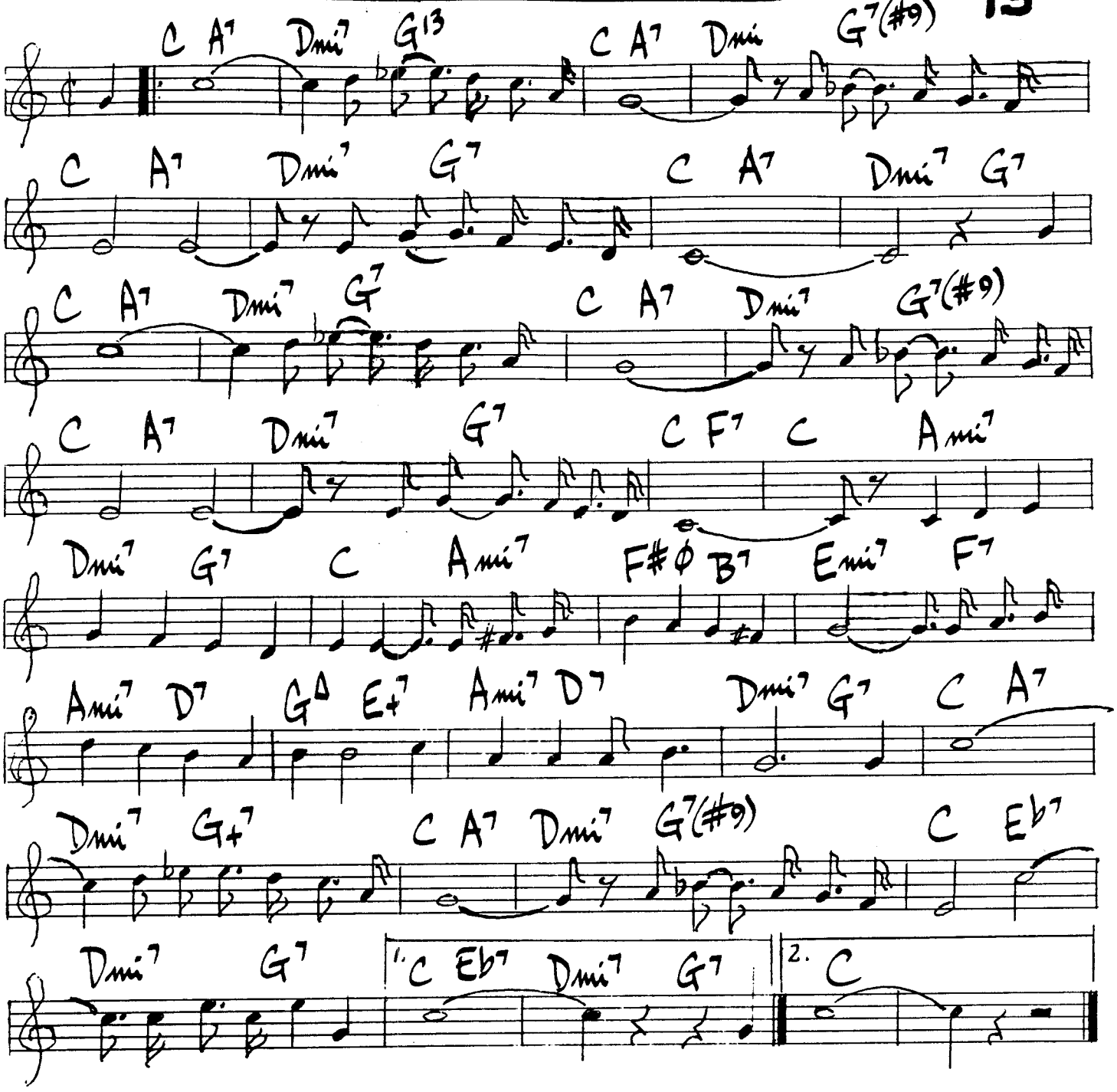


"THE MOON TRANE"

AT LAST

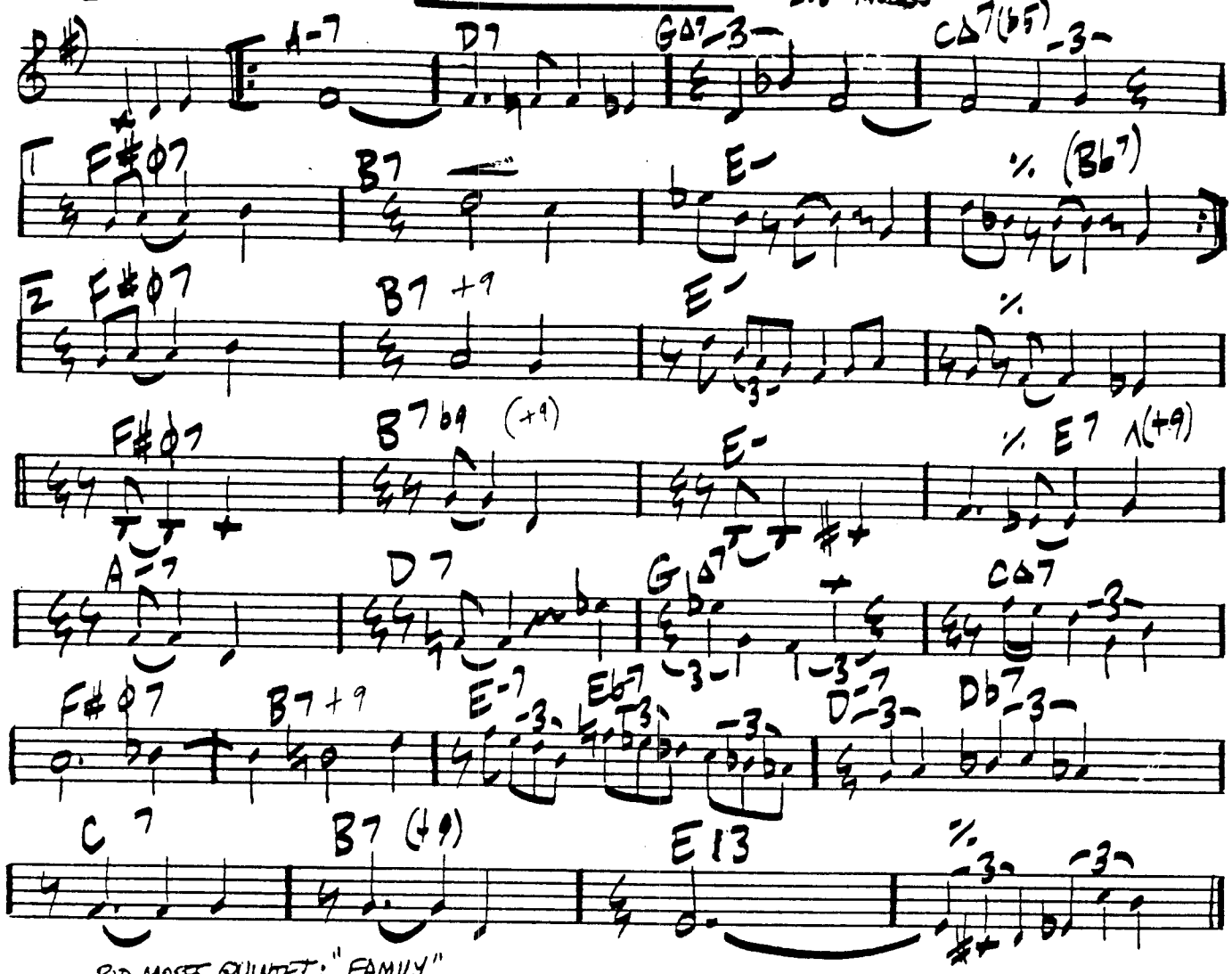
Harry Warren

15



AUTUMN LIEBS

BOB MOSES

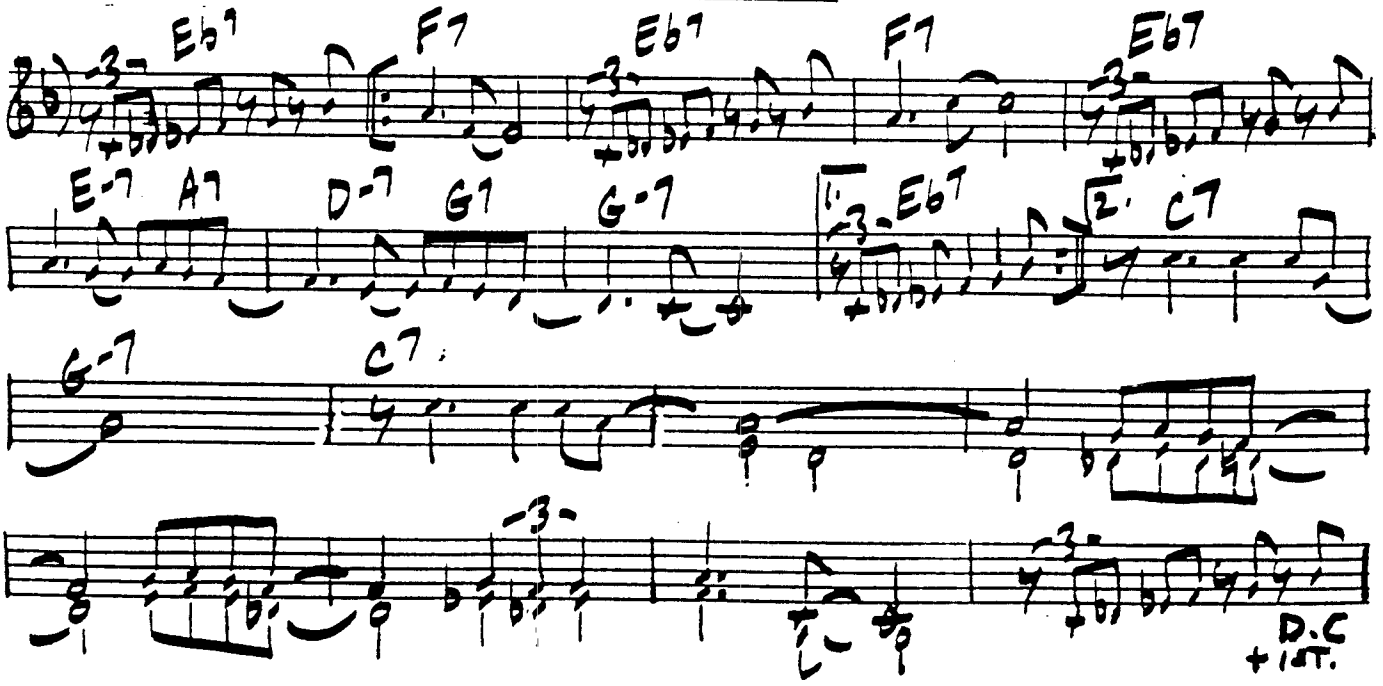


BOB MOSES QUINTET: "FAMILY"

AZULE SERAPE

VICTOR FELDMAN

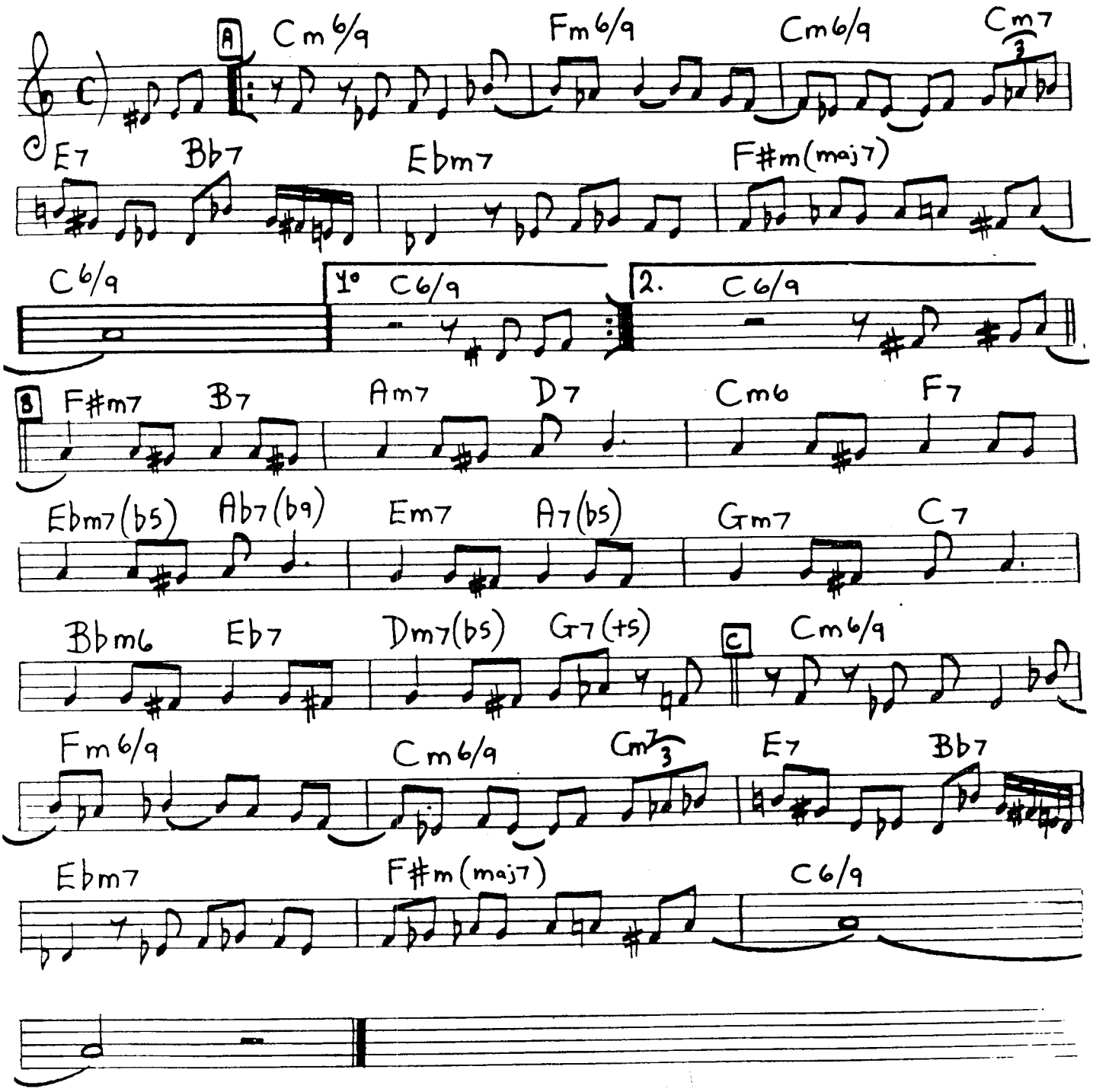
"CANNONBALL ADDERLEY AT THE LIGHTHOUSE"



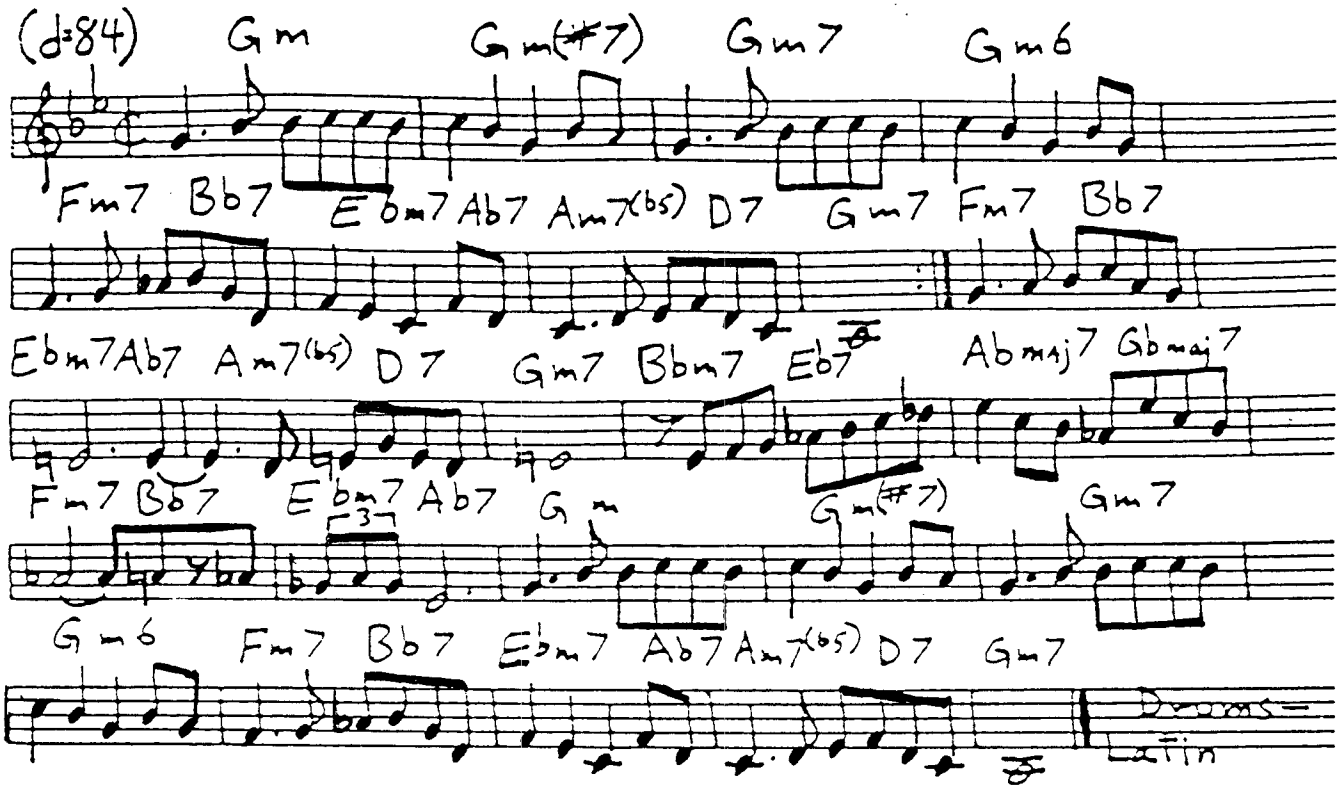
AFTER FACT.

[Med. up]

CLARE FISCHER

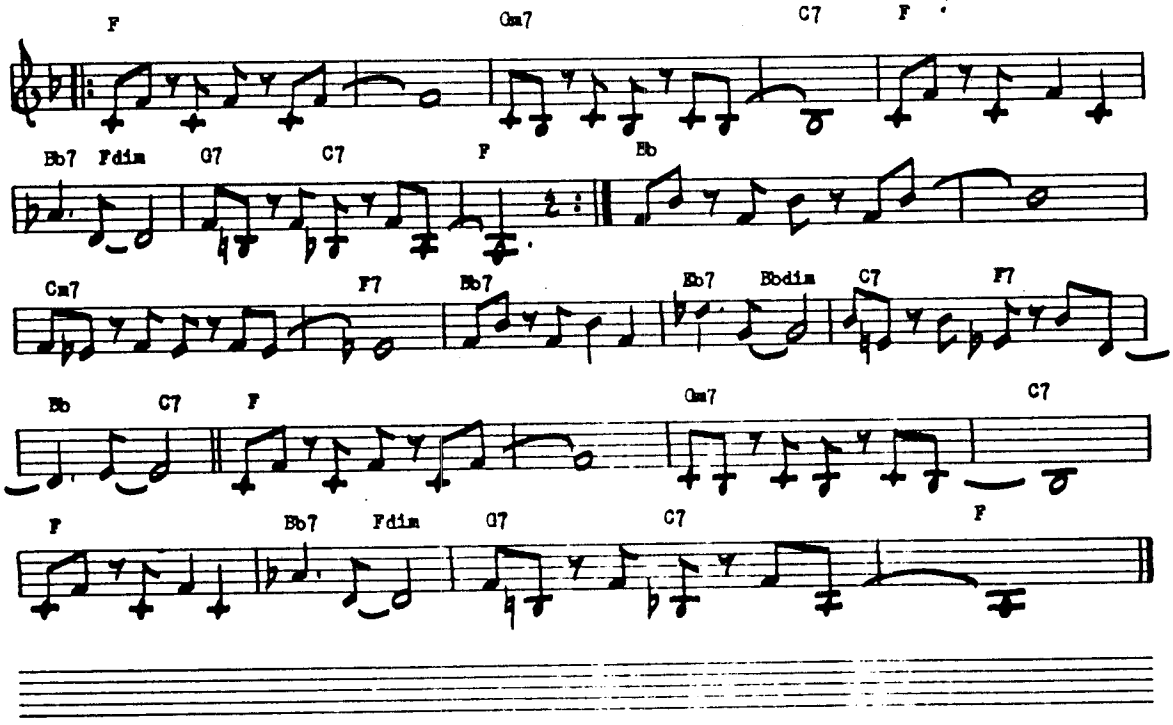


AFRICAINE (W. Shorter)



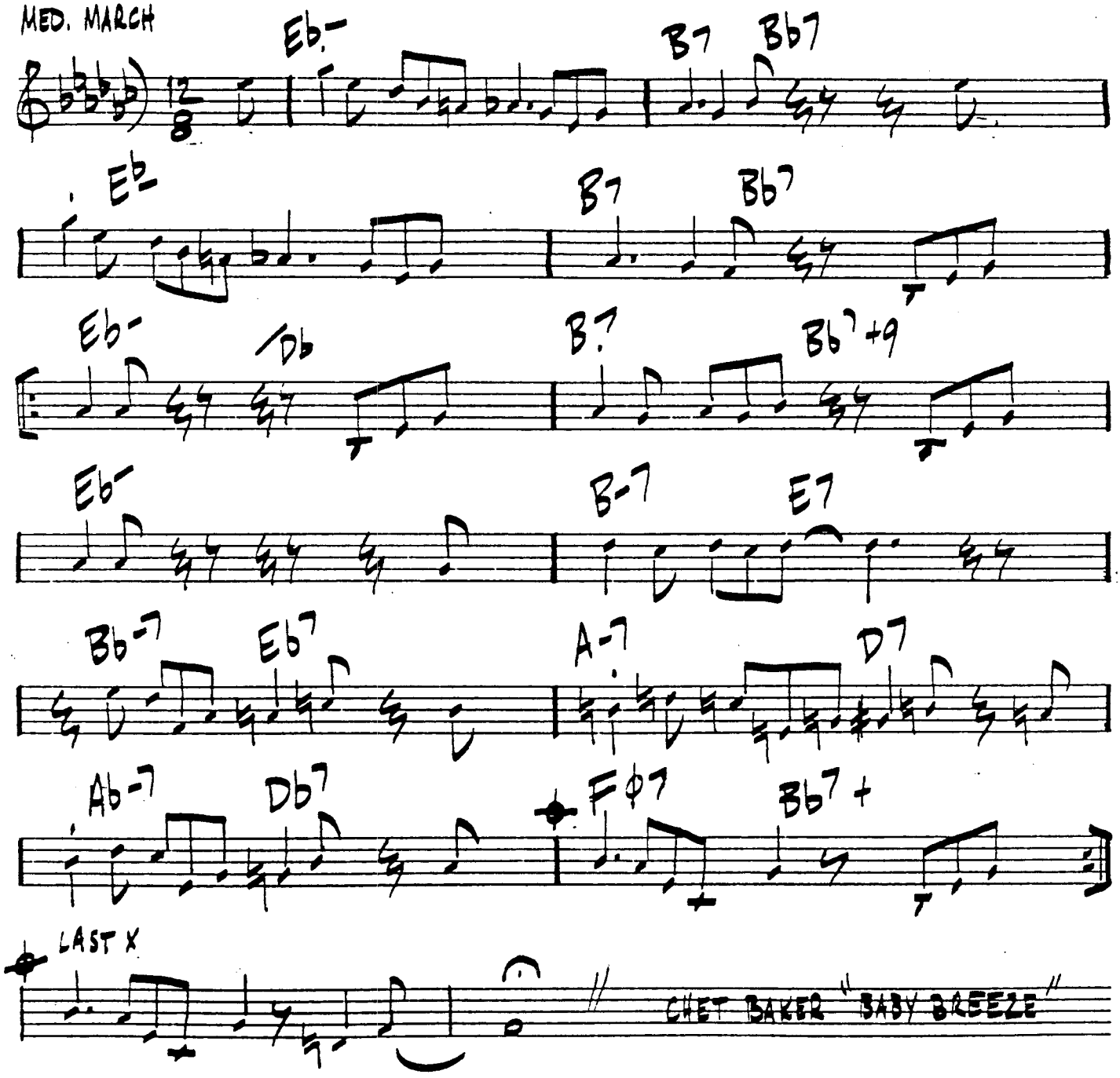
BARK FOR BARESDALE

Gerry Mulligan



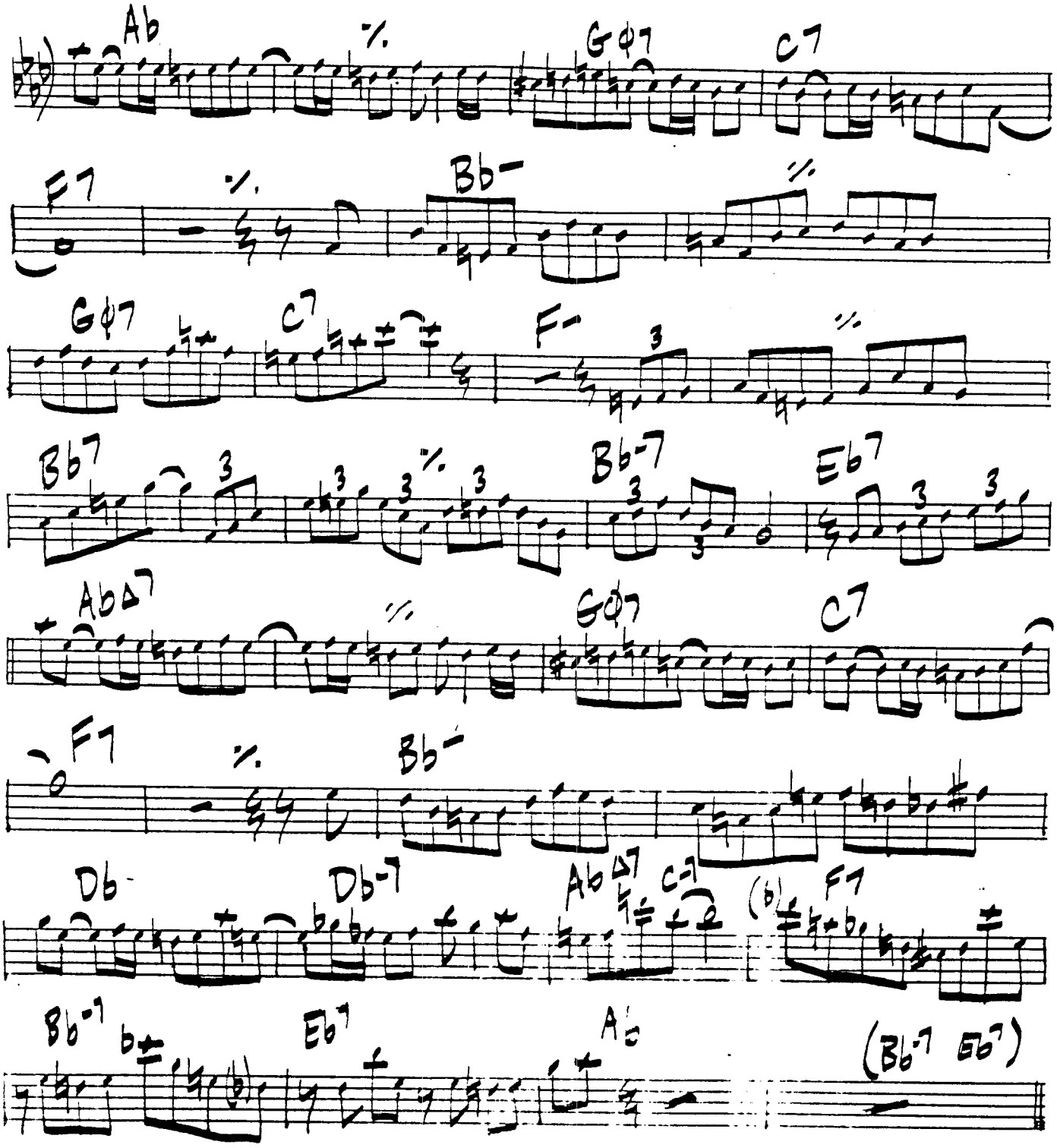
BABY BREEZE

R. CARPENTER



BACKGROUND MUSIC (ALL OF ME)

WARNE MARSH



BAND AID

LIVELY

Db Eb-7 F-7 Bb7 Eb-7 Fø7 Bb7

Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7 Db

2 Eb-7 Ab7 Ab-7 Db7 Gb Δ7 D-7 G7 Gb Δ7

A-7 D7 Db Δ7 Ab7 +9 F-7 Bb-7 Eb7 Ab7 D.C. +3

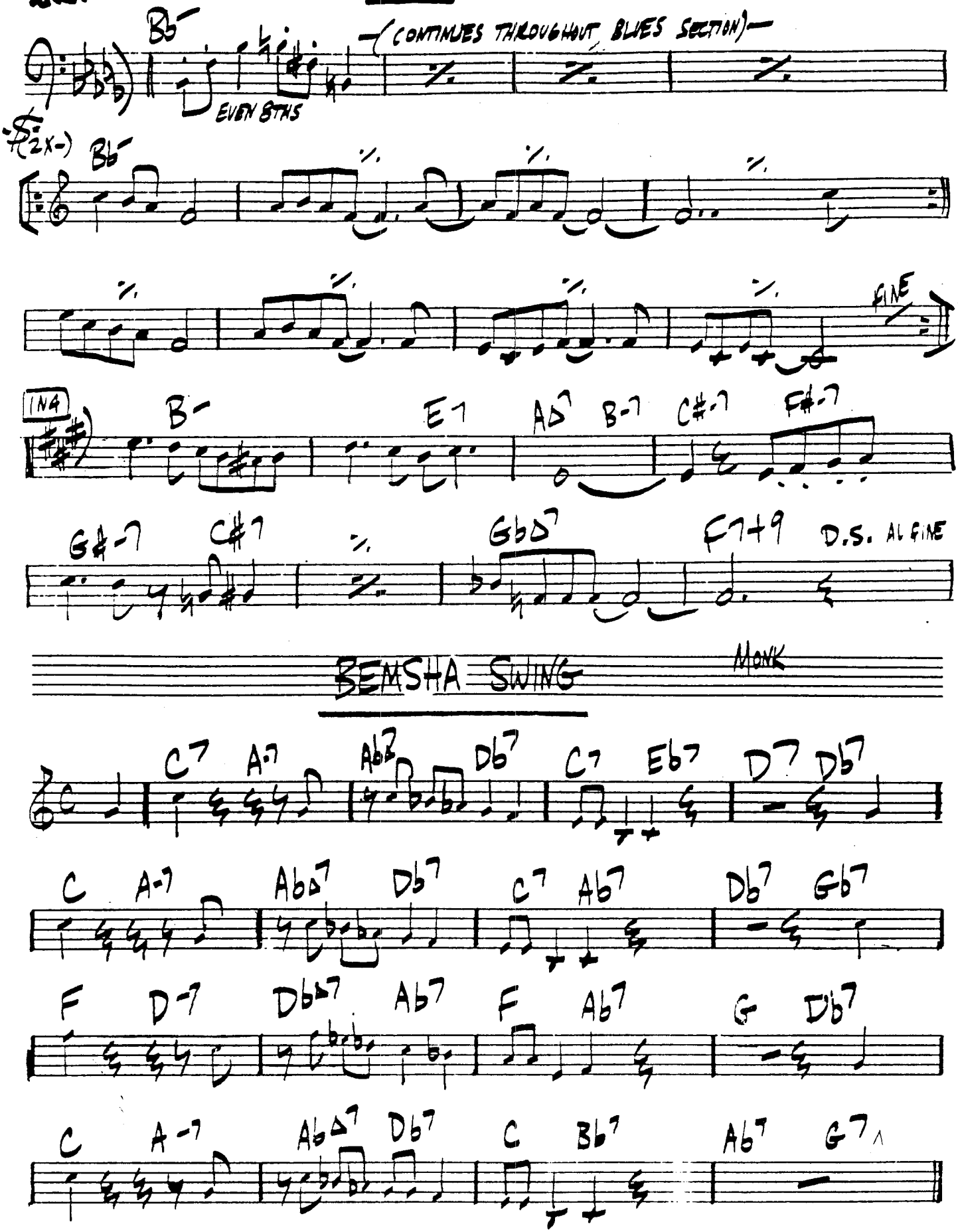
3 Eb-7 Ab7 Db

LAST X Eb-7 Ab7 F-7 Bb7 G-7 C7 Gb-7 B7

F-7 Bb7 Eb-7 Db

BAKAI

CAL MASSEY

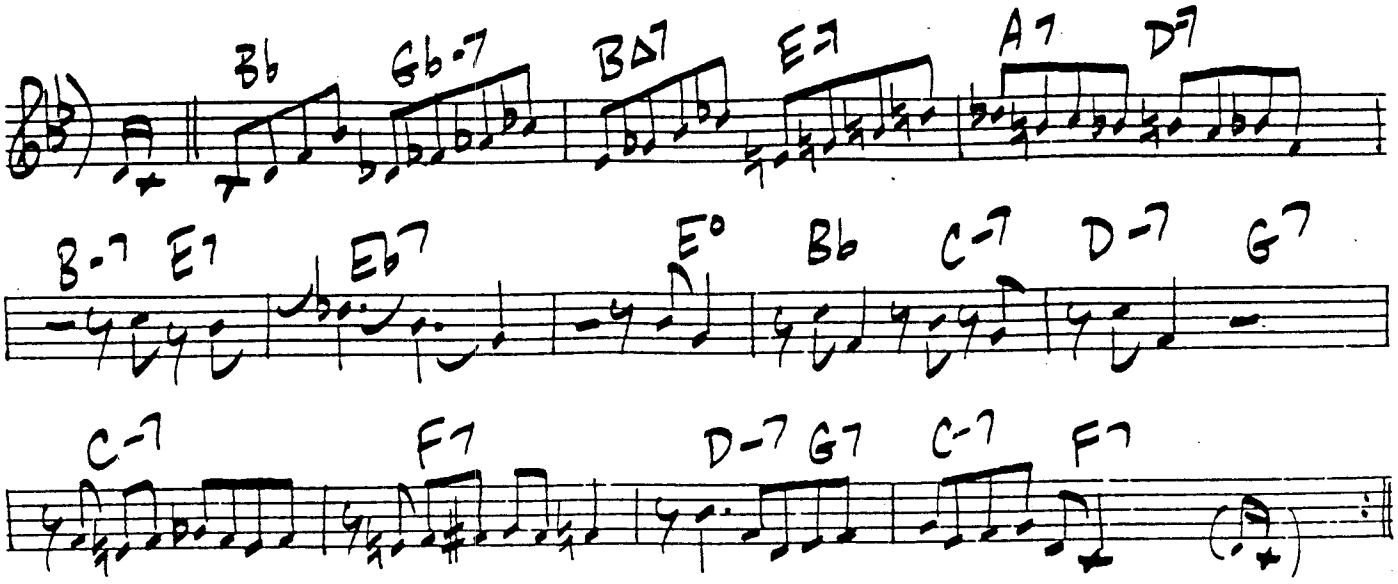


BEMSHA SWING

MONK

RISS FREEMAN

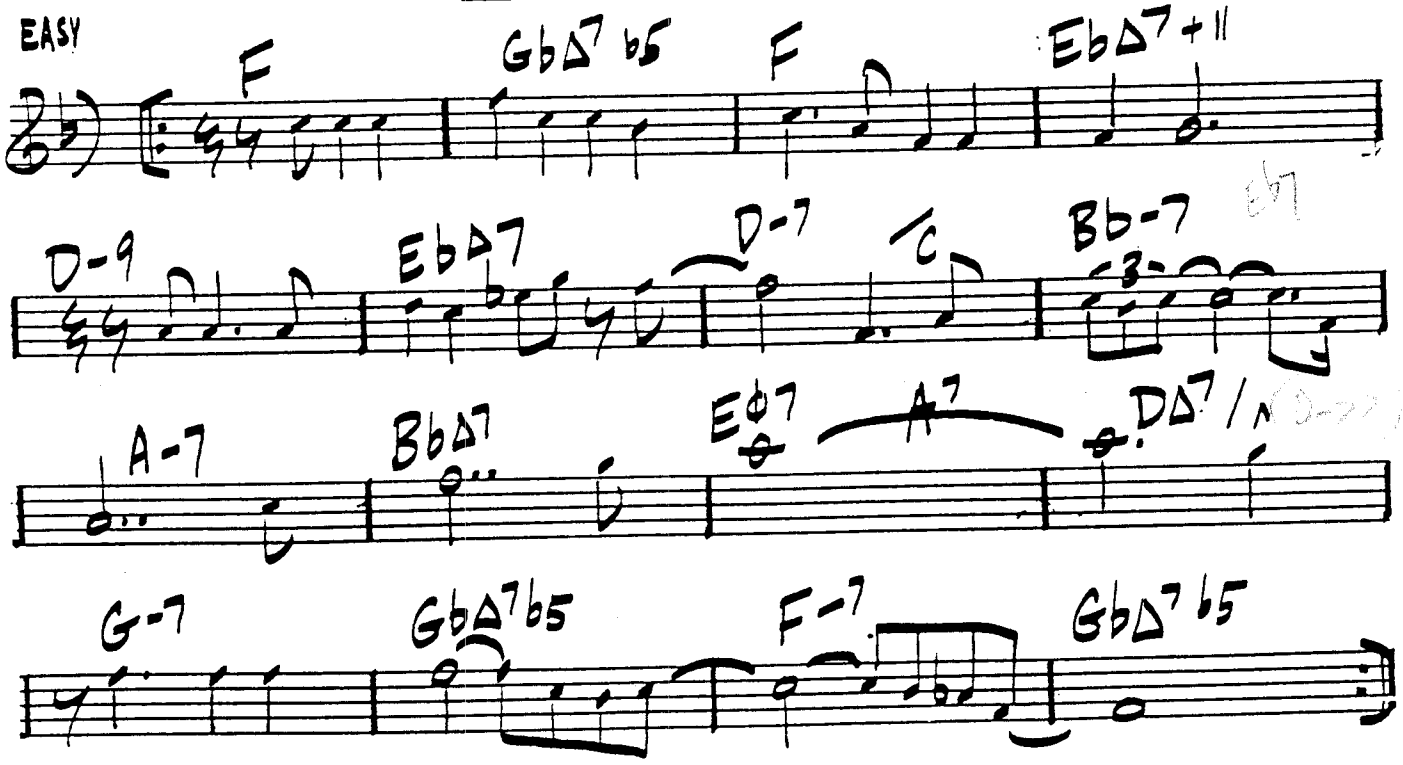
BEA'S FLAT



SAM RIVERS

BEATRICE

EASY



"FUSCHIA SWING SONG"

BATTER UP

RUSS FREEMAN

(Eb)

2

Bb-7 Eb7(b9) Ab-7

Eb7b9 Gb-7 B7(b9)

E C#-7 F#-7 B7

BOCKHANAL

(Jack Montrose)

Bb Eb7 Bb

Bb7 Eb7 Bb Cm7

Dm7 G7 Gm7 F7 Bb

1. F7 2. Bb

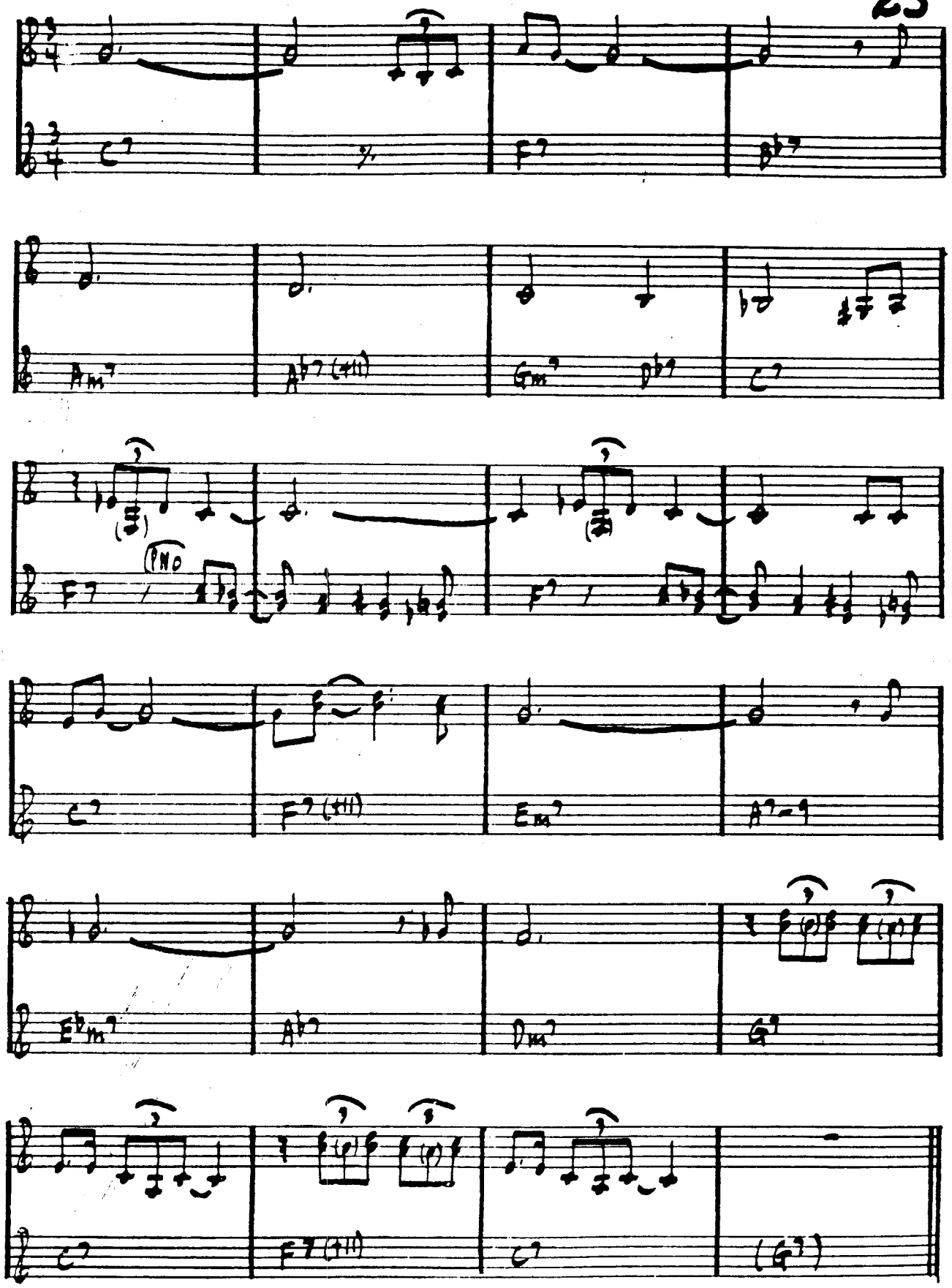
Gb Fm7 Bb7 Eb7

ETC. 3 TIMES

[MED. JAZZ WALTZ]

BERKSHIRE BLUES

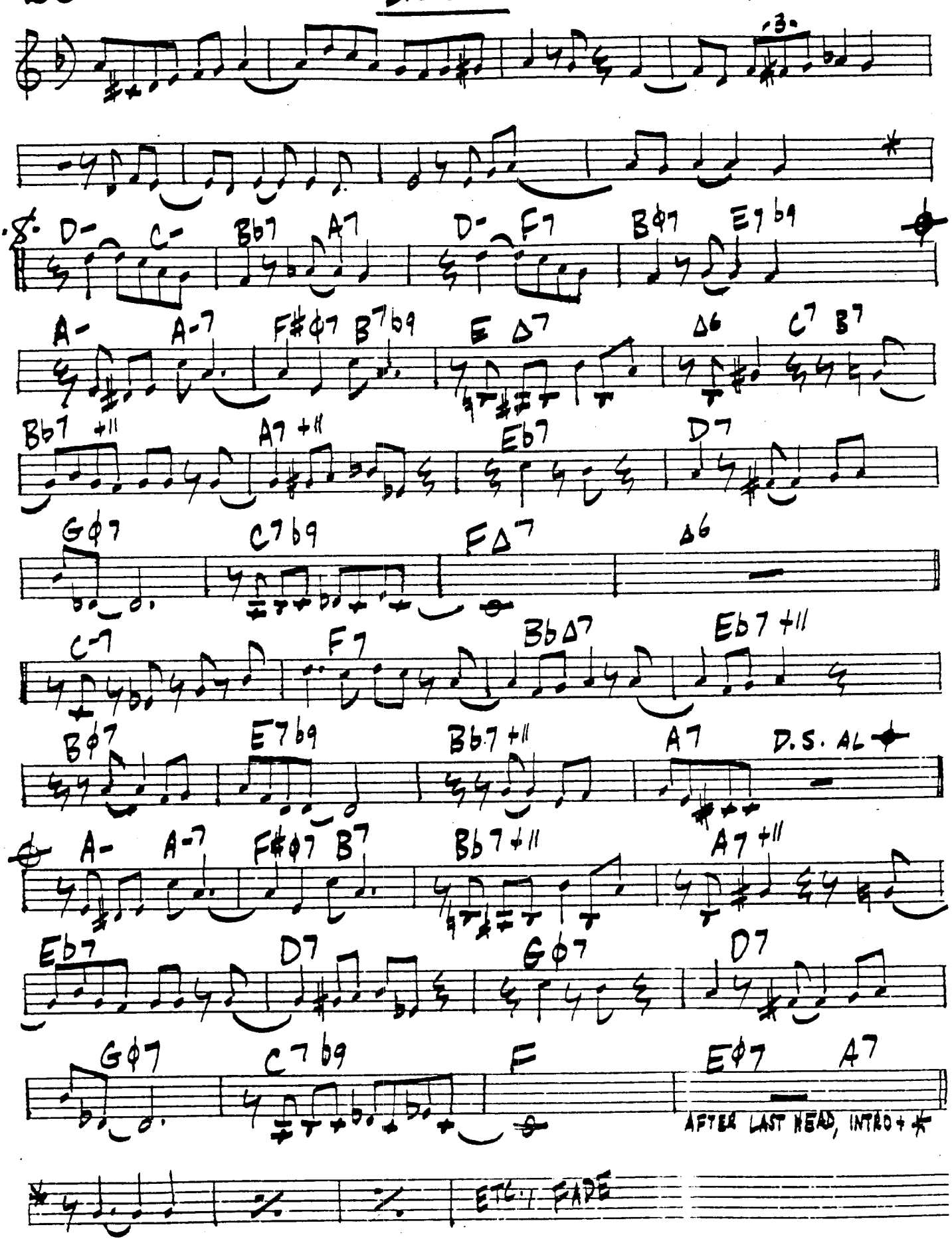
R. WESTON



RANDY WESTON - "RANDY!"

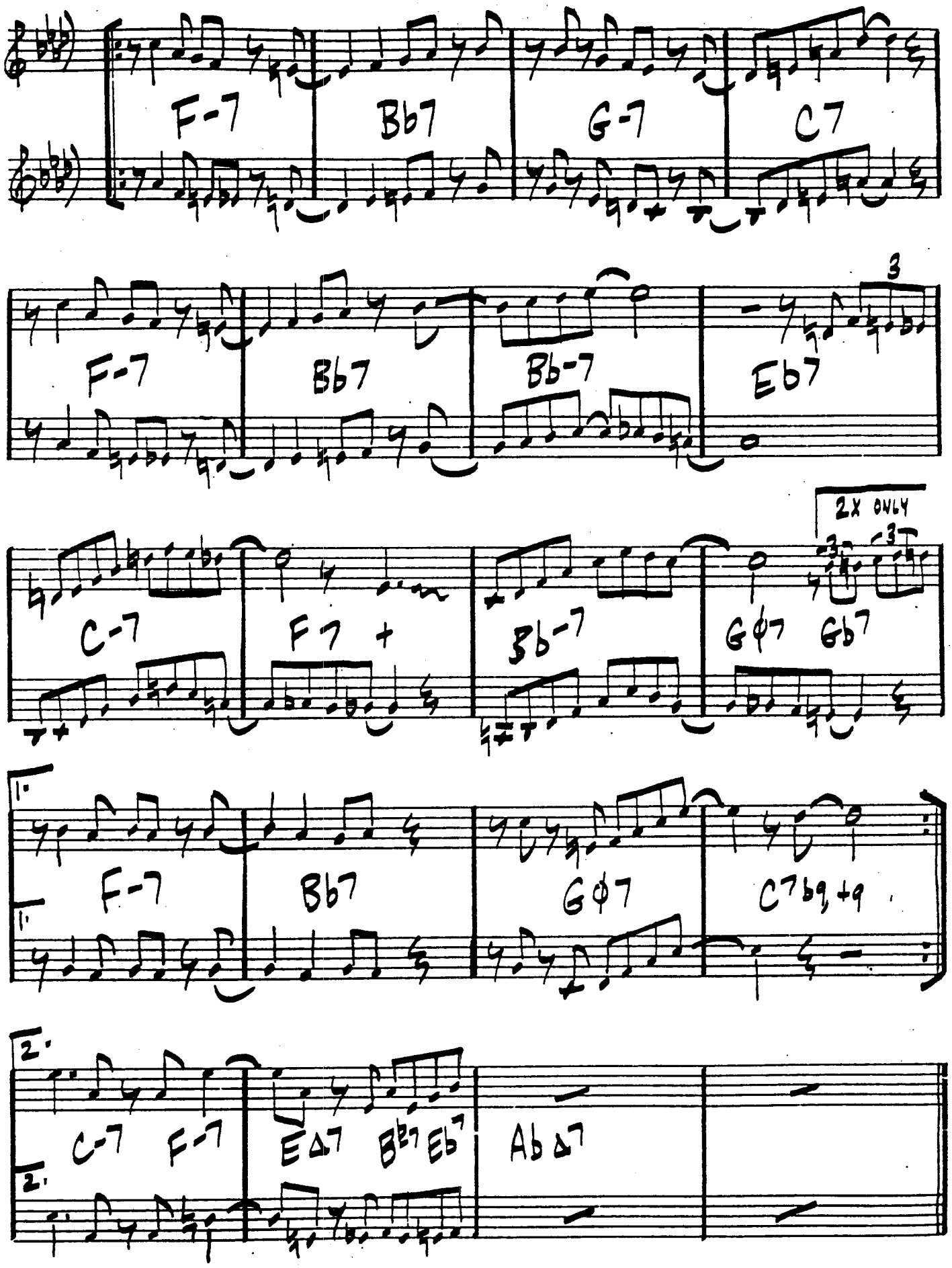
BIG BEN

PHIL WOODS



BIG BEAR

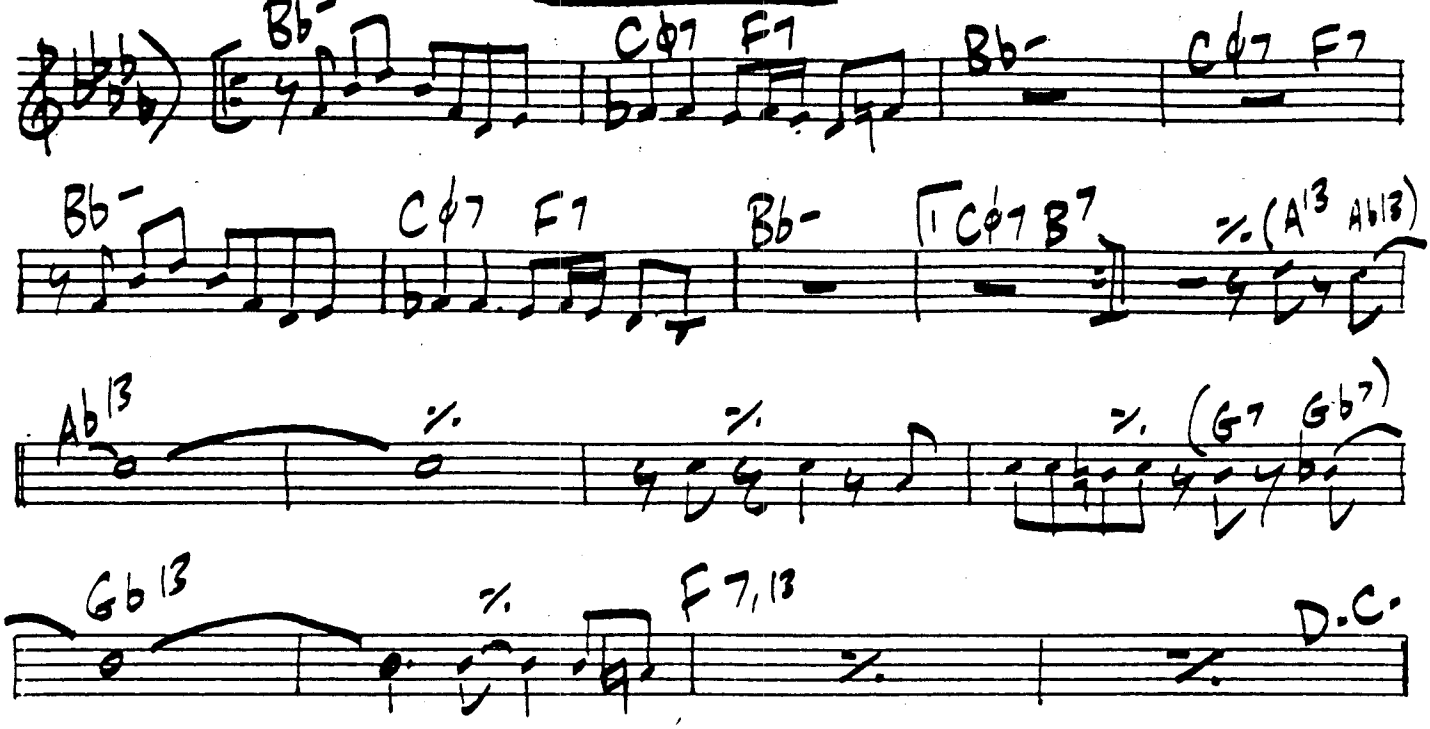
CAL TJADER



28.

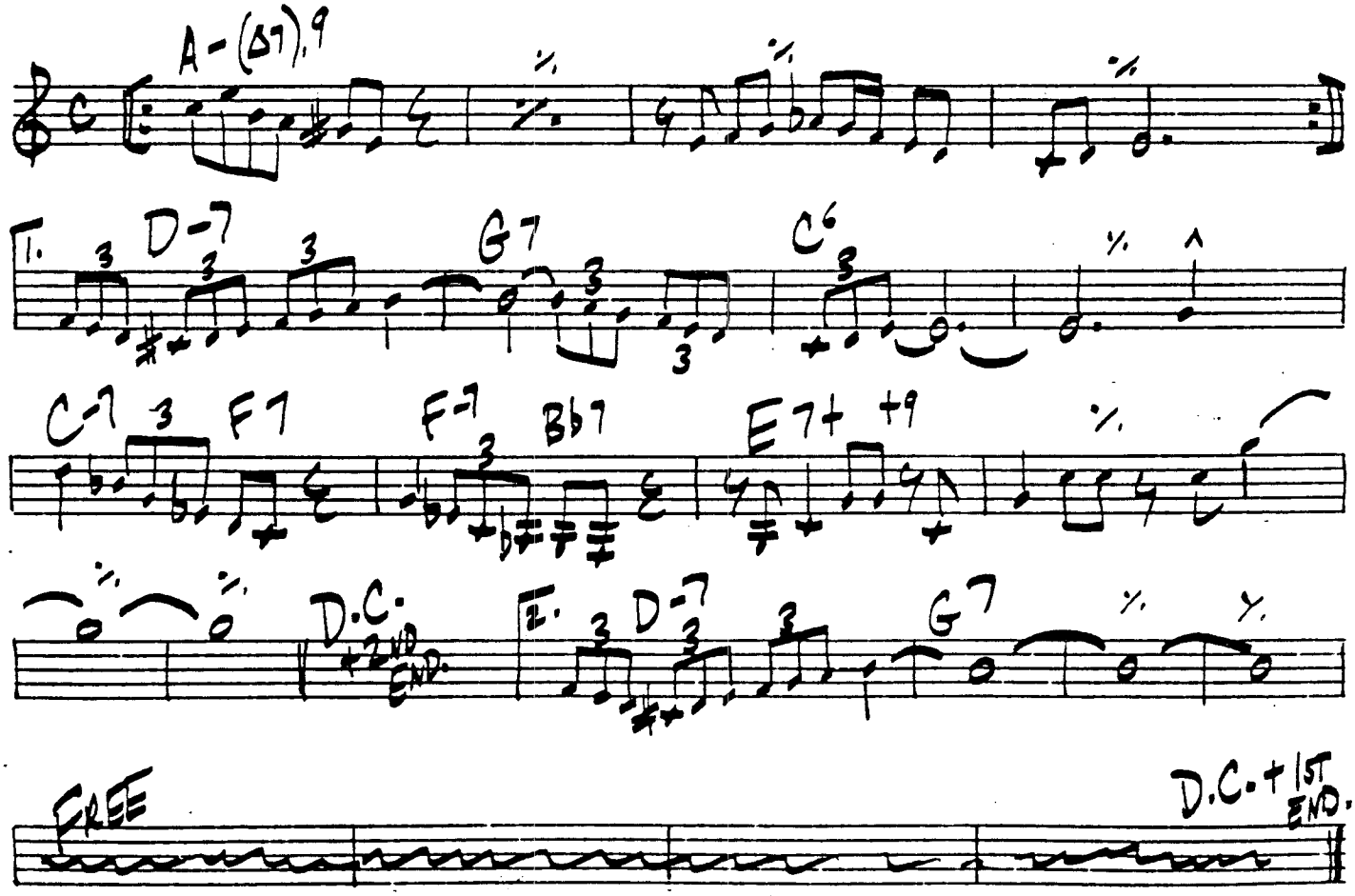
BIG BERTHA

DUKE PEARSON



BIRD CALLS

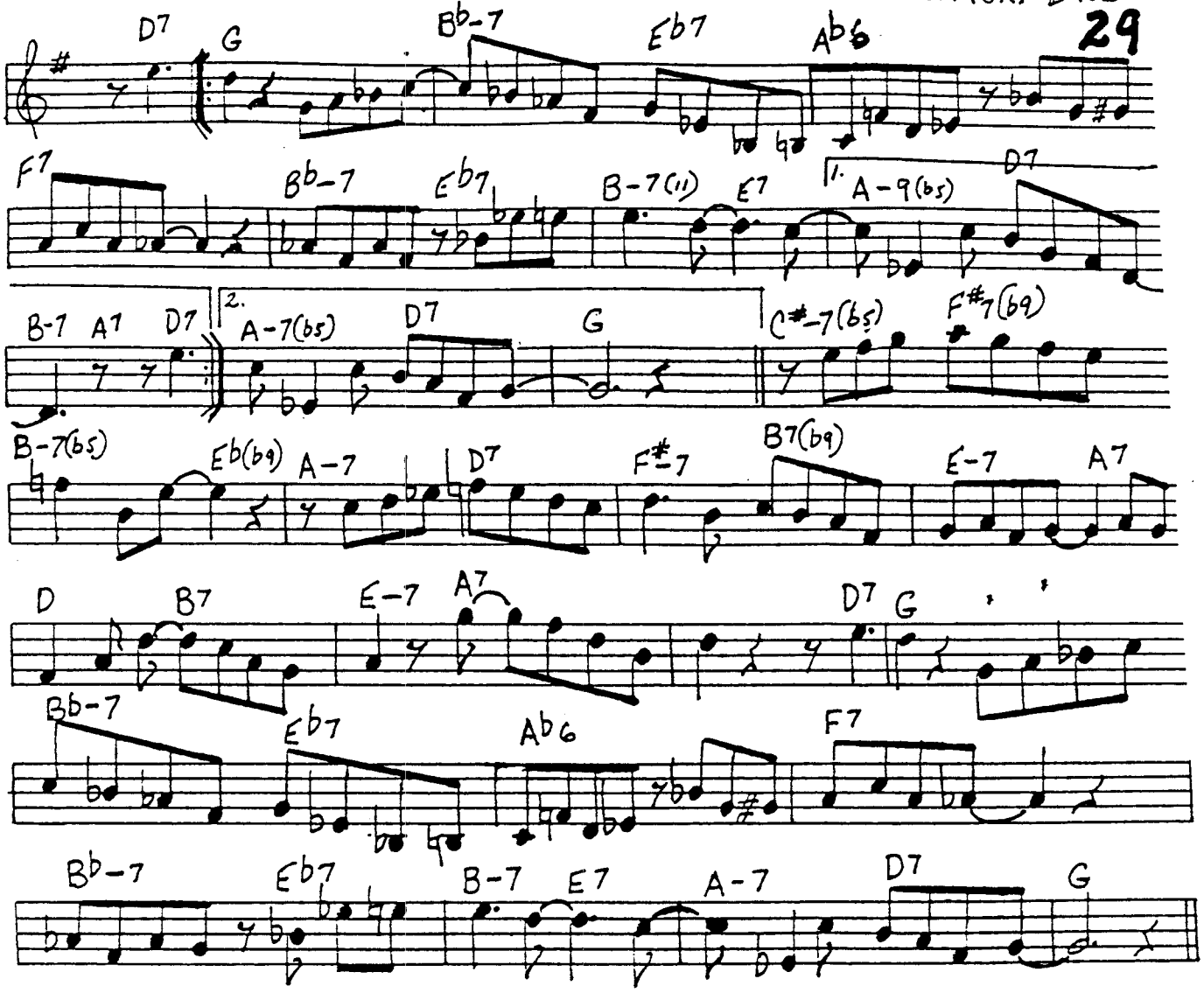
MINGUS



BONES FROM JONES

CLIFFORD BROWN

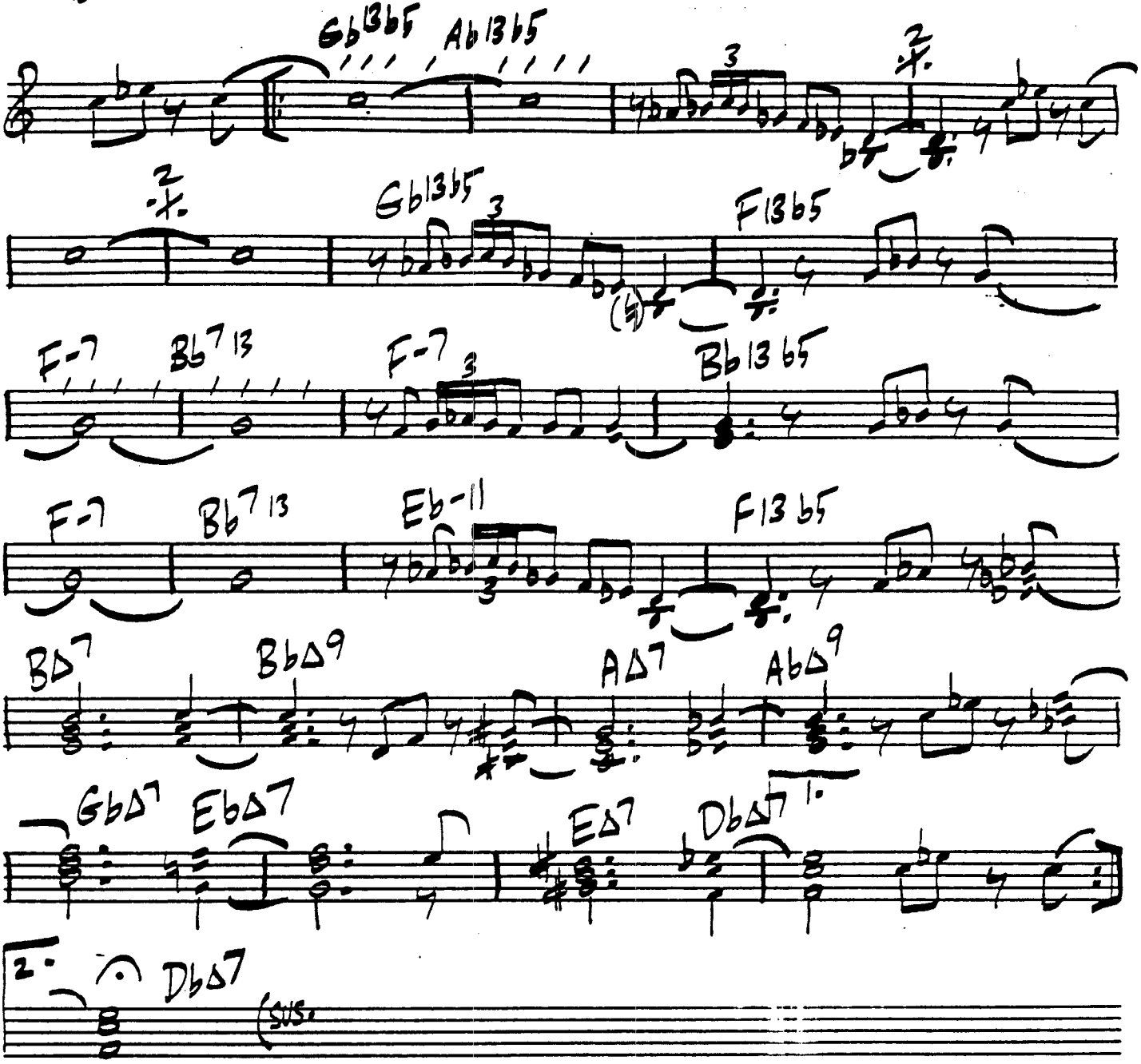
29



THE BIG PUSH

WAYNE SHORTER

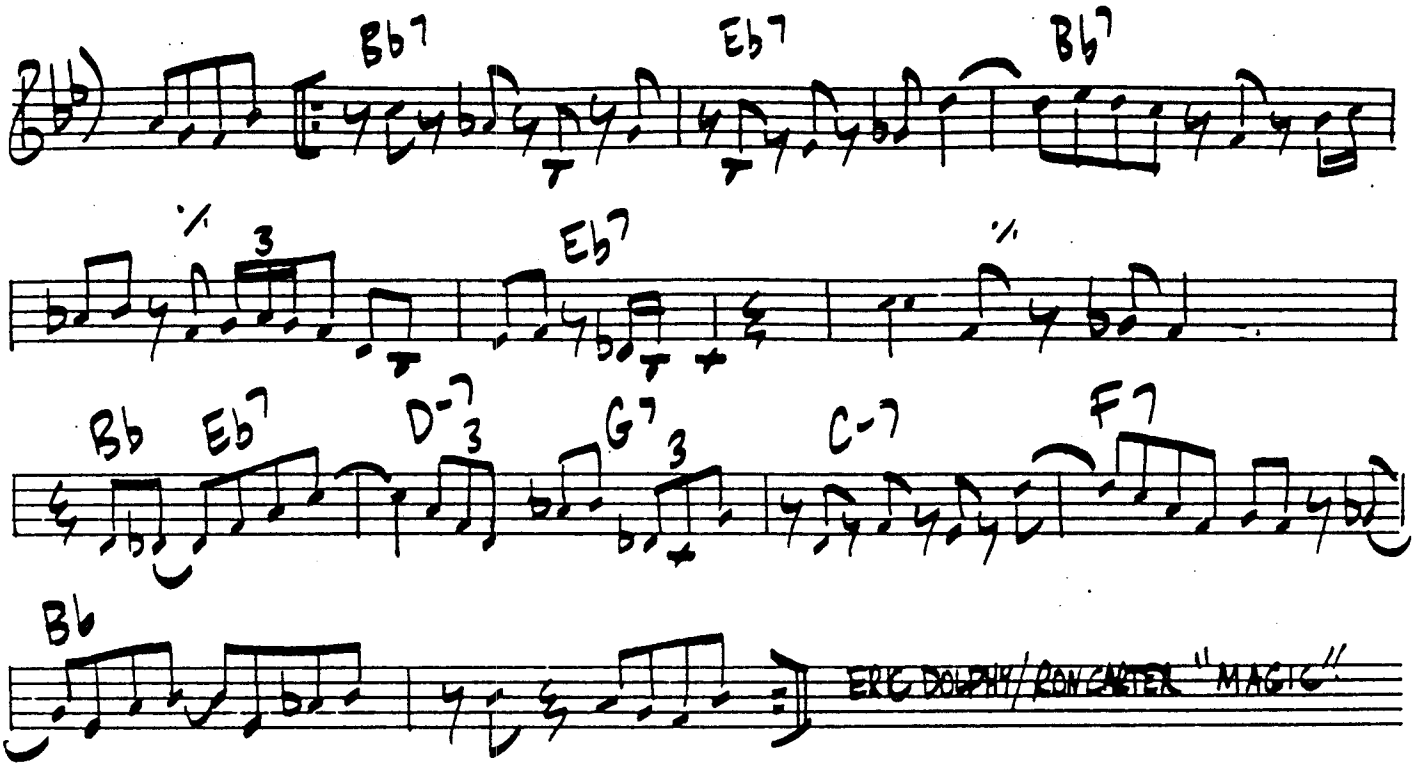
MED. SWING



WAYNE : "THE SOOTHSAYER"

BIRD'S MOTHER

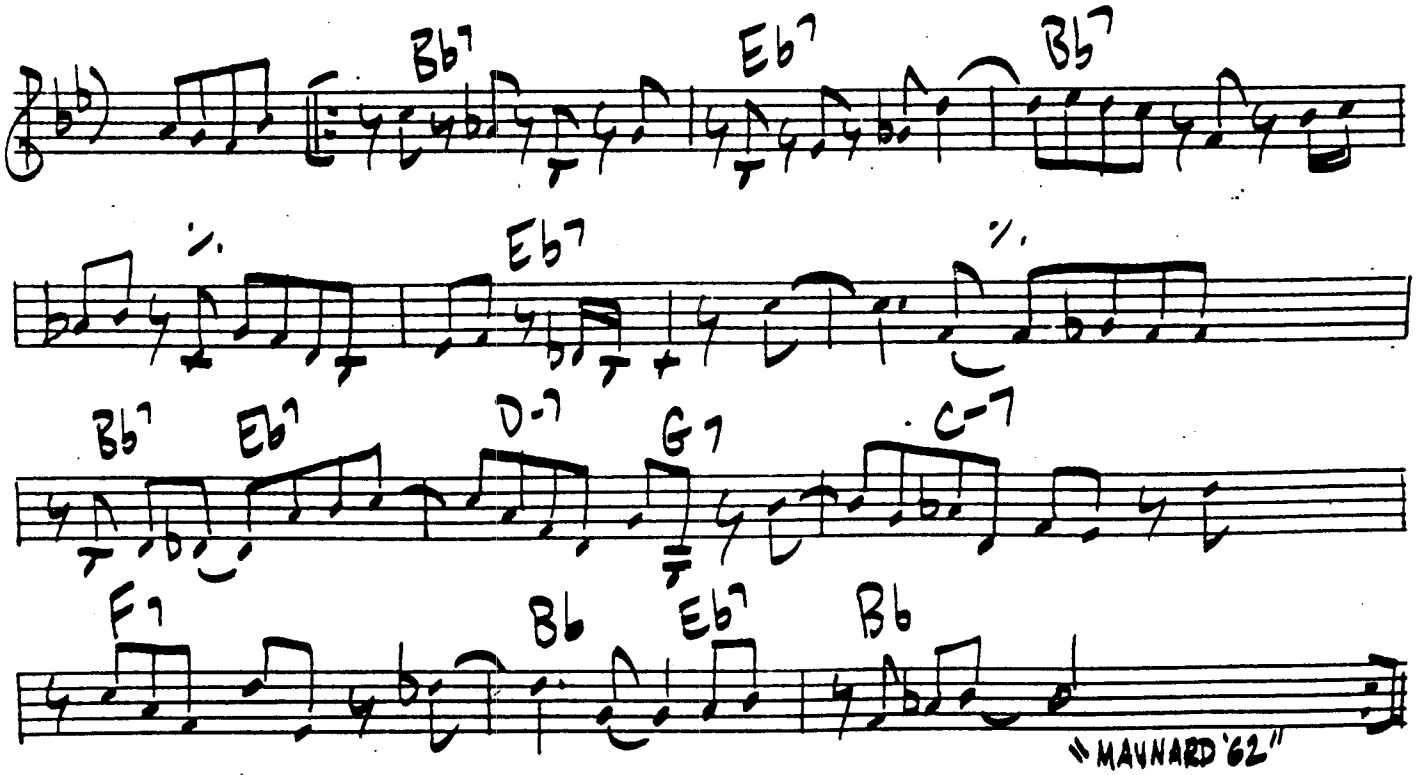
JAKI BYARD



ERIC DOLPHY/RON CARTER "MAGIC"

"X" STREAM

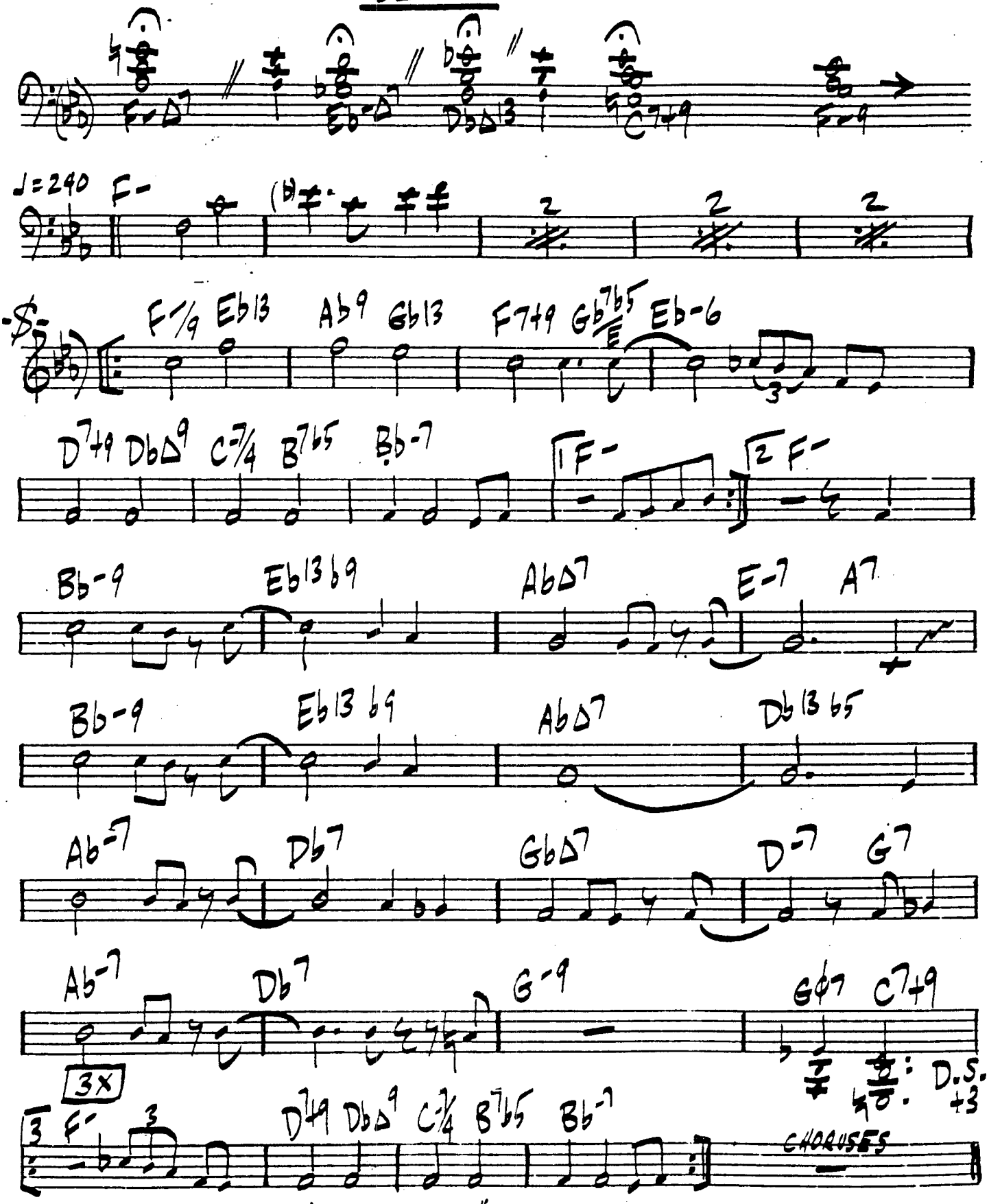
(JAKI BYARD)



"MAYNARD '62"

CEDAR WALTON

BLACK

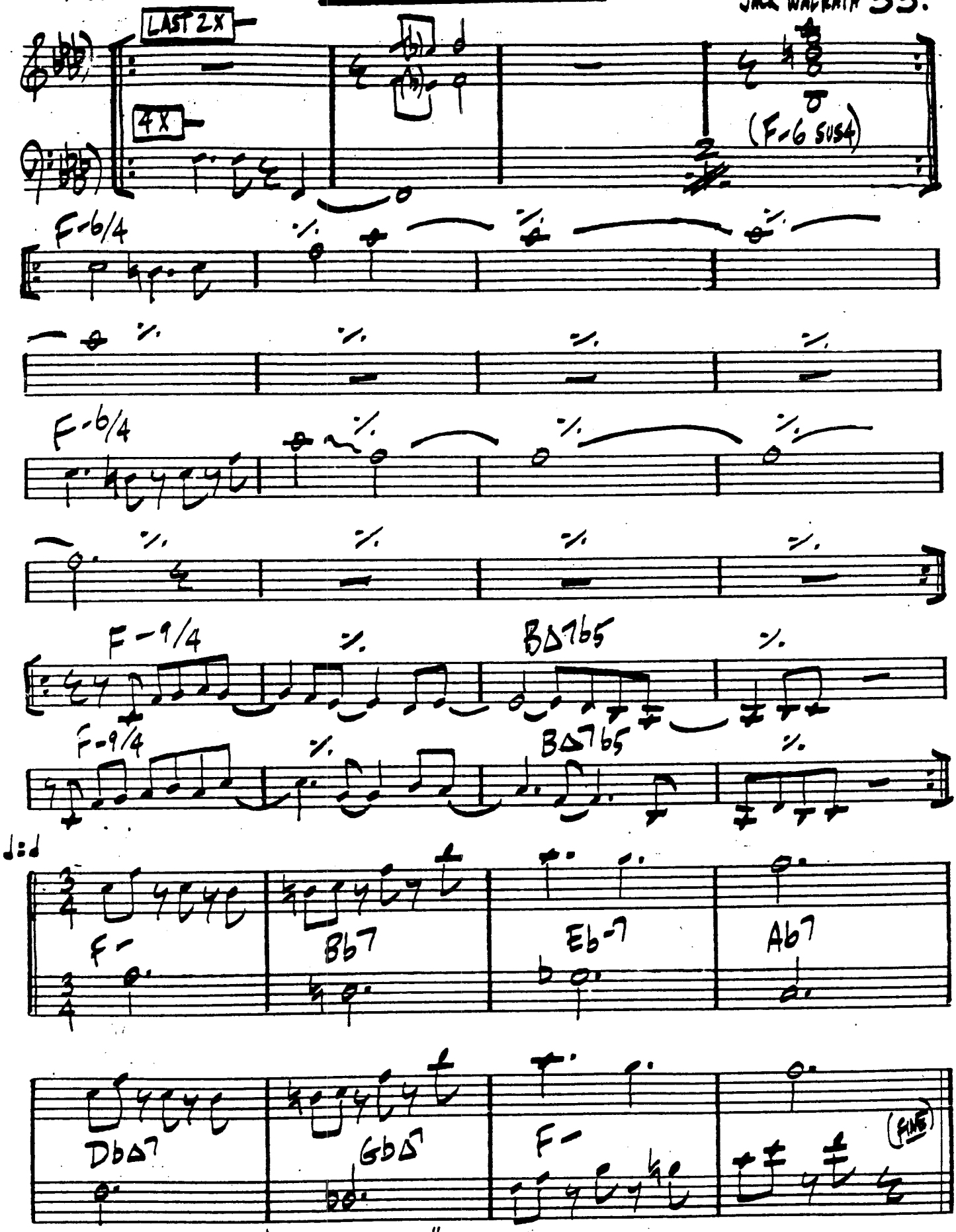


JOE HENDERSON: "MODE FOR JOE"

-FAST-

BLACK BATS AND POLES

JACK WALRATH 33.



MINGUS "CHANGES TWO"

WAYNE SHORTER

BLACK EYES

(RELAXED, LATIN)

D-7 G13 -3- 2

D-7 -3- -3- Bb-7 -3- 1 Eb-7 Ab b5 13 b9 2 Db Δ7 Eb-7 Ab

Db Bb- Δ7 Bb-7 G-7 C7

Gφ7 -3- C7+9 E-7 A7 -3-

D-7 G7 -3- -3- E-7 A7

F-7 Bb7 E-7 A7+ D- G7 13

CHET BAKER: "BROKEN WING"

ORNETTE COLEMAN

THE BLESSING

(CHANGES LOOSELY APPLIED)

F#-7 B7 (F7) F#-7 B7

E-7 A-7 D7 G

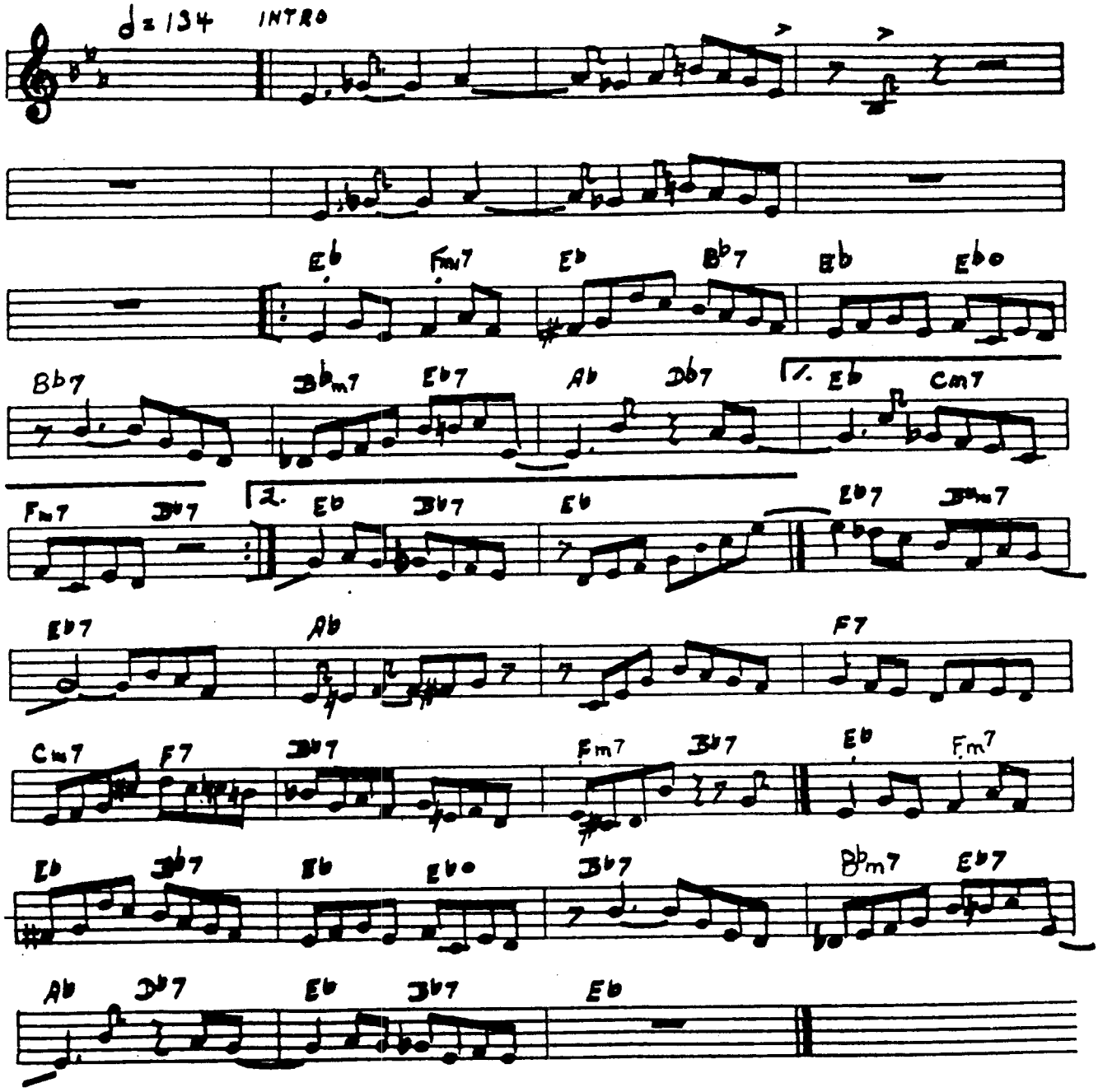
F#- (CΔ7) B7 Bφ7 E7 b5

Eφ7 A7 A-7 D7 G (C) D.C.

COLETRANE + CHERRY: "THE AVANT-GARDE"

BOTTOMS UP

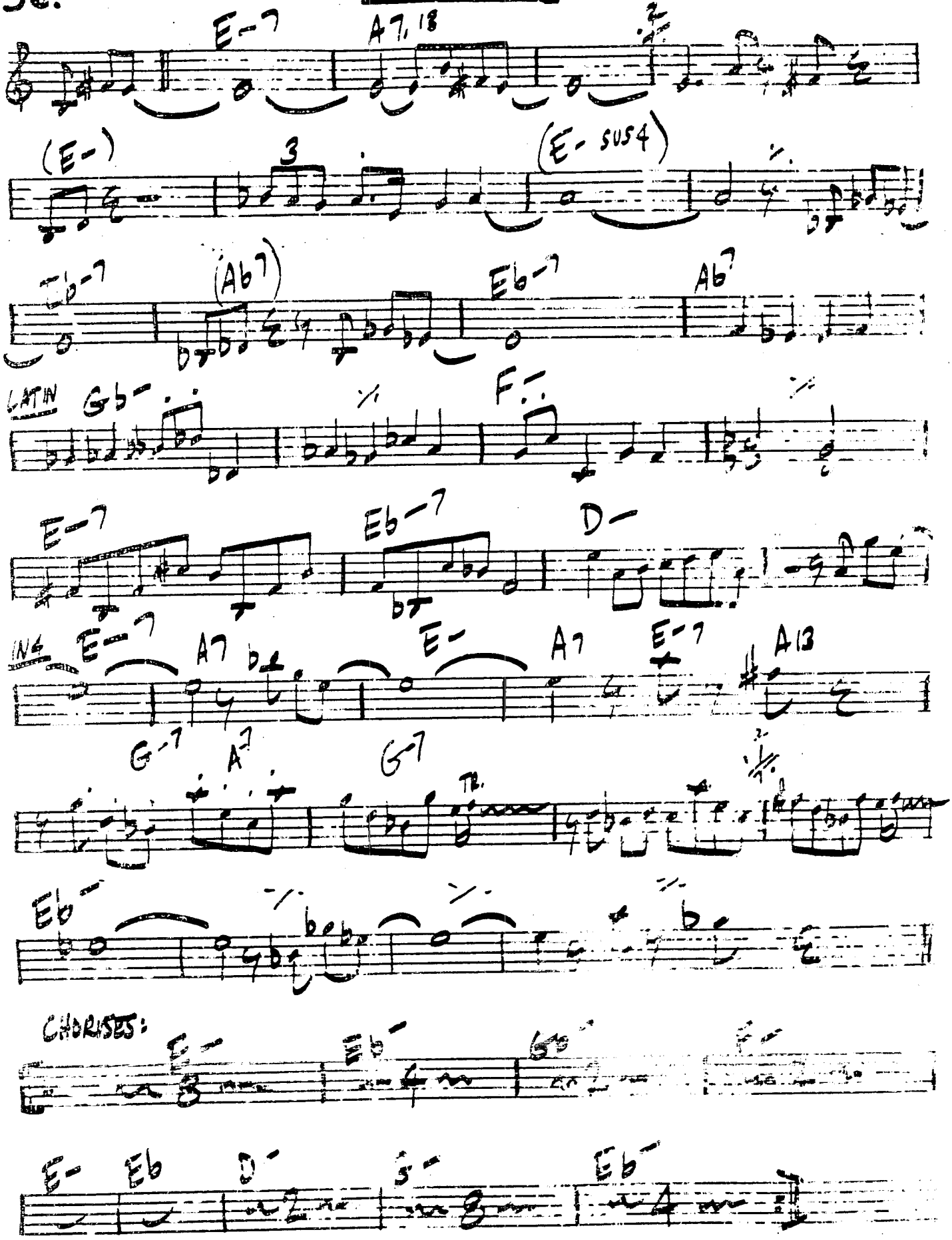
By LENNIE NIEHAUS



36.

BLUE FABLE

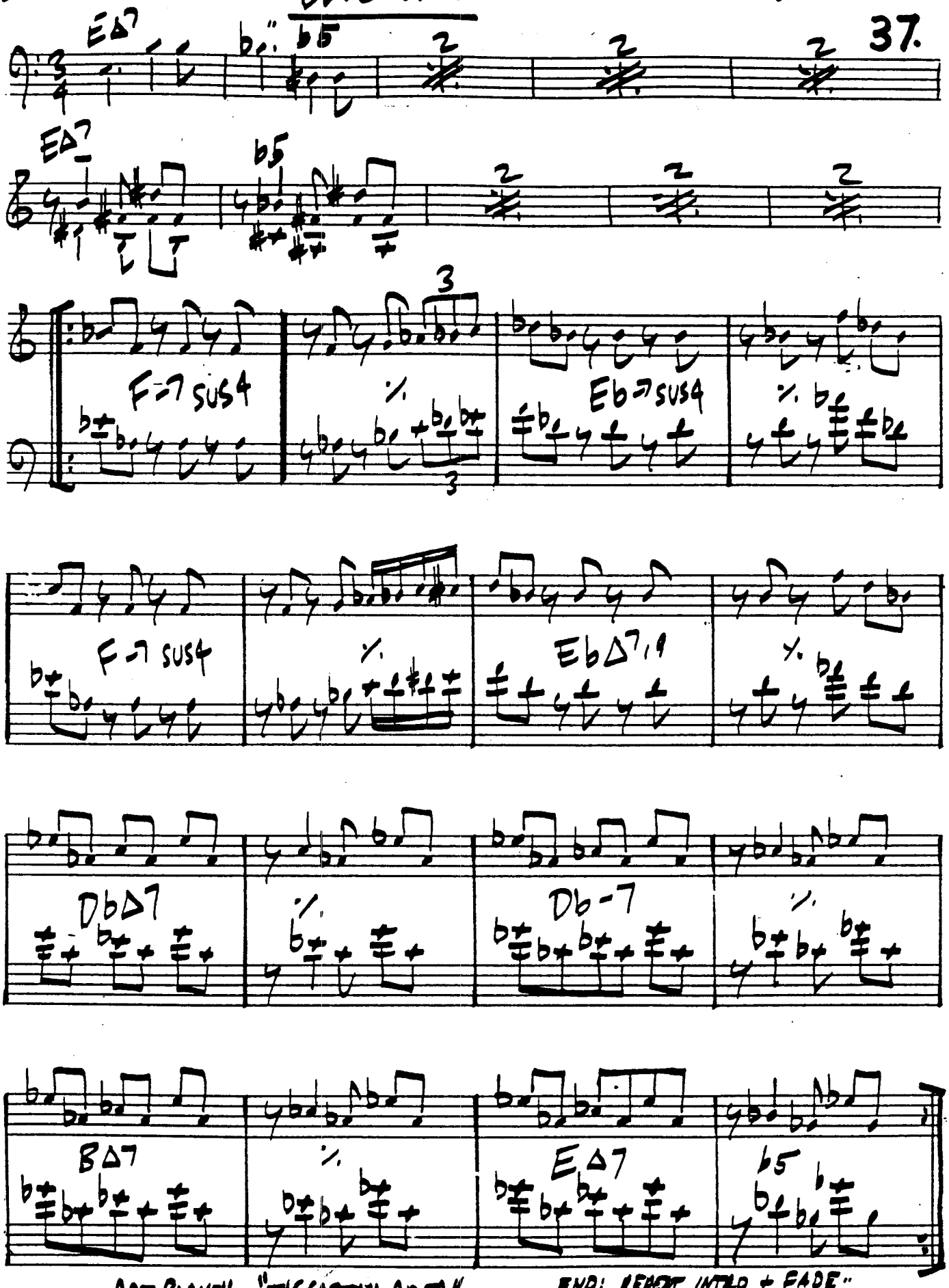
JACKIE McLEAN



BRIGHT WALTZ

BLUE LACE

LEE MORGAN

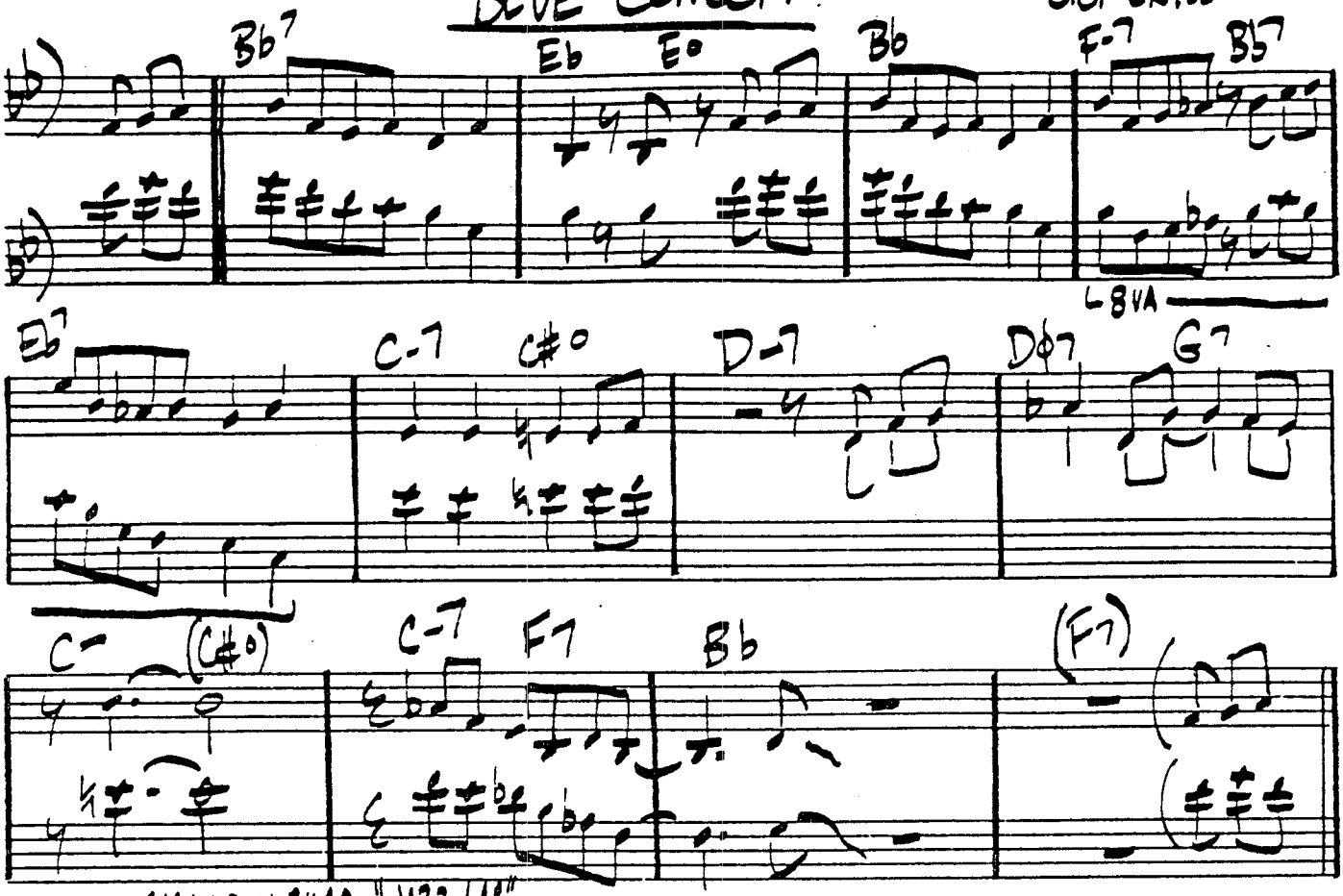


ART BLAKEY: "THE FREEDOM RIDER"

END: REPEAT INTRO + FADE"

BLUE CONCEPT

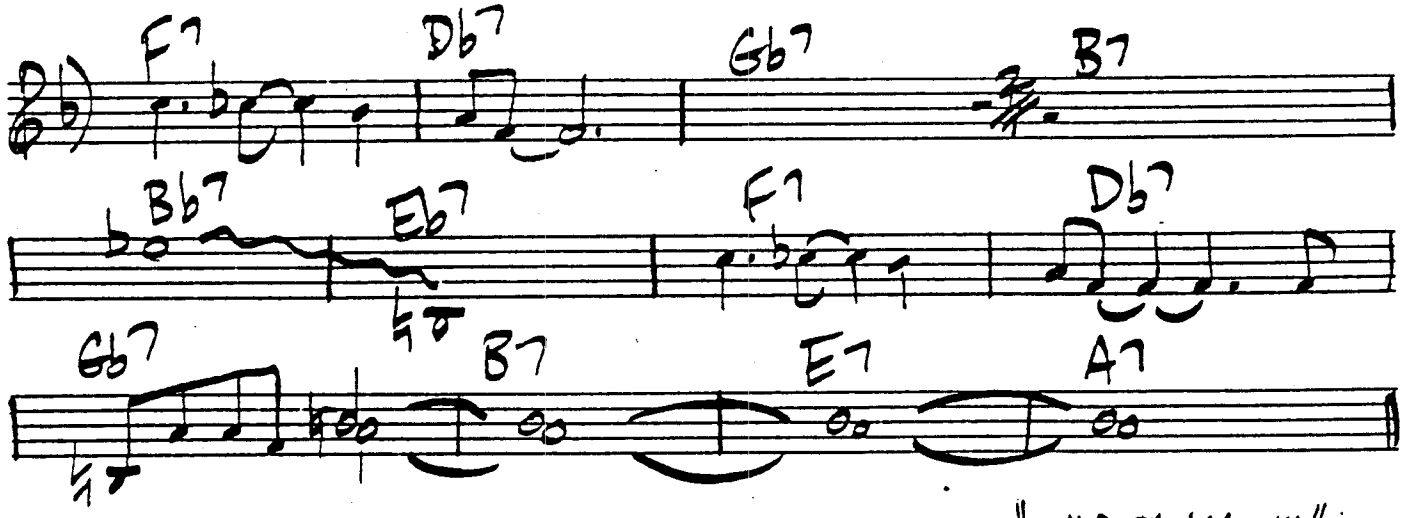
GIGI GRYCE



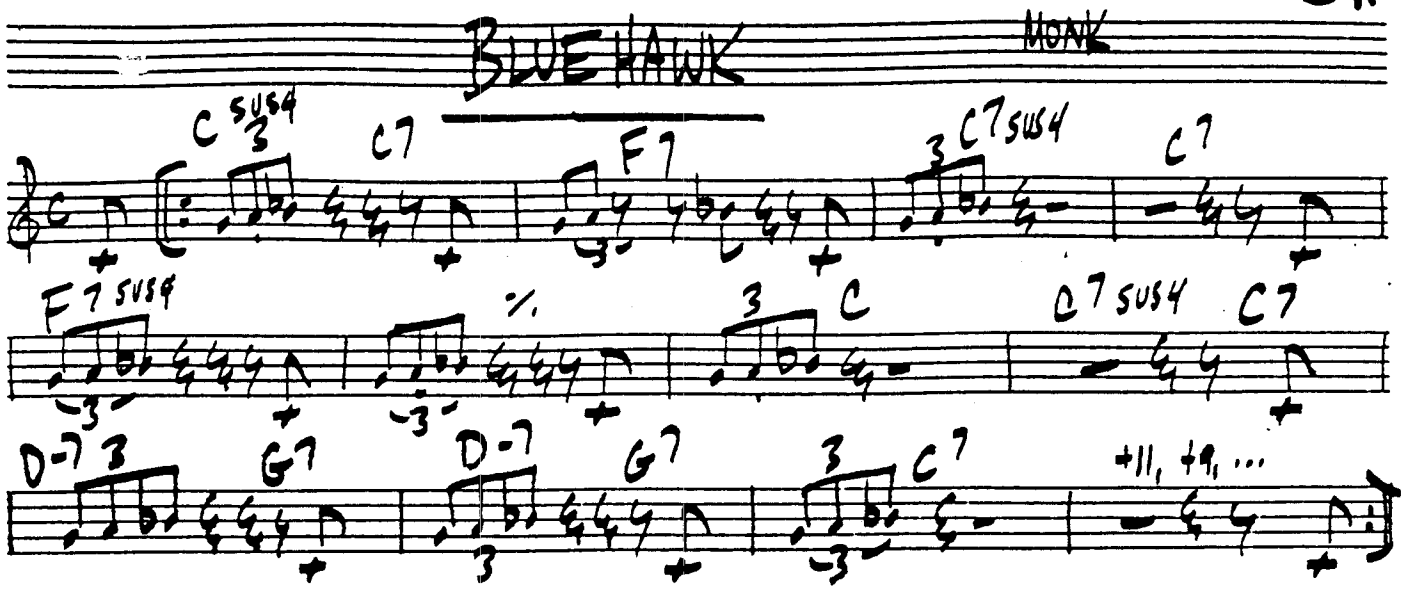
GIGI + DON BYRD "JAZZ LAB"

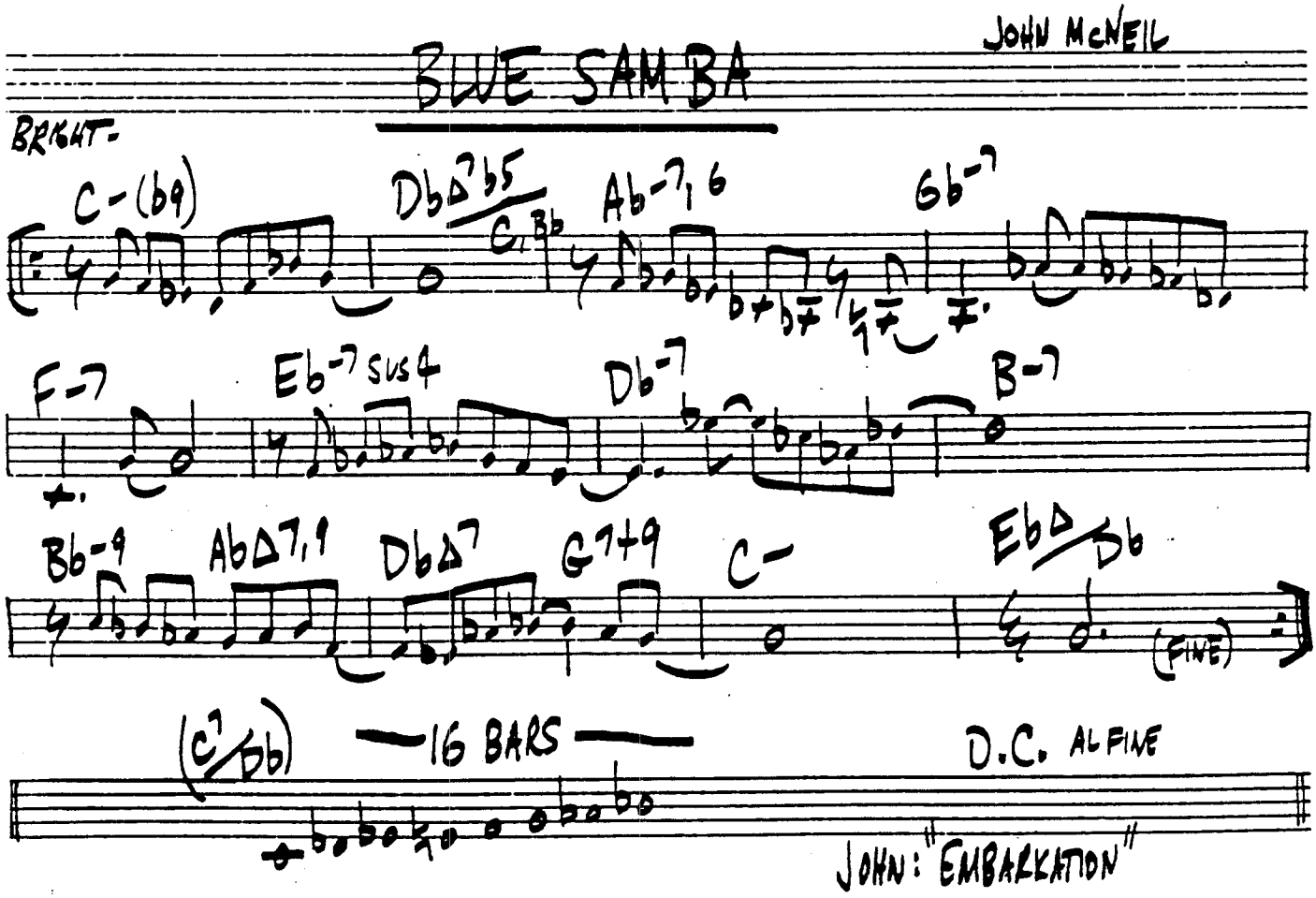
BLUES PERU

RICKY FORD



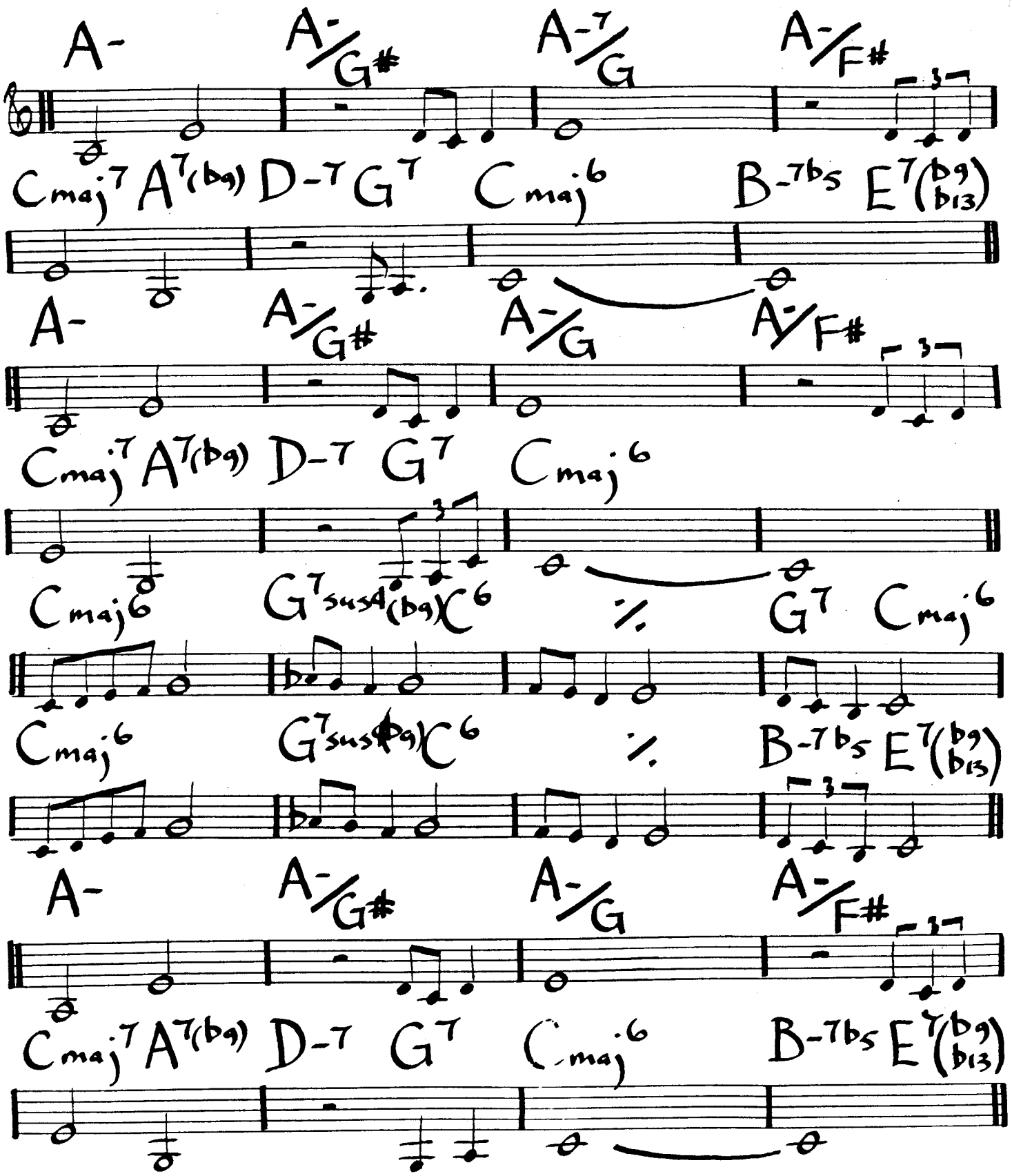
RICKY: "LOXODONTA AFRICANA"


BLUE HAWK
MONK
C SUS4
C7
F7
C7 SUS4
C7
F7 SUS4
%
C
C7 SUS4
C7
D-7
G7
D-7
G7
C7
+11, +9, ...

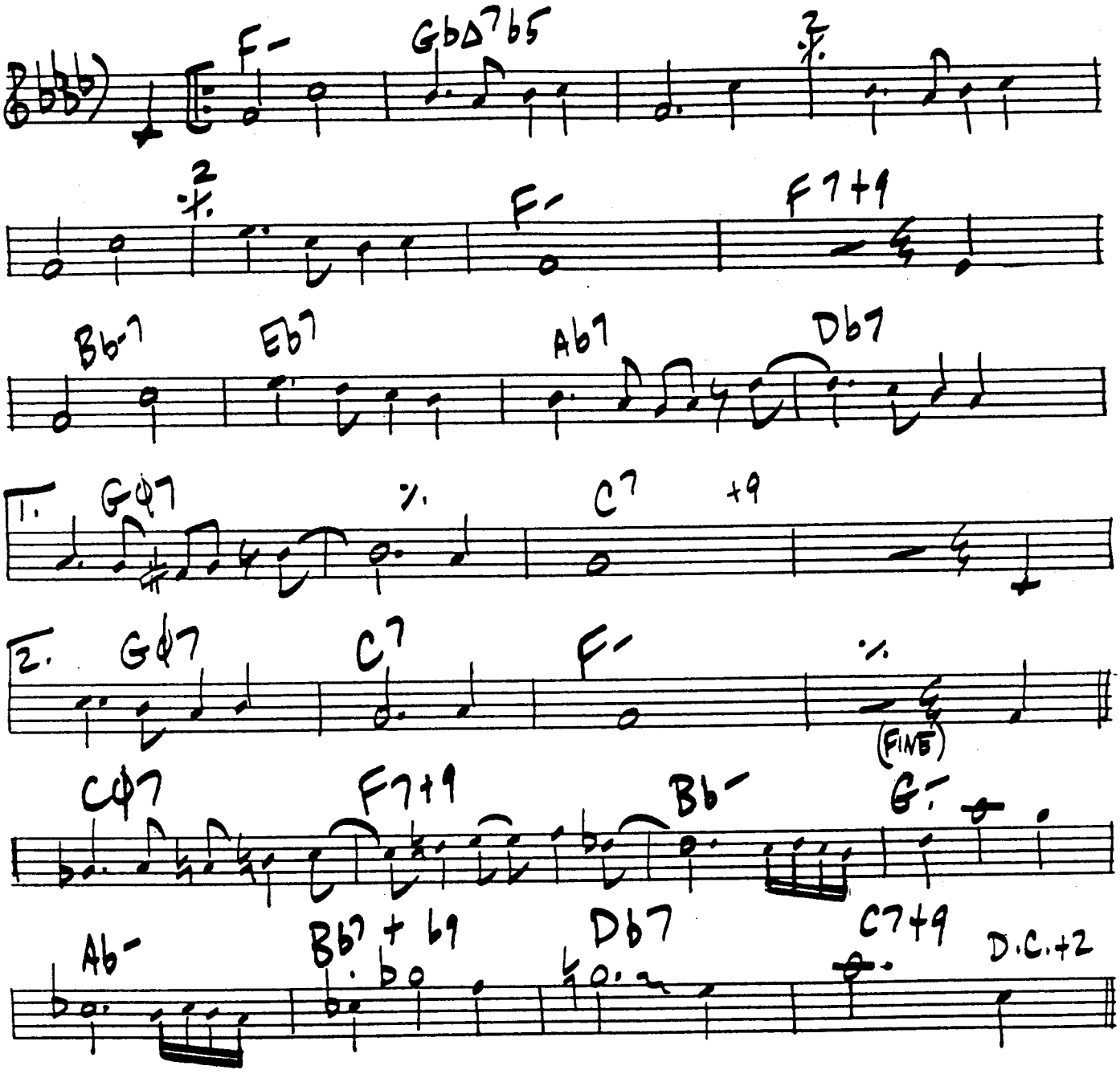

BLUE SAMBA
JOHN McNEIL
BRIGHT-
C-(b9)
Db Δ7 b5
C, Bb
Ab-7, 6
Gb-7
F-7
Eb-7 SUS4
Db-7
B-7
Bb-9
Ab Δ7, 9
Db Δ7
G7+9
C-
Eb Δ
Db
(FINE)
(C7/Db)
16 BARS
D.C. AL FINE
JOHN: "EMBARKATION"

BLUE SKIES

I. BERLIN

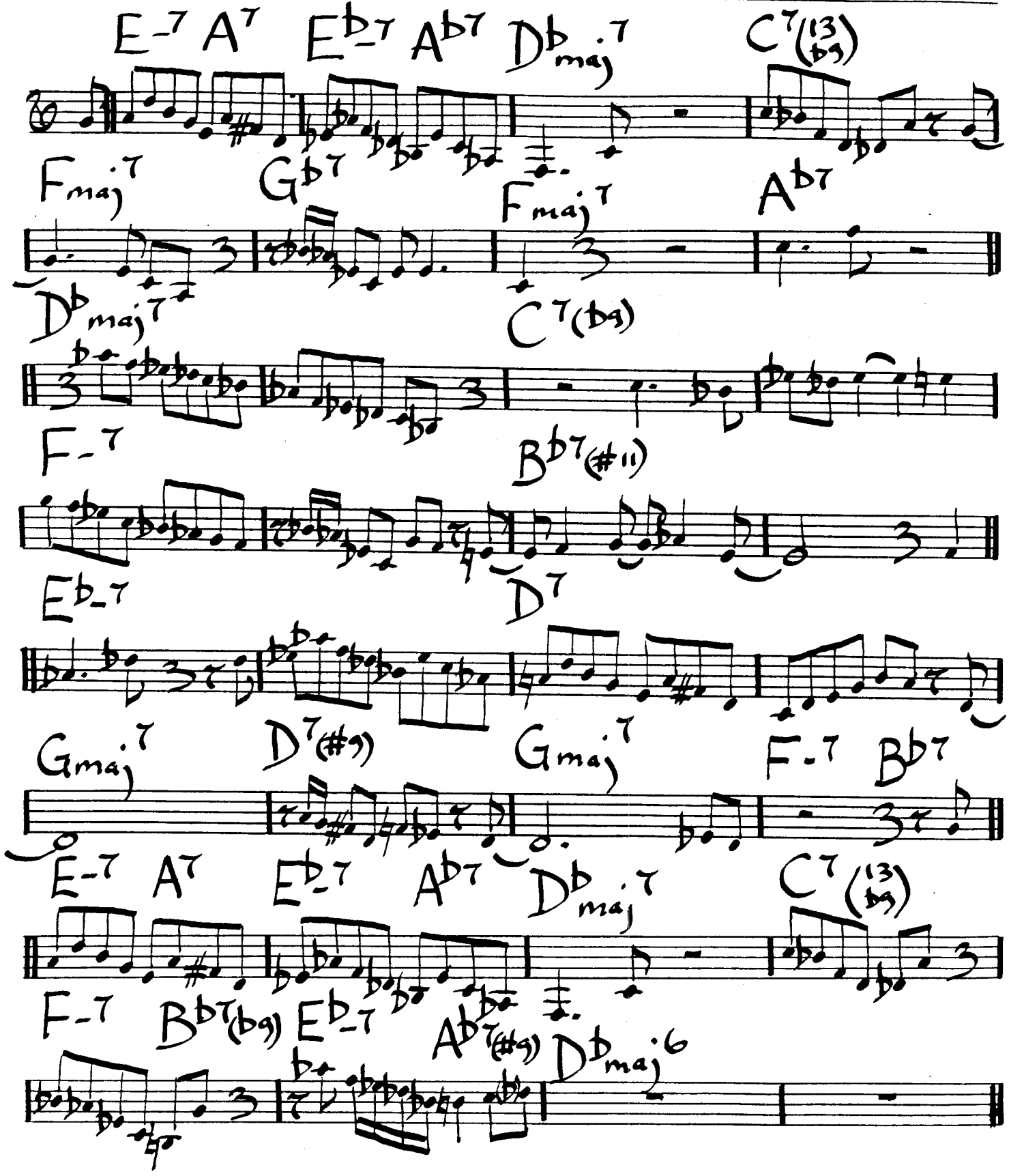


BOB NOVER'S BOSSA NOVA!



BUSY B'S

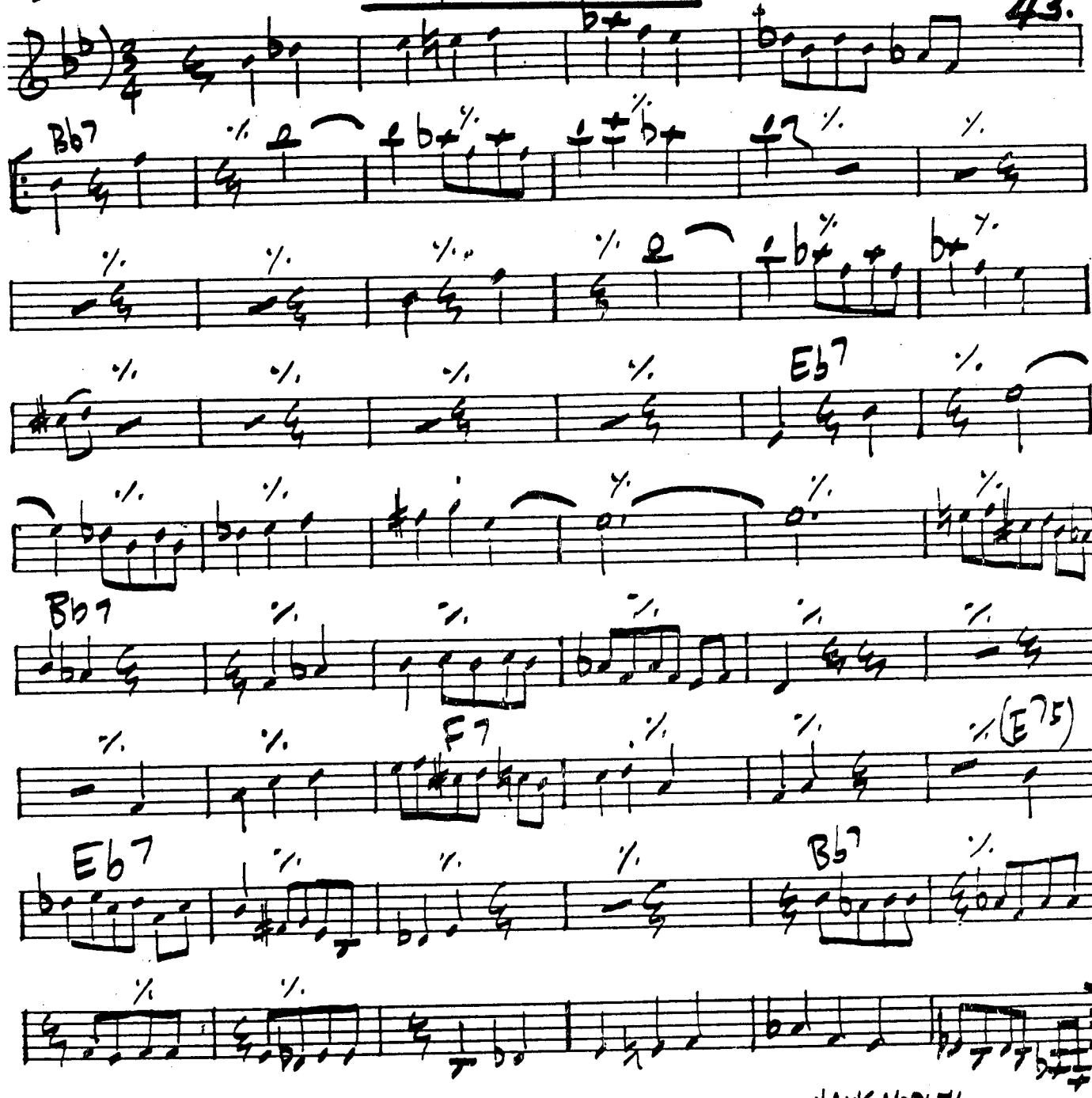
NICK BRIGNOLA



BRIGHT BLUES WALTZ

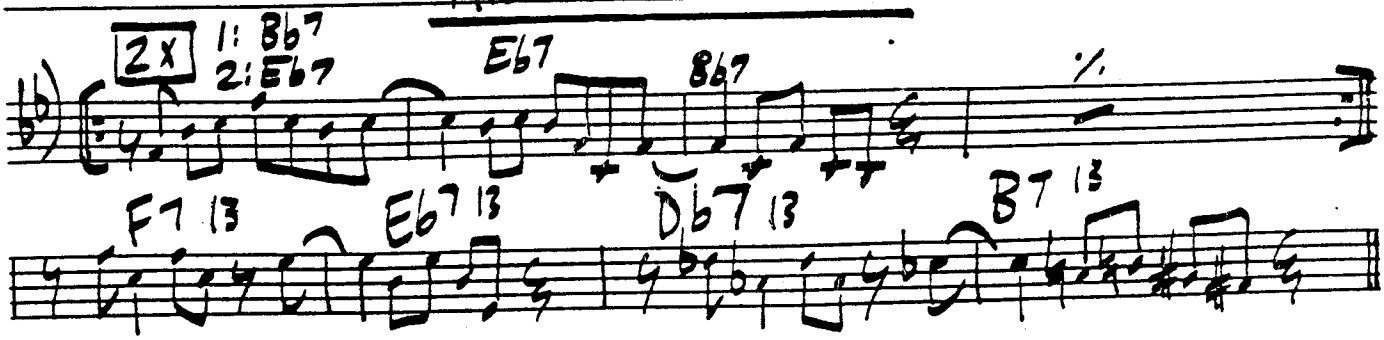
BOY, WHAT A NIGHT

LEE MORGAN



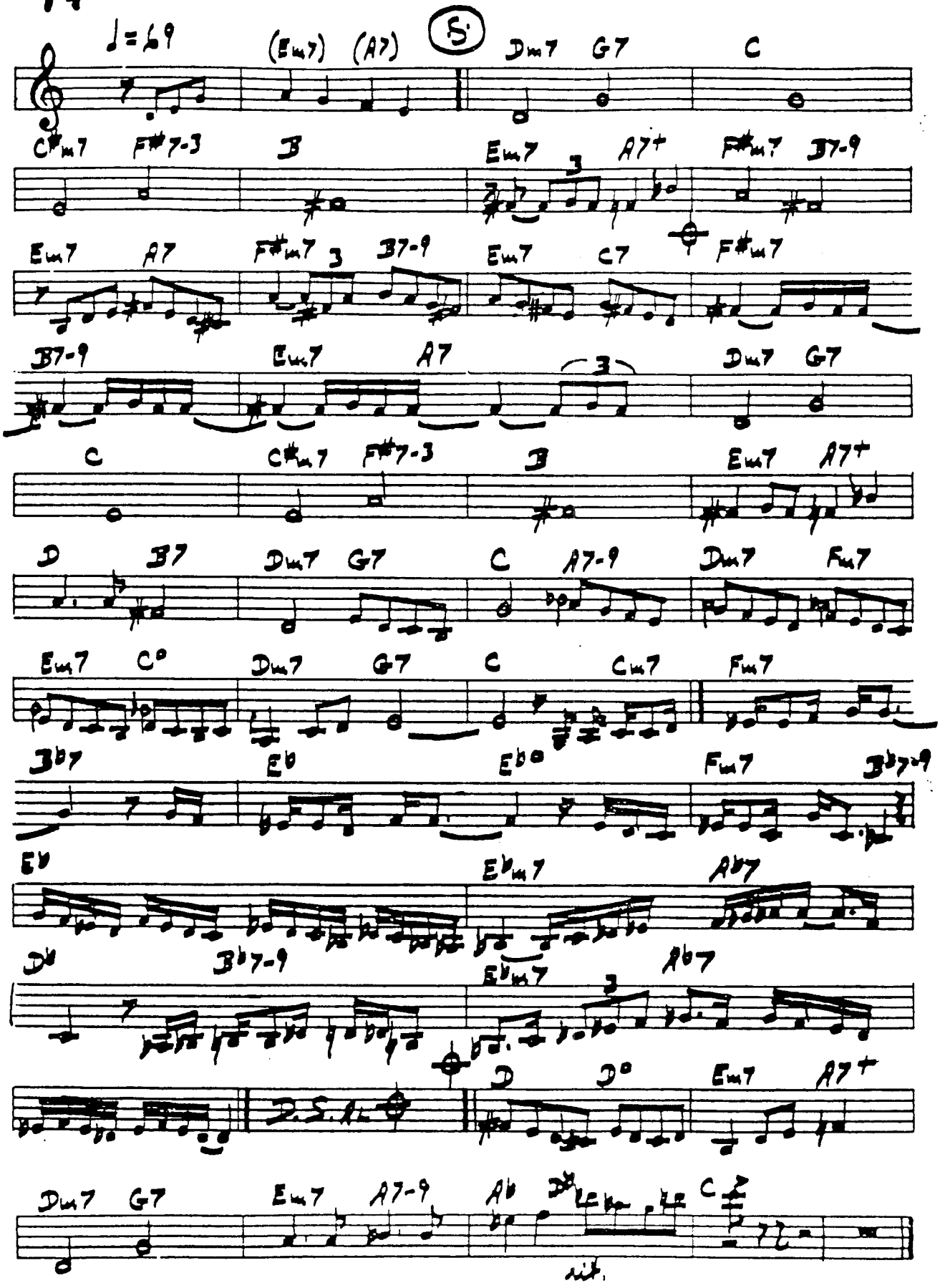
HANK MOBLEY

THE BREAKTHROUGH



A BALLAD

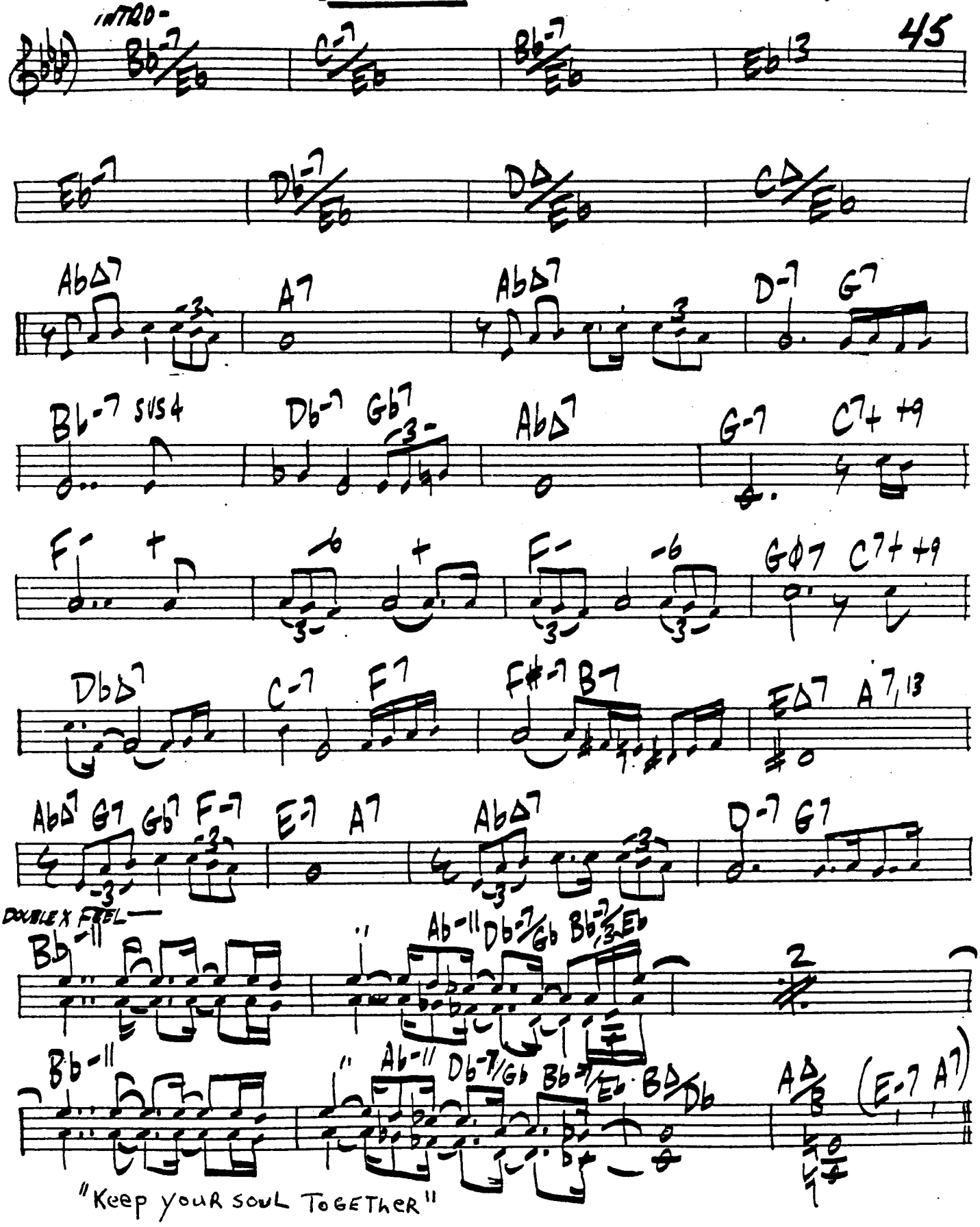
GERRY MULLIGAN



BALLAD

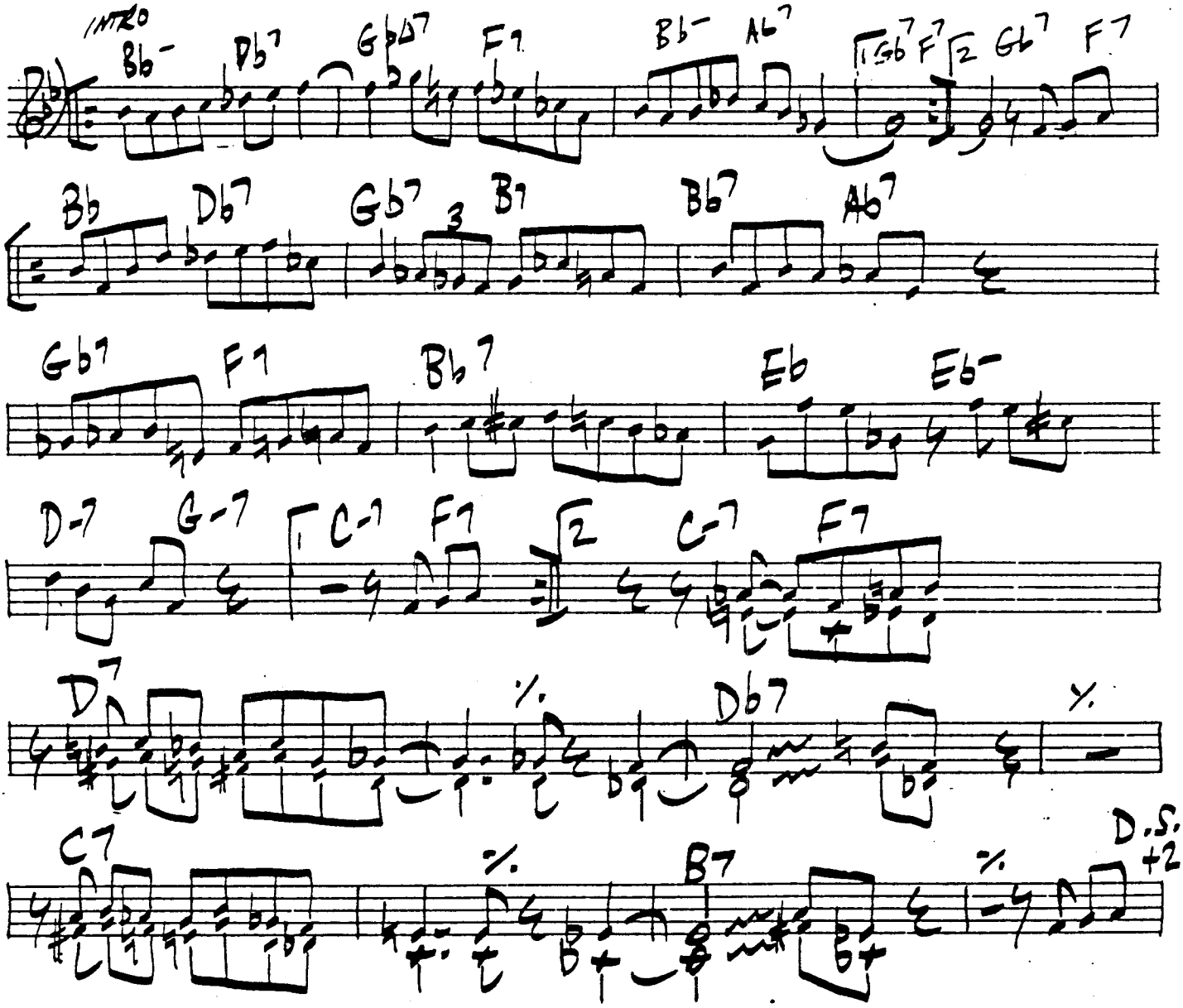
BRIDGITTE

FREDDIE HUBBARD



BROWNIE SPEAKS

CLIFFORD BROWN



BEACH-WISE

Bob Whitlock

♩= 172

Eb (Eb7) Am7-5 Abm7 Eb

Am7-5 D7 Gm7 C7 Fm7-5 Bb7 1. Db7 C7

B7 Bb7 2. Eb Bm7 E7

Bbm7 Eb7 Ab Bmaj7 Emaj7 A7 Abm7

Db7 Gb Fm7-5 Bb7-9 Eb (Eb7)

Am7-5 Abm7 Eb Am7-5 D7 Gm7 C7

Fm7-5 Bb7 Eb

BONGO BOP

BIRD

Bb Eb7 Bb7 F-7 Bb7

Eb Eb-7 Ab7 Bb Eb7 D-7 G7

C-7 F7 Eb-7 Ab7 D-7 Db7 GbΔ7 B7

BROH SLIM

JIMMY HEATH

LATIN

G-7 | G-7+ | G-6 | C7+

F-7 | F-7+ | F-6 | Bb7

-IN4- Eb∆7 | D7#9 | G7+ +9 | C7+ +9

1. F13 | % | F-7 | Bb7 D7+9

2. F7 | F-7 | Bb7 | Eb | D7 +9

BUD'S IDEA

Eb | G4 C7+ | F-7 | Bb7 b9

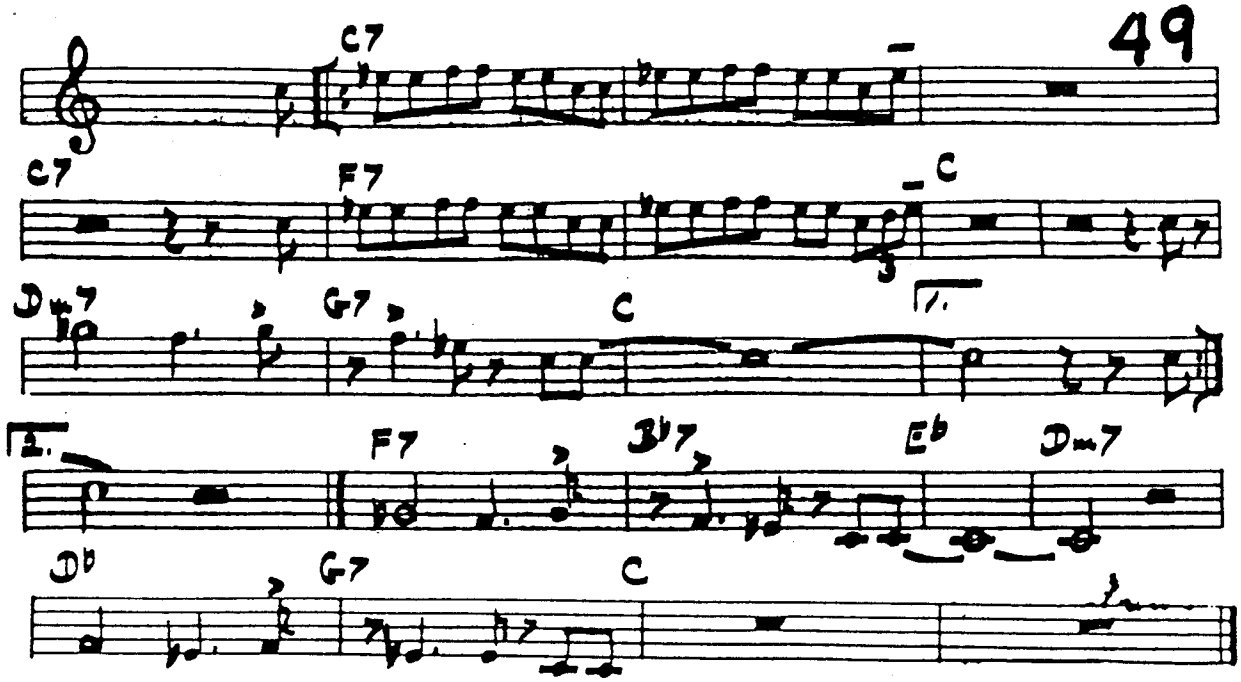
Bb-7 Eb7 | Ab∆7 | Db7 | 1. G-7 C7 | F-7 Bb7 | 2. F-7 Bb7 | Eb

Bb-7 | Eb7+ | Ab | Db7

F7 | % | F-7 | Bb+9 +3 | D.C.+2

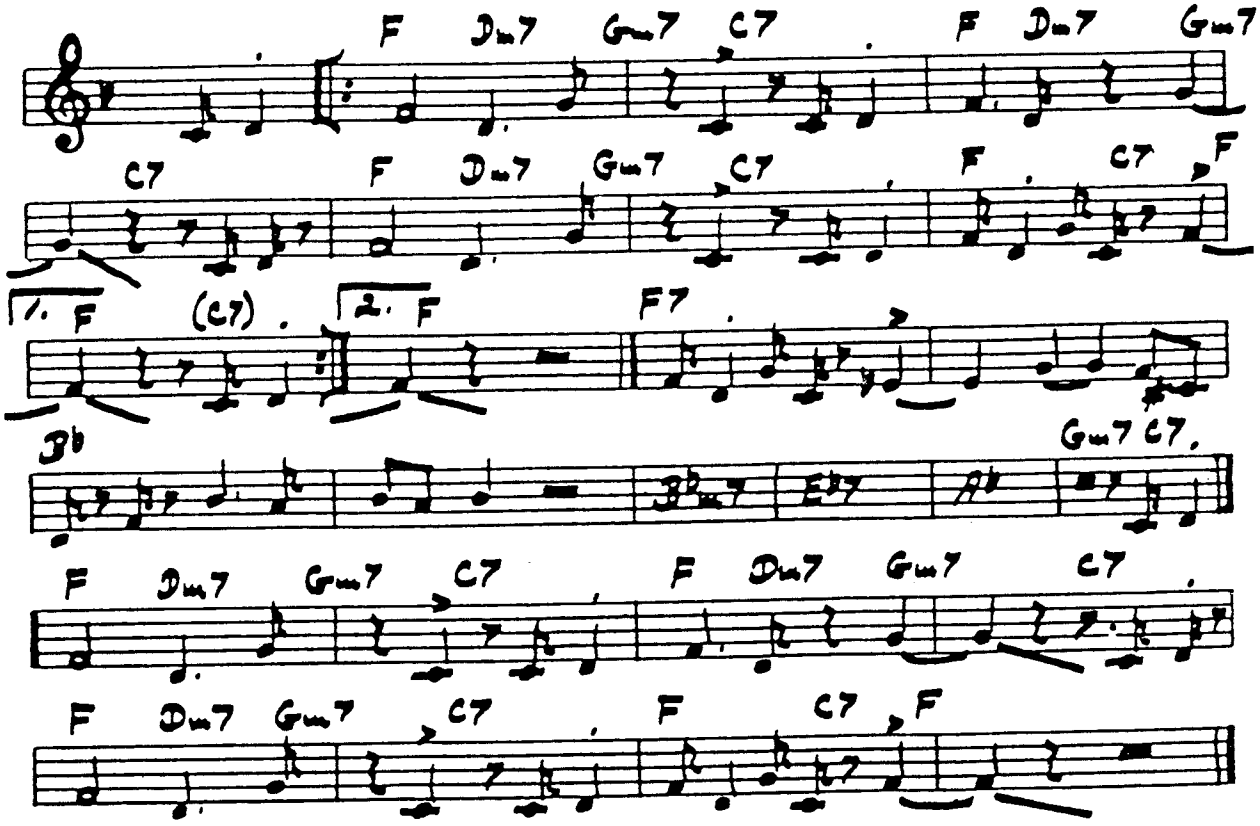
Bright Blues

Milt Jackson



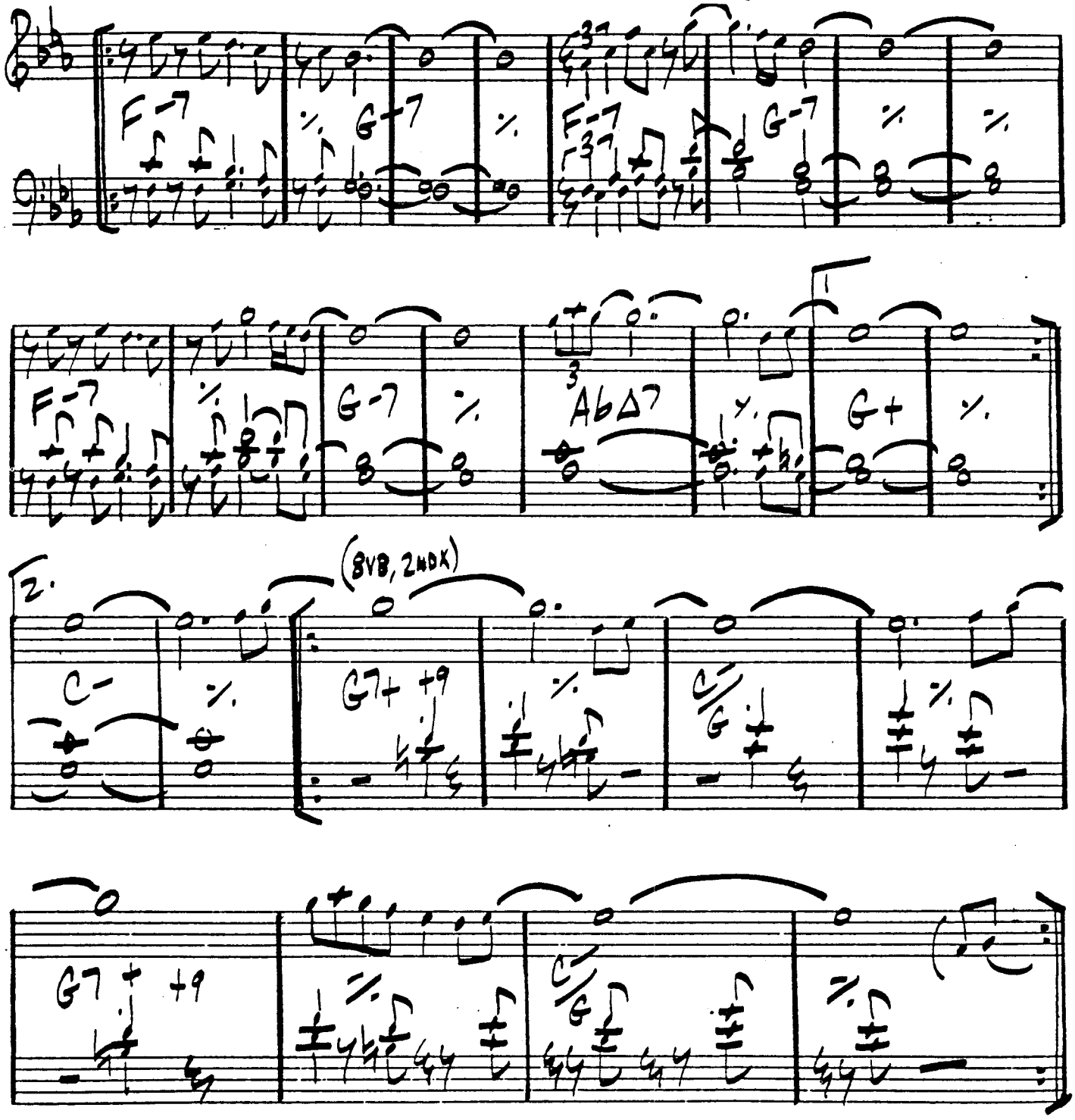
Bop City

Kai Winding

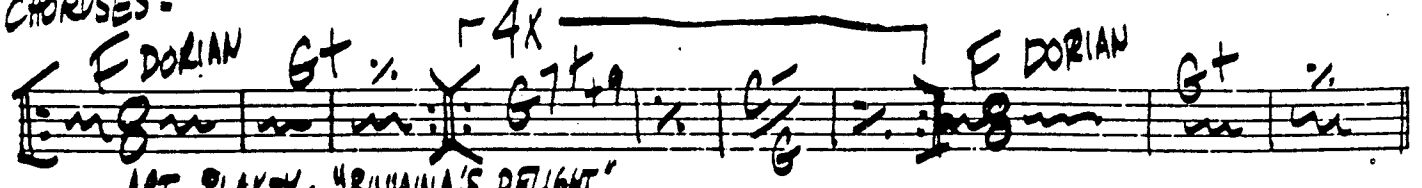


BUHAINA'S DELIGHT

CURTIS FULLER



CHORUSES:



ART BLAKEY. "BUHAINA'S DELIGHT"

BUTCH AND BUTCH

OLIVER NELSON

51.

Db Φ7 C-7 B-7 E7 A-7 SUS4

C#Φ7 F#7 B-7 Db6 A-7/D

G G#0 A-7 Bb0 B-7 G6 D-7 G7

CΔ7 C#-7 F#7 C-7 F7 B-7 E7

D PED. G Bb7 A7 Ab7 G Bb7 A7 Ab7

→CHORUSES

"BULLS & THE ABSTRACT TRUTH"

BYE-YA

MONK

Db7 Ab

Gb7 Ab E7 B7 Db7 D7 Eb7

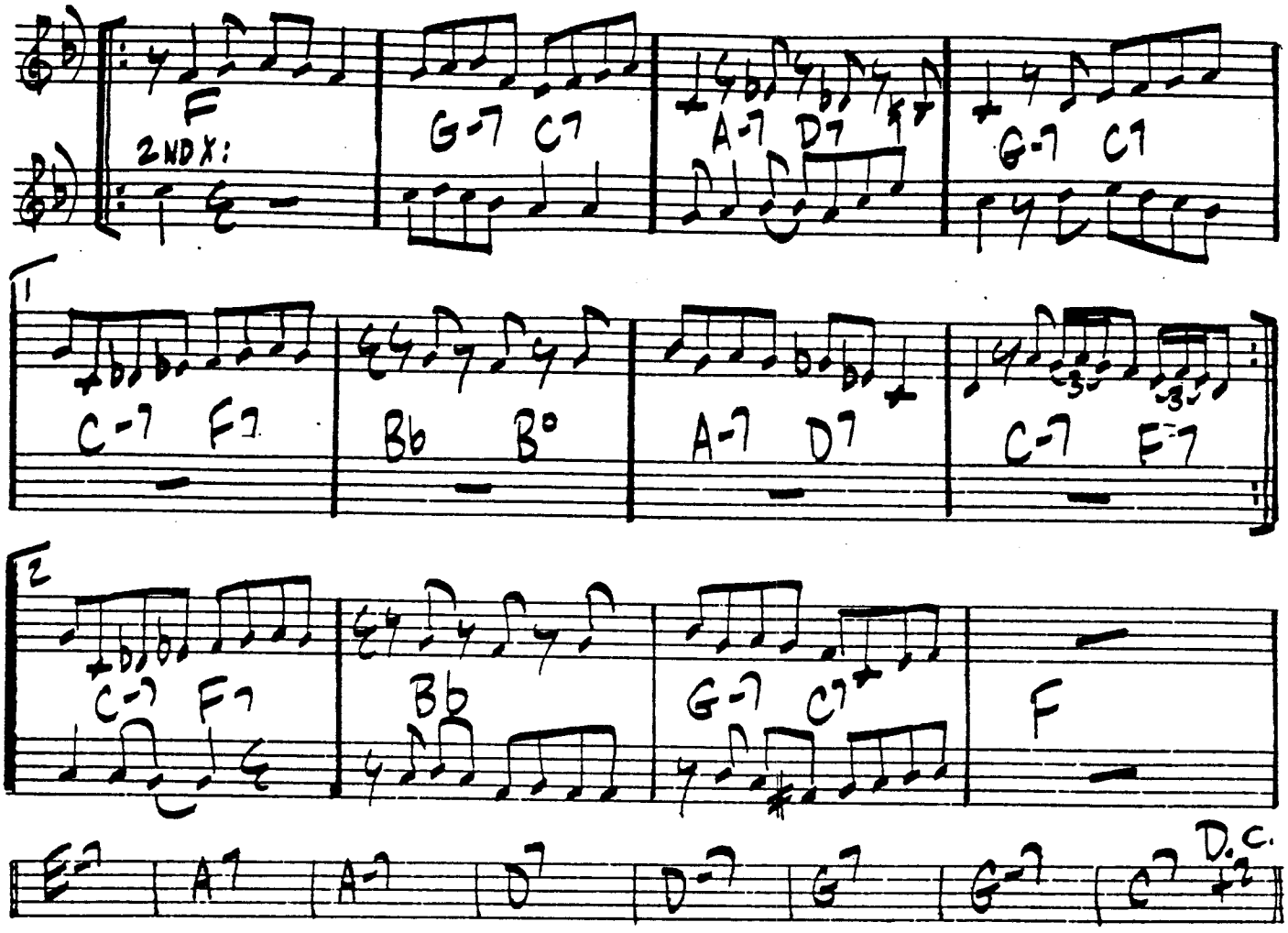
FINE

AΔ7 AbΔ7

B-7 E7 Bb-7 Eb7 A-7 D7 D.C.

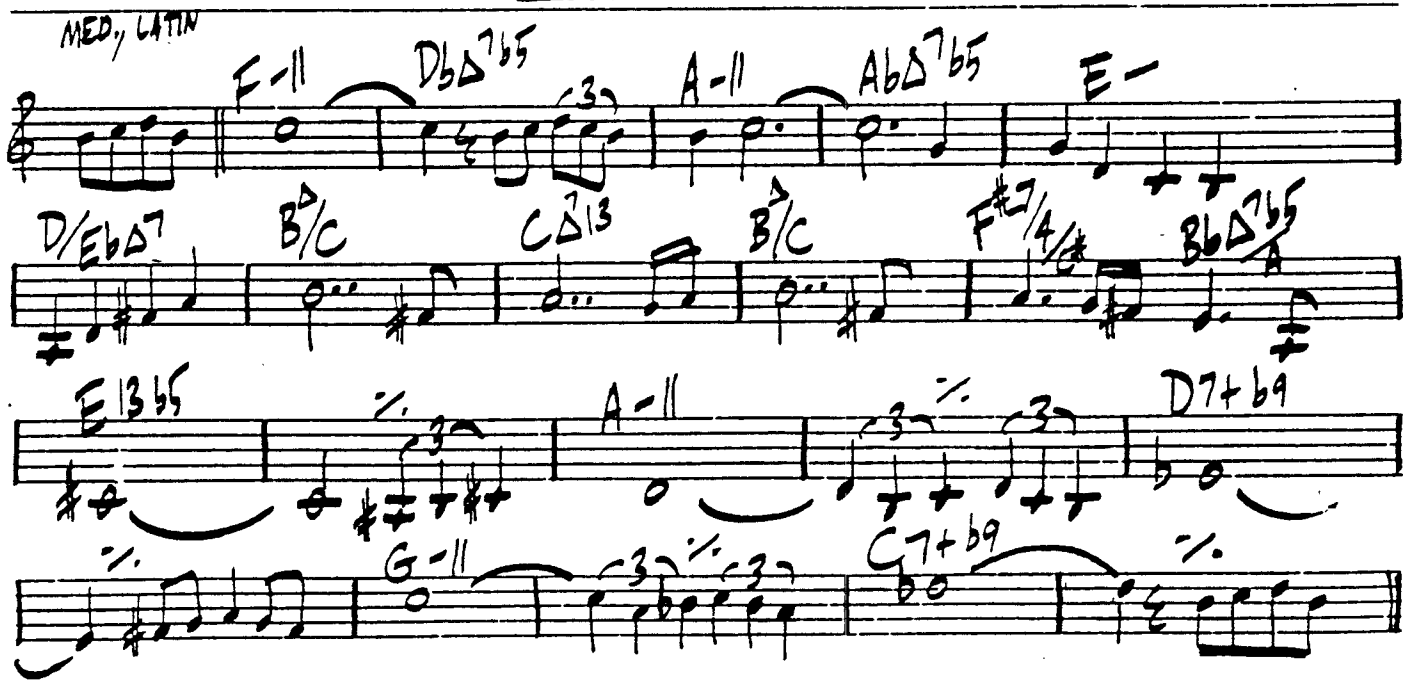
CHASING THE BIRD

C. PARKER

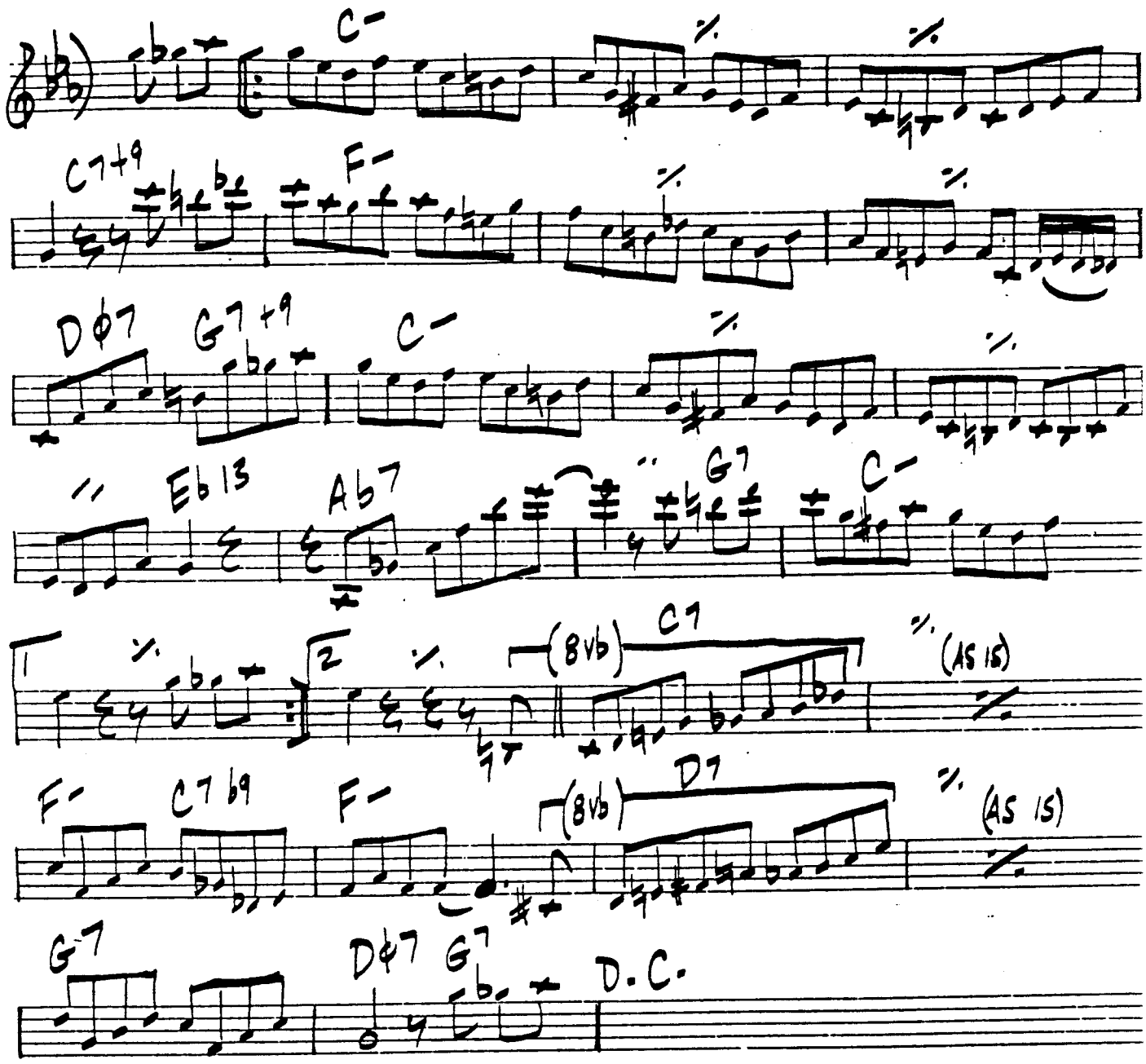


CATHY

G. BRUCE



CASCADES

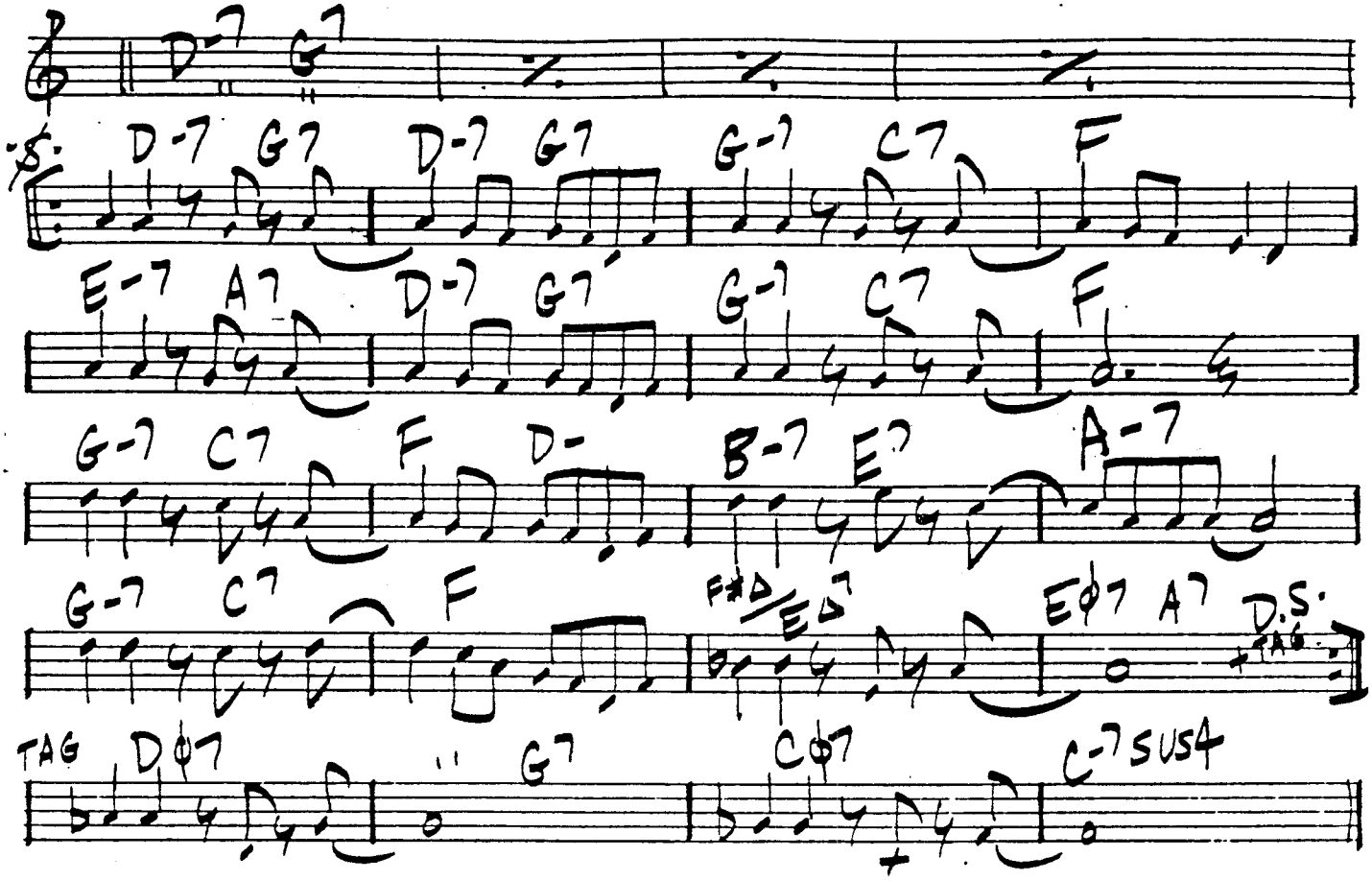


"BLUES AND THE ABSTRACT TRUTH"

LATIN

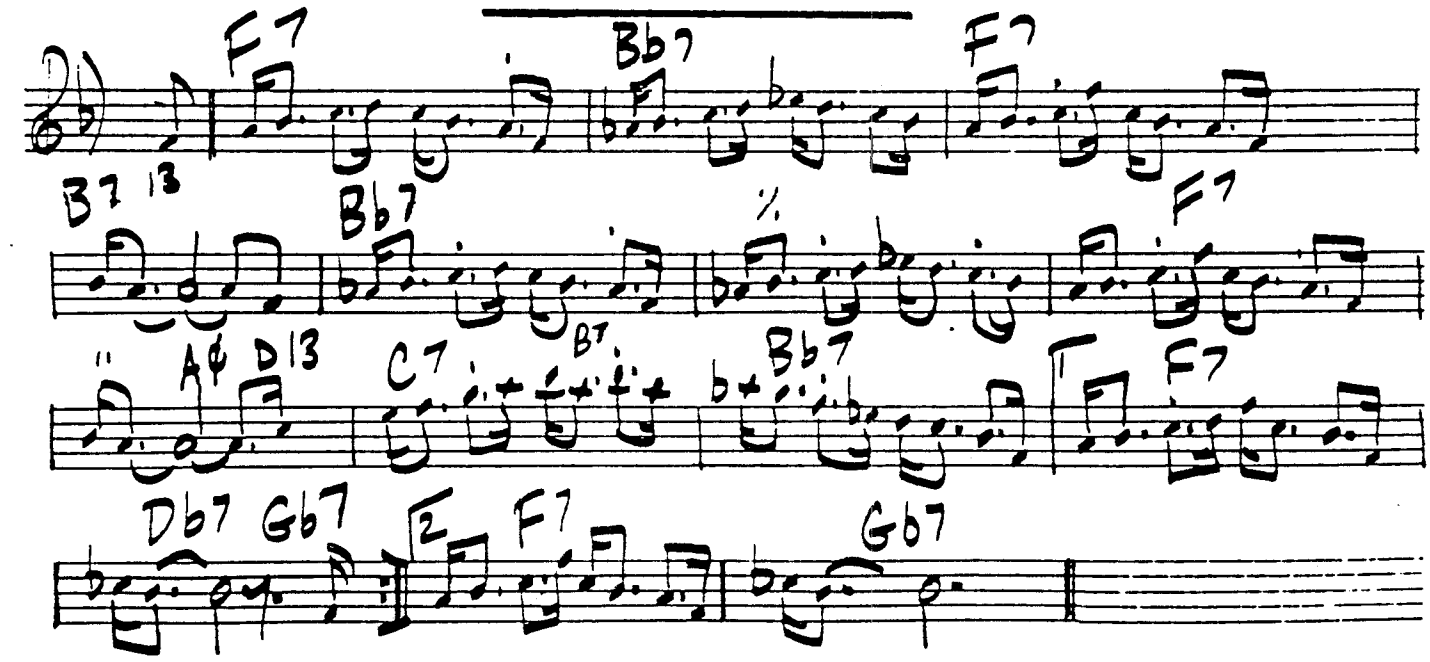
CARLY + CAROLE

DEODATO



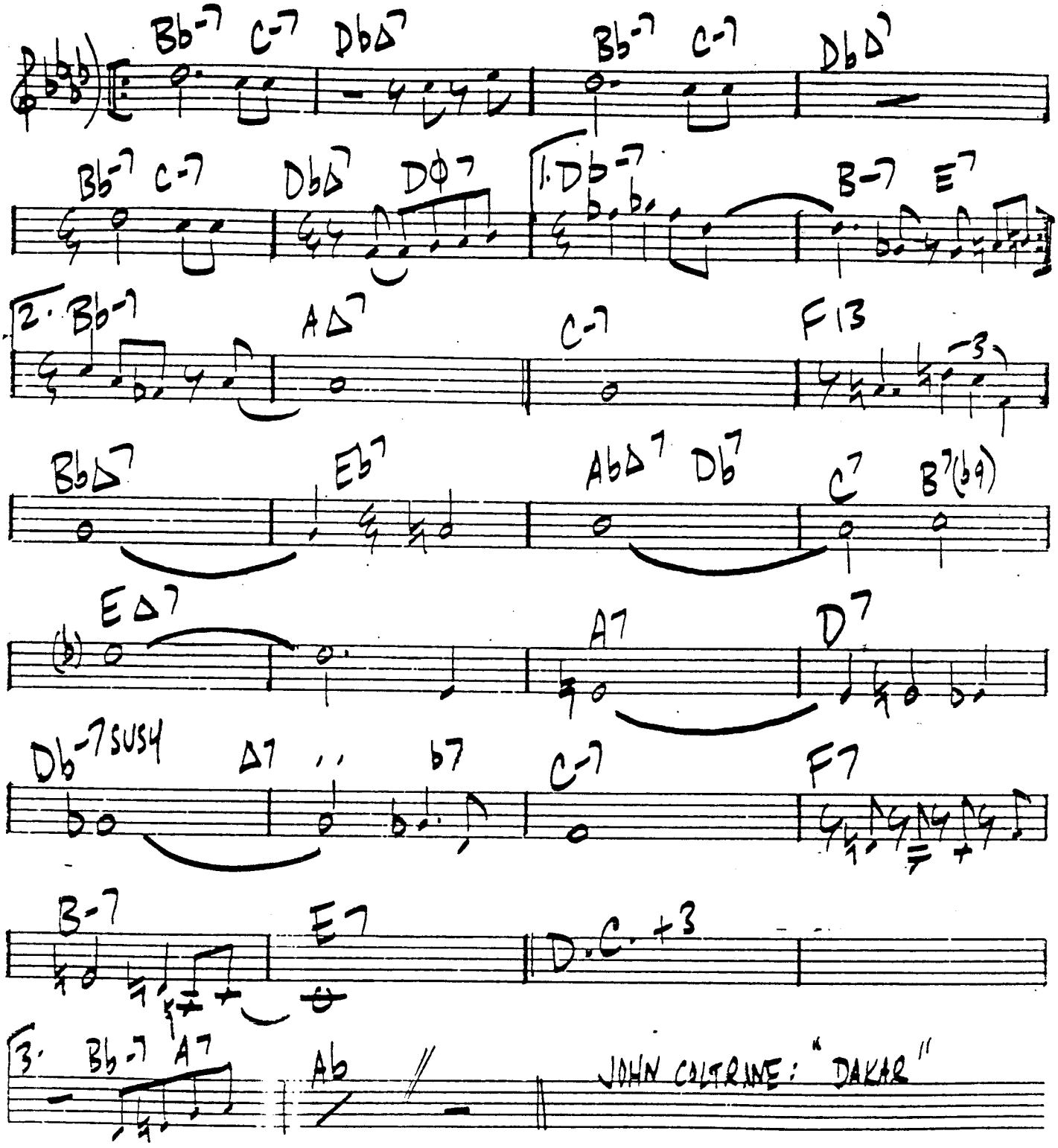
CHARCOAL BLUES

WAYNE SHORTER



CAT WALK

T. CHARLES

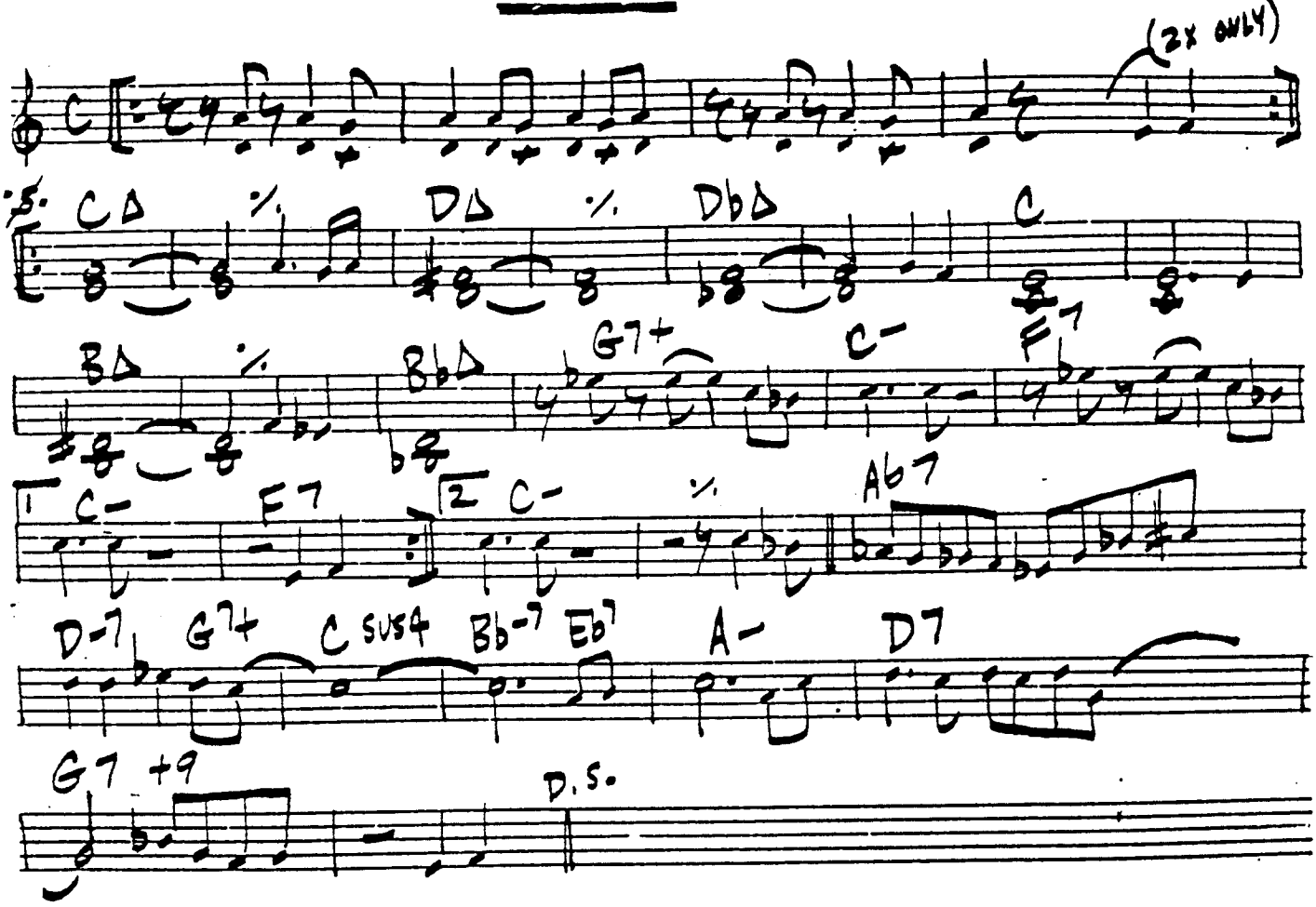


JOHN COLTRANE: "DAKAR"

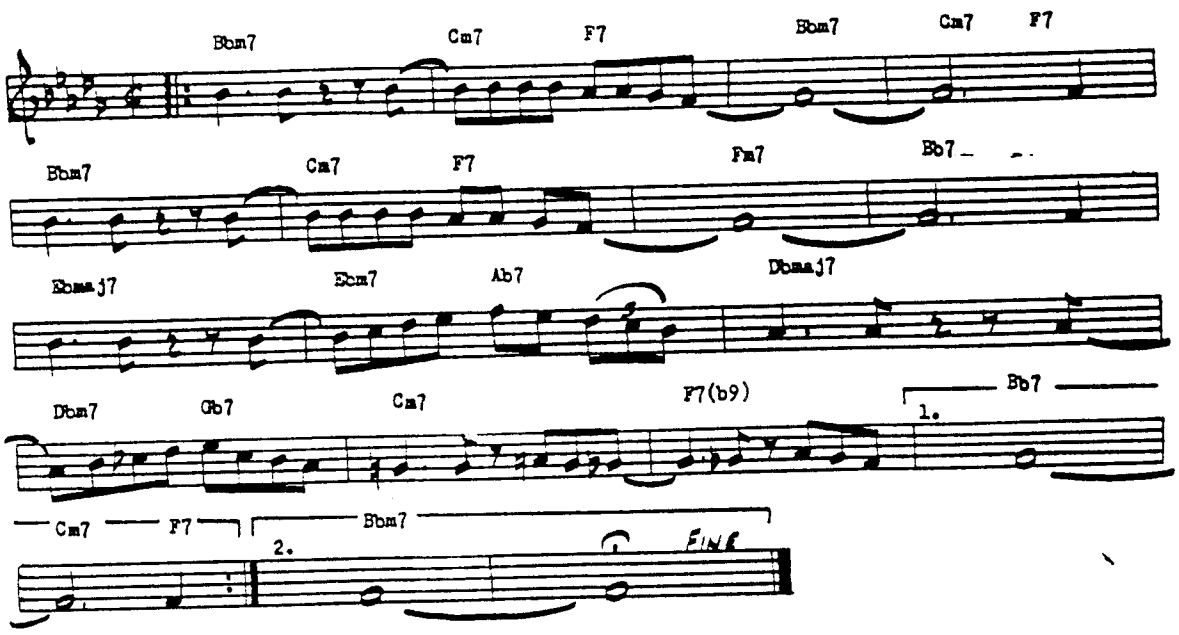
COURTESY OF TAJAH MUSIC, INC.

CRISIS

FREDDIE HUBBARD

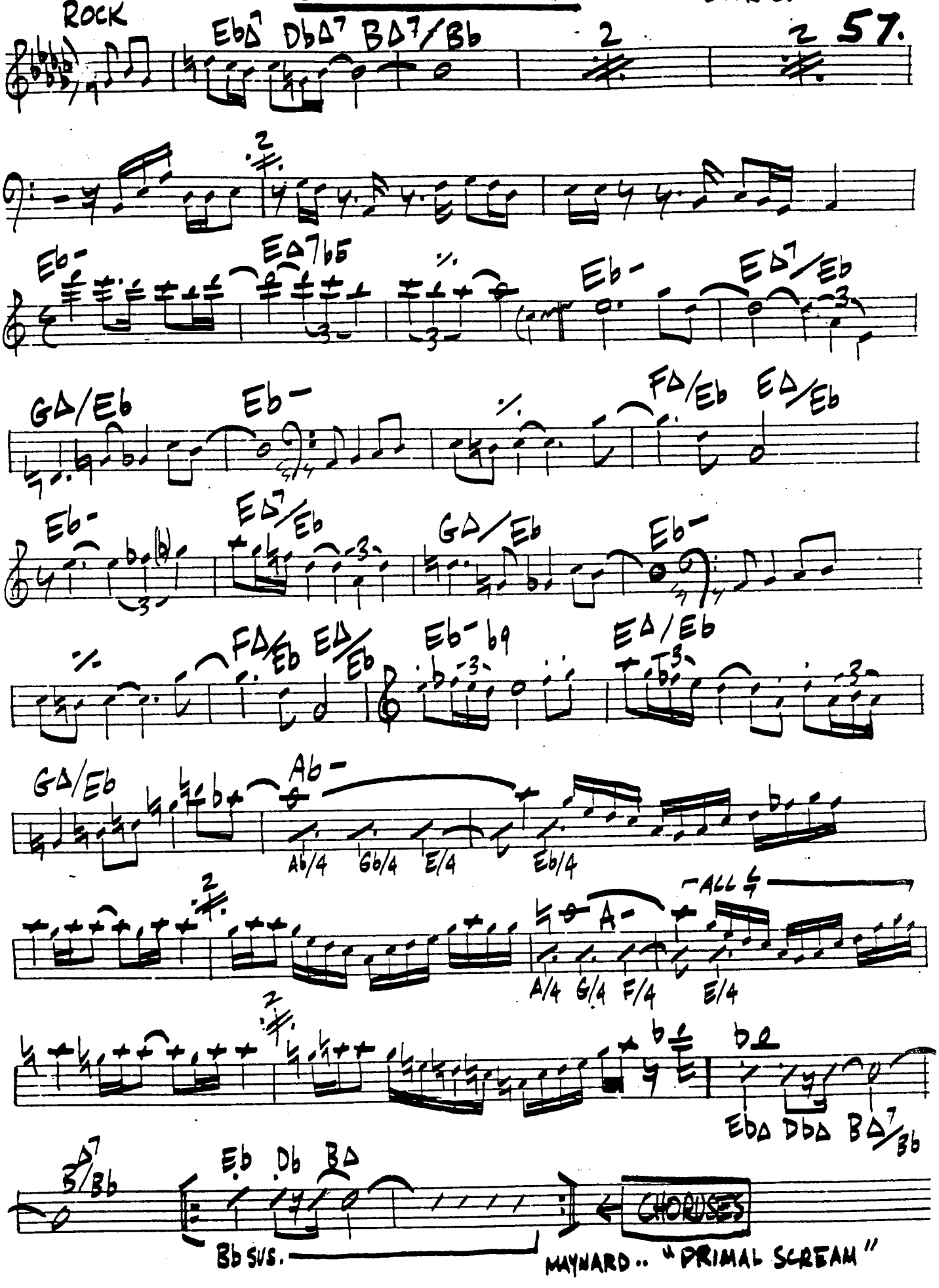


CASA DE LUZ



CHESHIRE CAT WALK

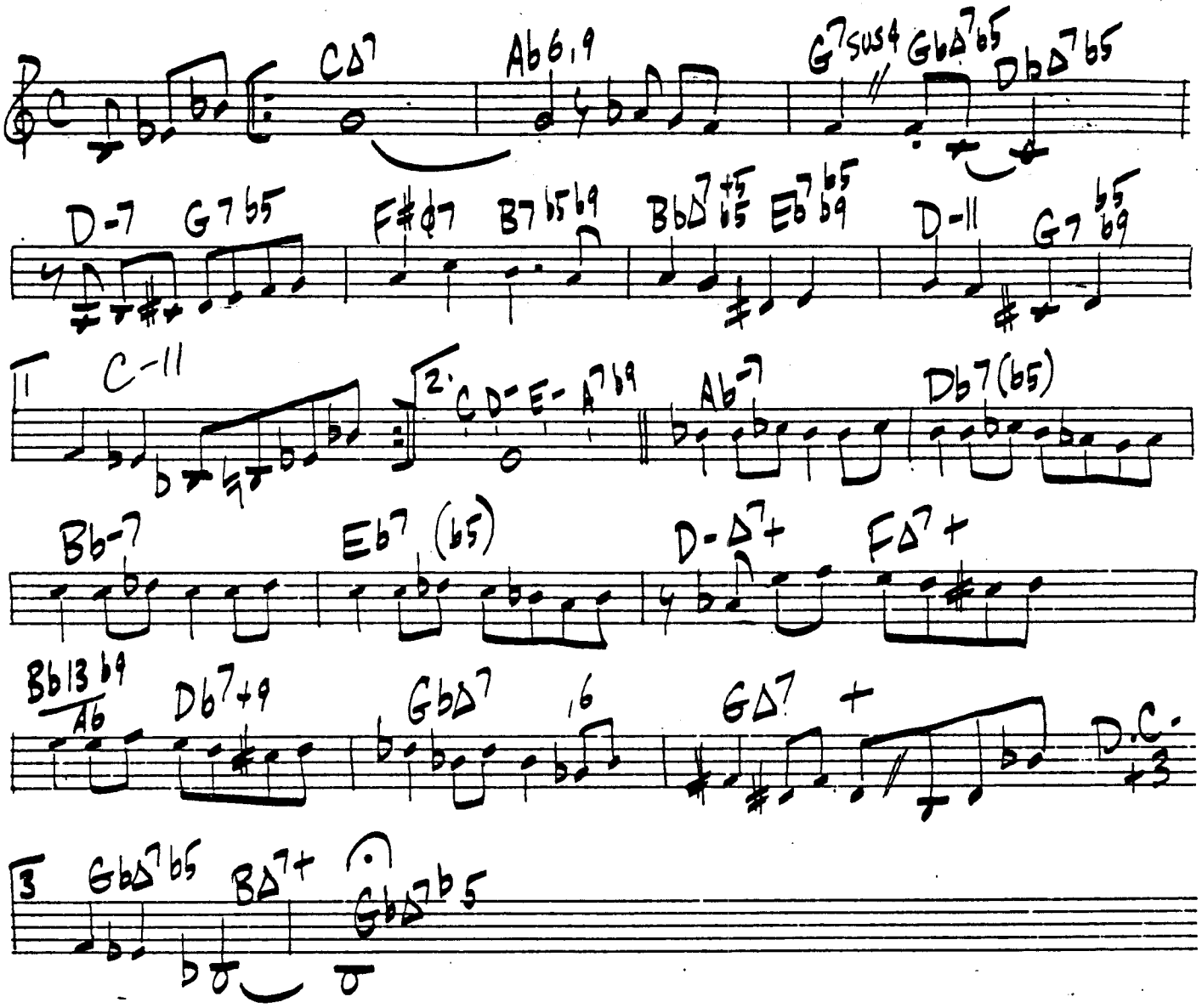
CHICK COREA



DREW SALPERTO

CHESNEY

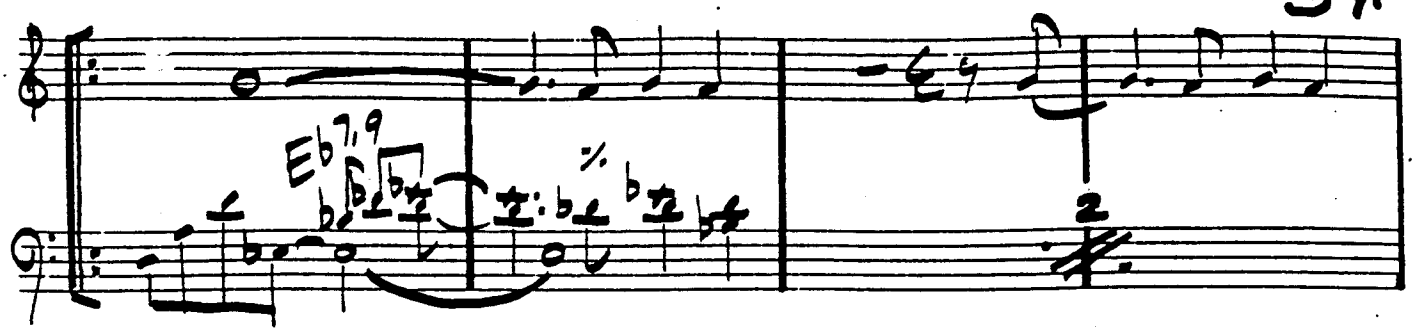
BALLAD

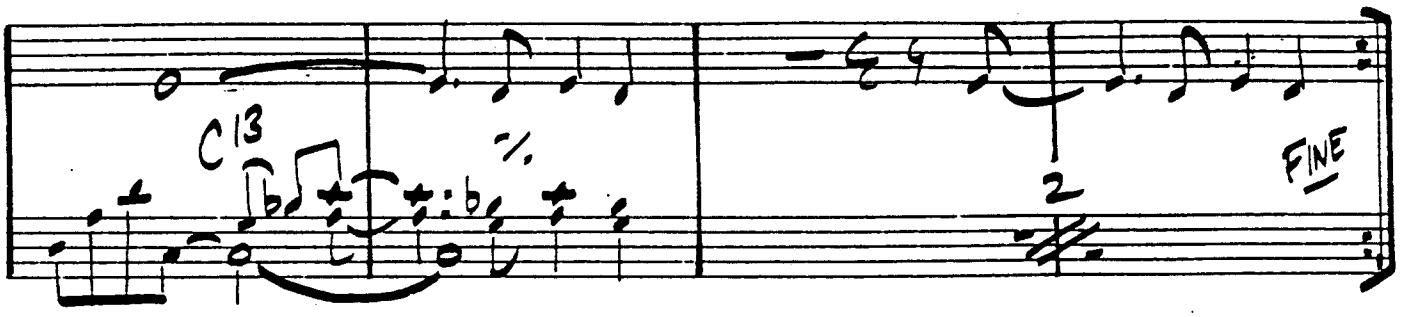


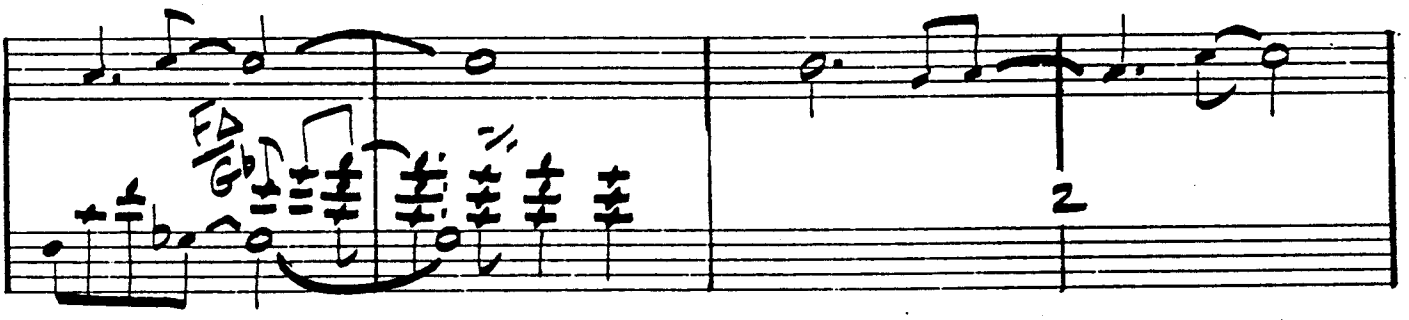
MED. SWING

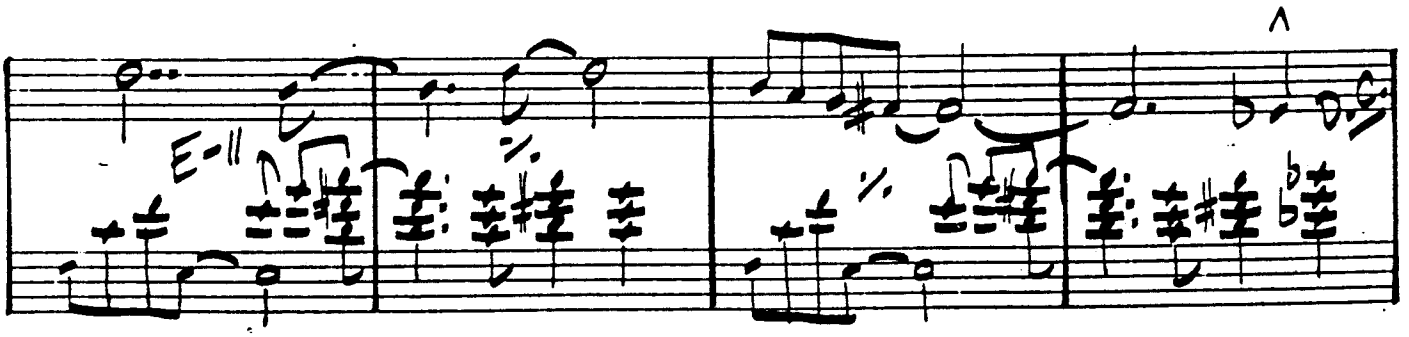
CHIEF CRAZY HORSE

WAYNE SHORTER.





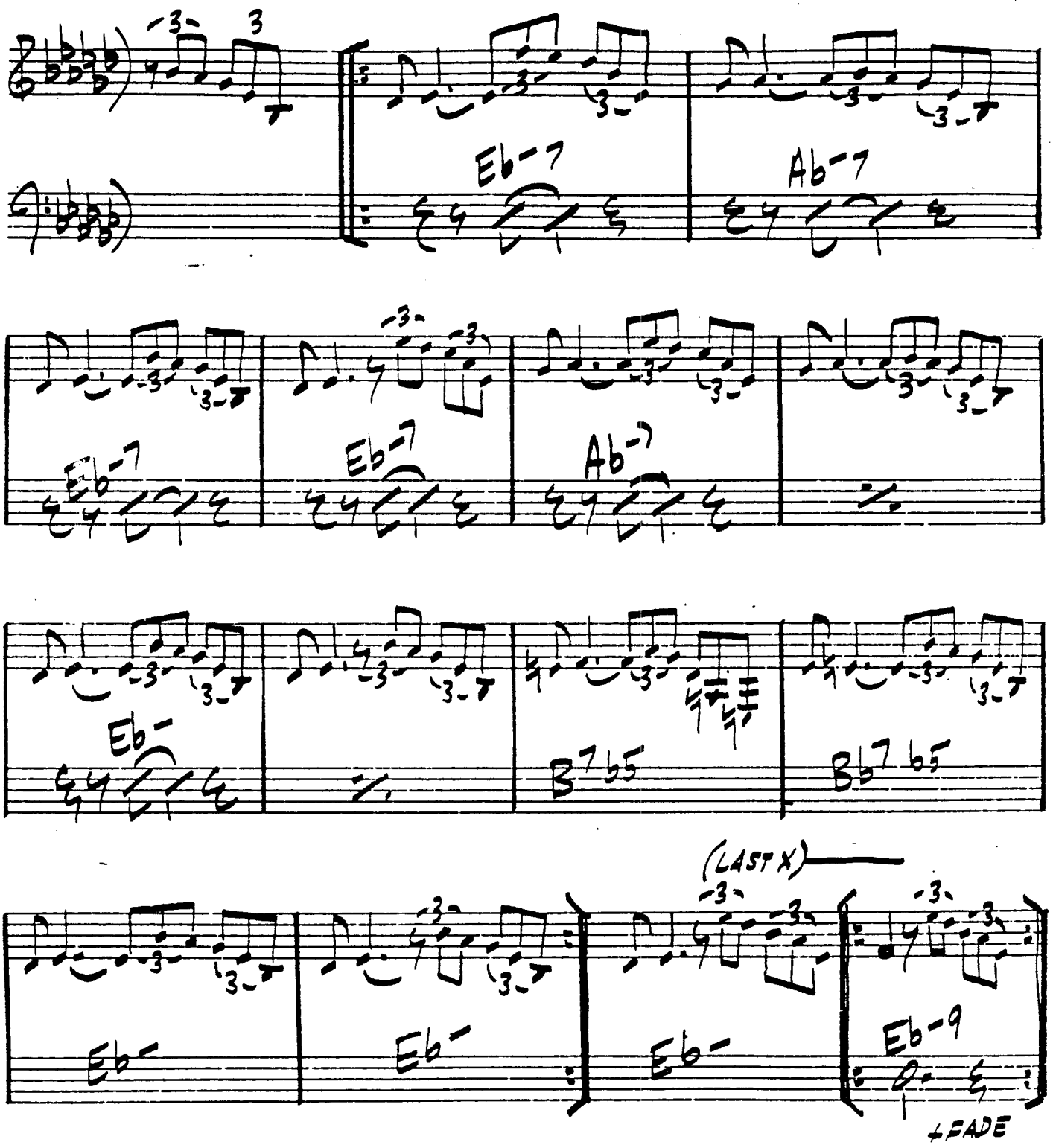




"ADAM'S APPLE"

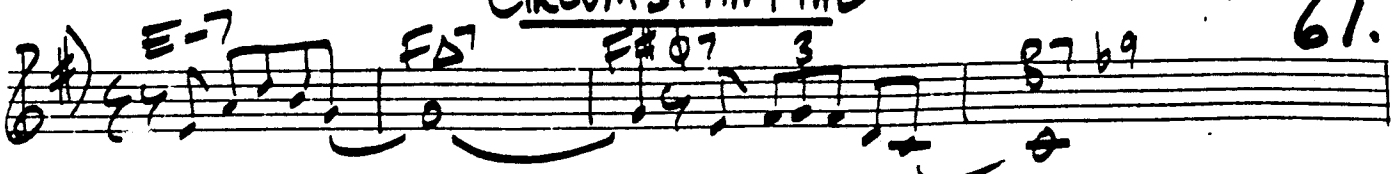
CHRONIC BLUES

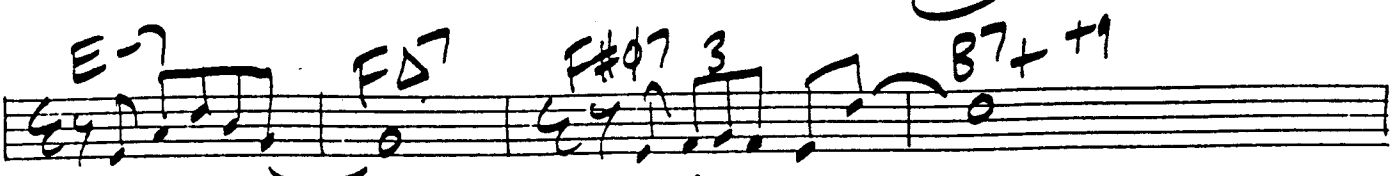
COLTRANE

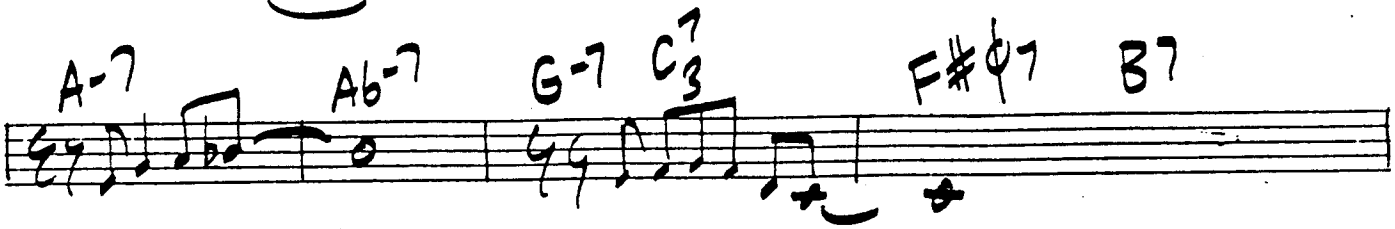


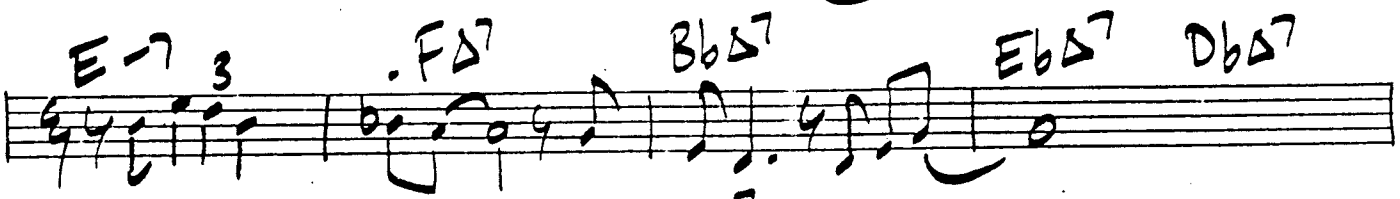
CIRCUMSTANTIAL

IRA SULLIVAN





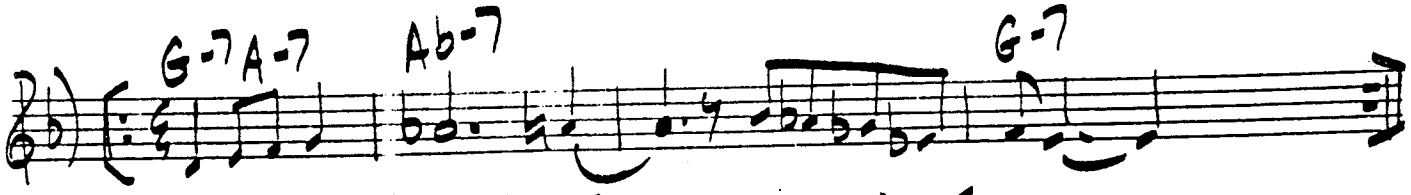


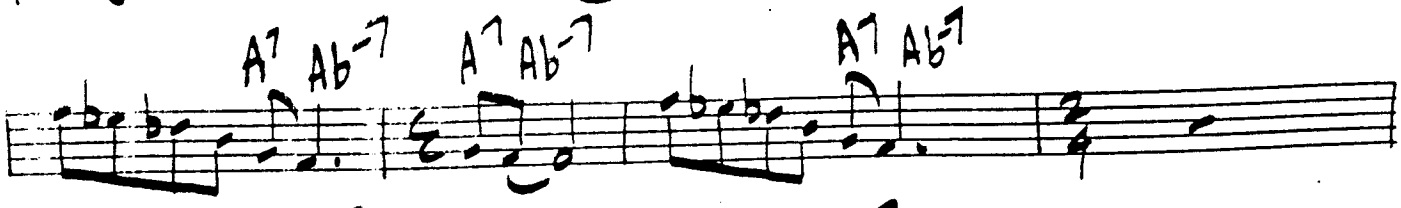


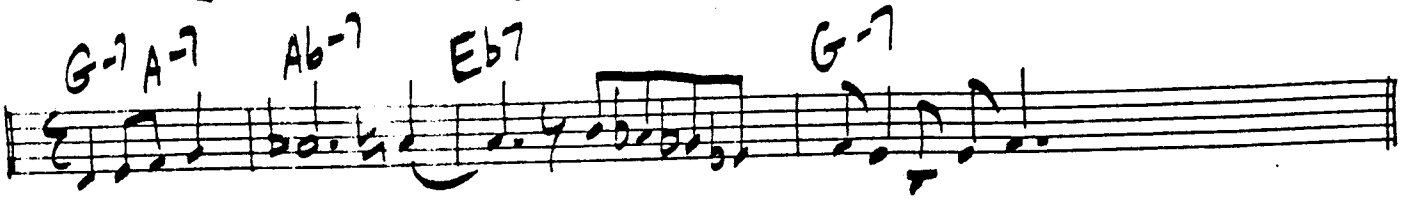
MONK

HED.
(CHANGES LOOSELY IMPLIED)

COMING ON THE HUDSON







62.

Canteloupe Island

H. HANCOCK

F-7 Db7 D-7 SUS4 F-7

W Shorter

Footprints

C-7 F-7 C-7 Db4 Ab C4 Db B4 F# Bb4 B A4 E Ab4 A G4/D Gb4 G C-7

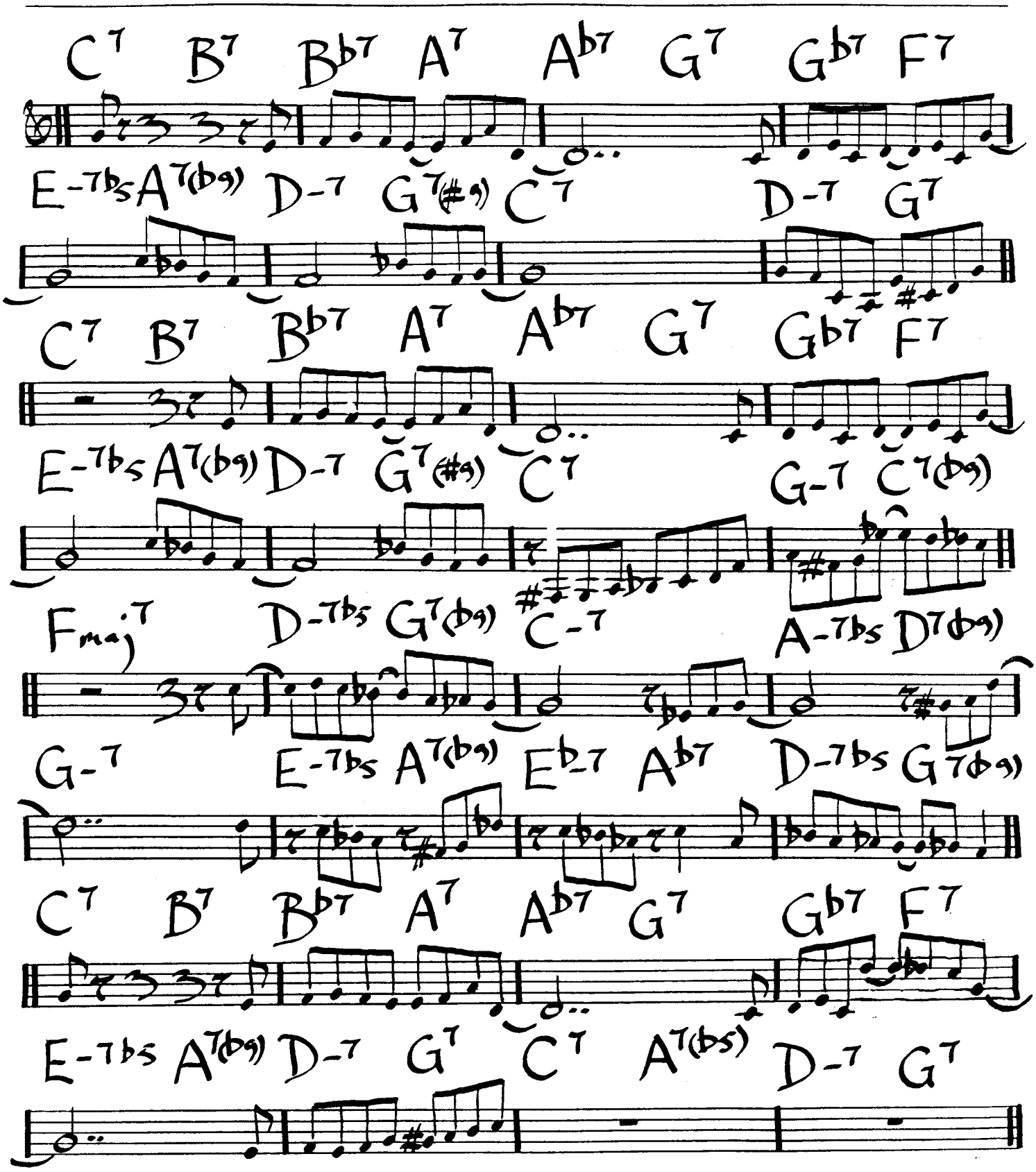
CREPUSCULE WITH NELLIE

MONK

Bb7 Eb7 Ab7 Db7 Gb C-7 F7 b9 B-7 Bb-7 (Eb7) Ab Gb7 Gb7 Ab-7 Ab B-7 Bb-7 (Ab Bb- C- Db) (Eb Db C- Bb-) Bb- C- Bb- Ab- Ab△7 Bb△7 Ab△ Bb△ D.C.+3 Gb7 Ab6 Bb△ B△ C△

CHARLES CHRISTOPHER PARKER

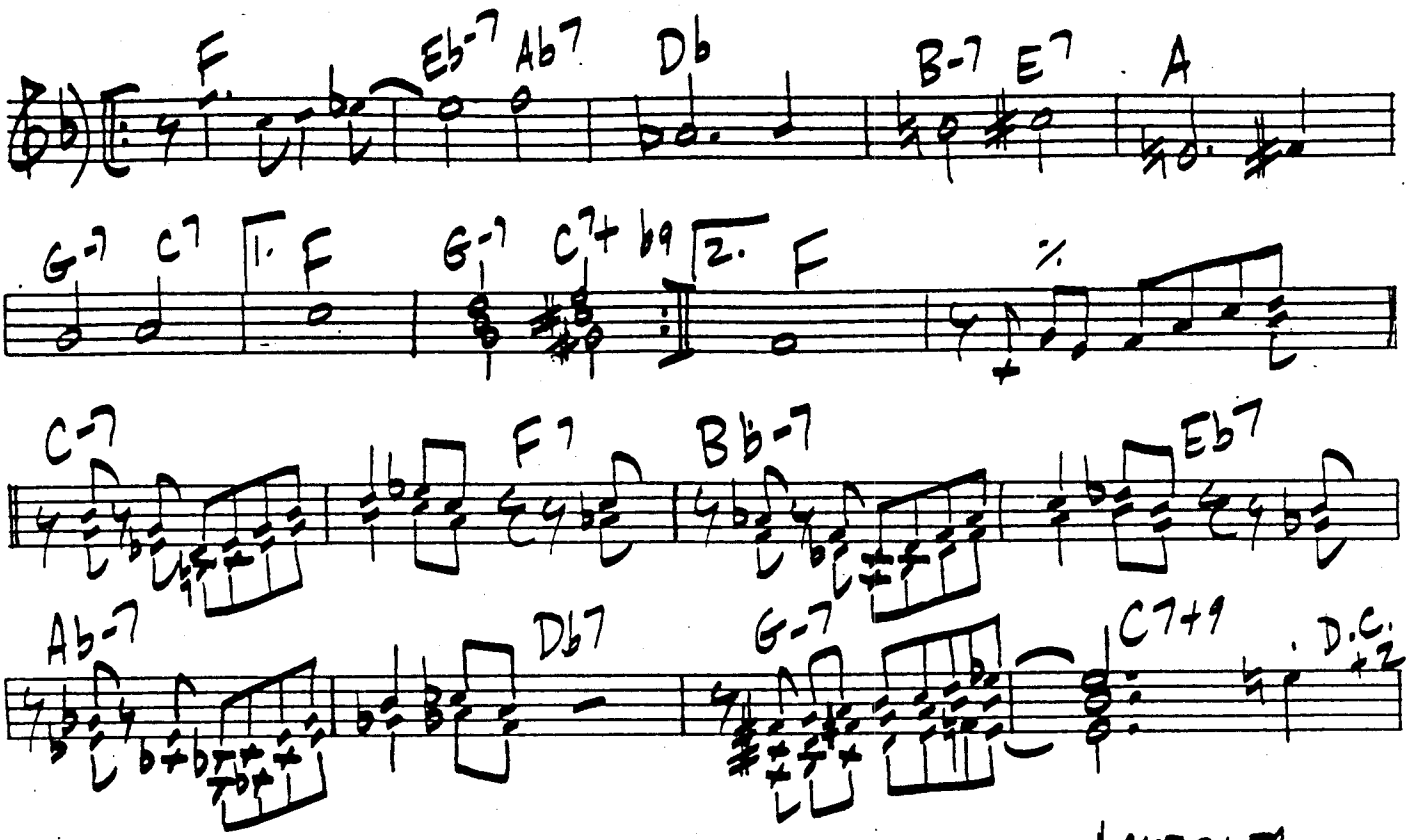
P. WOODS



COMIN' DOWN

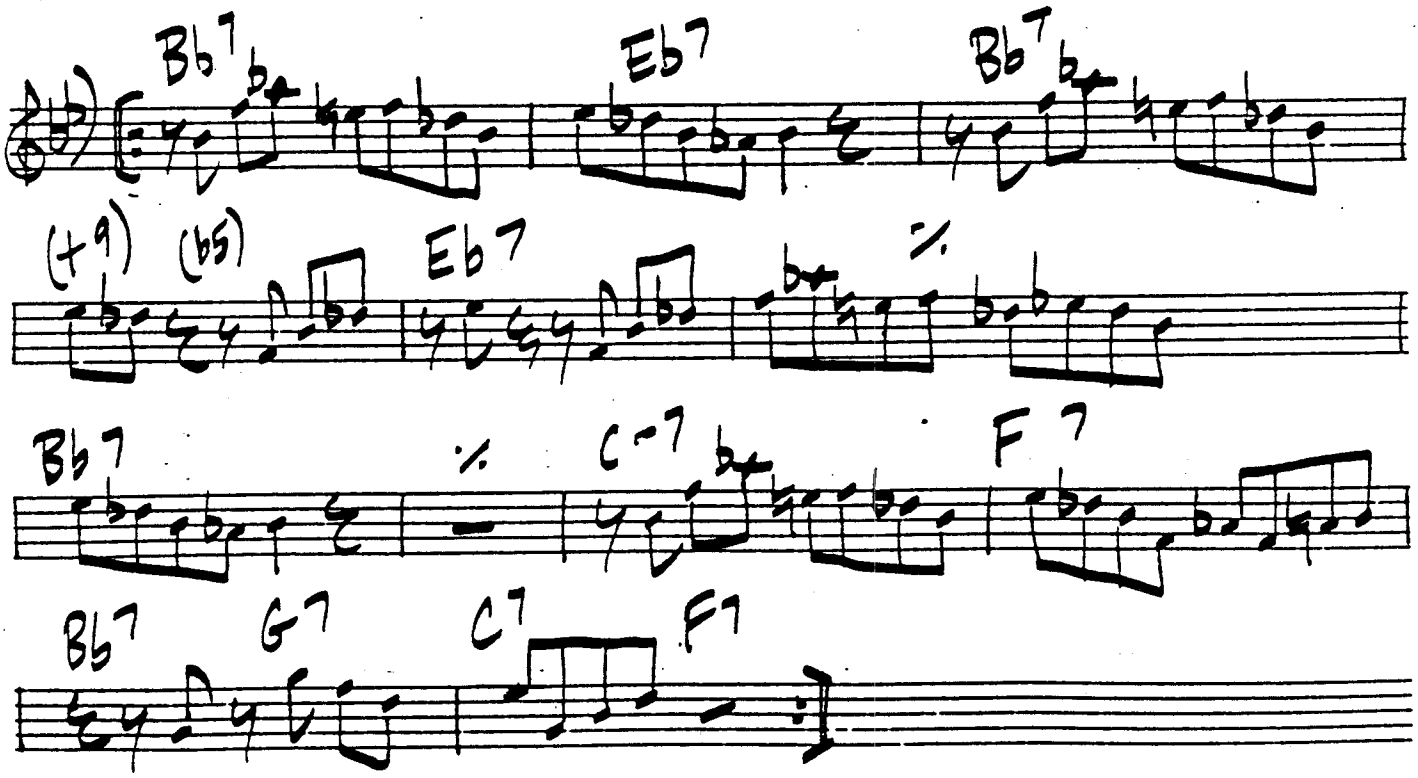
R. CARPENTER

CHET BAKER: "BABY BREEZE"

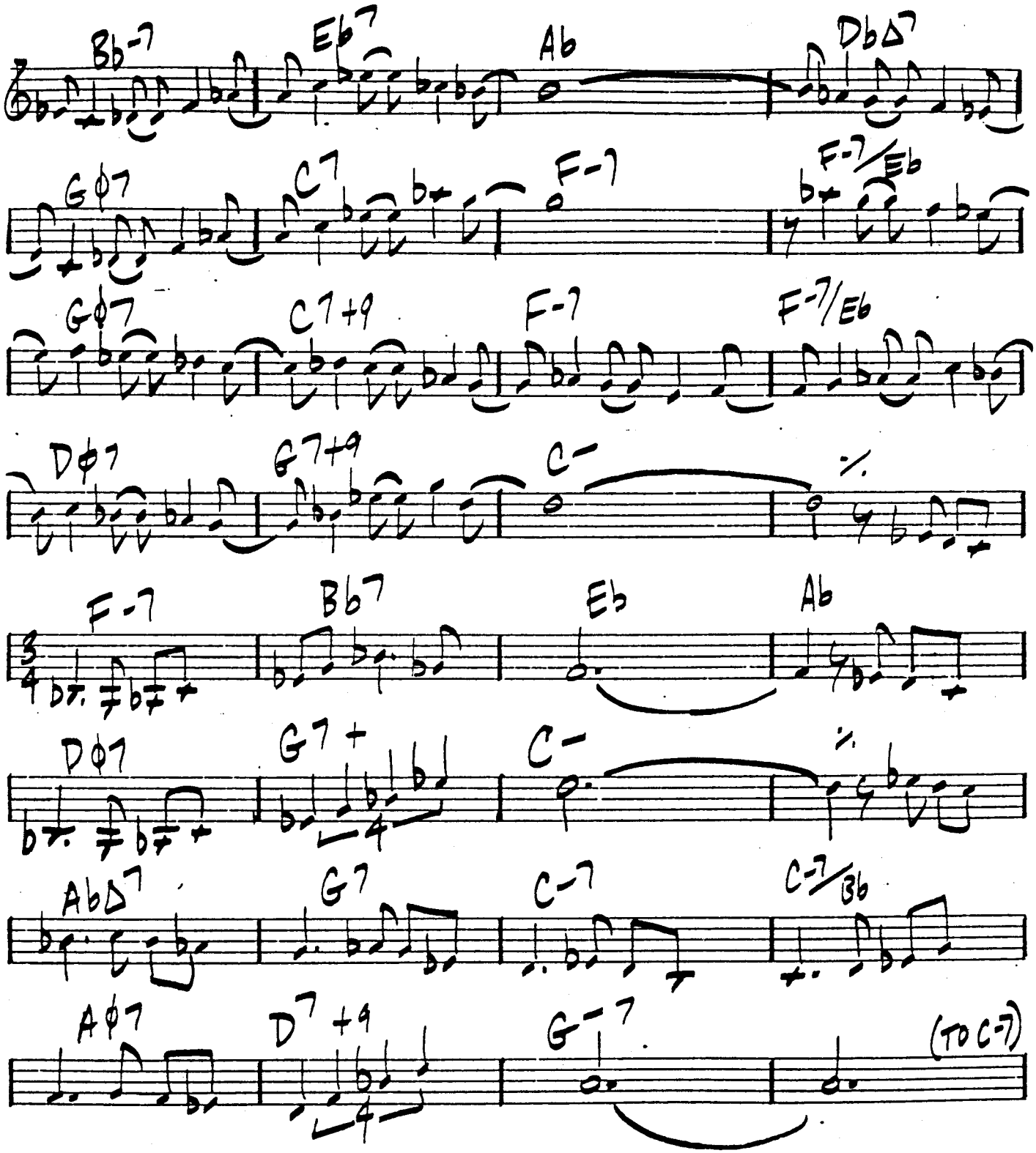


COOKIN' AT THE CONTINENTAL

HORACE SILVER



COMRADE CONRAD

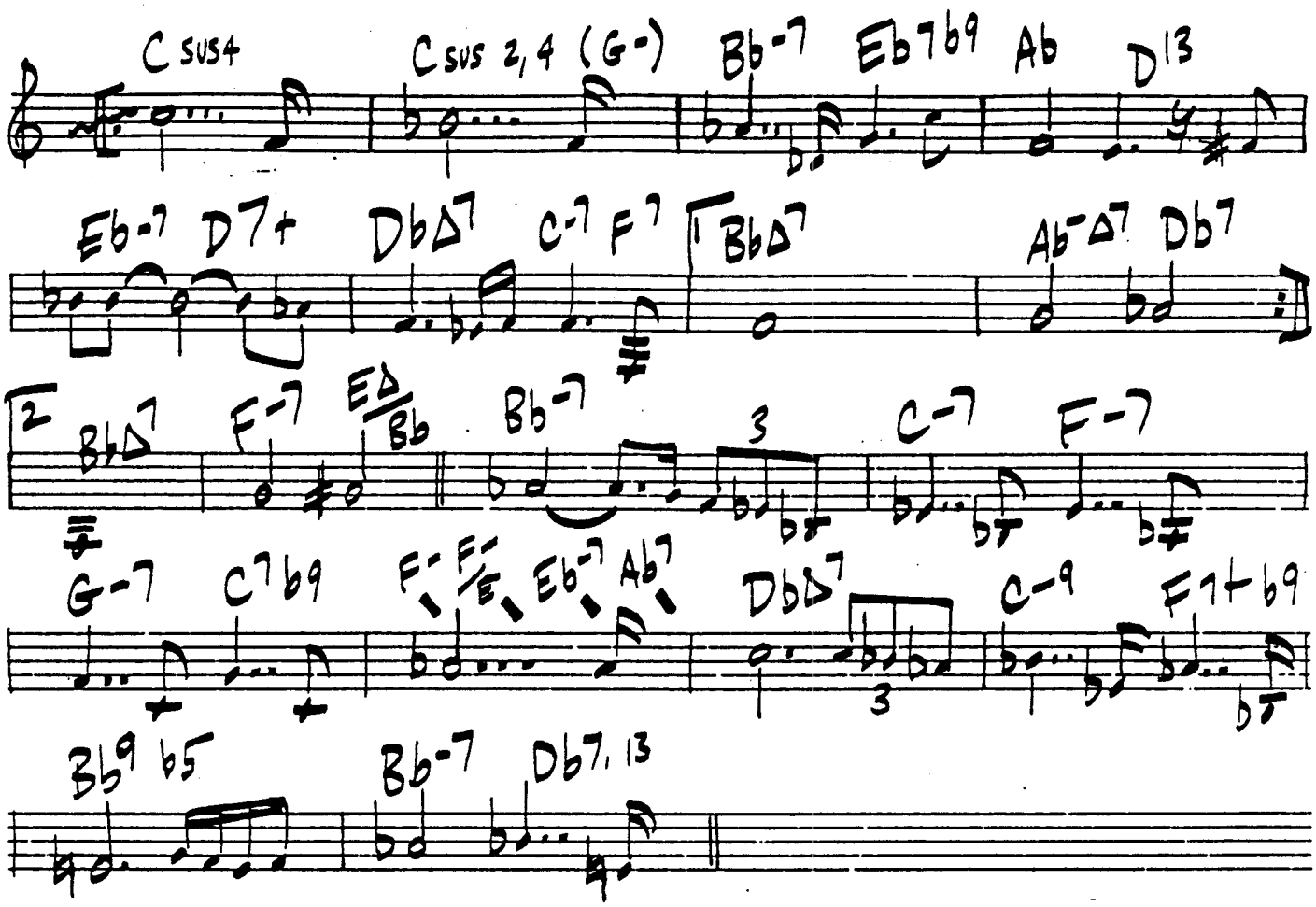


BILL BEGINS AGAIN, TOP, IN Bb; EACH CHORUS IS A STEP HIGHER.

WAYNE SHORTER

CONTEMPLATION

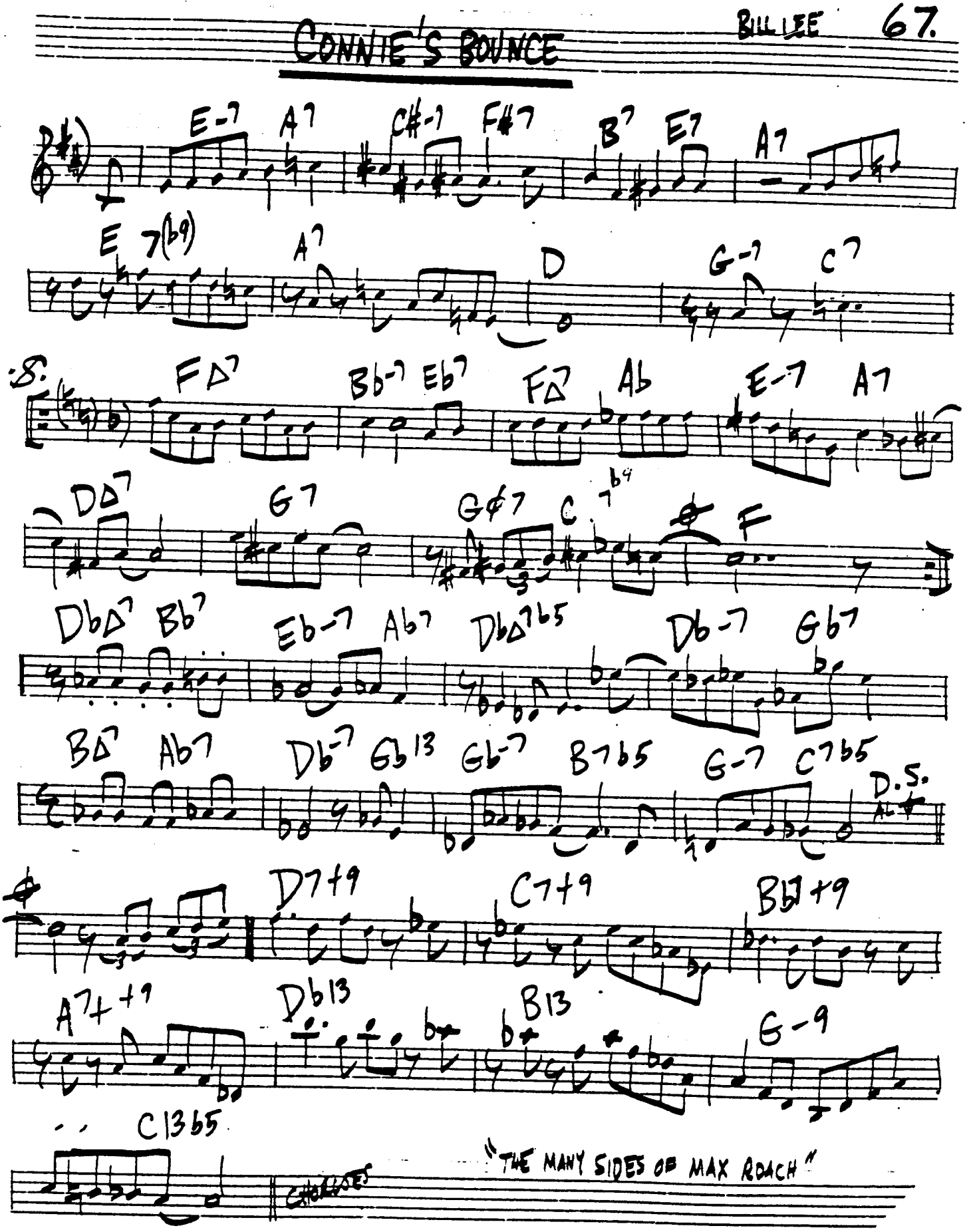
BALLAD



ART BLAKEY - "BUHAINA'S DELIGHT"

CONNIE'S BOUNCE

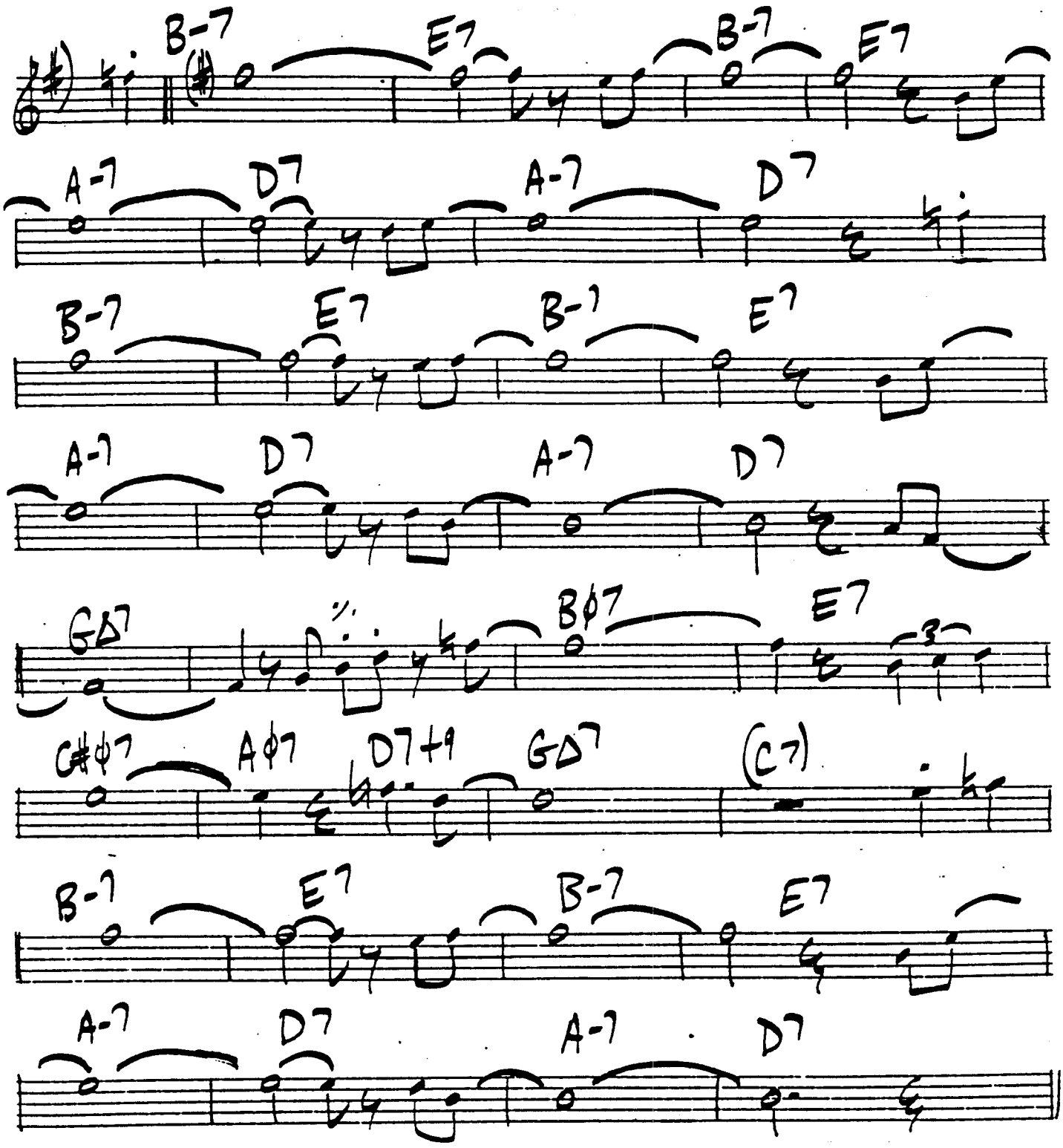
BILL LEE



"THE MANY SIDES OF MAX ROACH"

THE COOL ONE

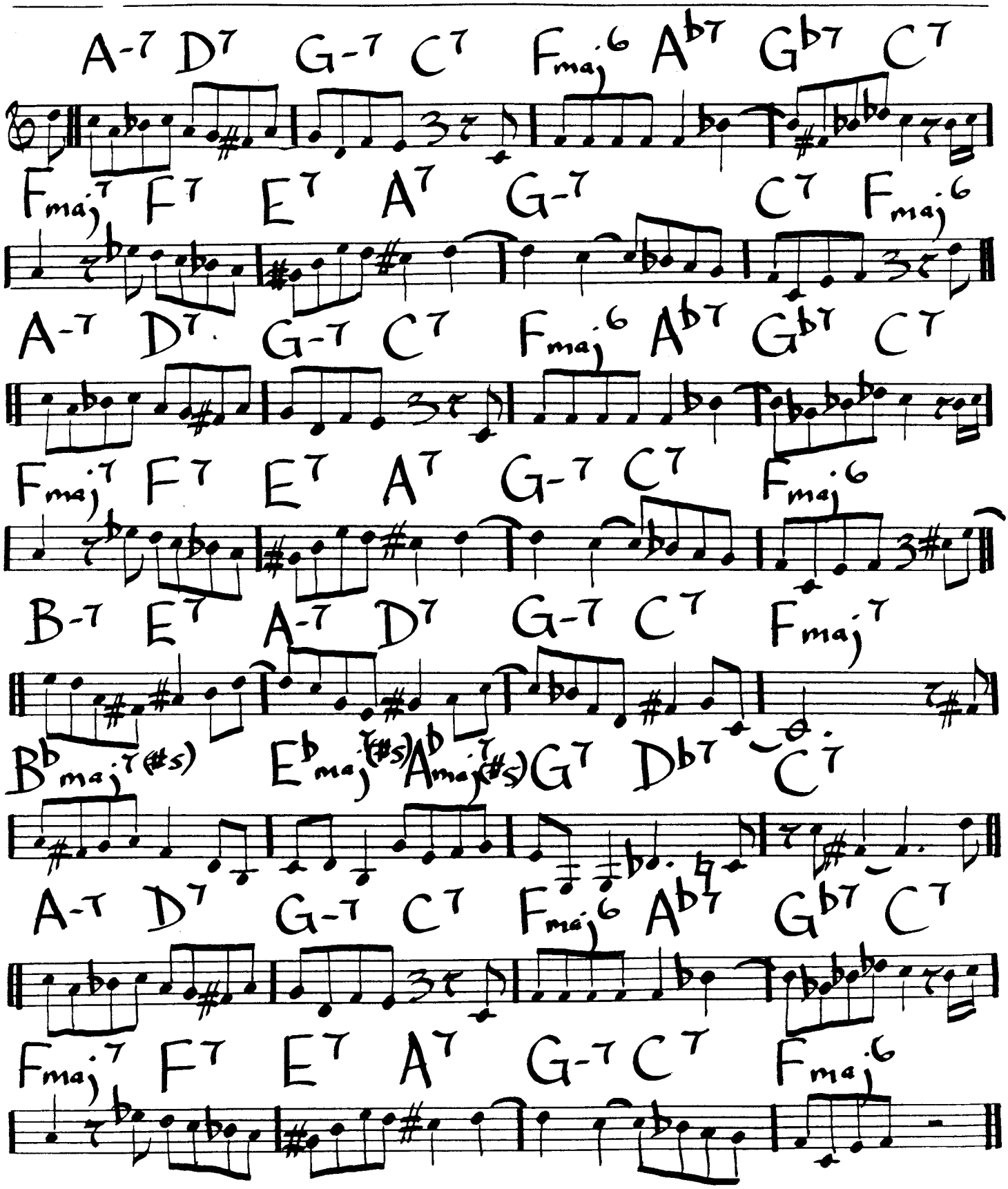
B. GOLSON



(UP)

CONSTERNATION

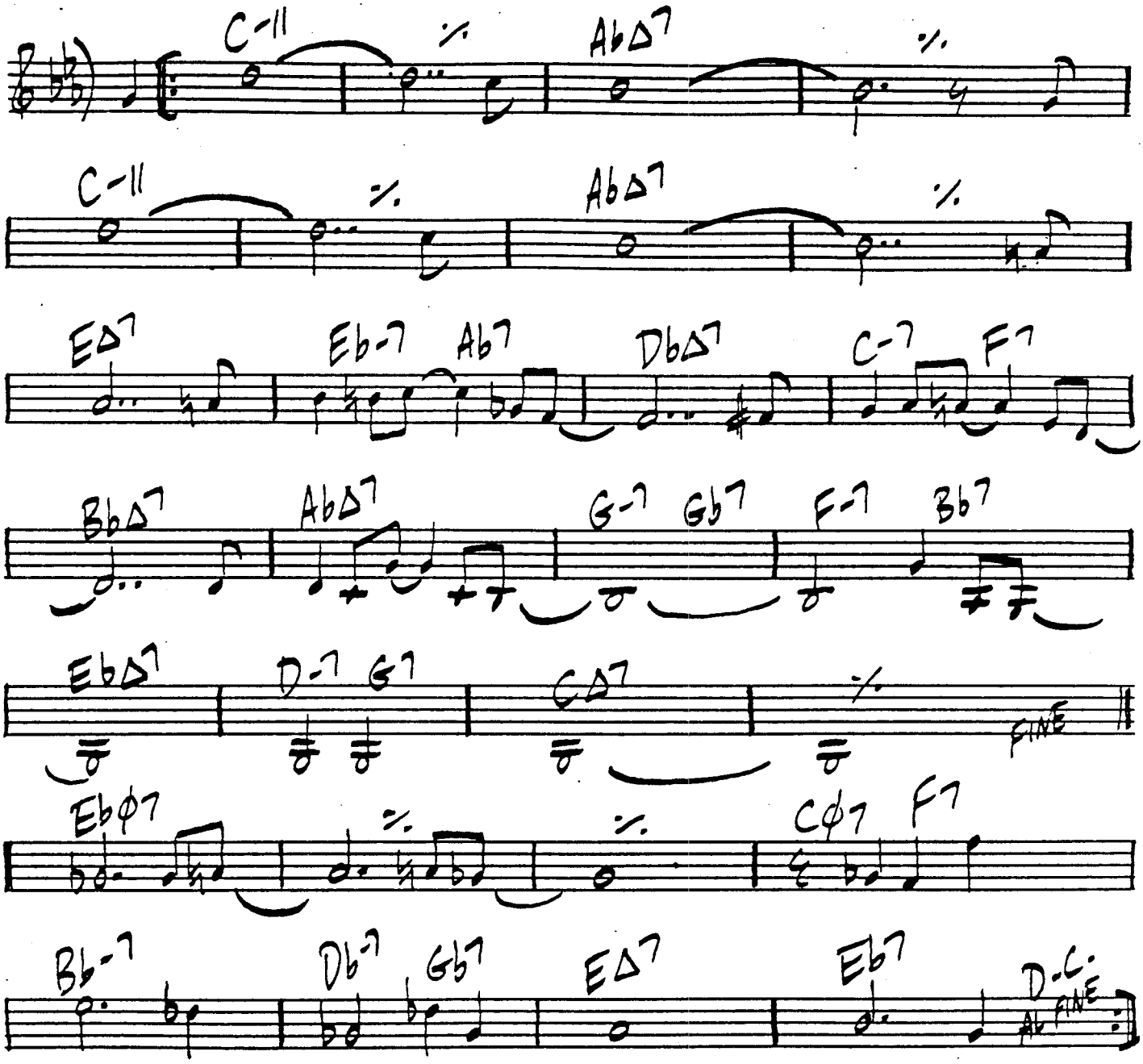
- GEORGE SHEARING



PHIL WOODS - "ALTOLOGY"

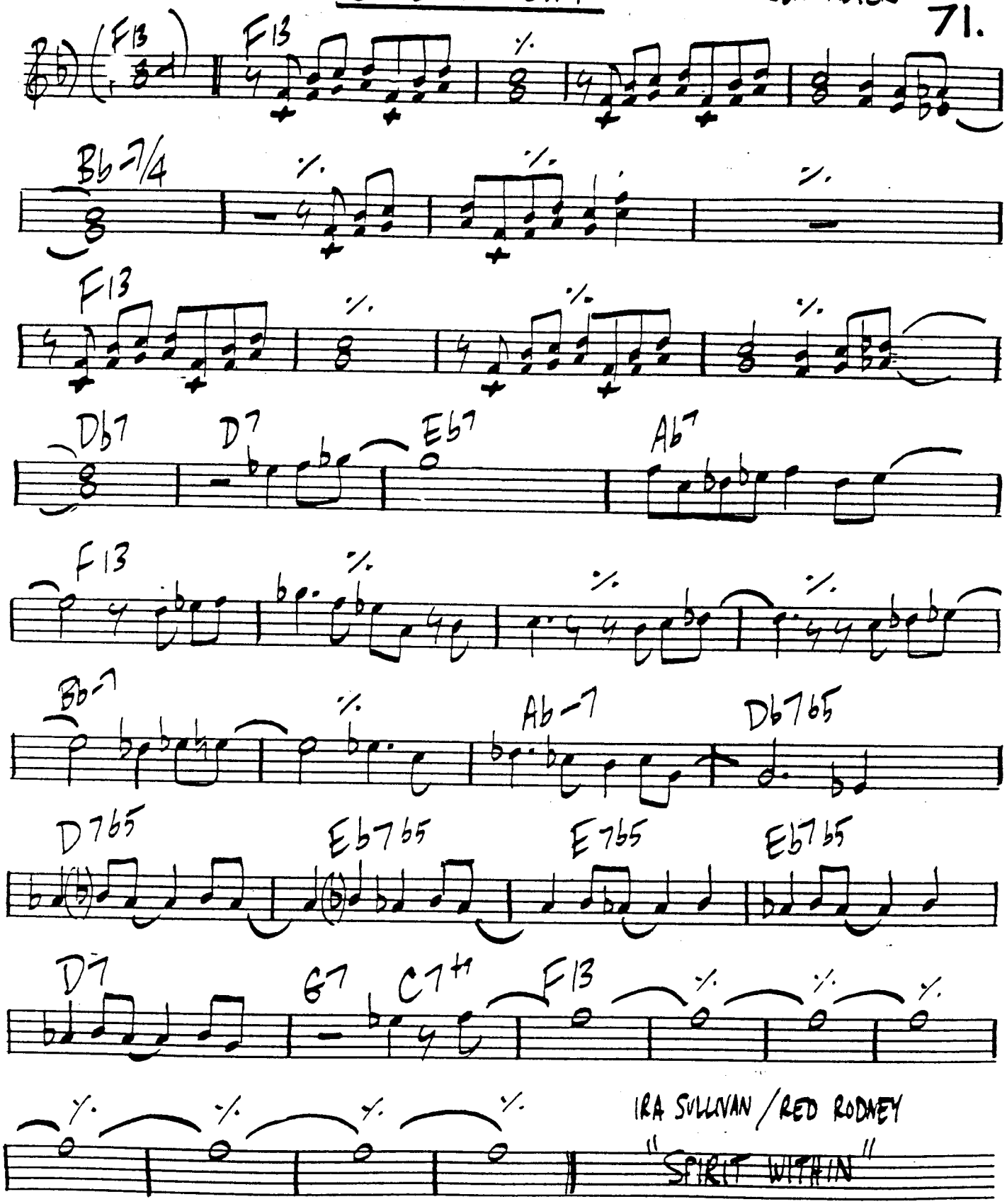
CHILDREN OF THE NIGHT

WAYNE SHORTER



CRESCENT CITY

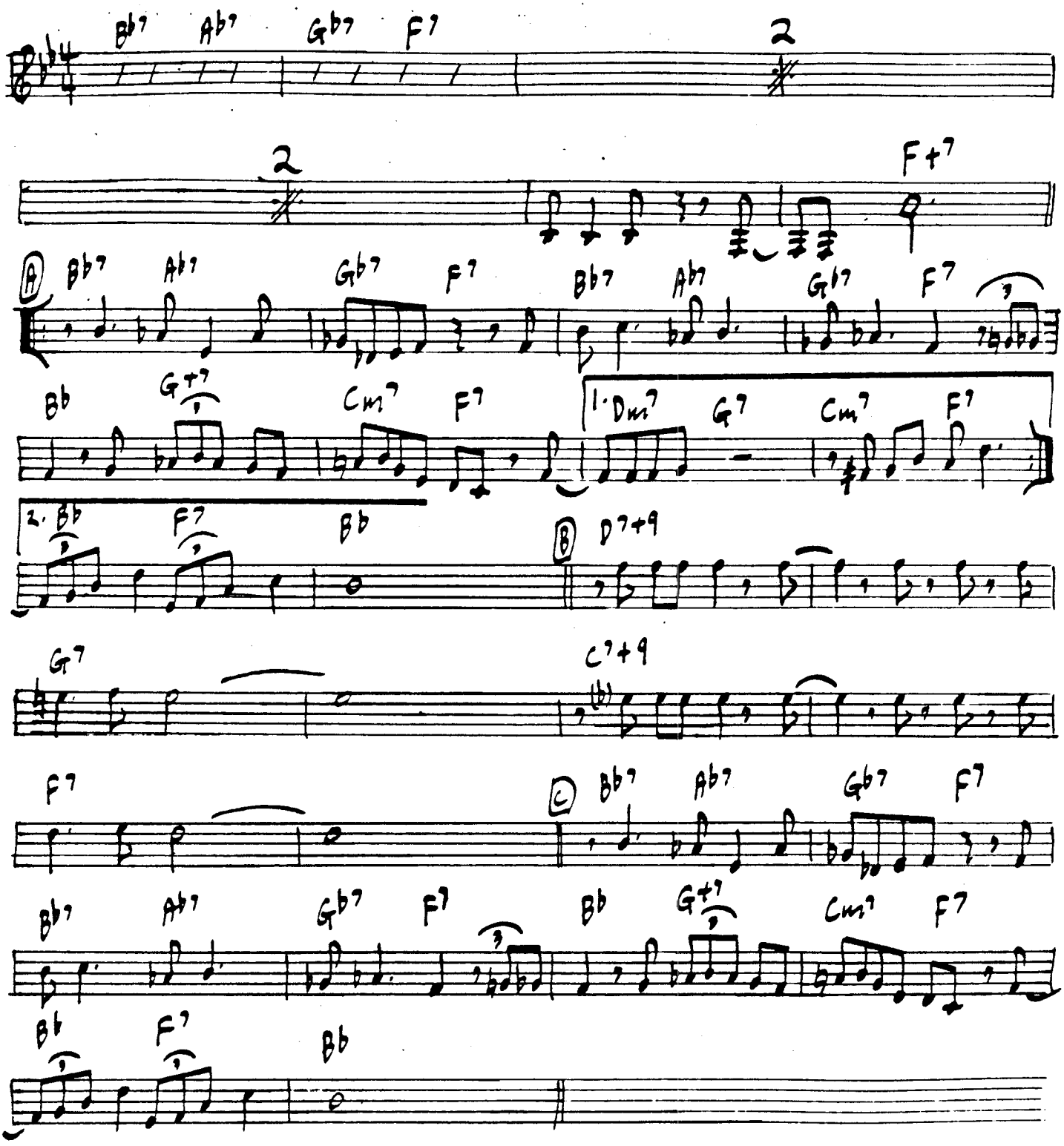
JEFF MEYER



C.T.A.

J. HEATH

[MED. UP SWING]



JIMMY HEATH - "PICTURE OF HEATH"
MILES DAVIS - "MILES DAVIS"

CUNGA BLACK

F. HUBBARD

LATIN INTRO- C7b9 Db7b9 C7b9 | 2 | F7b9 F#7b9 F7b9 | C7b9 Db7b9 C7b9

G7.13 F7.13 | C7b9 Db7b9 C7b9

C7b9 D7b9 Db7b9 C7b9

BΔ CΔ DΔ B7+9 C7b9 %

G7 F13 C7b6,9 %

USE INTRO CHANGES FOR BLOWING

CYCLIC EPISODE

FREDDIE: "BLUE SPIRITS"

SAM RIVERS

Bb-7 Db-7 E-7 G-7

C-7 D7+9 G- A7

D-7 B-7 Ab-7 F-7

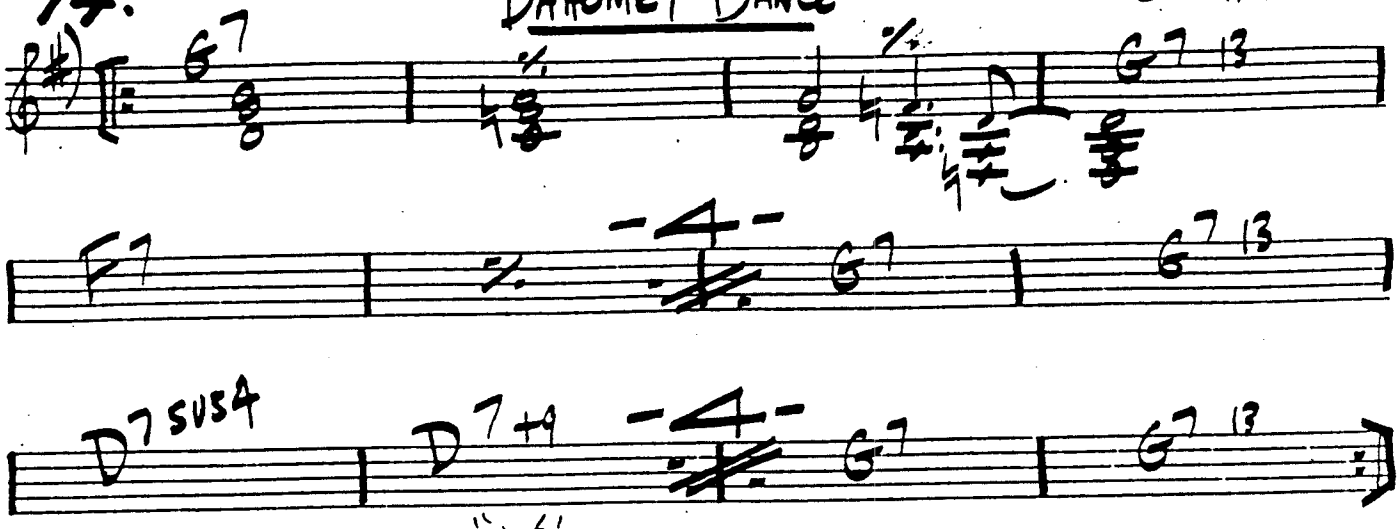
G7 Bb-7 Eb-7 Gb-7

SAM: "FUSCHIA SWING SONG"

74.

DAHOMEY DANCE

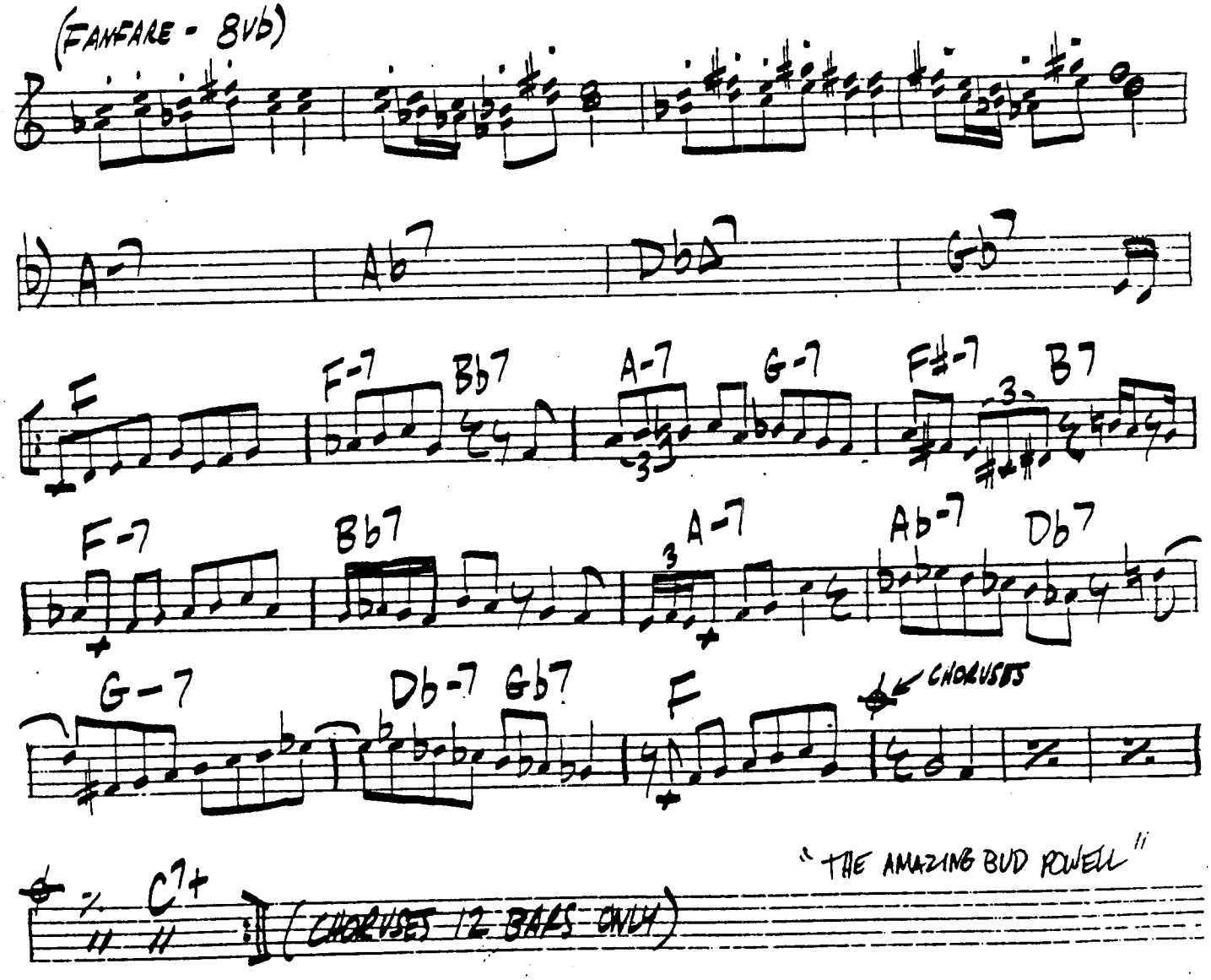
COLTRANE



COLTRANE: "OLÉ"

DANCE OF THE INFIDELS

BUD POWELL

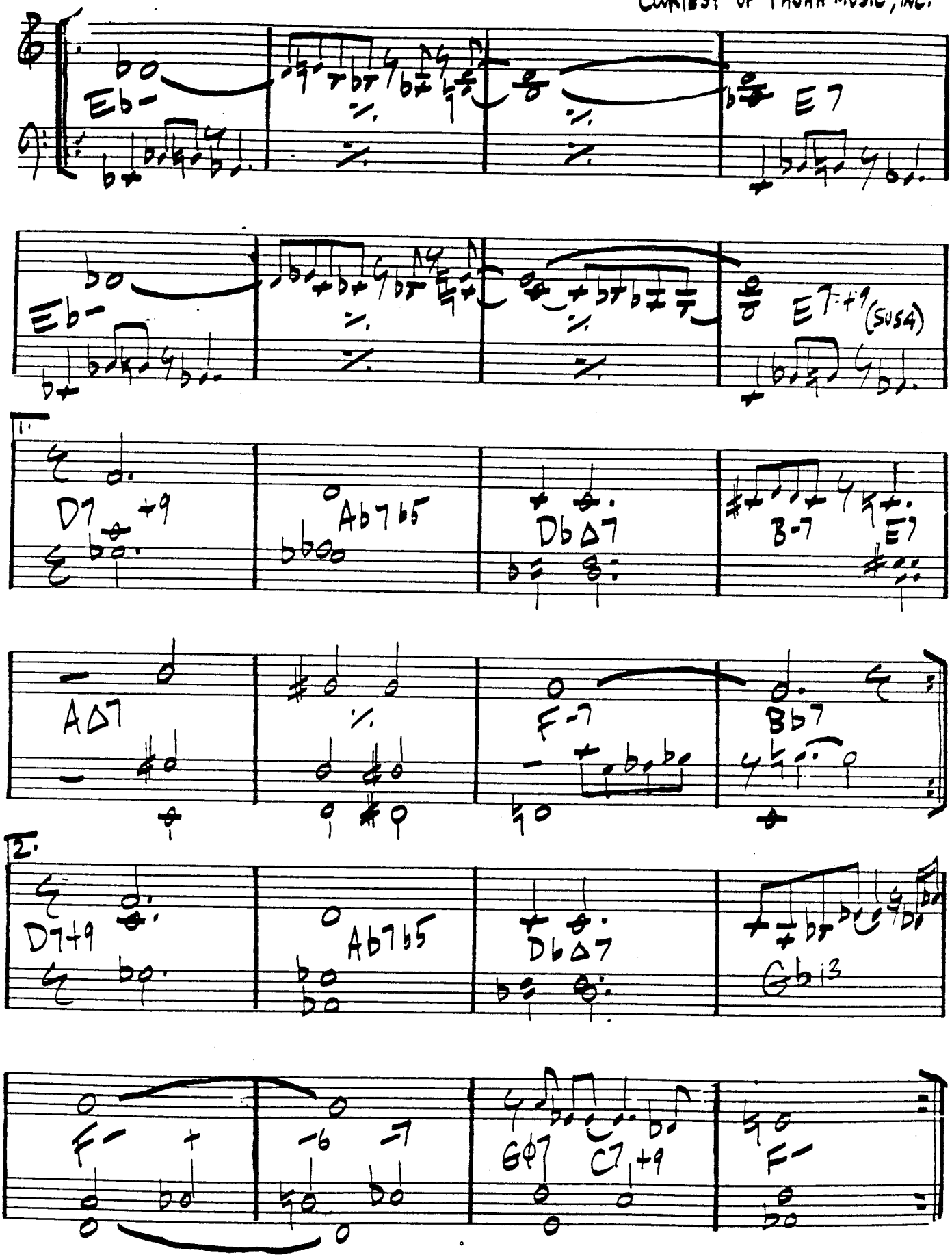


"THE AMAZING BUD POWELL"

(CHORUSES 12 BARS ONLY)

DAKAR

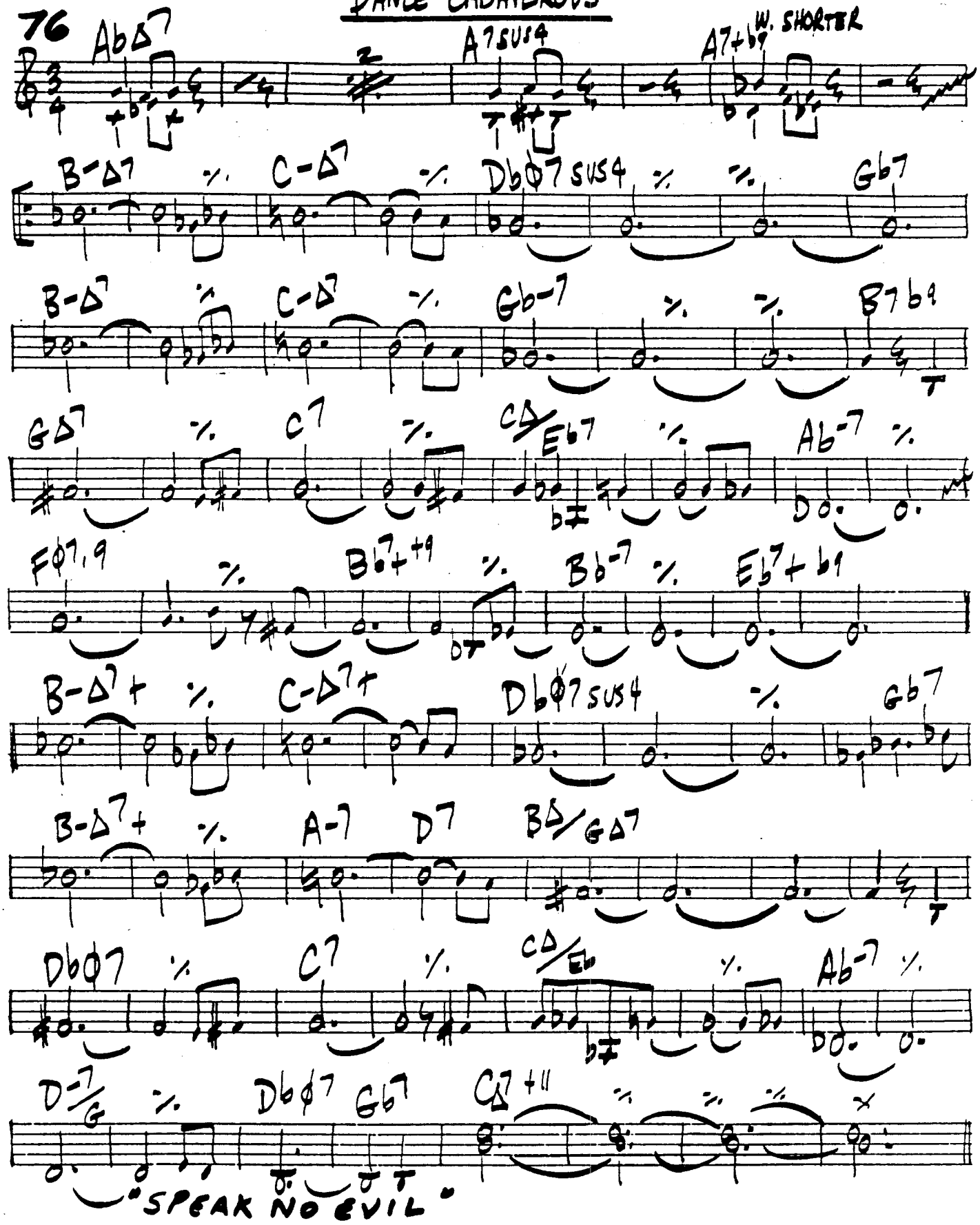
T. CHARLES 75.
COURTESY OF TAJAH MUSIC, INC.



DANCE CADAVEROUS

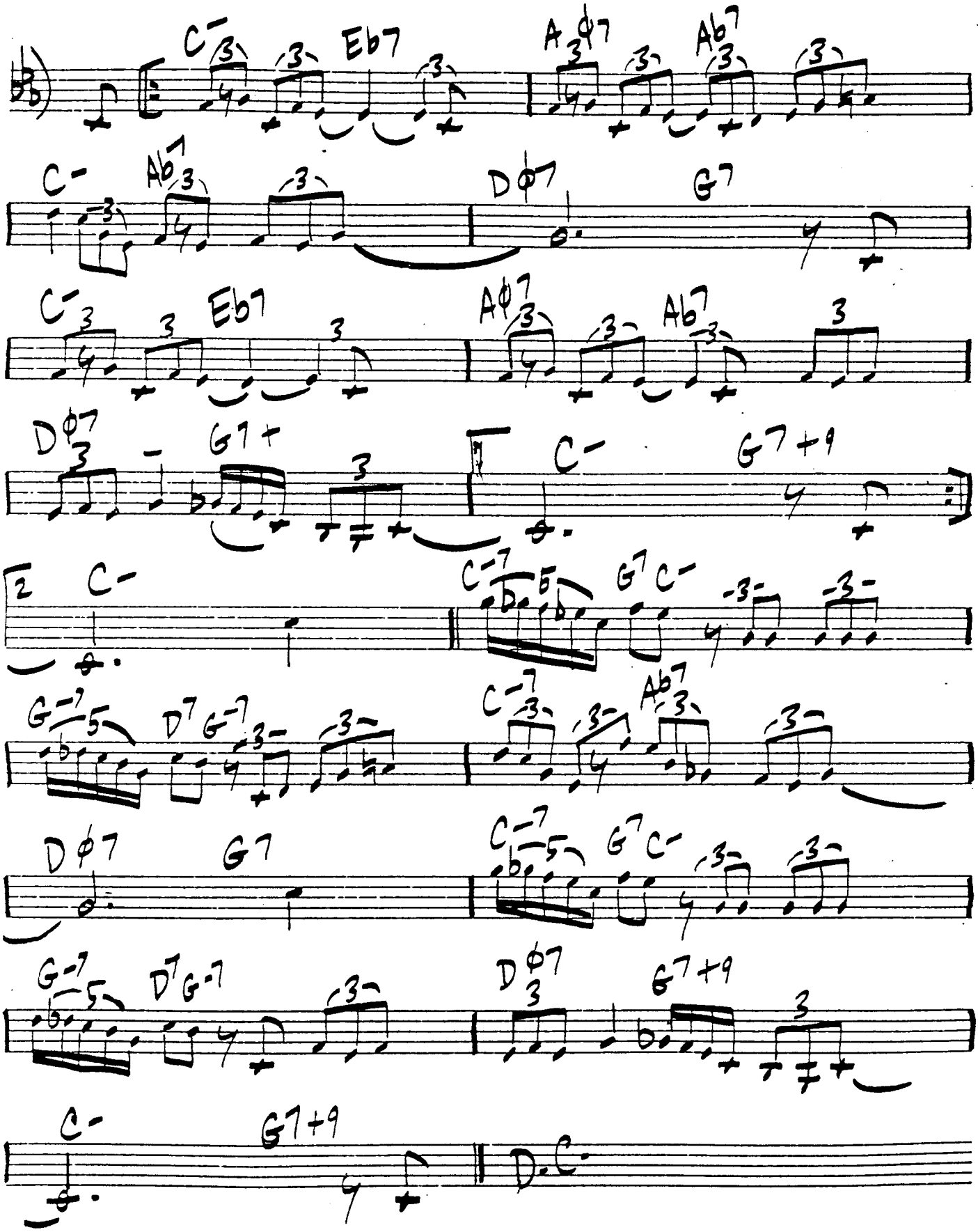
76

W. SHORTER



77. DAT DERE

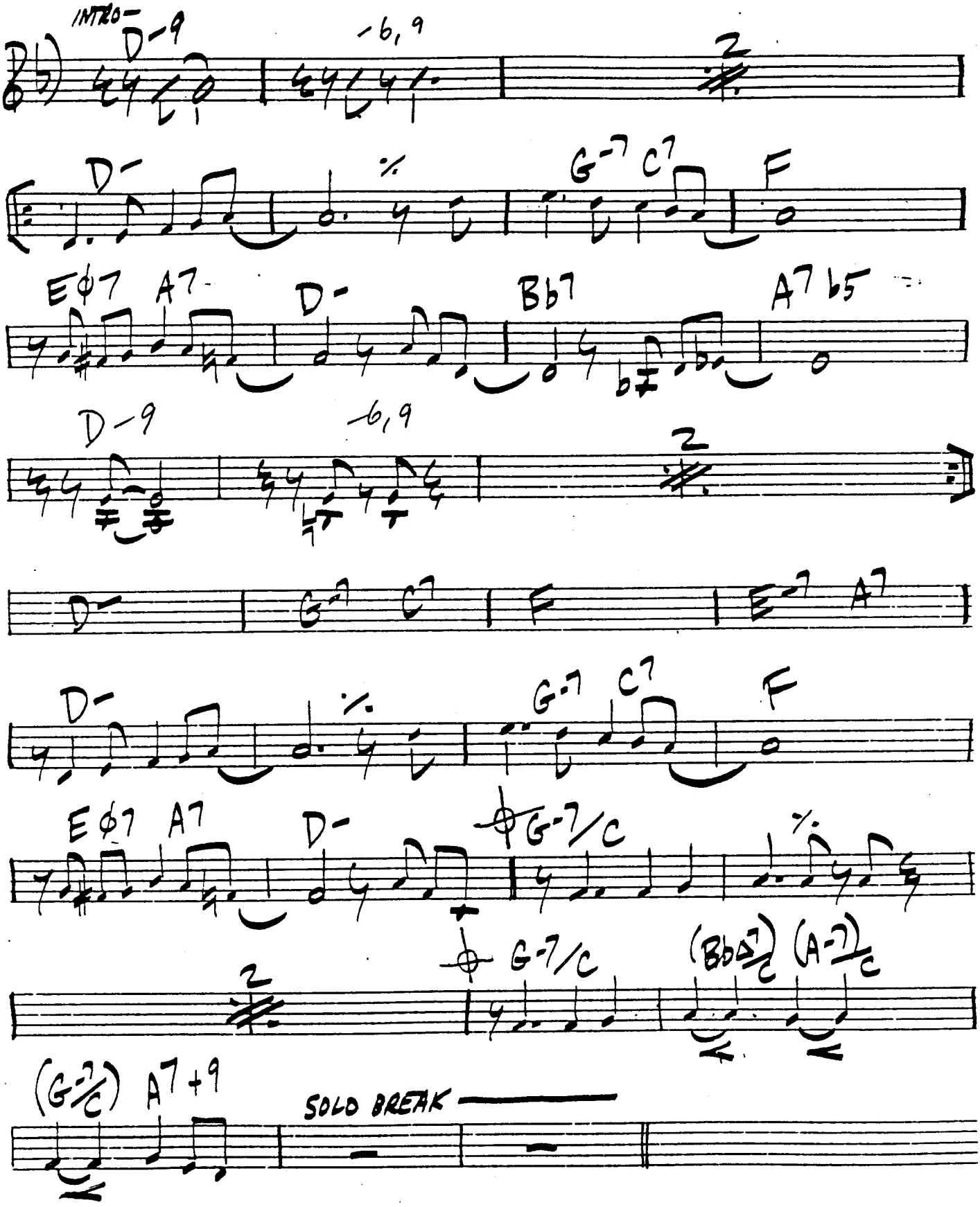
BOBBY TIMMONS



78.

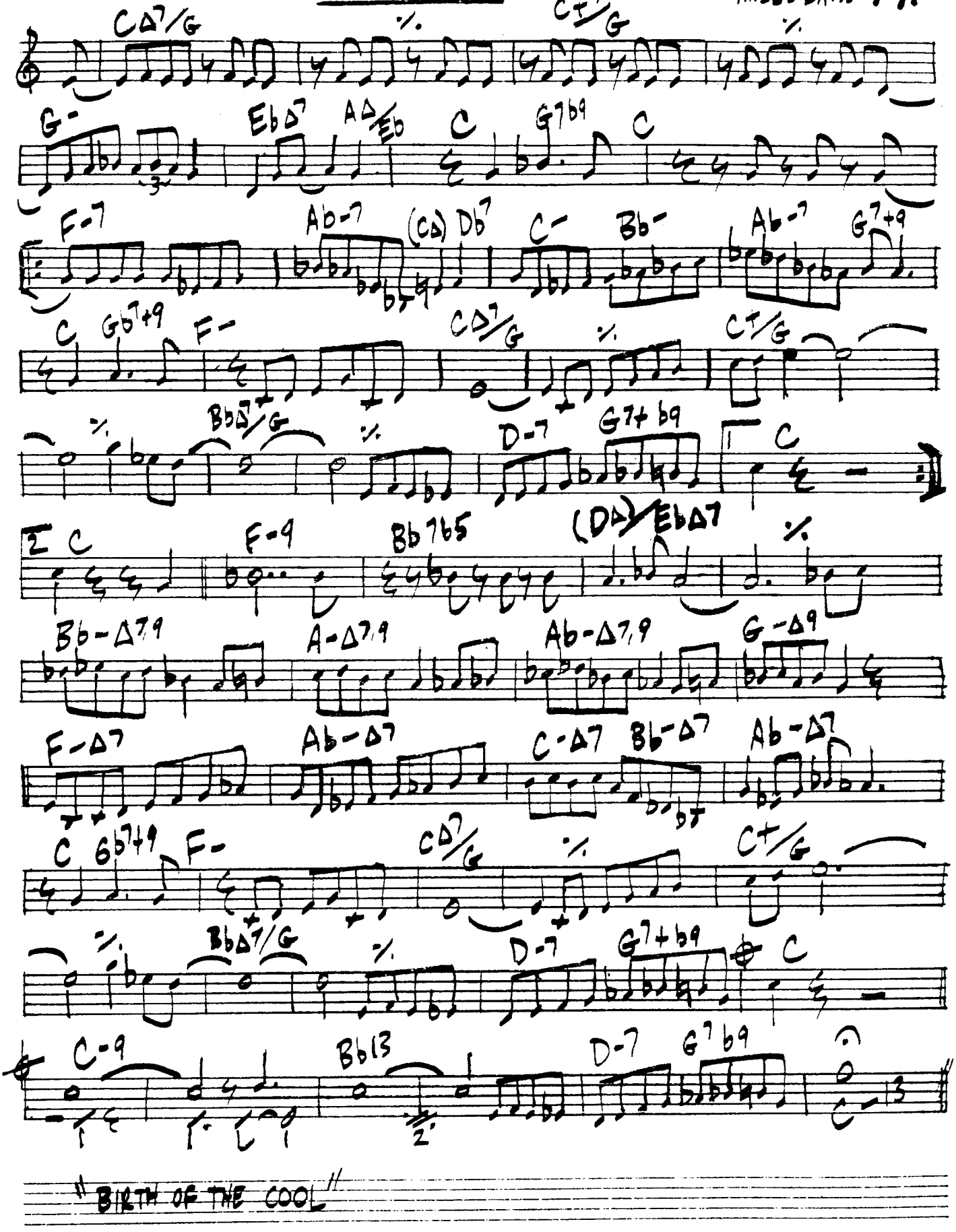
MED.

DEAR OLD STOCKHOLM



DECEPTION

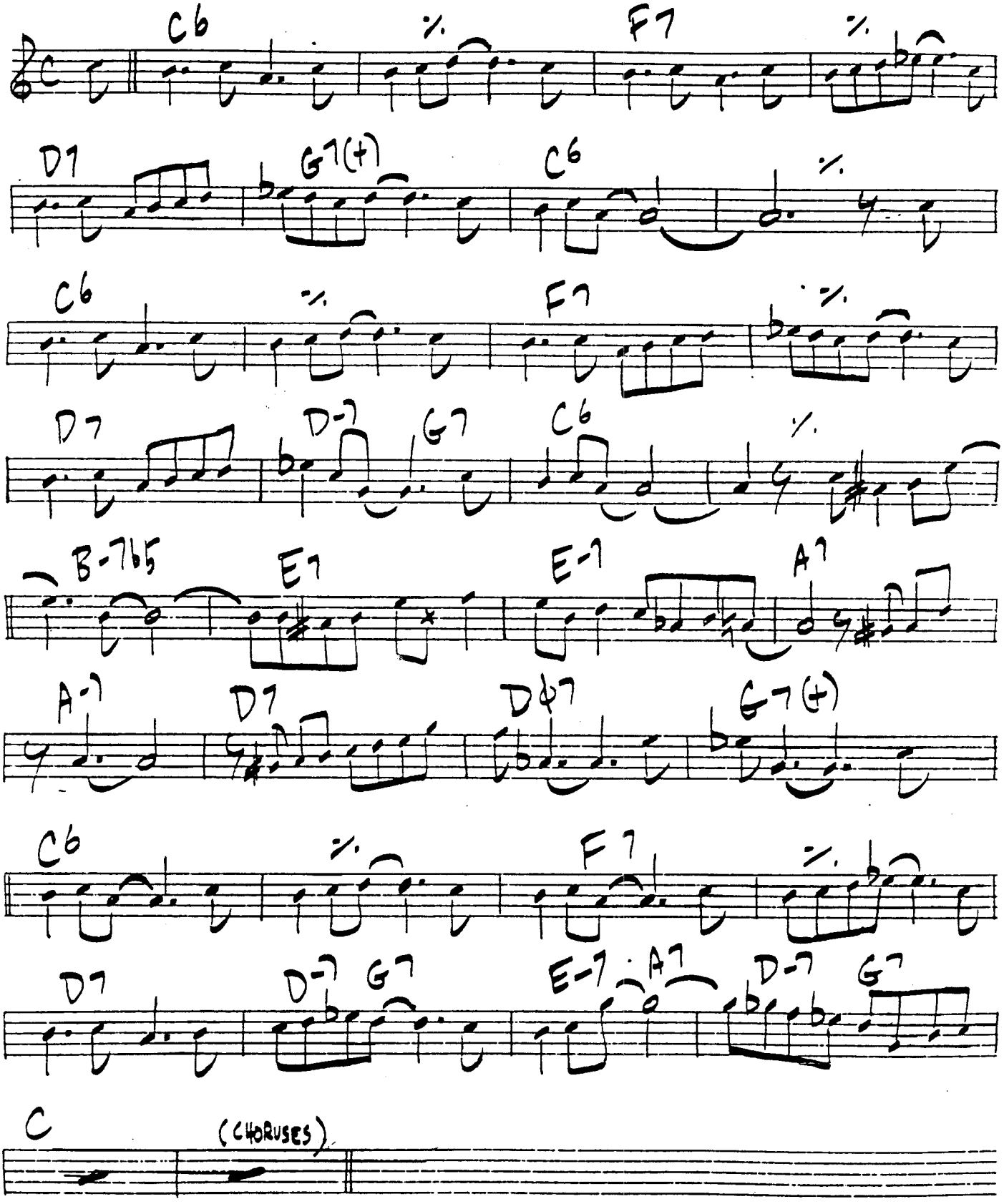
MILES DAVIS 79.



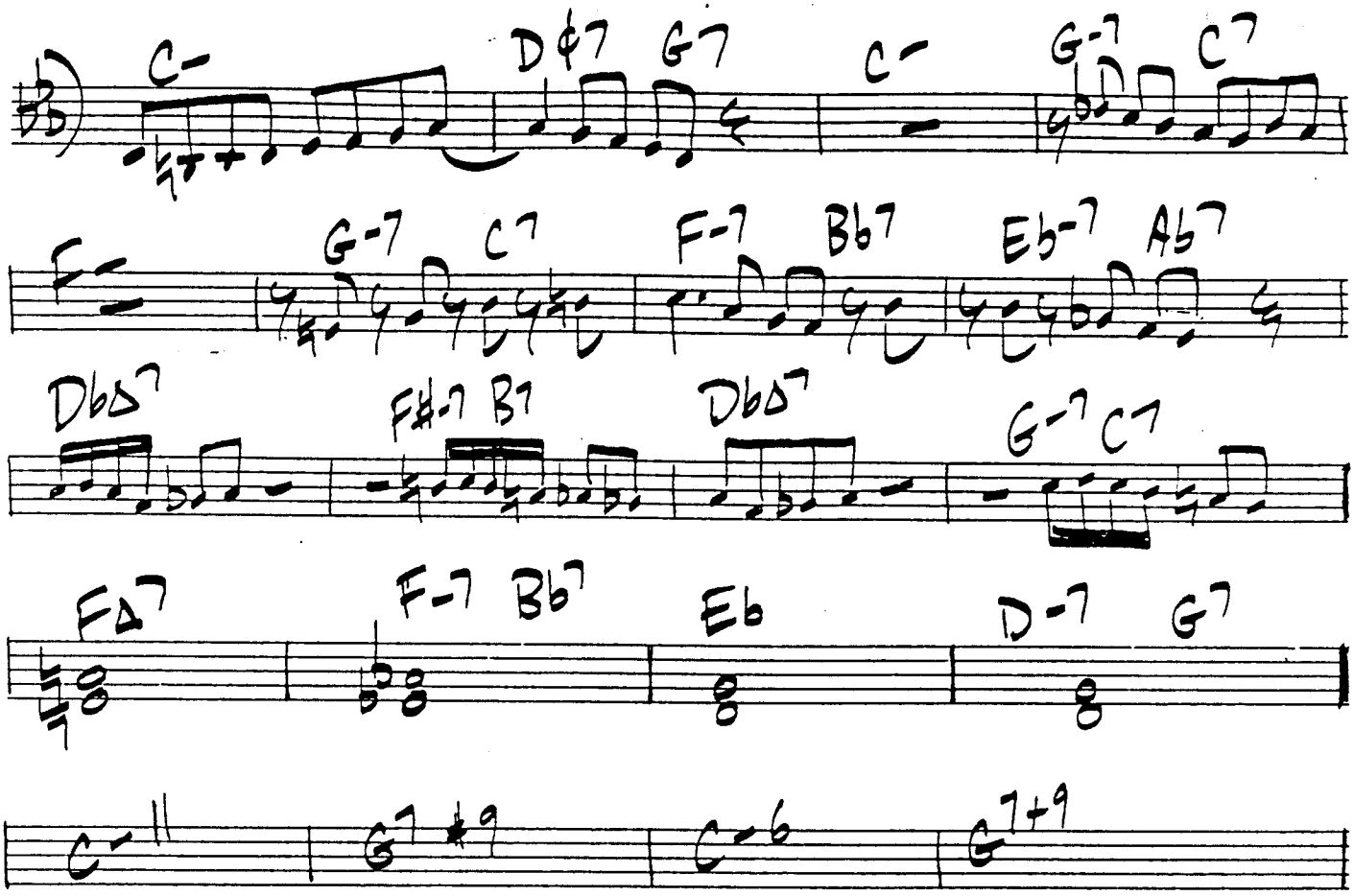
"BIRTH OF THE COOL"

DECIDEDLY

G. MULLIGAN



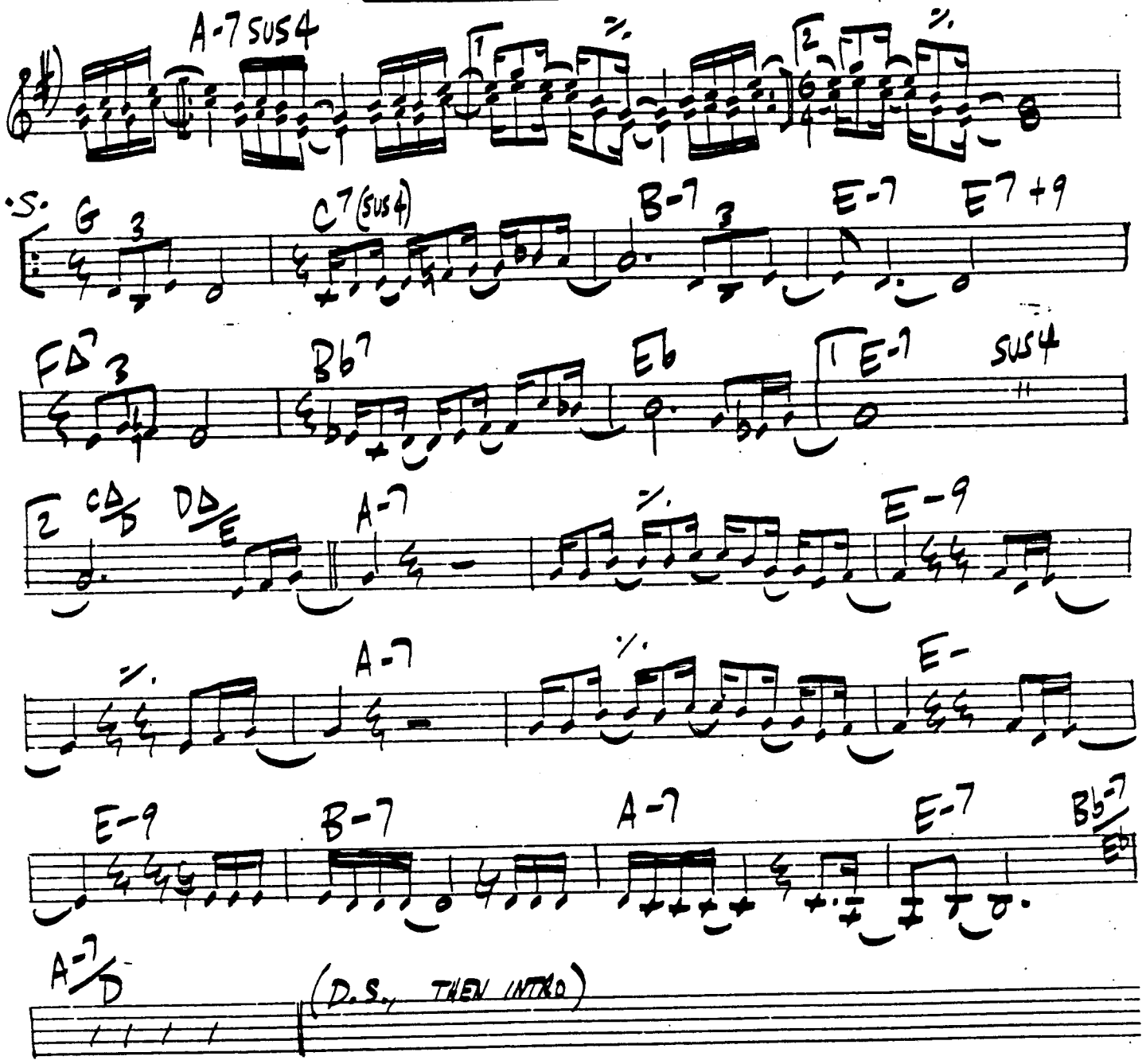
DEE'S DILEMMA



SLOW ROCK

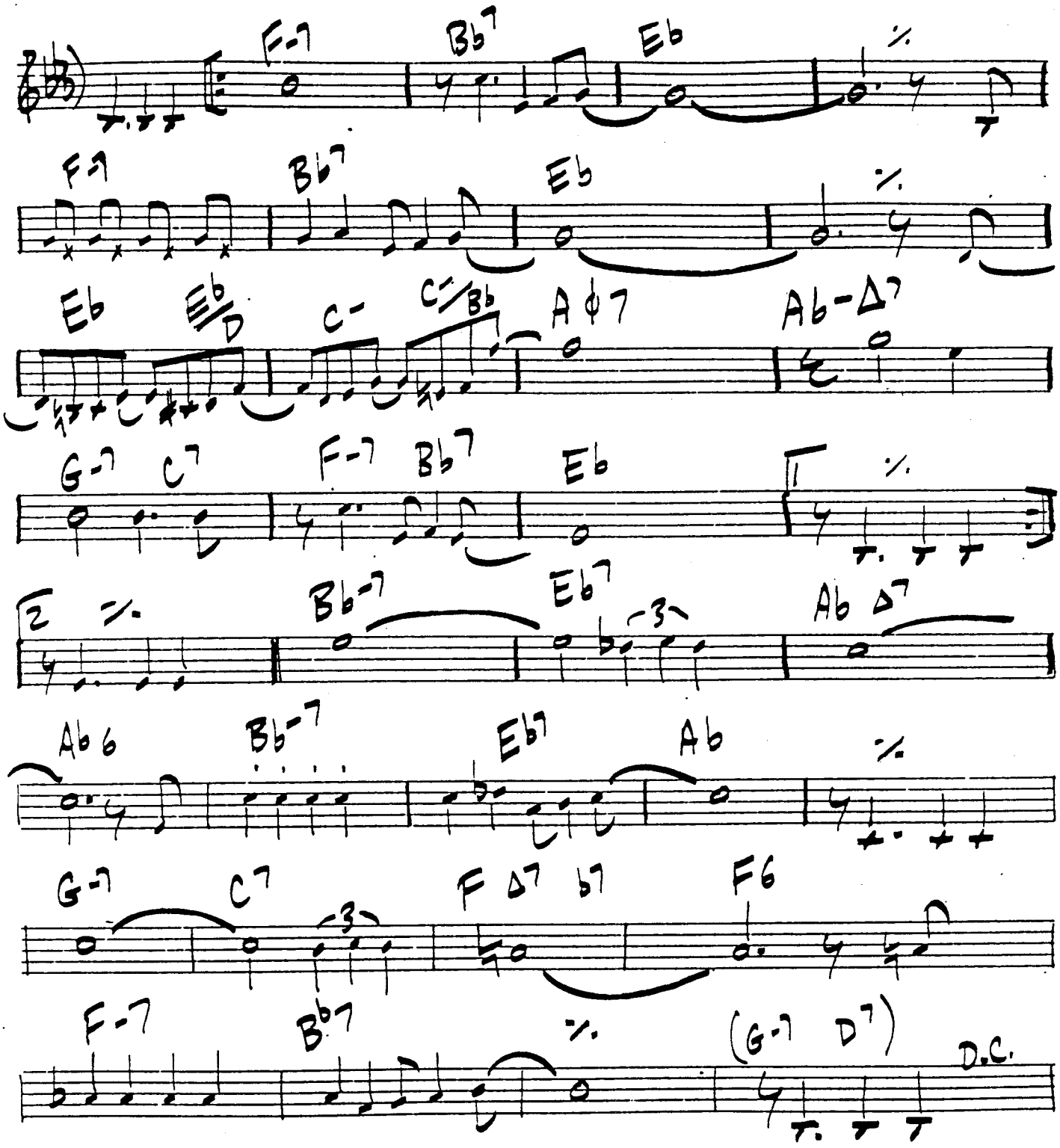
DEJA VU

WARLOCK/HAYES



DEL SASSER

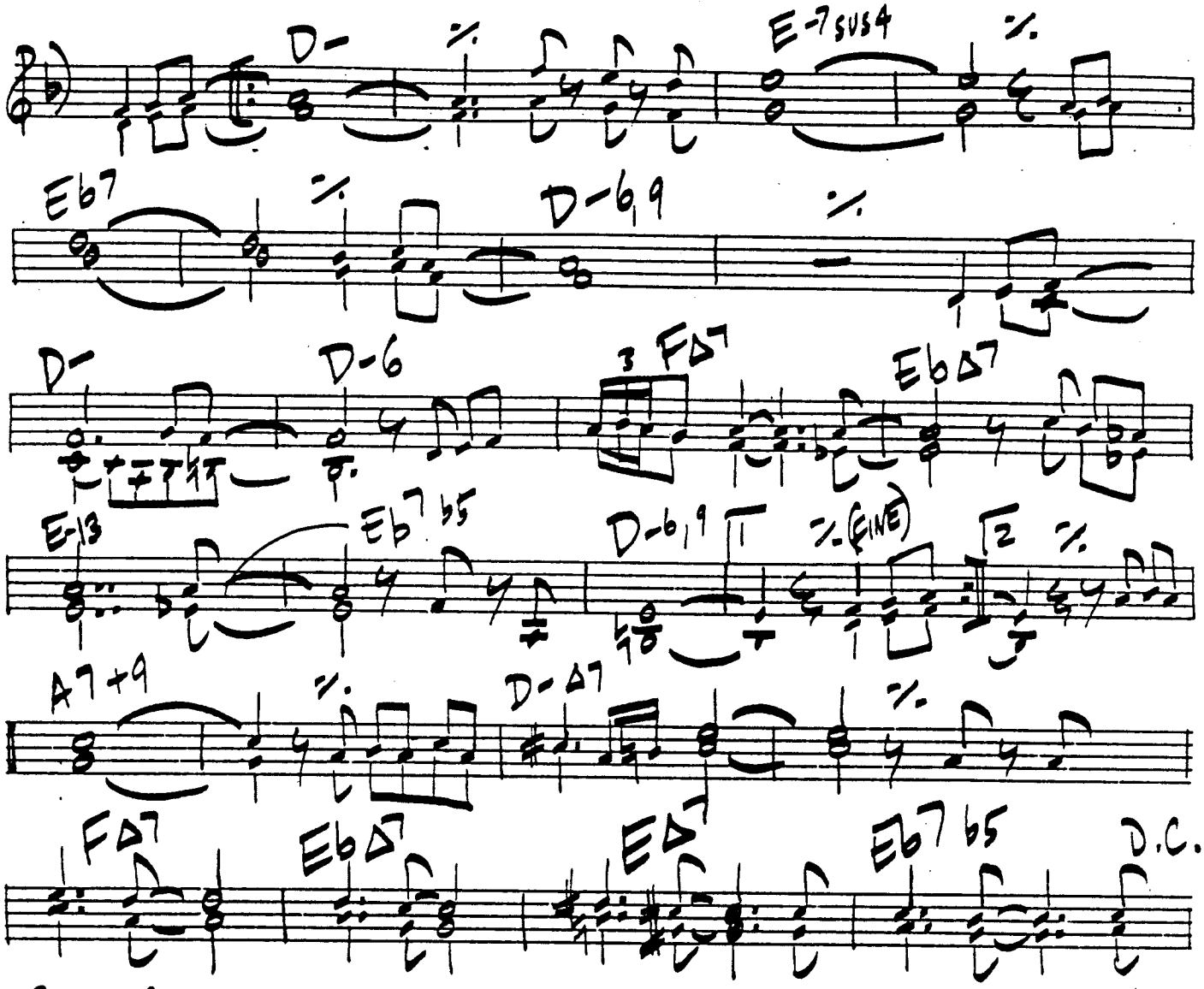
-BRIGHT-



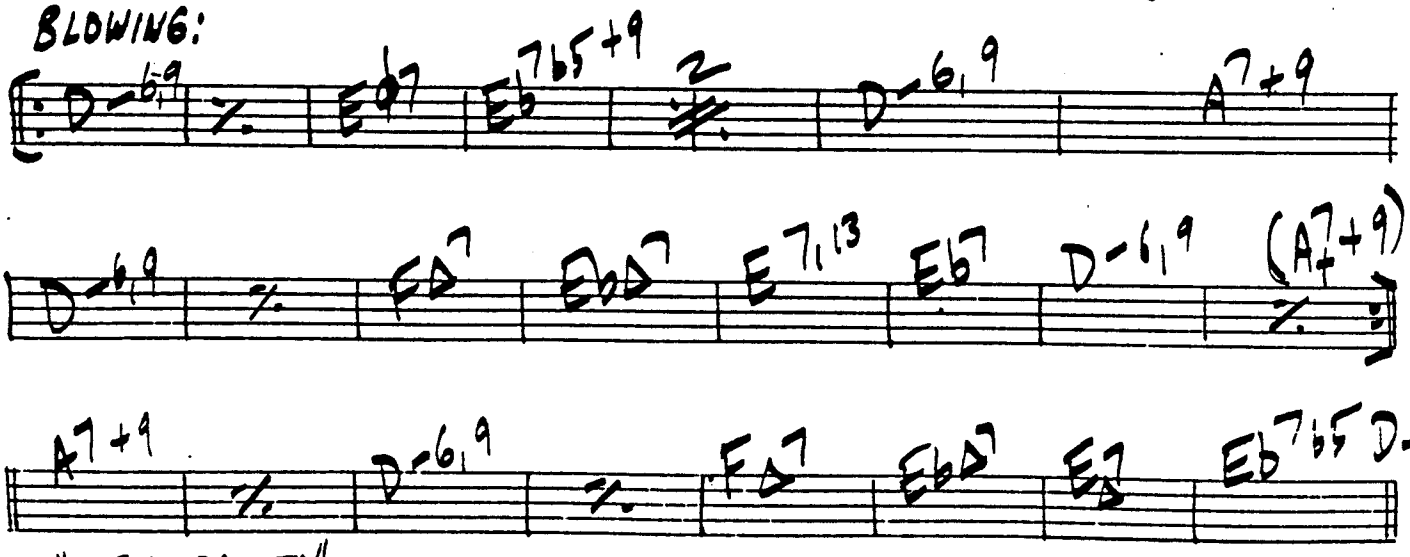
CANNONBALL ADDERLY: "THEM DIRTY BLUES"

DESERT MOONLIGHT

LEE MORGAN



BLOWING:

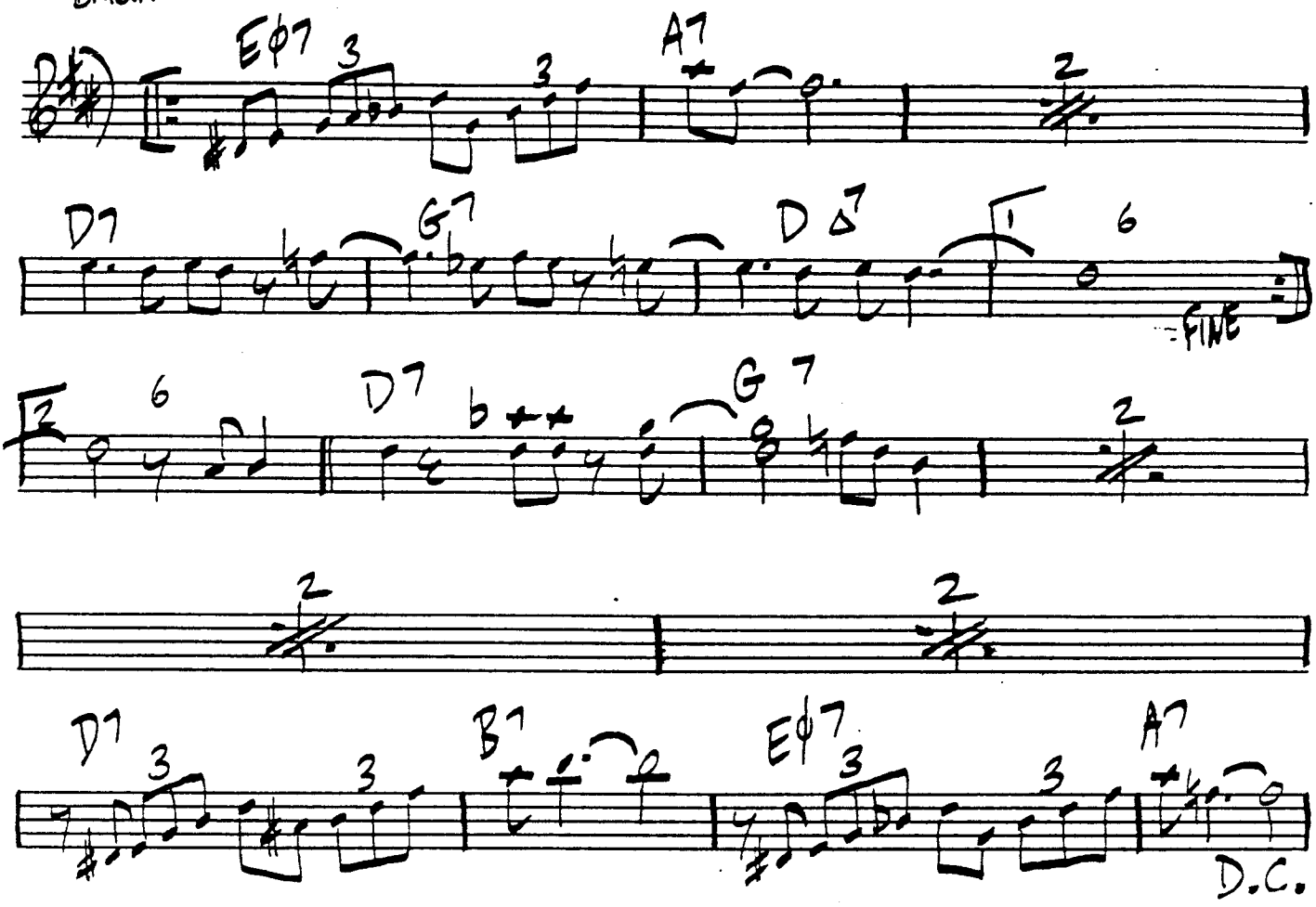


"THE RUMPROLLER"

RICKY FORD

DEXTER

-BRIGHT-



(LAST X: VAMP OUT ON BRIDGE - 1ST B)

RICKY: "LOXODONTA AFRICANA"

86.

DILEMMA

ROY AYERS

C-7 F7 C-7 F7

C-7 Dø7 G7 C-7 B7 C-7 F7

F-7 Bb7 Eb∆7 Ab∆7 Dø7 G7 C-7 Gb7

B-7 E7 A-7 D7 Ab-7 Db7 Dø7 G7 D.C.

DIMPLES

HORACE SILVER

A- E7

A7 % D7 +9 A 13

B7 13 b9 Ab 13 b9 A 13 Eb7 b5

D13 G7 C13 F7

Bb∆7 G-7 Bø7 E7 +9

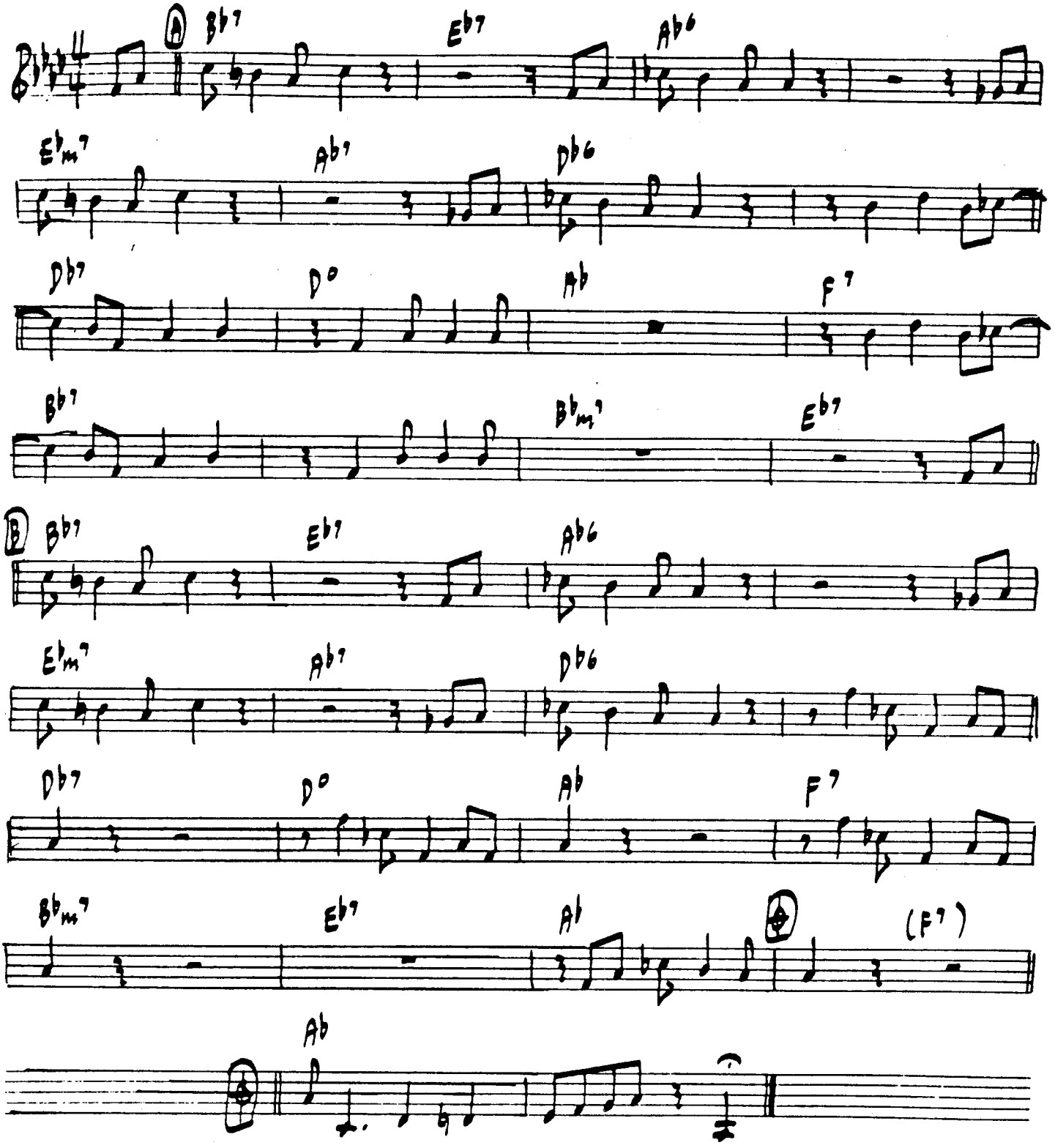
A-9 E7

"THE JODY GRIND"

[MED. GROOVE]

DID YOU CALL HER TODAY

B. WEBSTER



BEN WEBSTER/SWEETS EDISON – "GIANTS OF THE TENOR SAXOPHONE"

88

[MED. LATIN]

CARIBA

WES MONTGOMERY

Fm7 | Bbm7 | Fm7 | Cm7 | Bbm7 | Fm7

Wes Montomery - "The Genius of Wes Montgomery"

DOUBLETALK

MCGHEE/NAVARRO

F | % | F-7 | Bb7

1 G-7 | C13 | FINE A-7 | Ab° | G-7 | Gb7

2 G-7 | C7 | F-7 | Bb-7 | Eb-7 | Ab7/D

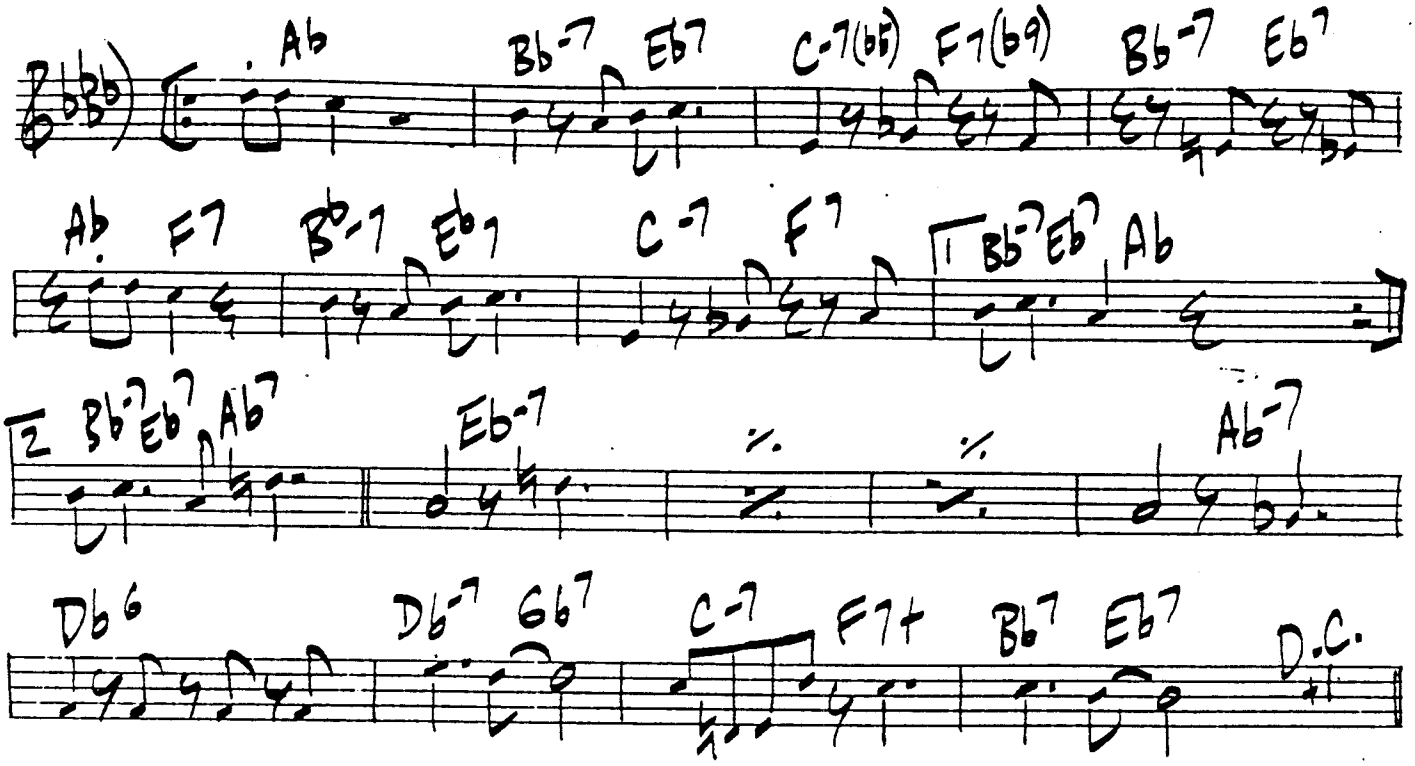
Db | D-7 | Eb-7 | F#-7 | B13

F-7 | Bb7+9 | Eb7 | Ab7+9 | Db | C7+9b9 | D.C. AL FINE

"THE FABULOUS FATS NAVARRO"

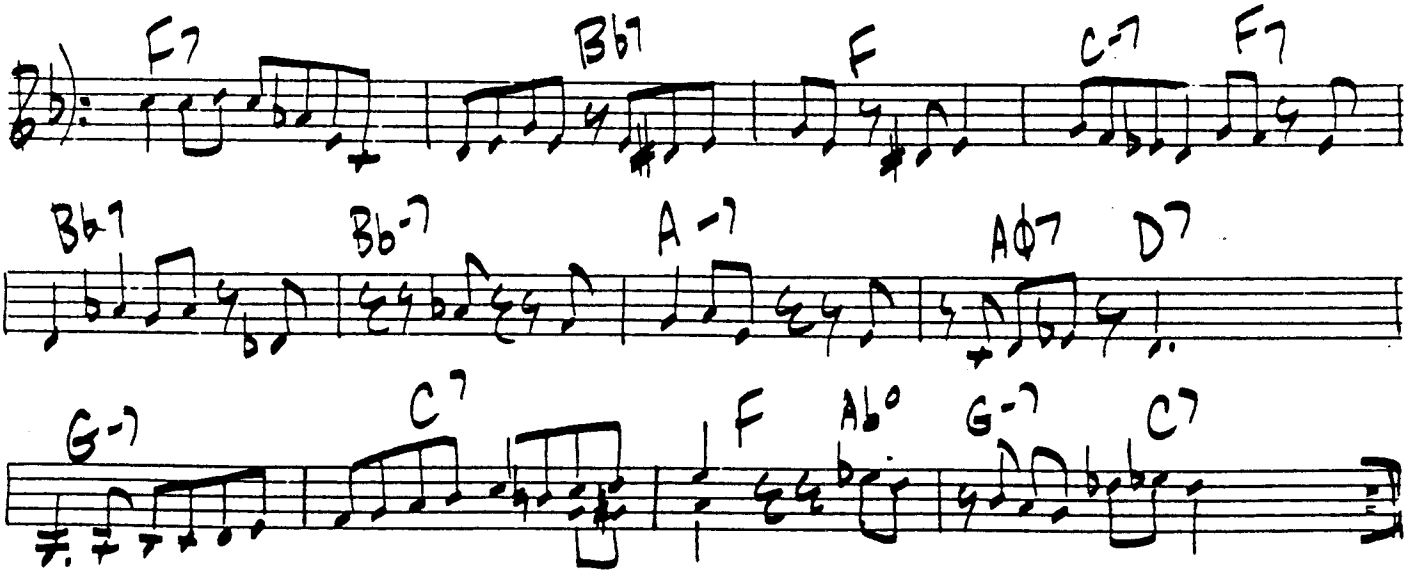
ERNIE WILKINS

DIZZY'S BUSINESS



MCLEAN

DR. JEKYLL

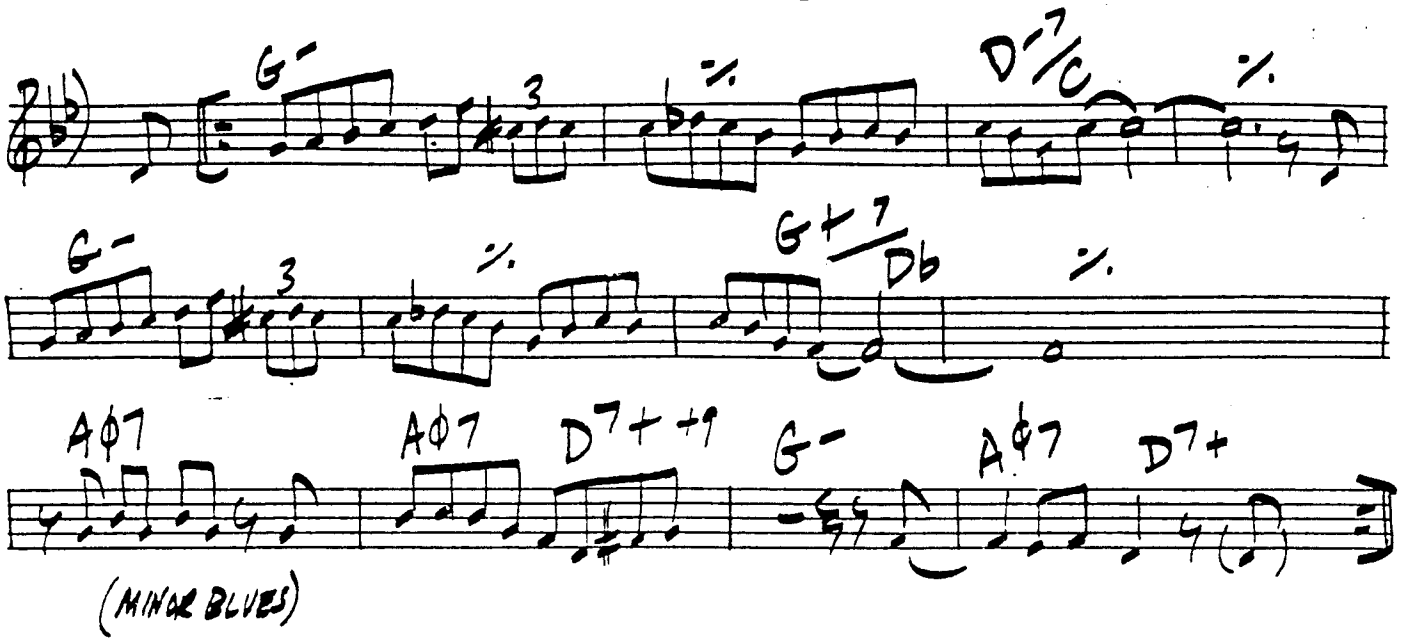


AS BY MILES DAVIS, "MILESTONES"

90.

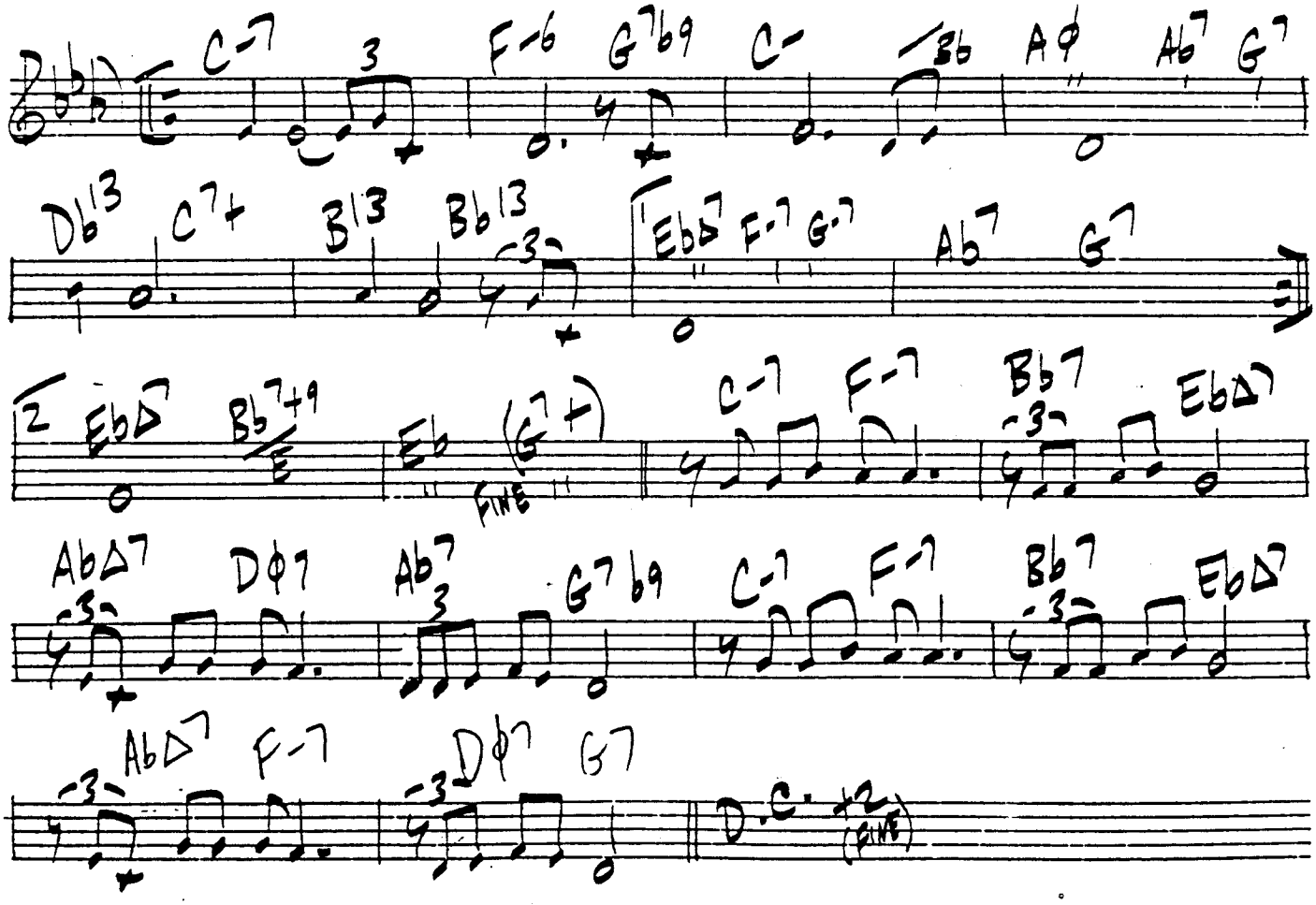
DOIN' THE THING

SILVER



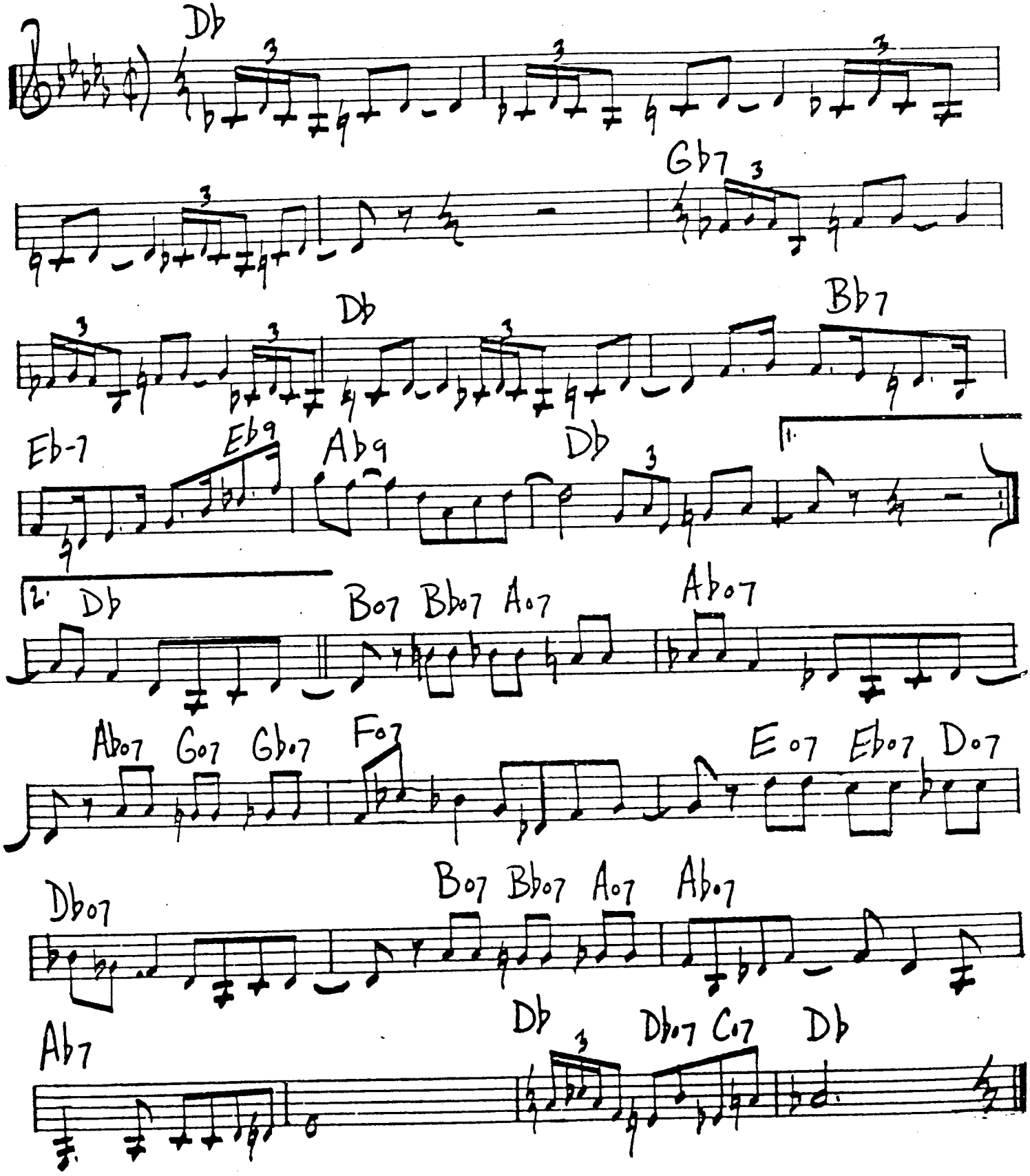
DON'T EXPLAIN

HOLIDAY/HERZOG

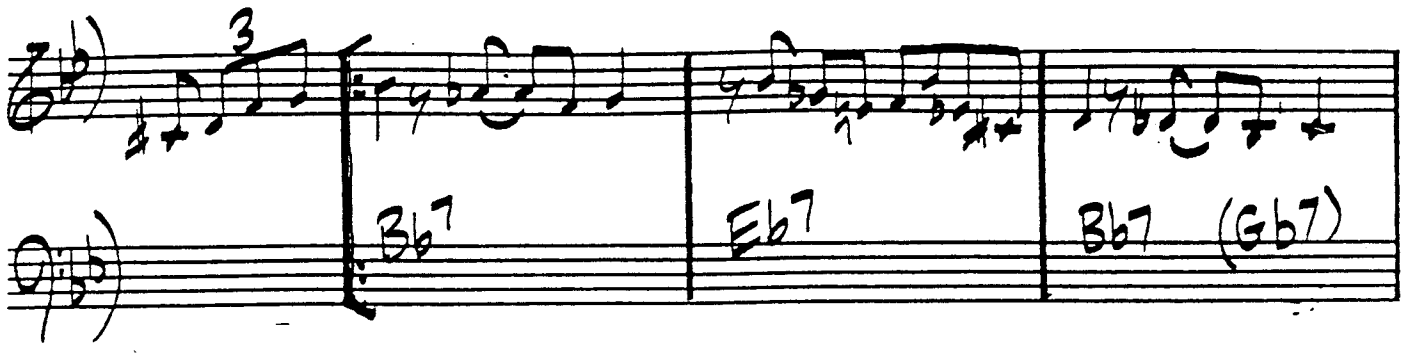


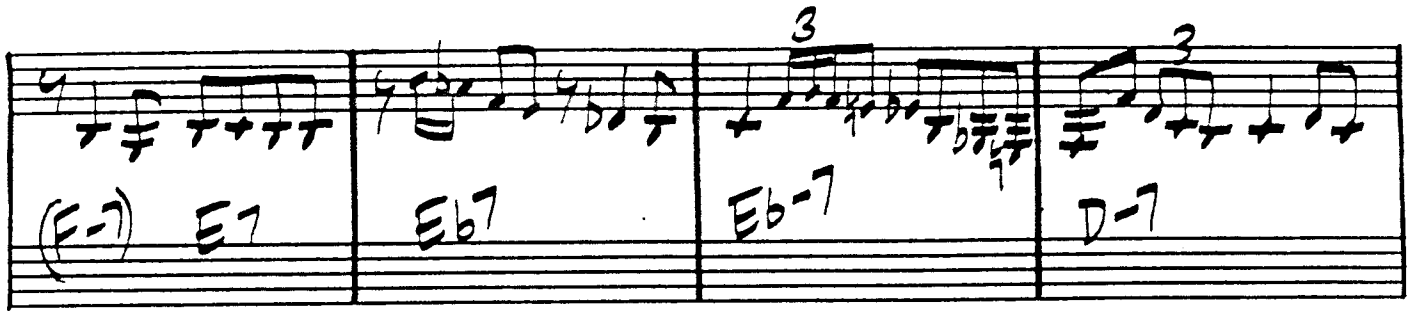
DOODLIN'

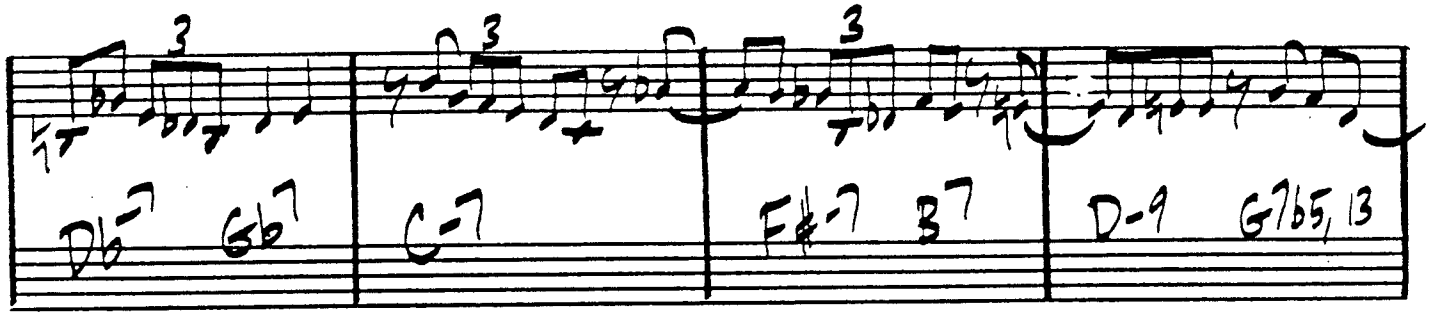
HORACE SILVER 91.

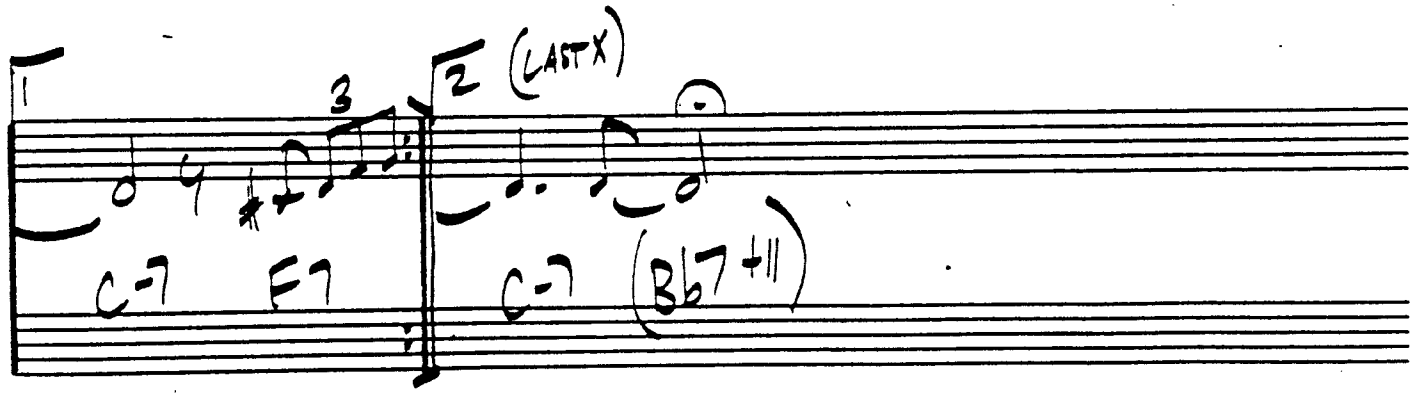


DOWN


Bb7
Eb7
Bb7 (Gb7)

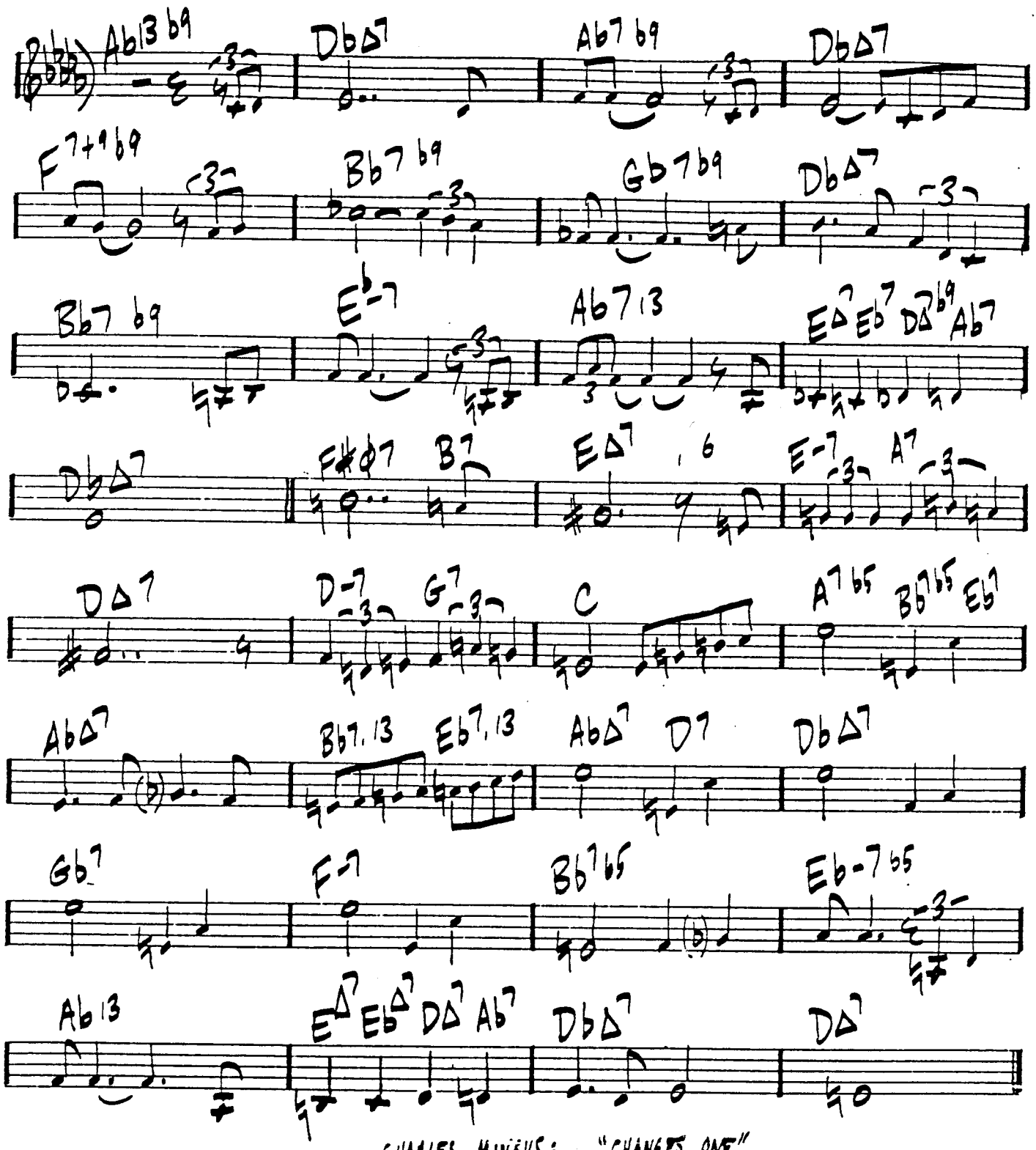

(F-7) E7
Eb7
Eb-7
D-7


Db-7 Gb7
C-7
F#-7 B7
D-9 G7b5, 13


1
C-7 F7
2 (LAST X)
C-7 (Bb7+11)

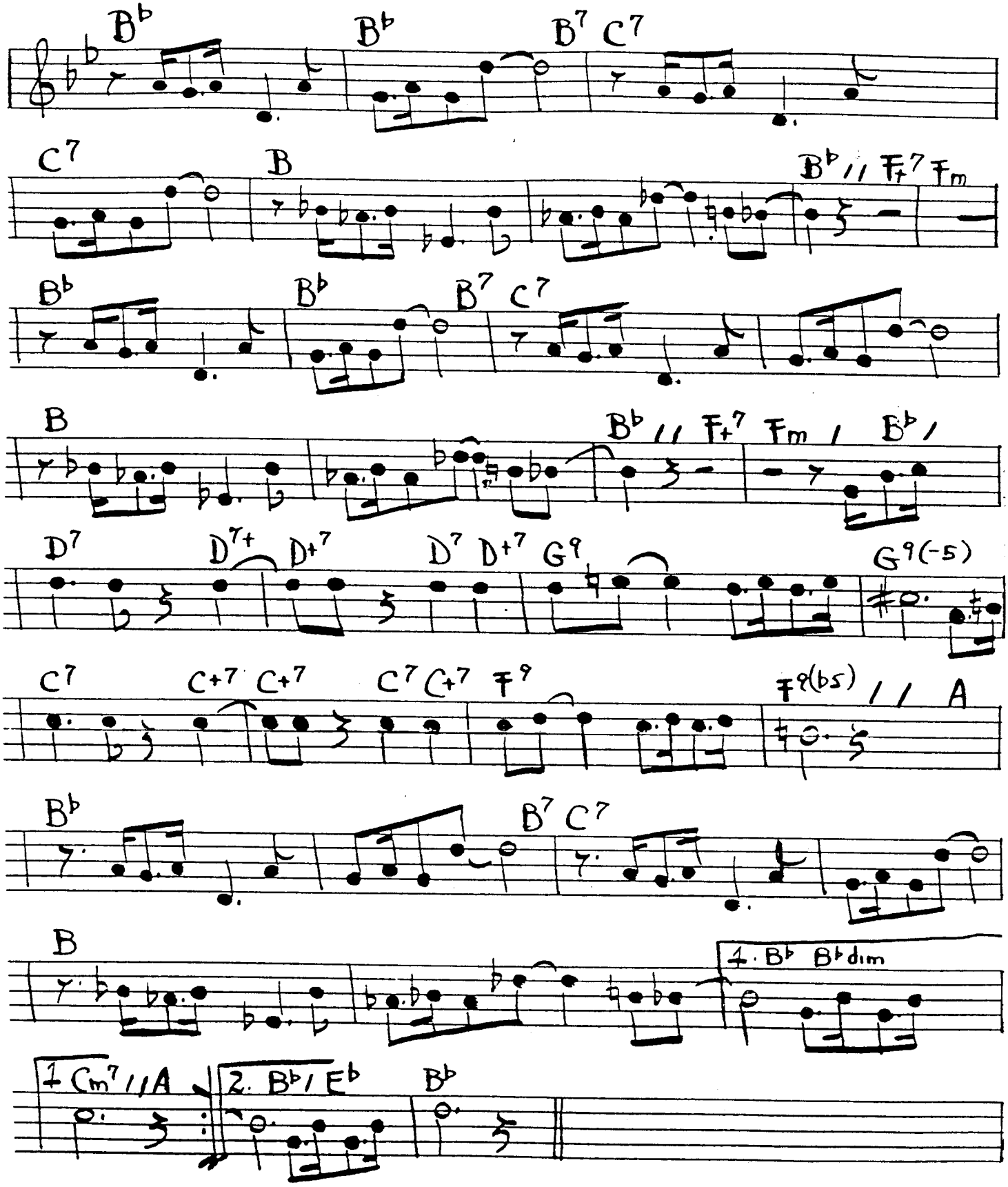
BALLAD

DUKE ELLINGTON'S SOUND OF LOVE



CHARLES MINGUS: "CHANGES ONE"
"CHANGES TWO"

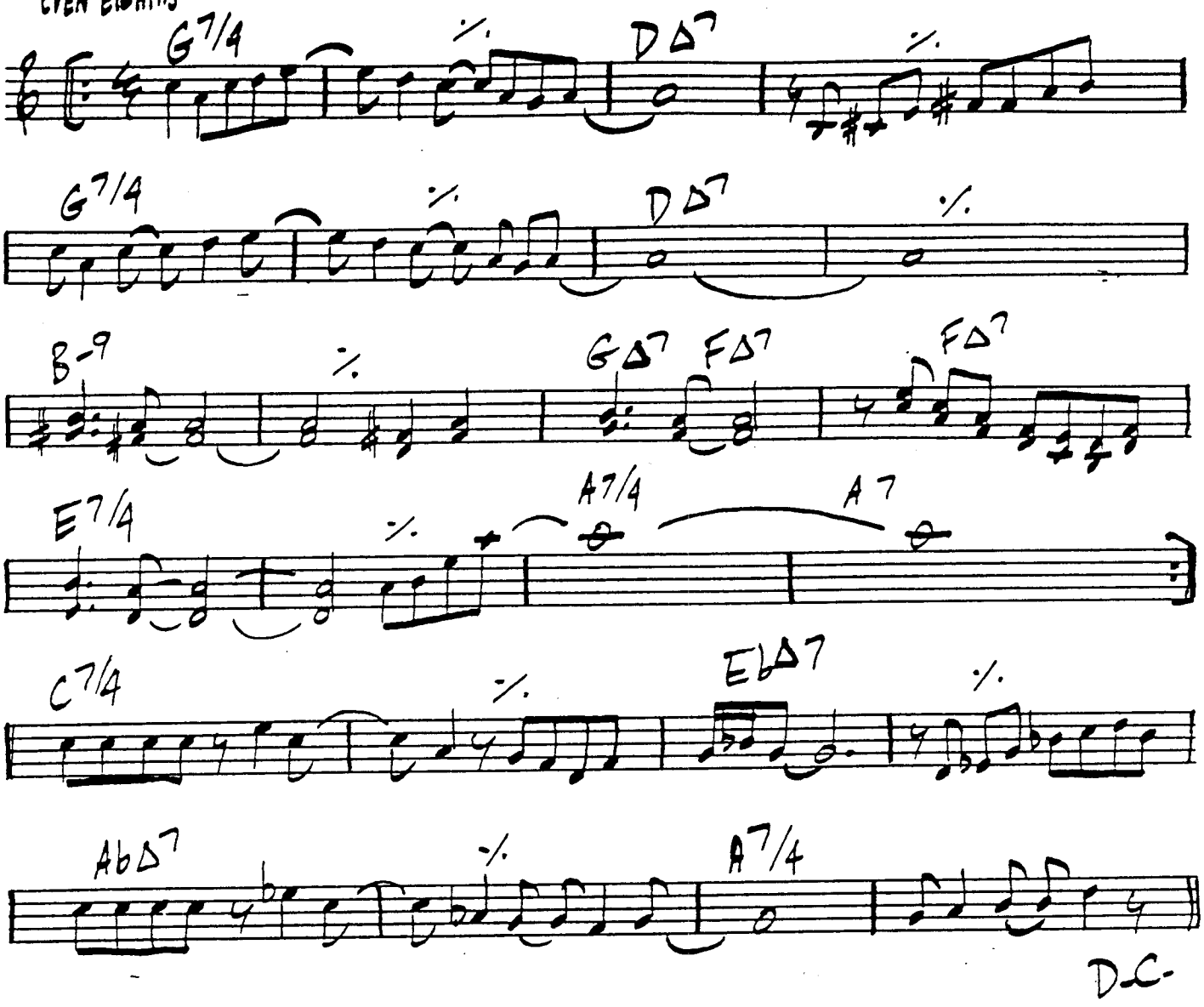
EAGER BEAVER



EARLY

TED MOSES

EVEN EIGHTHS



EBONY MOONBEAMS

GEORGE CABLES

LATIN

(VAMP) (Eb 13) (Ab-7/Db)

C-11 G-9 E-9 D-6 Db ø7 Bb7+9

Bb-7/Eb A7b5 Ab-9 Gb-9

EΔ7b5 Eb-11 DΔ7b5 CΔ7b5 B/2 GΔ/A

Ab-7sus4 F7+11,13 E6,9

Eb13 Ab-7/Db

D.S.

VAMP, CHORUSES

Eb13 Ab-7/Db

FREDDIE HUBBARD - "HIGH ENERGY"

ECLIPSE

LEON HENDERSON

97.

FAST

G-9/4 F 6,9 | Eb 6,9 | Db- | D7b5

Bb SUS.2 | % | % | %

F#13 | % | Eb Δ7 | %

G- F/2 | Eb 6,9 | Db- | D7b5

KENNY COX "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

ECLIPSE

CHARLES MINGUS

SLOWLY

Db7 +9 | Eb Δ7 b5 | Db7 +9 | Eb Δ7 b5

Db Δ7 b5 | Eb Δ7 b5 | Db Δ7 b5 | Eb Δ7 b5

FINE

A7 | D Δ7/F#-7 | Bb7 | Gb7 | B Δ7 | G13 | B Δ7

B-7 | Eb7 b5 | A Δ7 b5 | A-7 | D7b5 b9 | G Δ7

F#ø7 | B7 | E Δ7 | E-7 | A7b5 | D Δ7b5 | E7/G#

A-7 | D7b9 | D.C.

"MINGUS REVISITED"

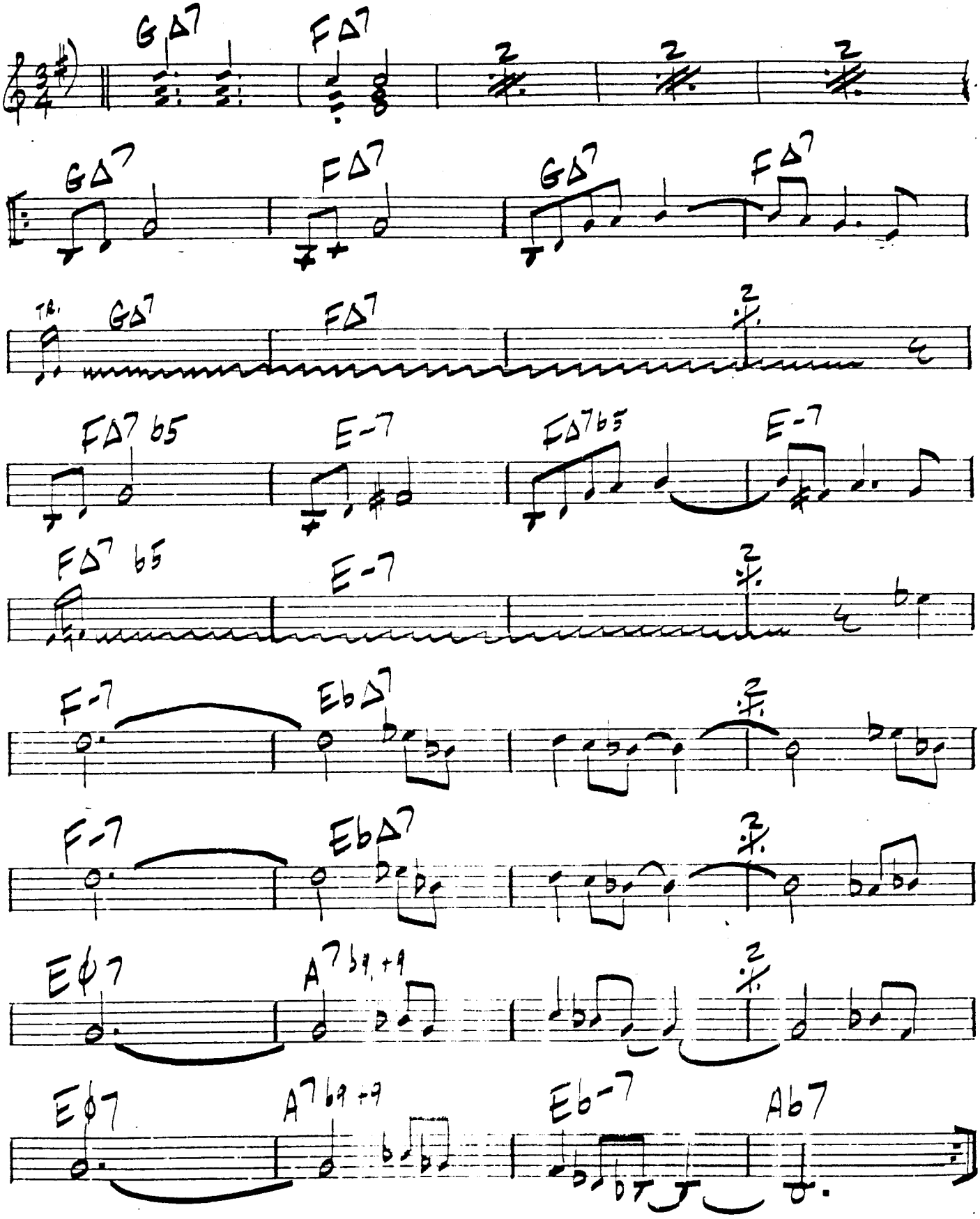
98.

EDDA

WAYNE SHORTER

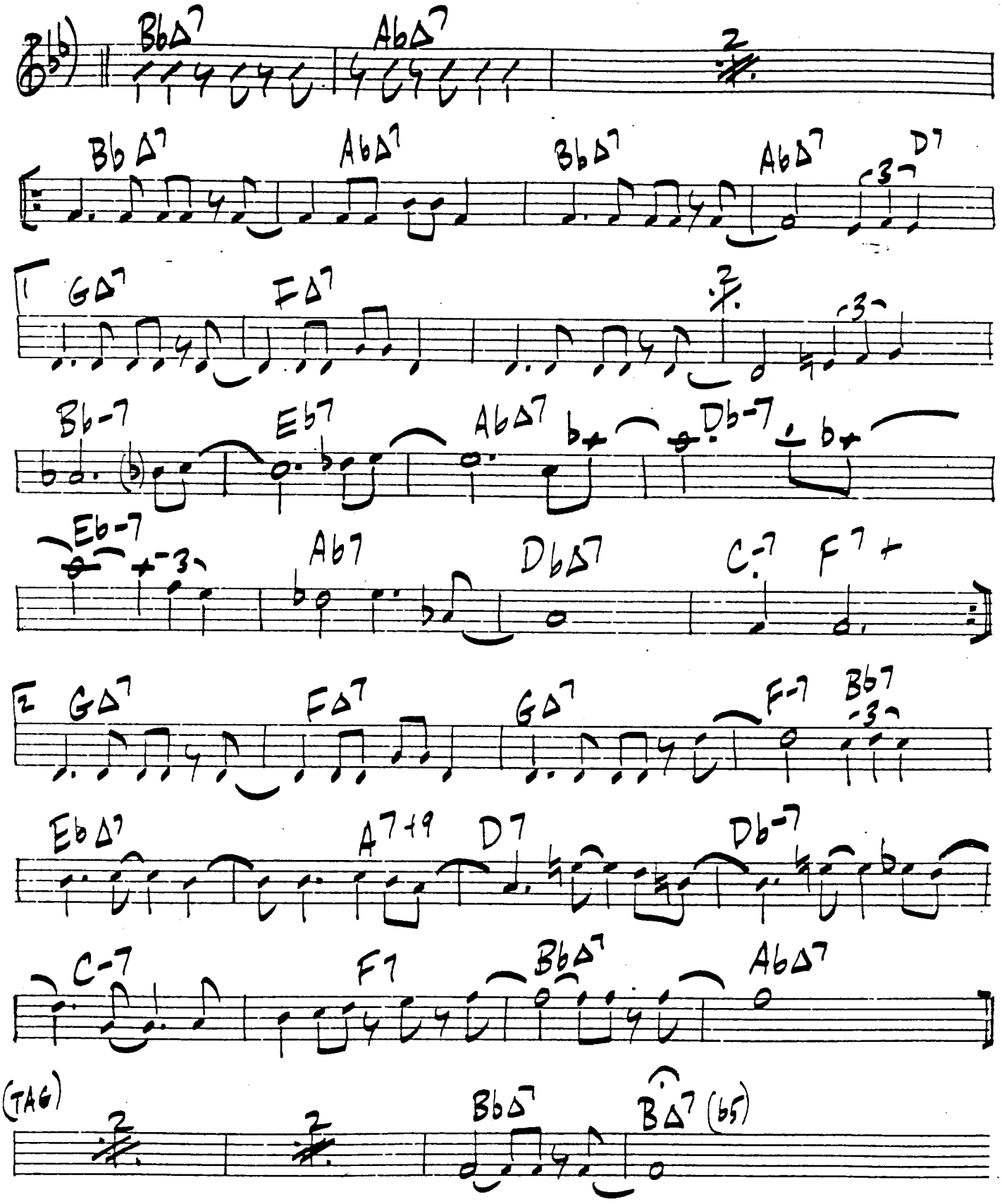
LEE MORGAN: "THE RUMPROLLER"

BRIGHT



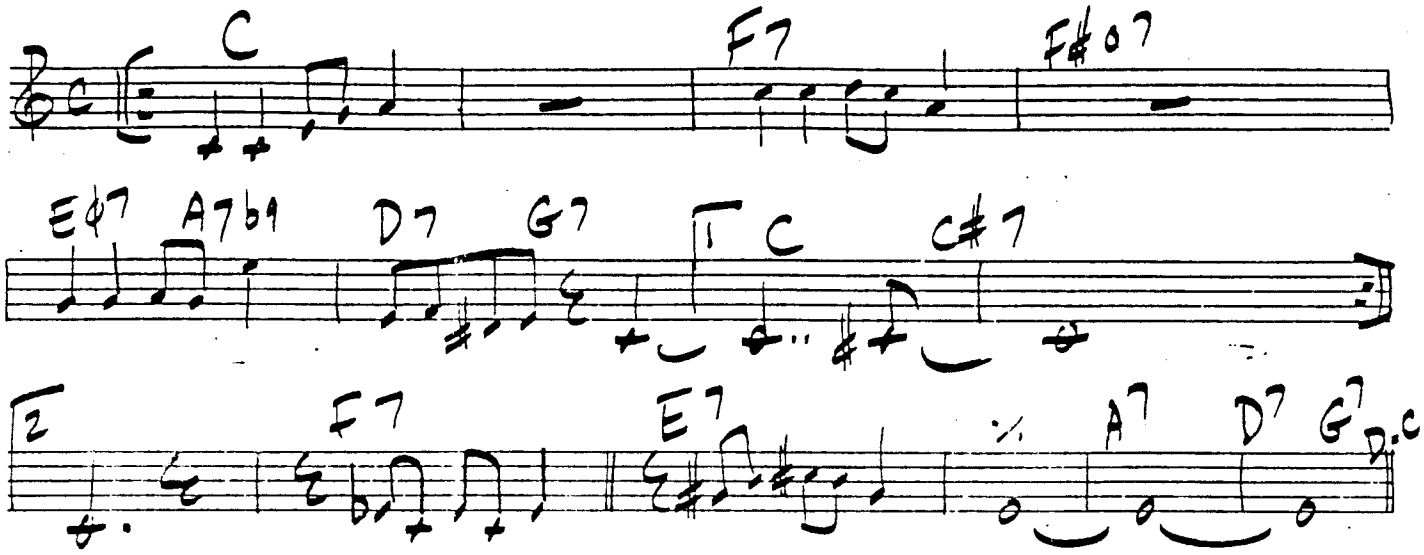
LATIN

THE EIGHTH DAY



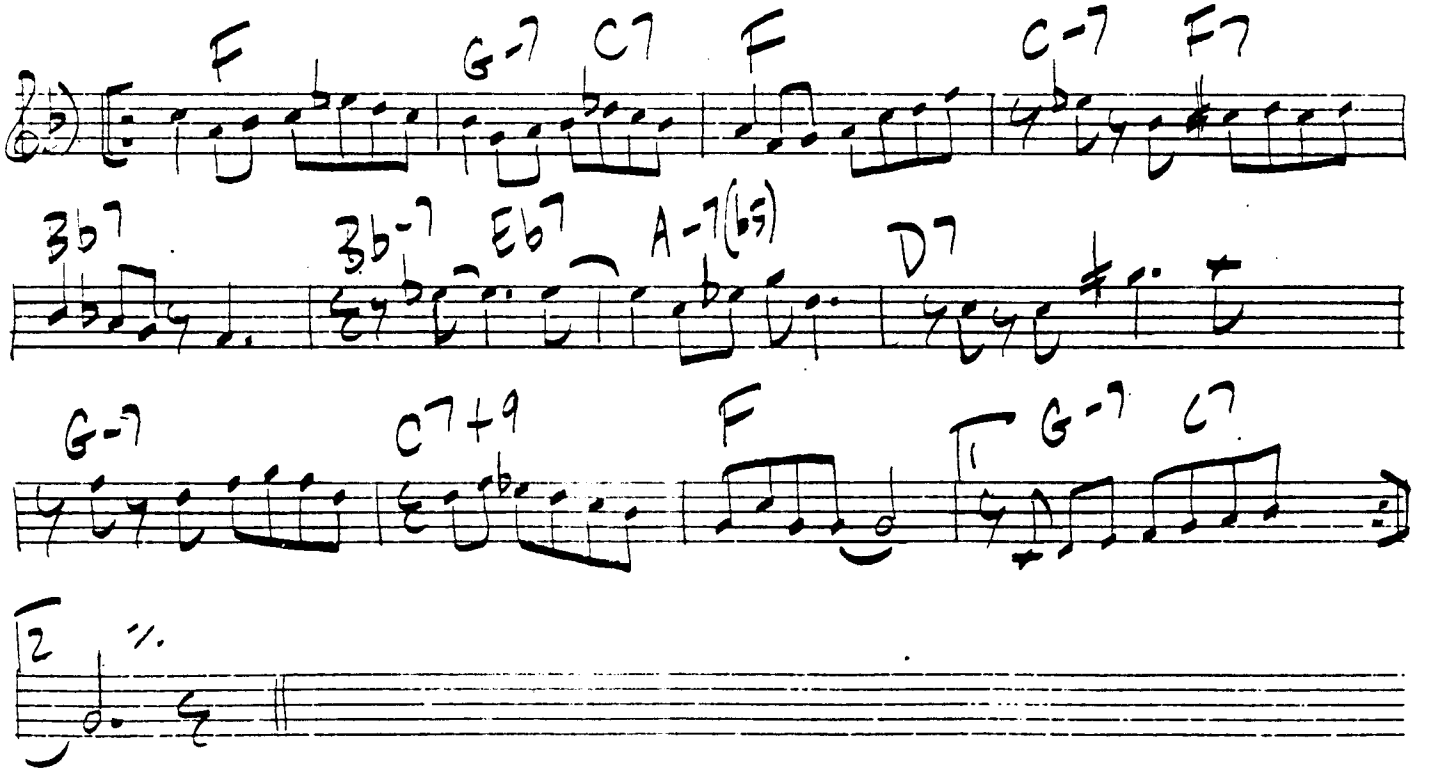
RON CARTER

EIN BEIN STRAUSS



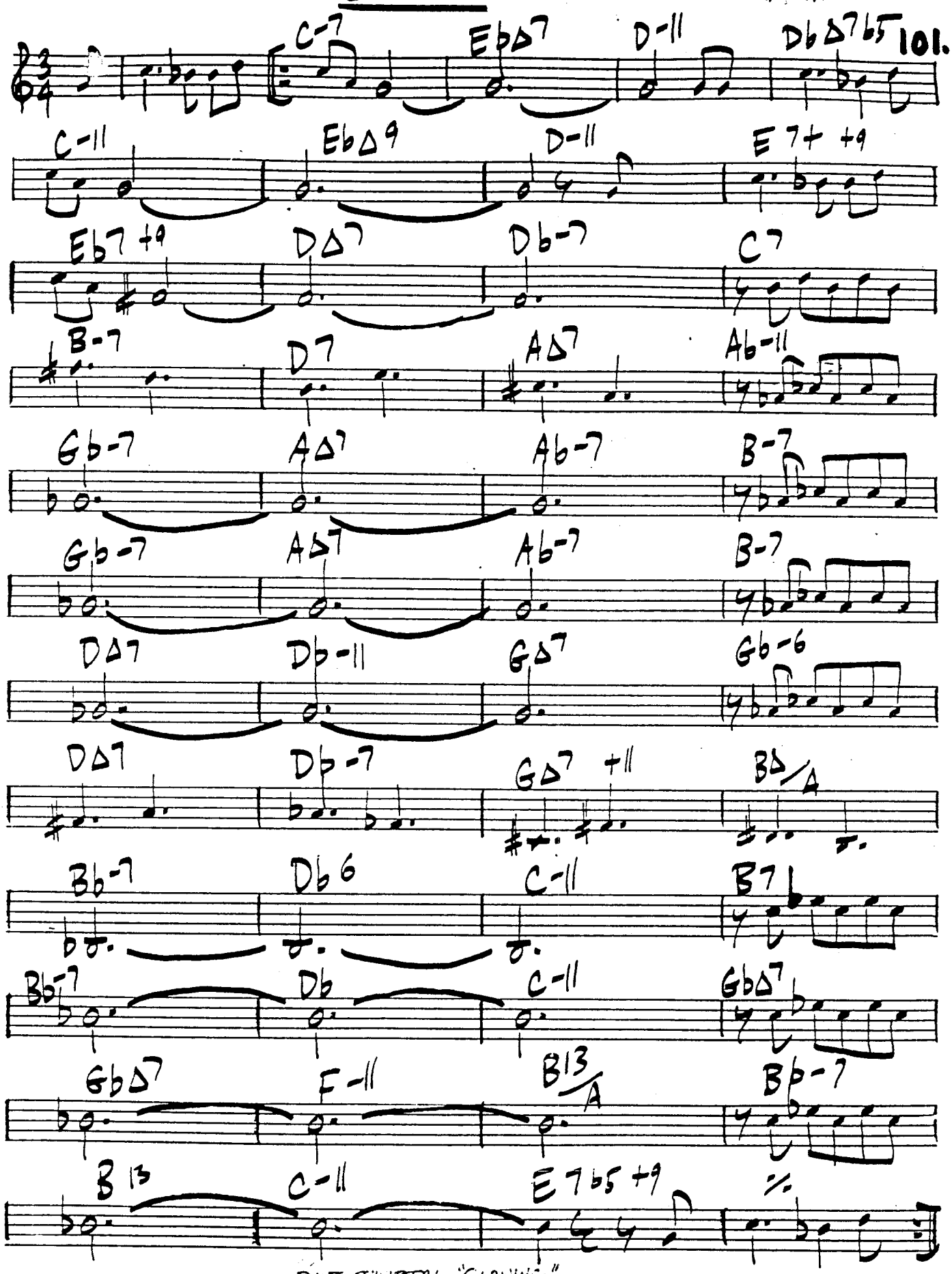
BIRD

ELEVATION



ELLIPSIS.

MARK HELIAS



DAVE SCHNITTER: "GLOWING"

102.

ELLIPSIS

SAM RIVERS

Bb C-7 Dφ7 G7 C-7 F7 (Bb°)/Bb7

Eb D-7 G7 C-7 F7 C-7 F7 Aφ7 D7

G7 C7 C-7

F7 D.C. LAST X F7 F#-11

ELSA

EARL ZINDARS

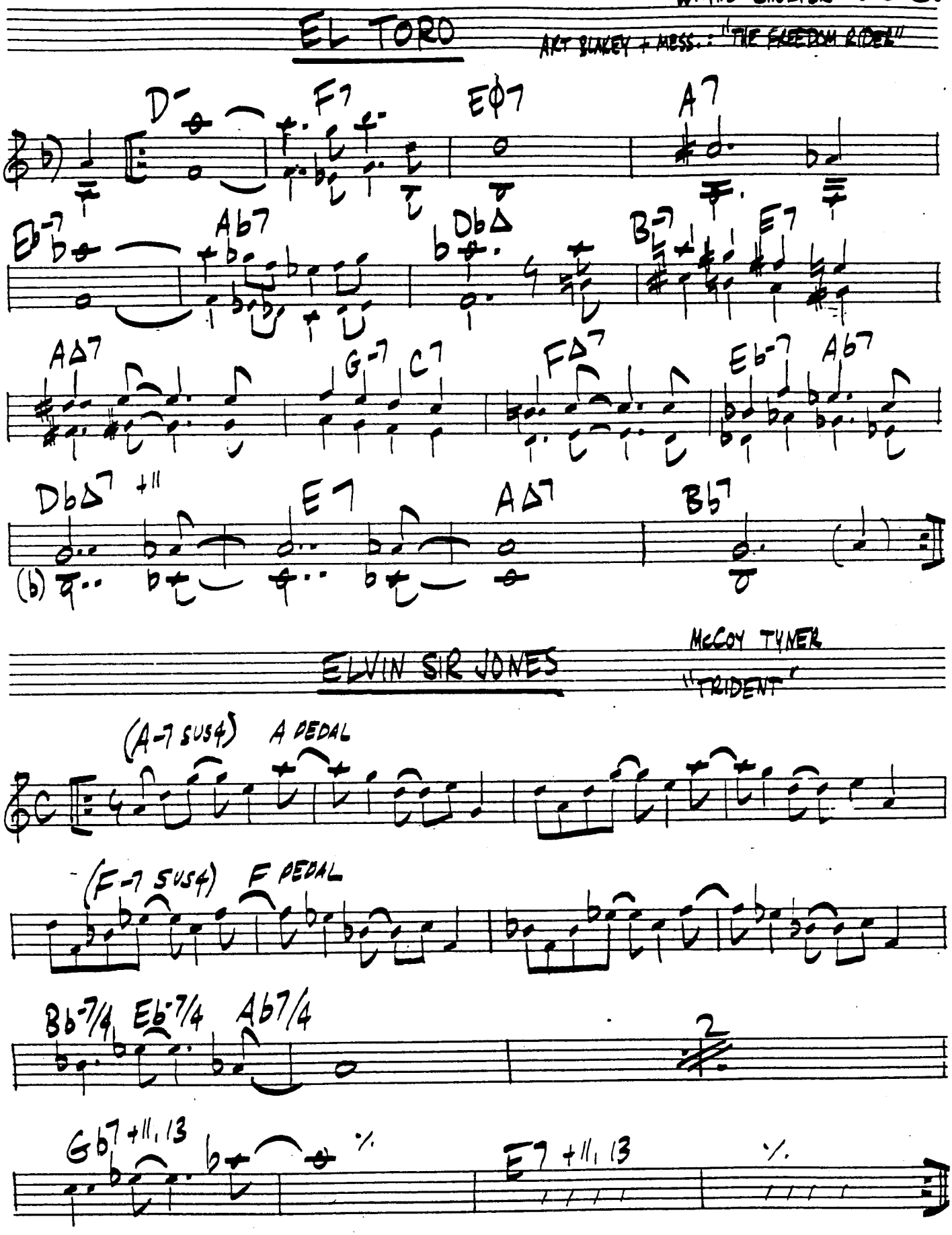
Eb-7 Ab7

Db-7 Gb7

B-7 E7 Bb-7 Eb7

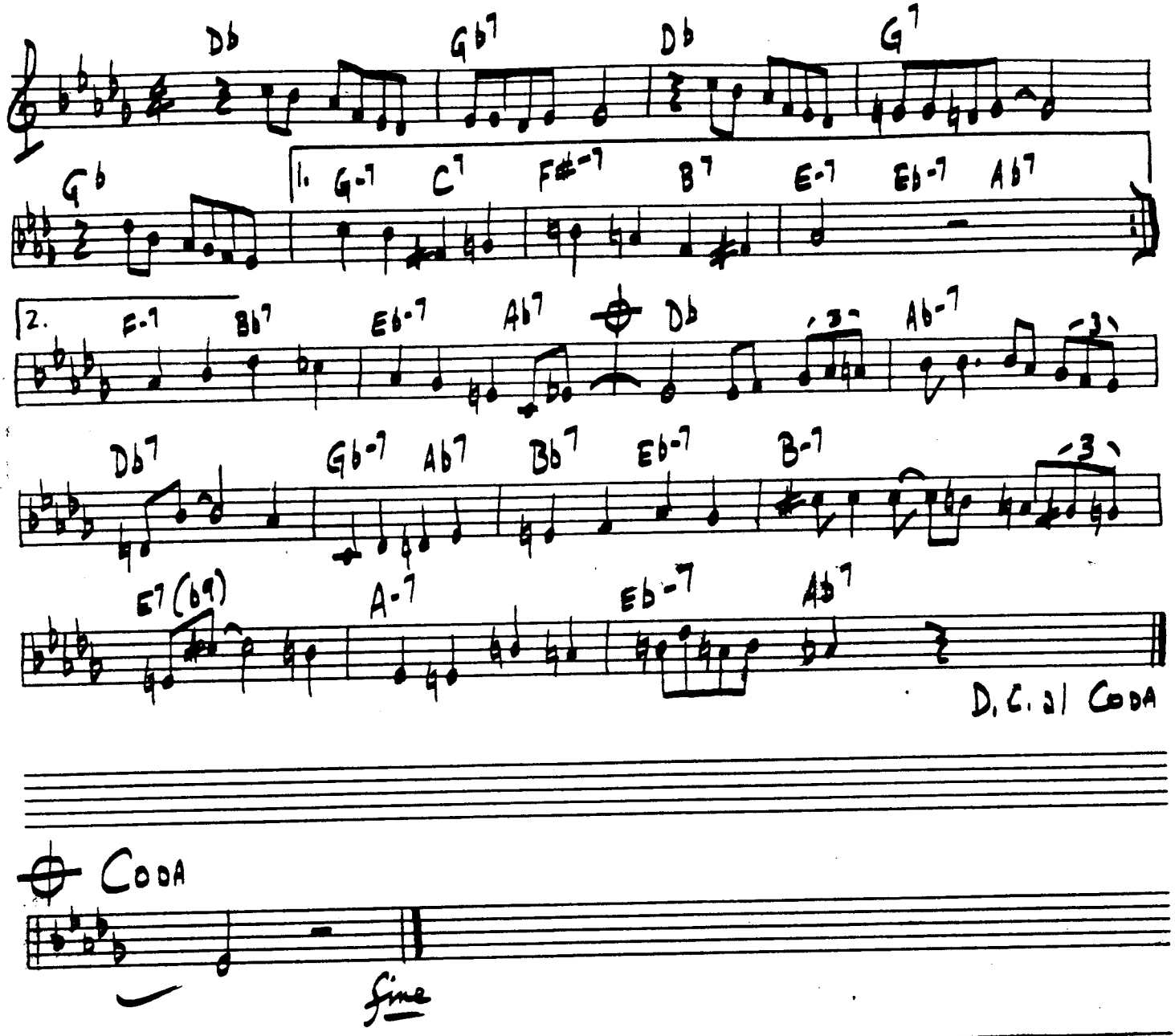
A-7 D7 F7 #11

B-7 Bb7

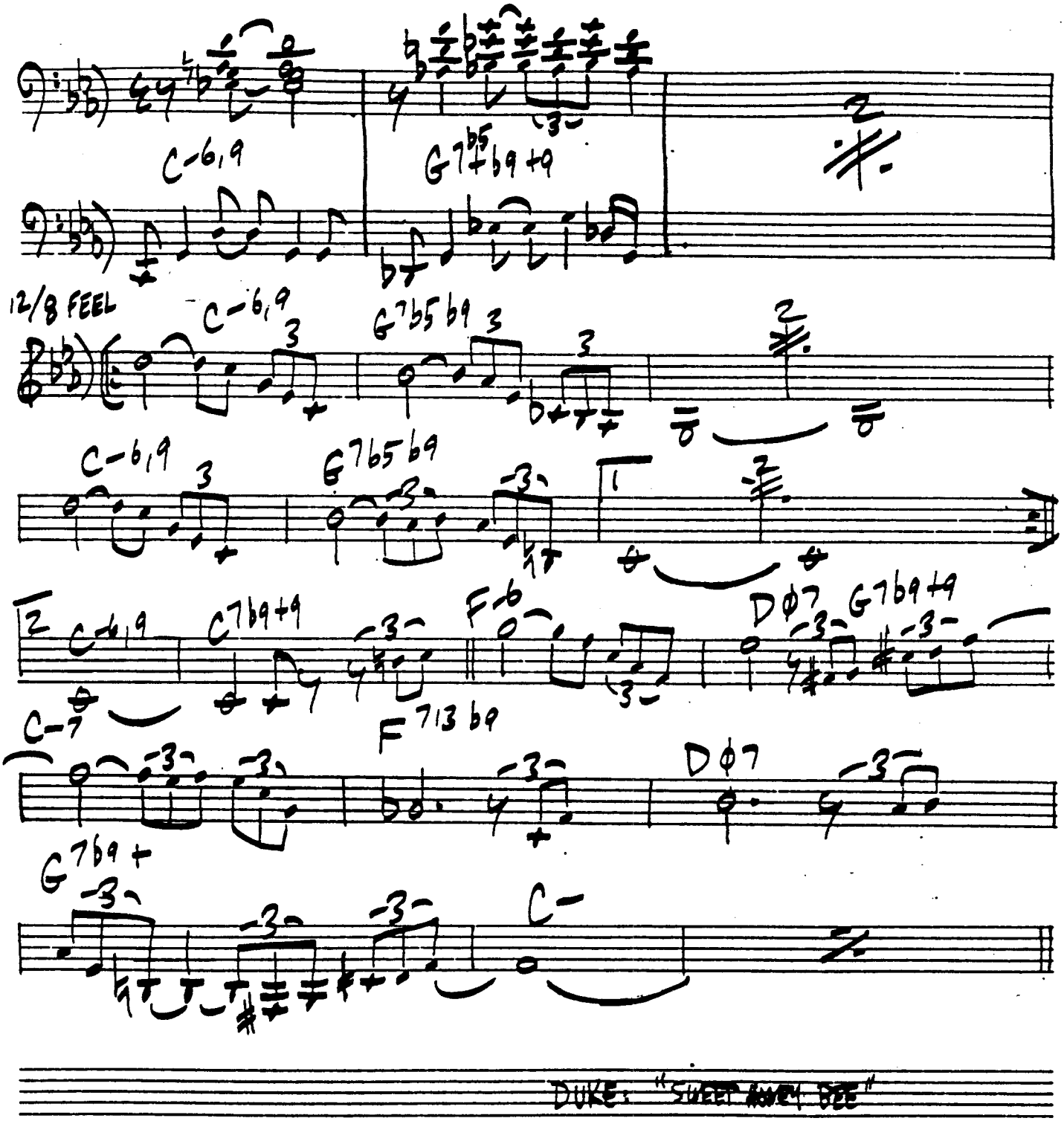

EL TORO
ART BLAKEY + MESS.: "THE FREEDOM RIDER"
D-
F7
Eø7
A7
Eb-7
Ab7
Db△
B-7
E7
A△7
G-7
C7
F△7
Eb-7
Ab7
Db△7 +11
E7
A△7
Bb7
ELVIN SIR JONES
McCOY TYNER
"TRIDENT"
(A-7 SUS4)
A PEDAL
(F-7 SUS4)
F PEDAL
Bb-7/4
Eb-7/4
Ab7/4
Gb7 +11, 13
E7 +11, 13

104. ECAROH

H. SILVER



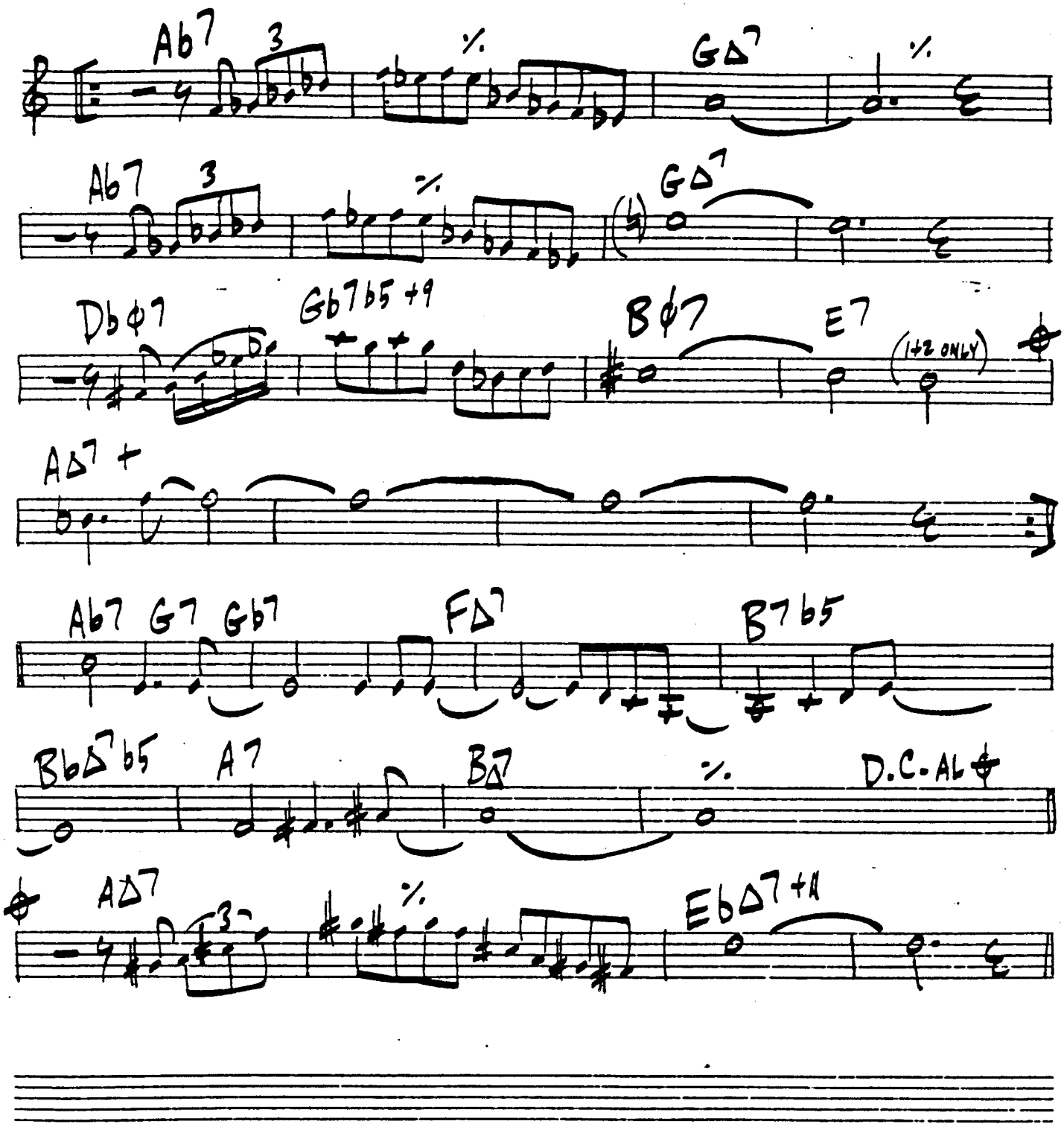
EMPATHY



DUKE: "SWEET ANDY BEE"

STEVE BLUM

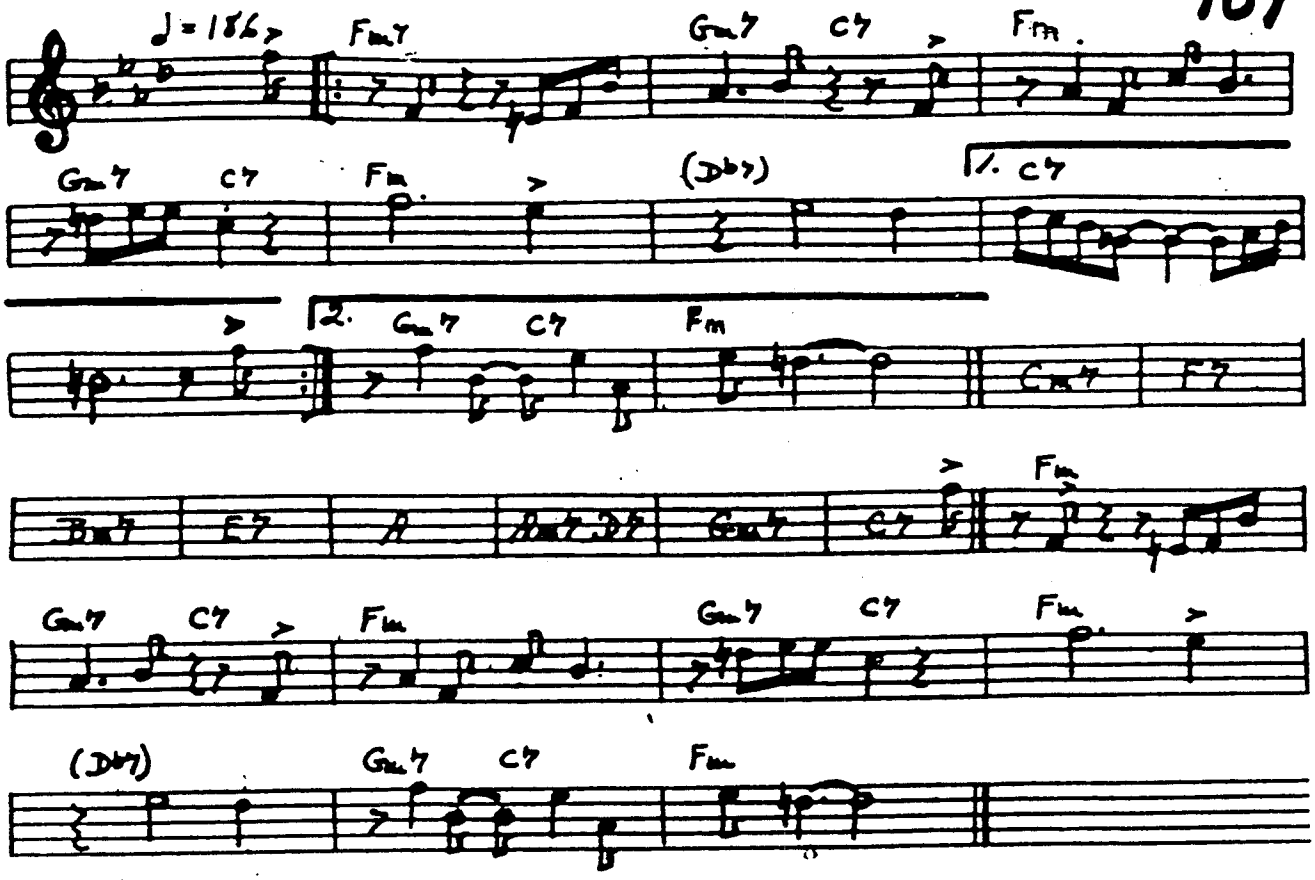
ERLCLOTH



EARLY SPRING

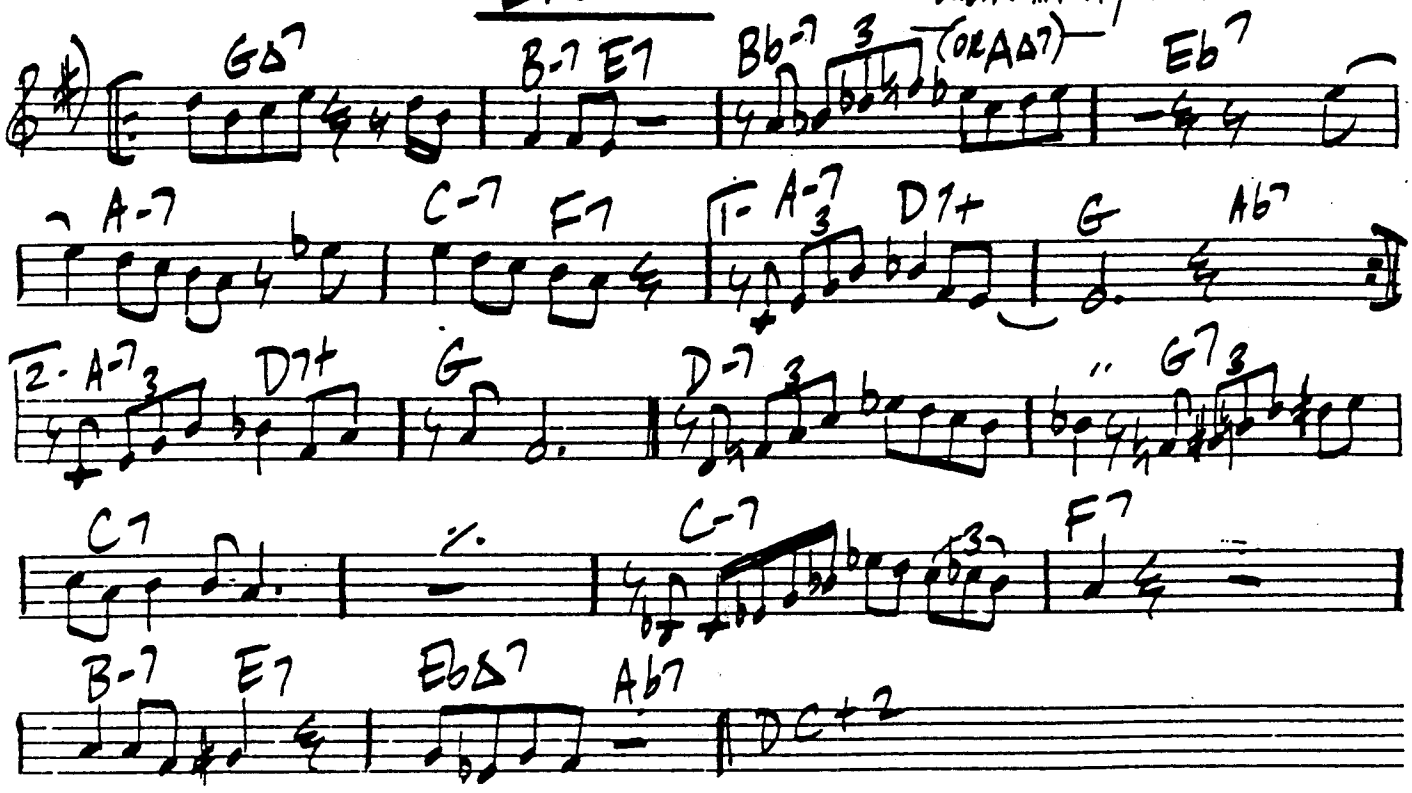
RALPH BURNS

107



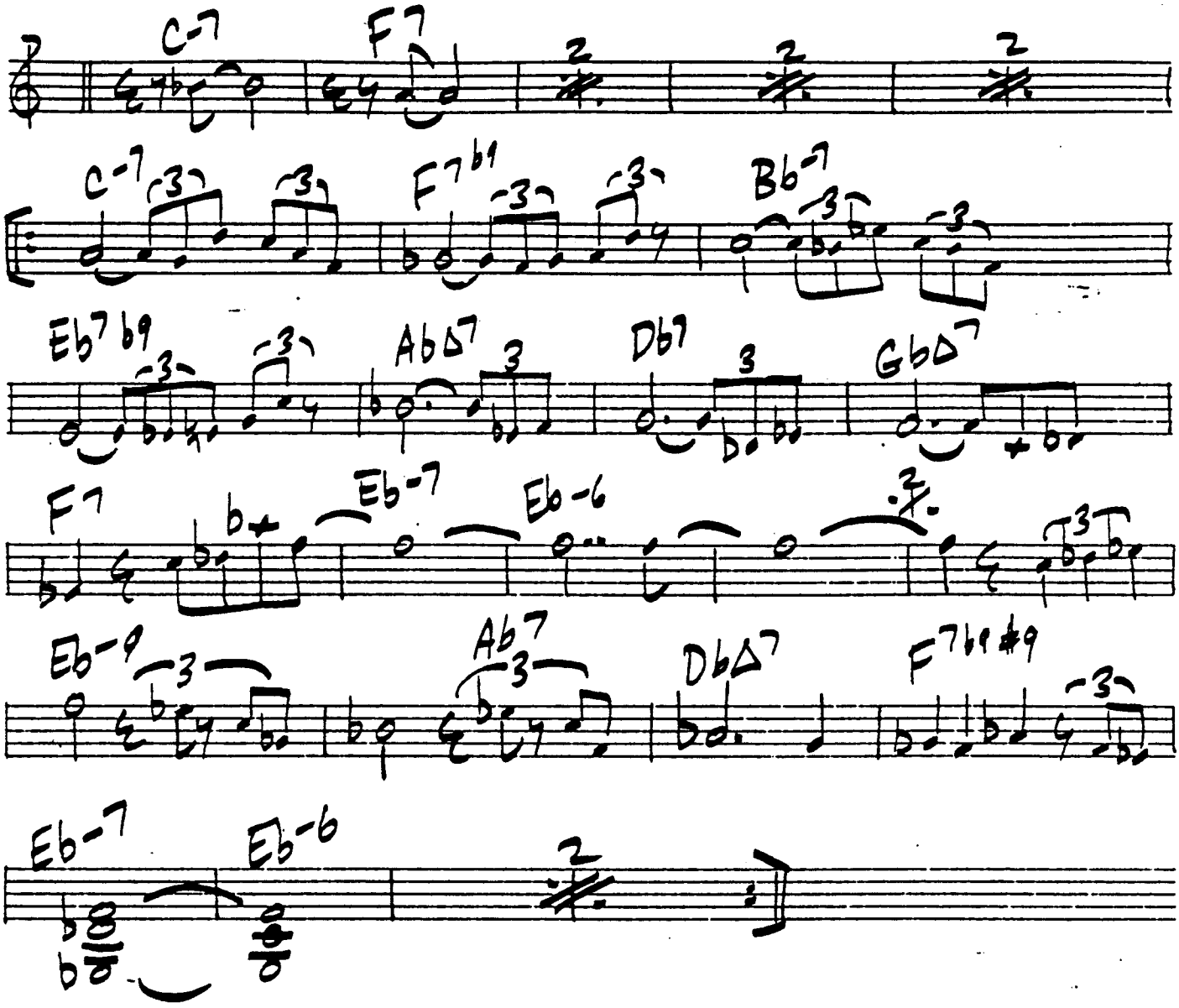
EROWEL

SADIK HAKIM / T. MINK



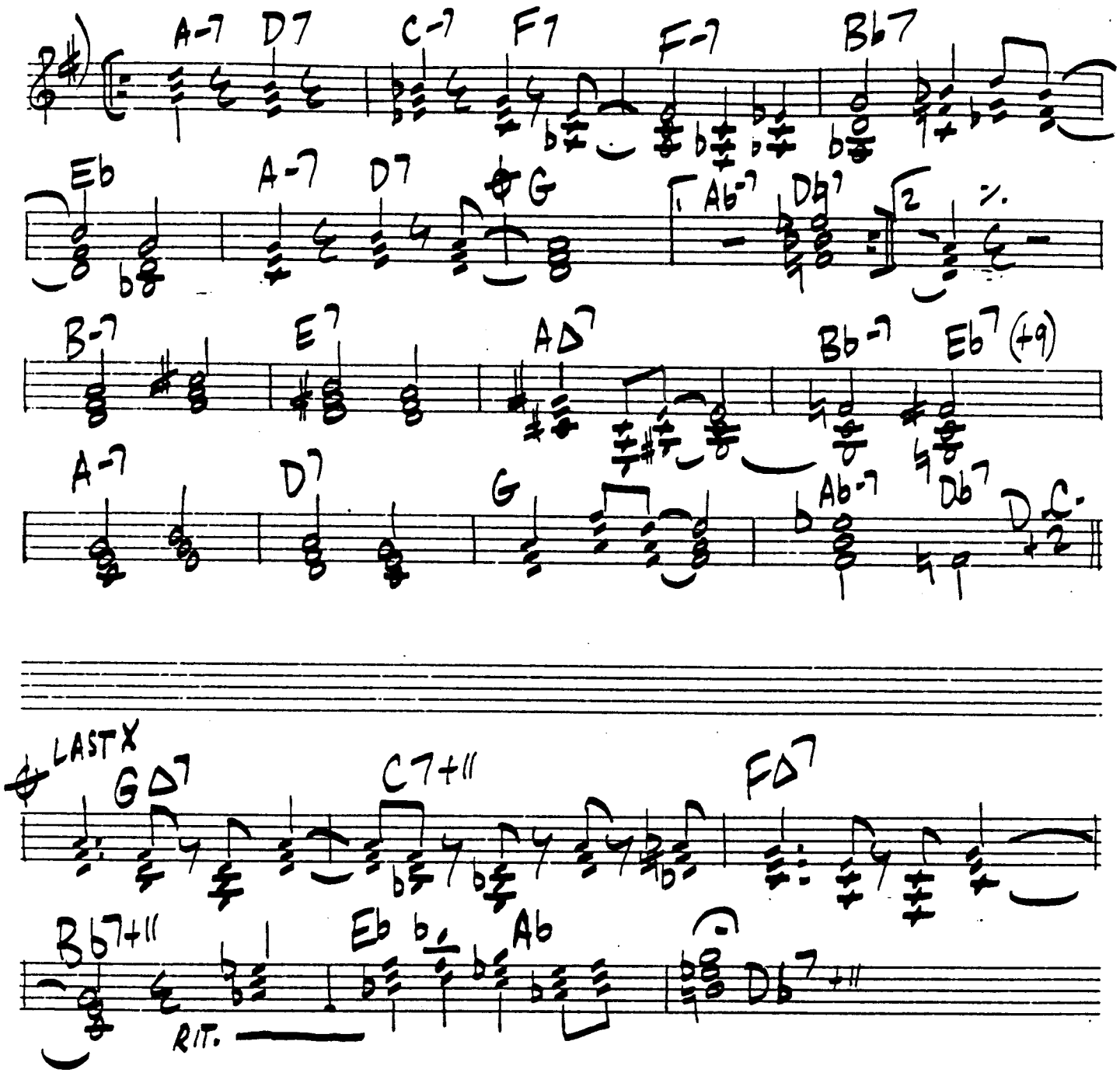
KENNY DORHAM

ESCAPADE



BOBBY WATSON

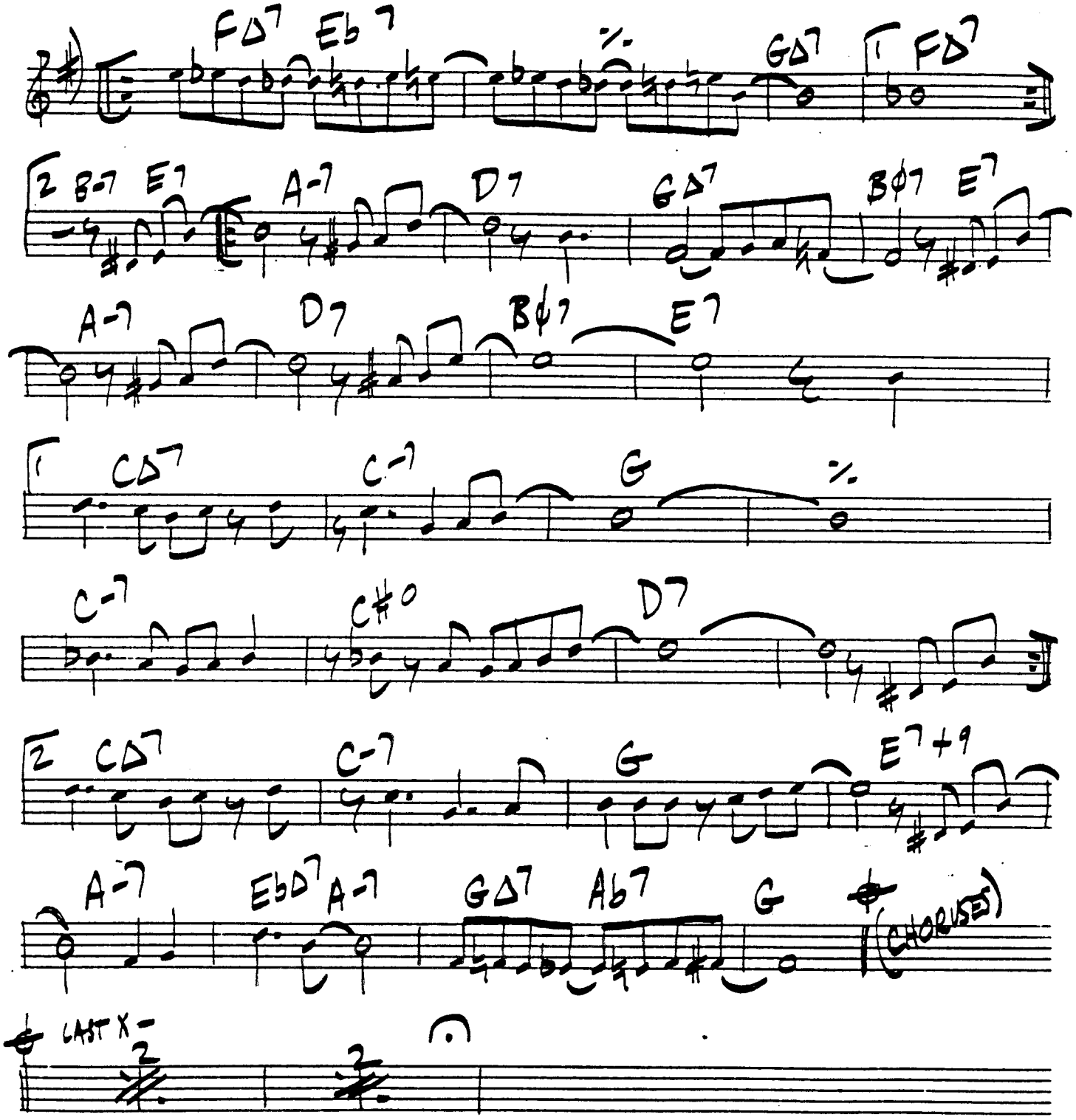
ESTIMATED TIME OF ARRIVAL (LAZY BIRD)



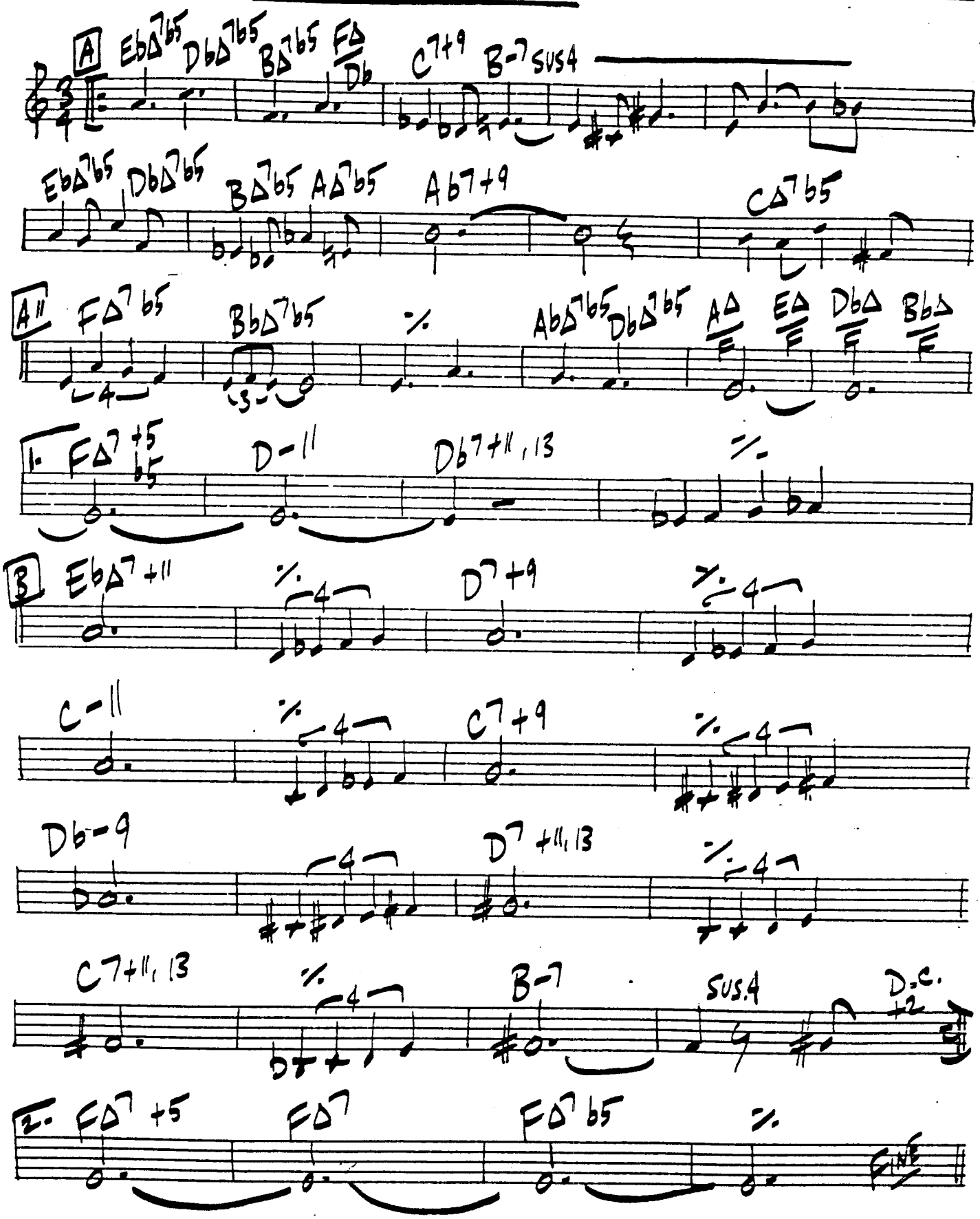
ART BLAKEY + MESSENGERS: "REFLECTIONS IN BLUE"

EVERGREENISH

DEXTER GORDON



EVERY NOW + THEN

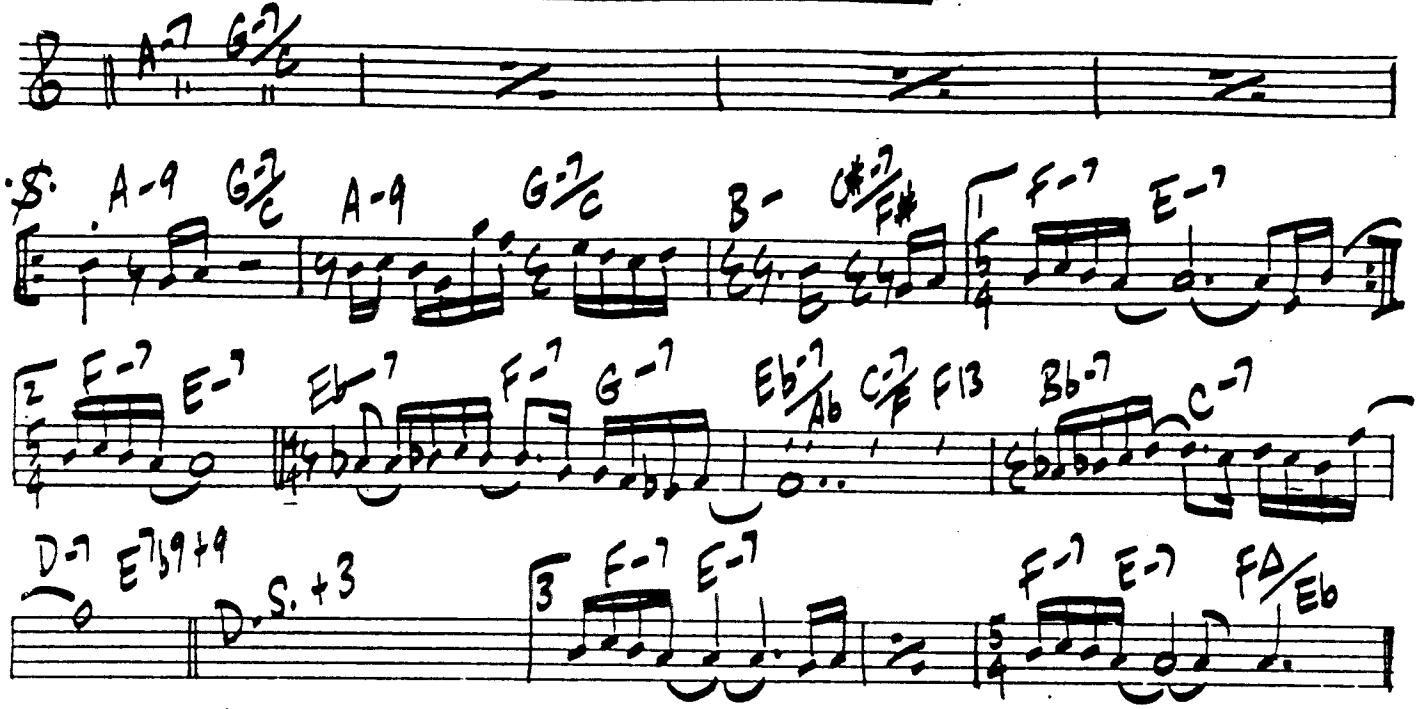


112.

ROCK ♩= 60

EVERY TIME I SEE YOU

WOODY SHAW

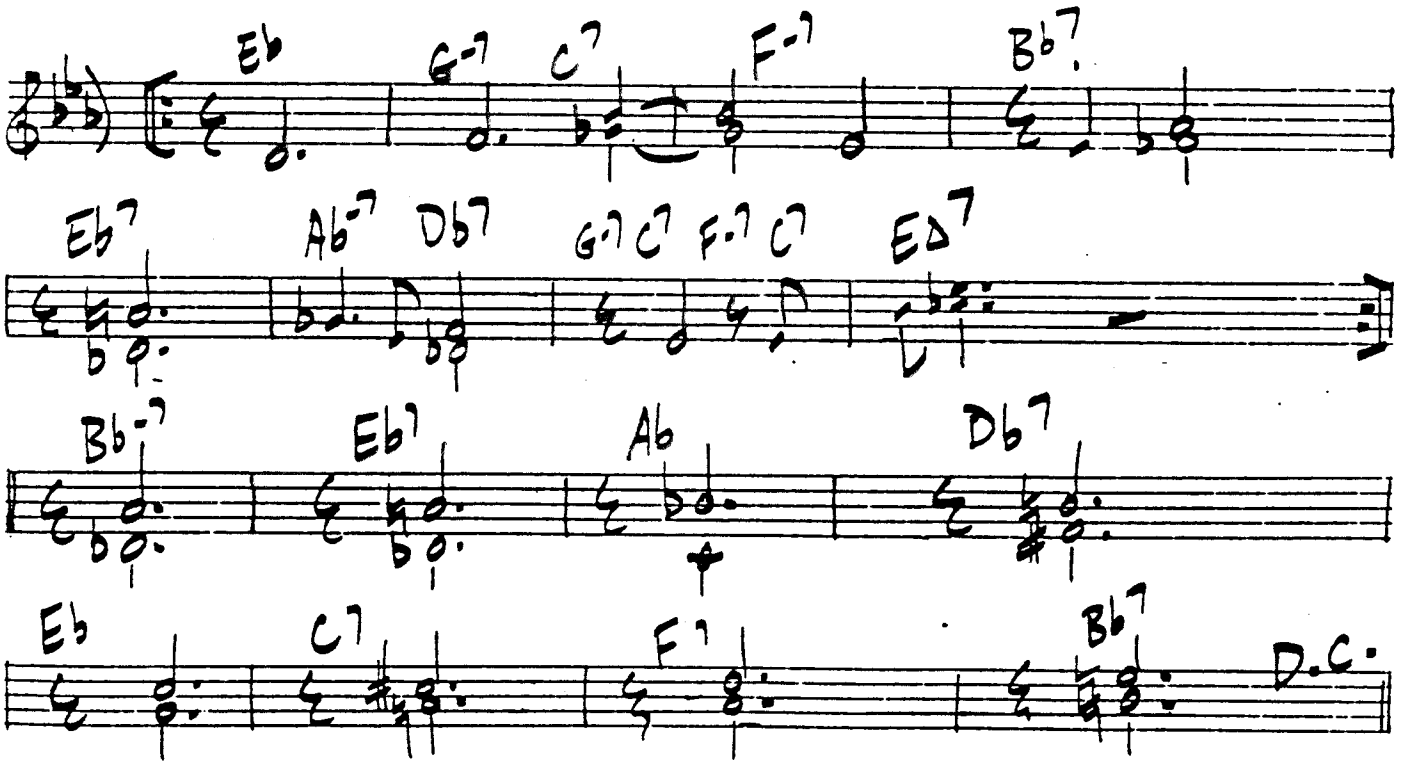


"ROSEWOOD"

(IMPLIED CHANGES)

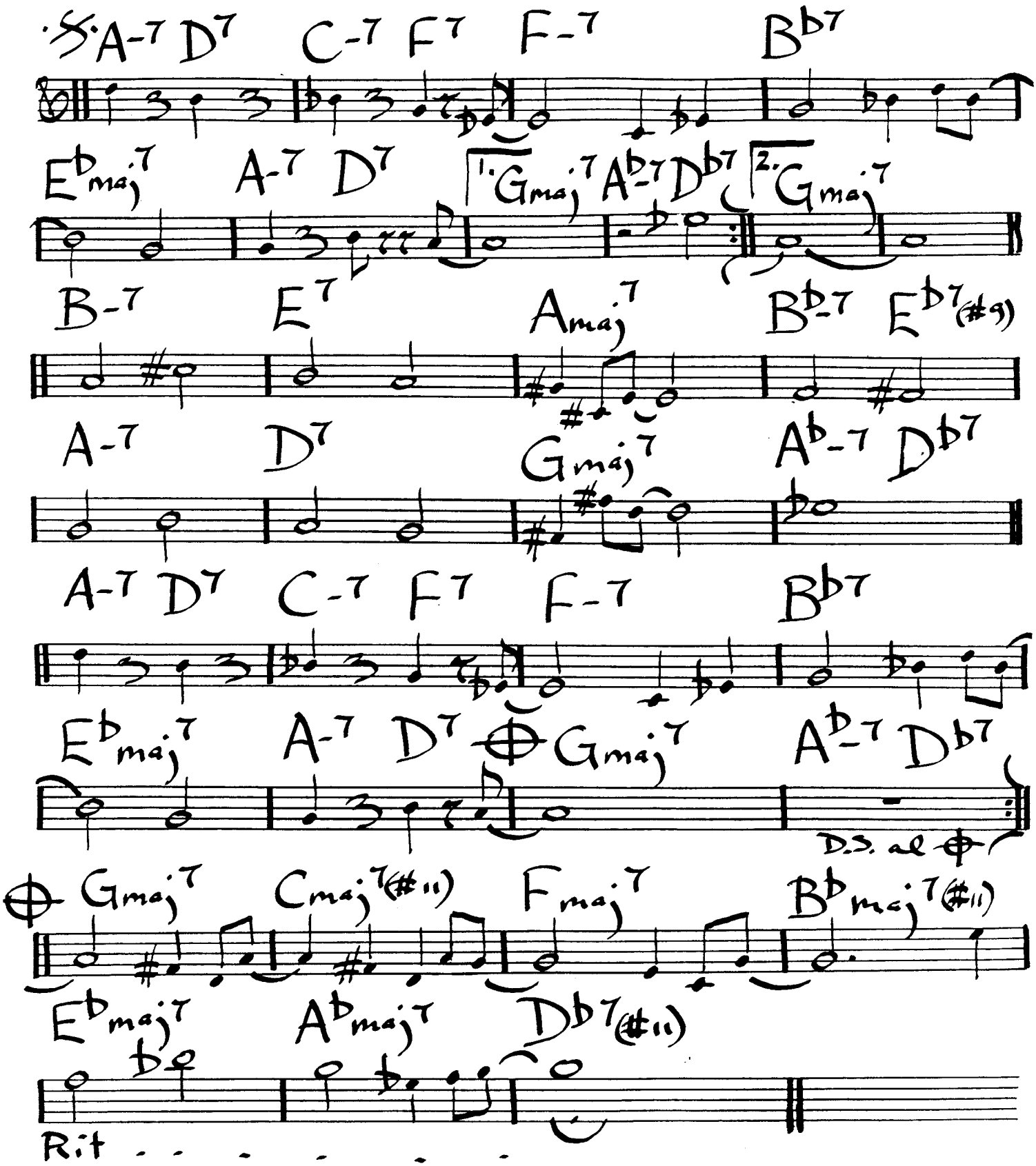
EVIDENCE

MONK



E.T.A.

BOB WATSON

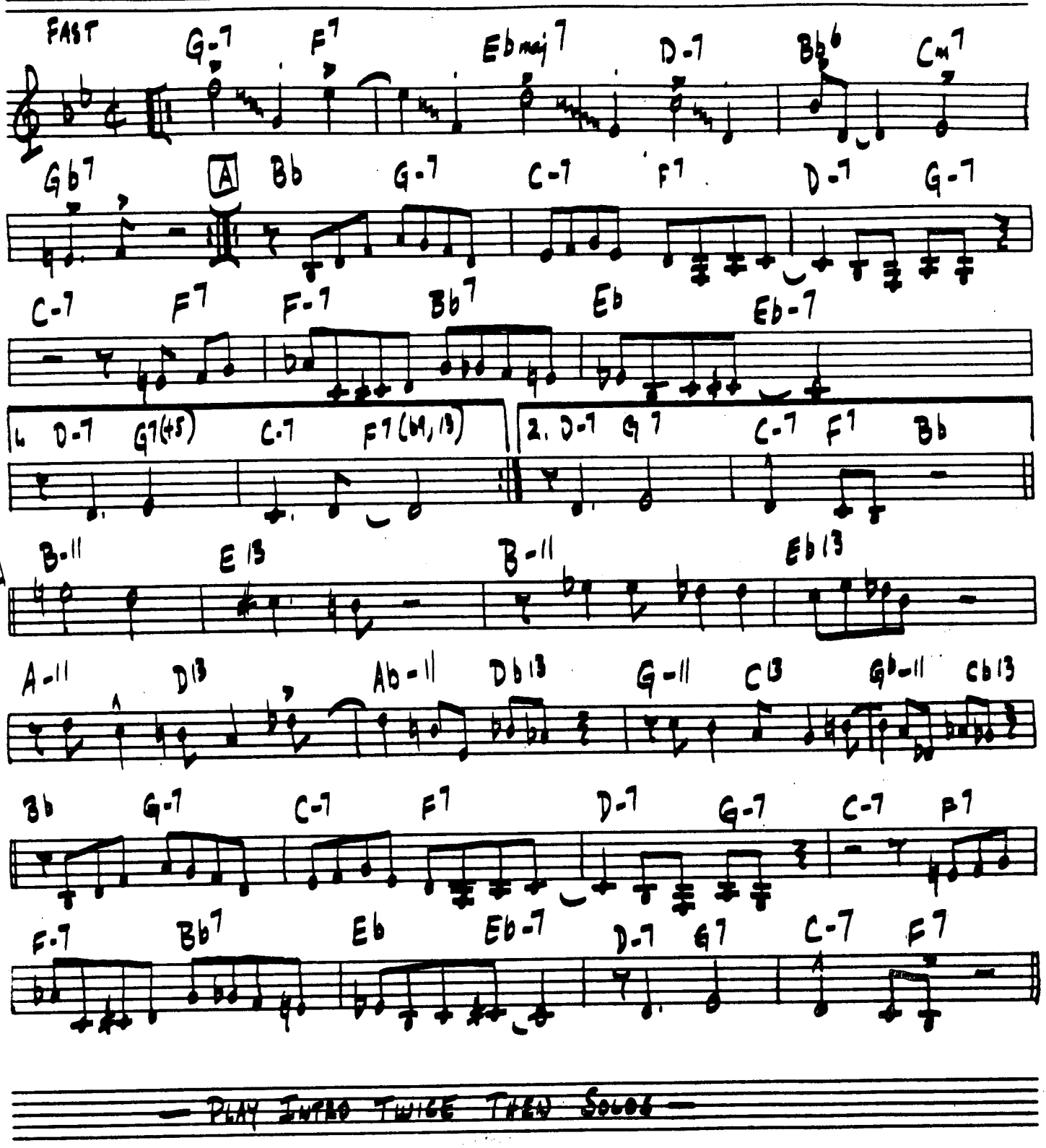


ART BLAKEY "REFLECTIONS IN BLUE"

114

S. Stitt

ETERNAL TRIANGLE



EXODUS

FAST

C7b5+9 Db7b5+9

C7b5+9 Db7b5+9

GbΔ/C7

FΔ7 F-7 E-7 A-7

I D-7 G7 E-7 EbΔ7 D-7 DbΔ7

II D-7 G7 C

Db-7 Gb7 B B-7 E7

AΔ7 A-7 D7 GΔ7

G-7 C7 F F-7 Bb7

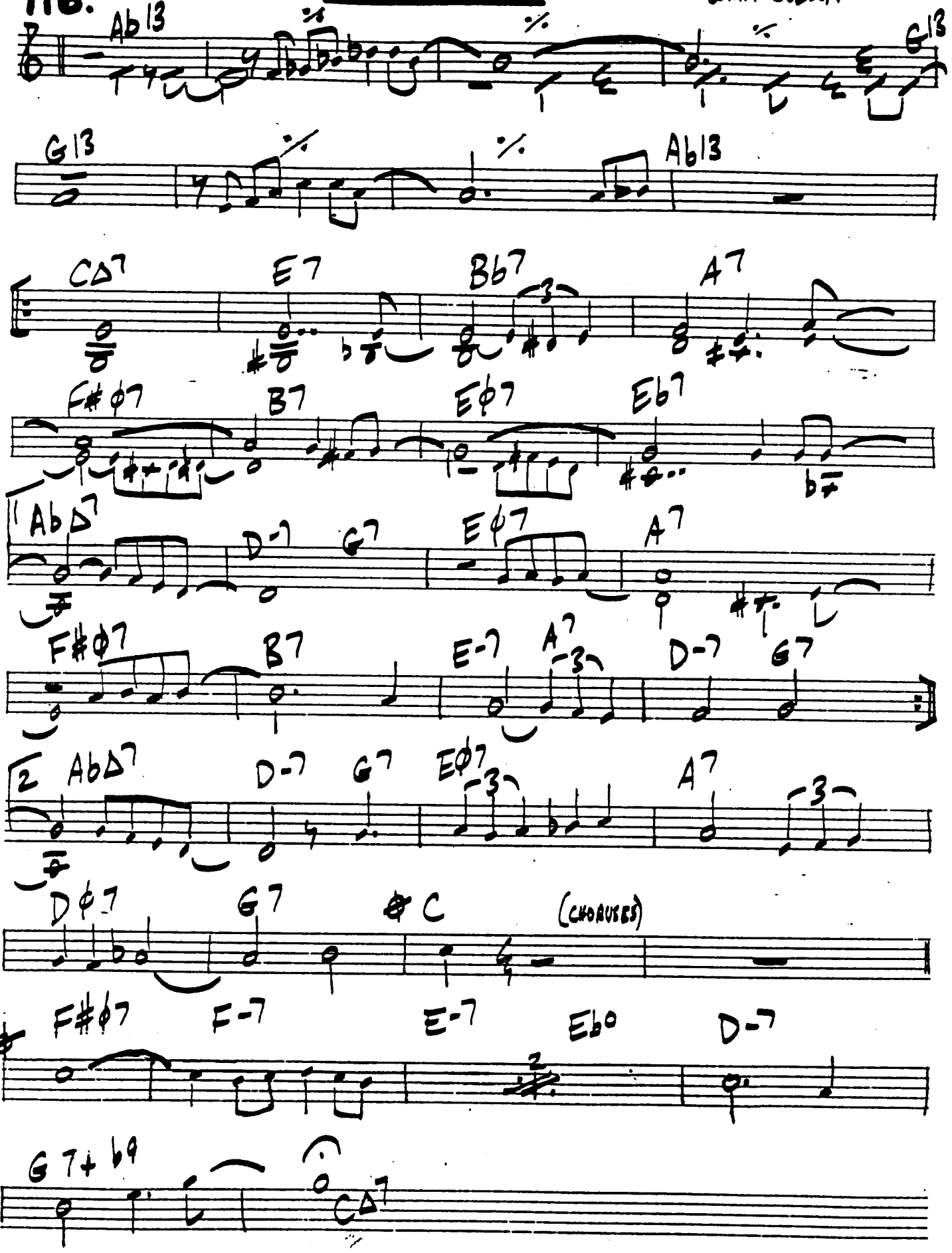
Eb Eb-7 Ab7 Db G7+9 D.S. +2

"THE CANNONBALL ADDERLEY QUINTET AT THE LIGHTHOUSE"

116.

FAIR WEATHER

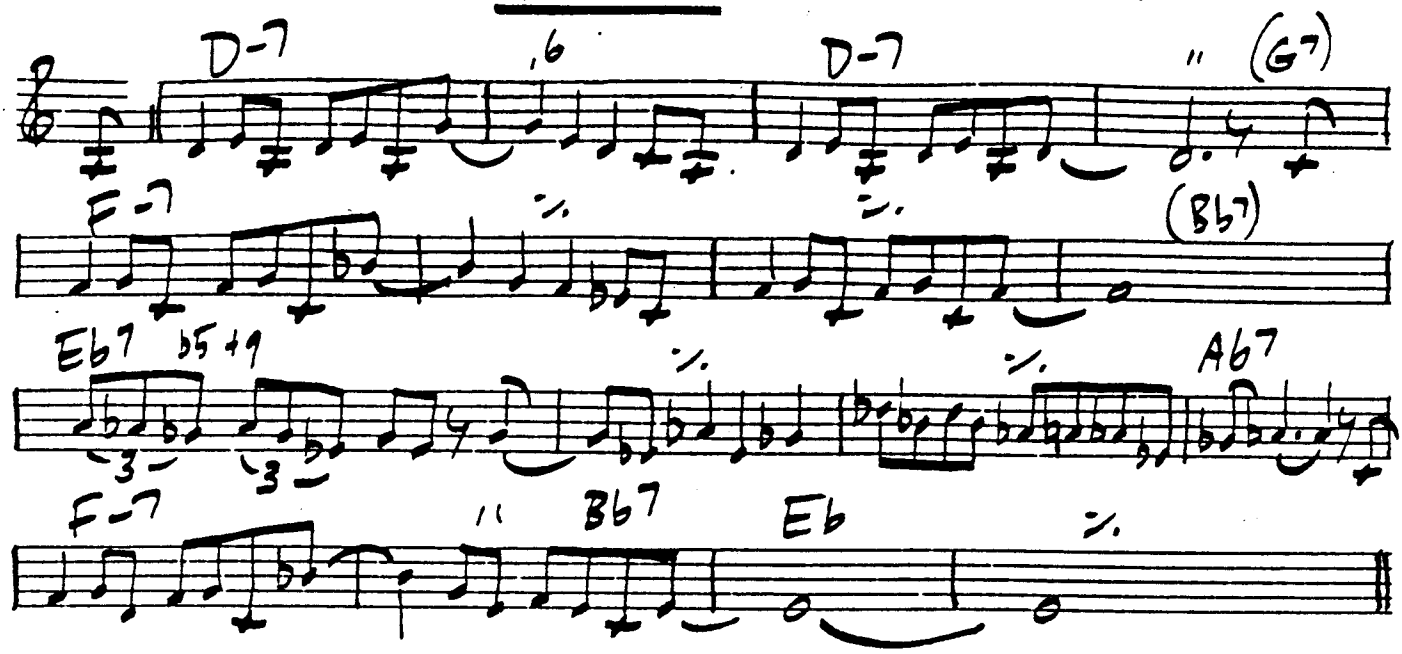
BENNY GOLSON



MED. SWING

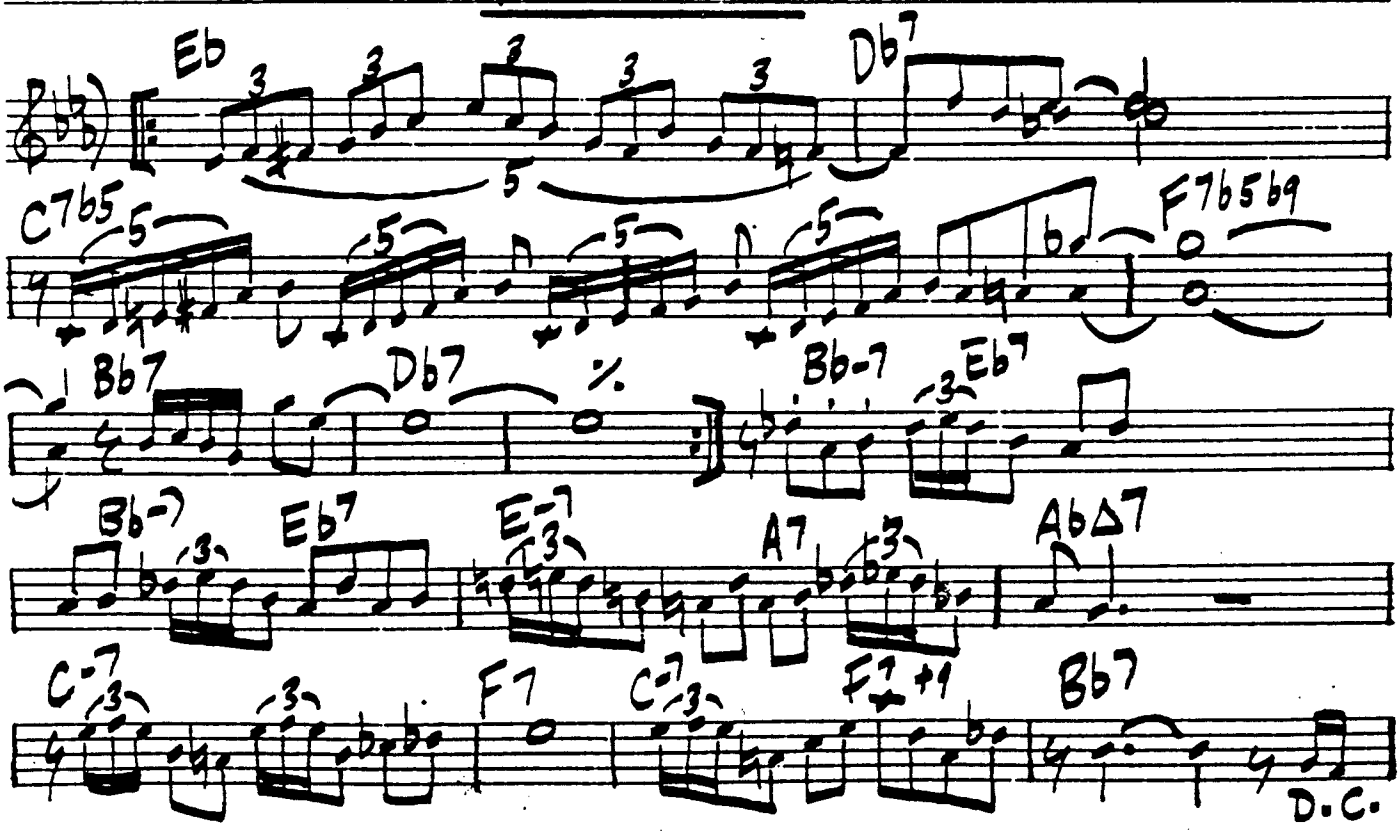
FAT LADY

BOBBY TIMMONS 117.



MONK

FOUR IN ONE

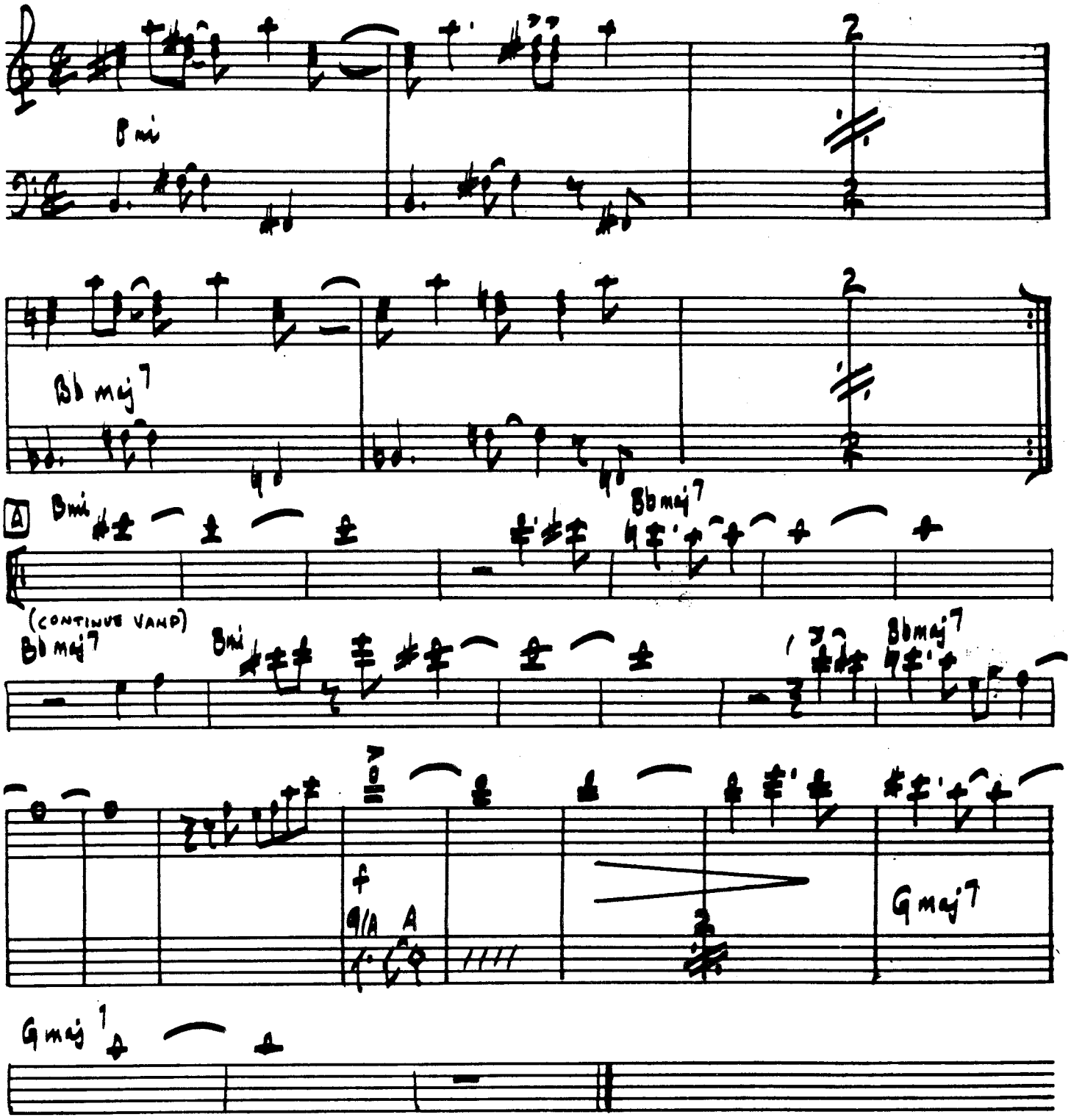


118

EAGLE TYPE FUNK

FACE DANCER

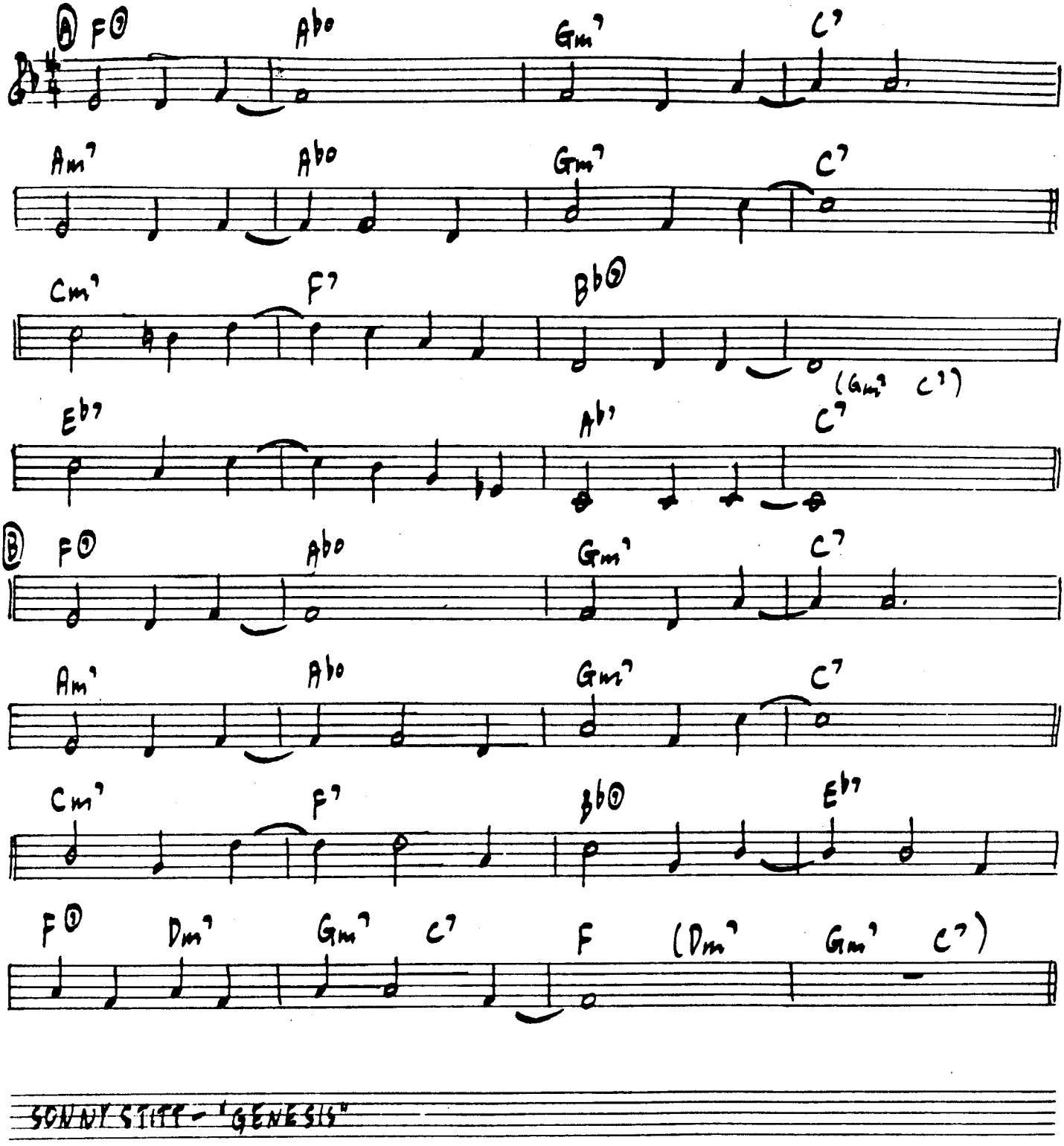
P. METHENY



[UP]

FINE AND DANDY

JAMES-SWIFT

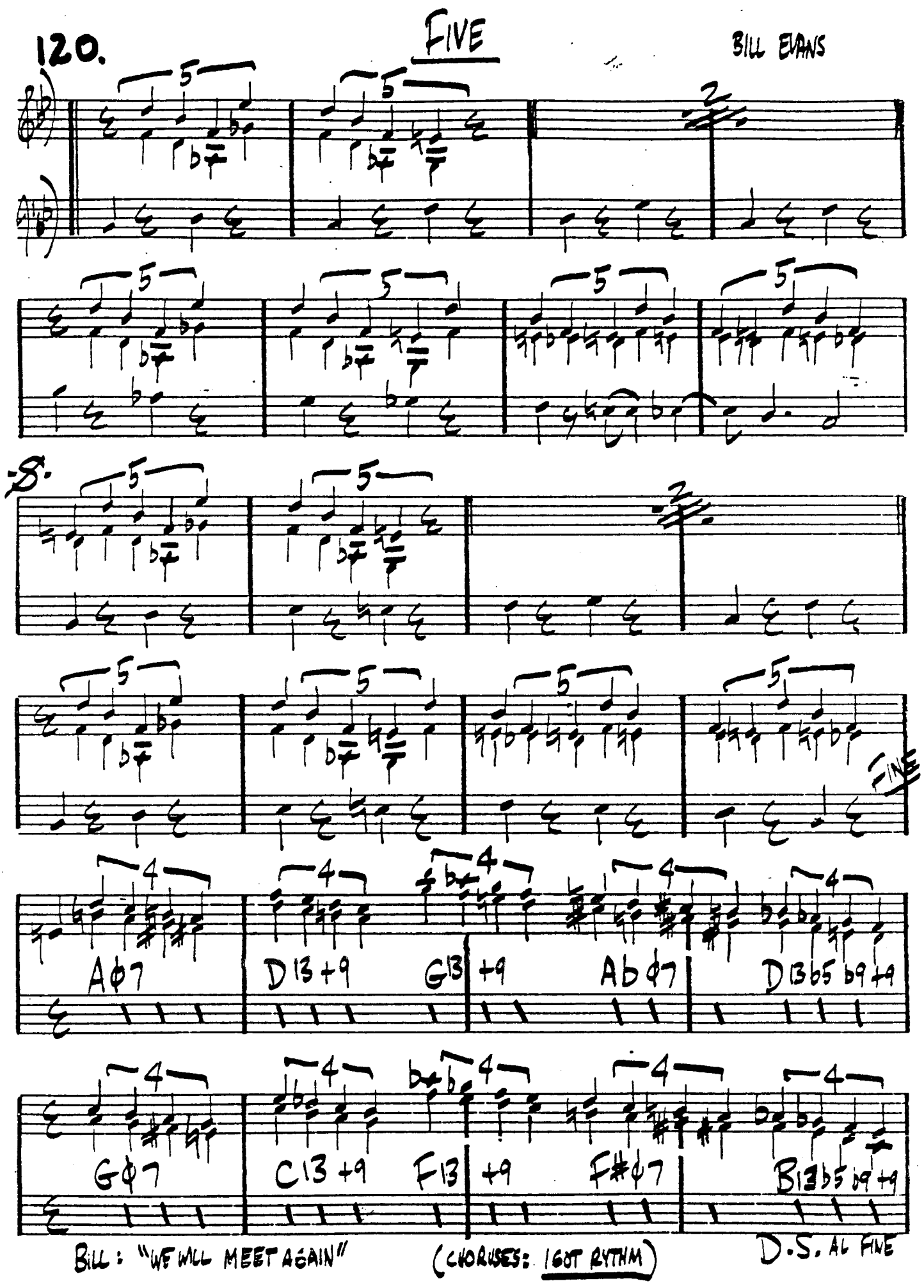


SONNY STITT - "GENESIS"

120.

FIVE

BILL EVANS



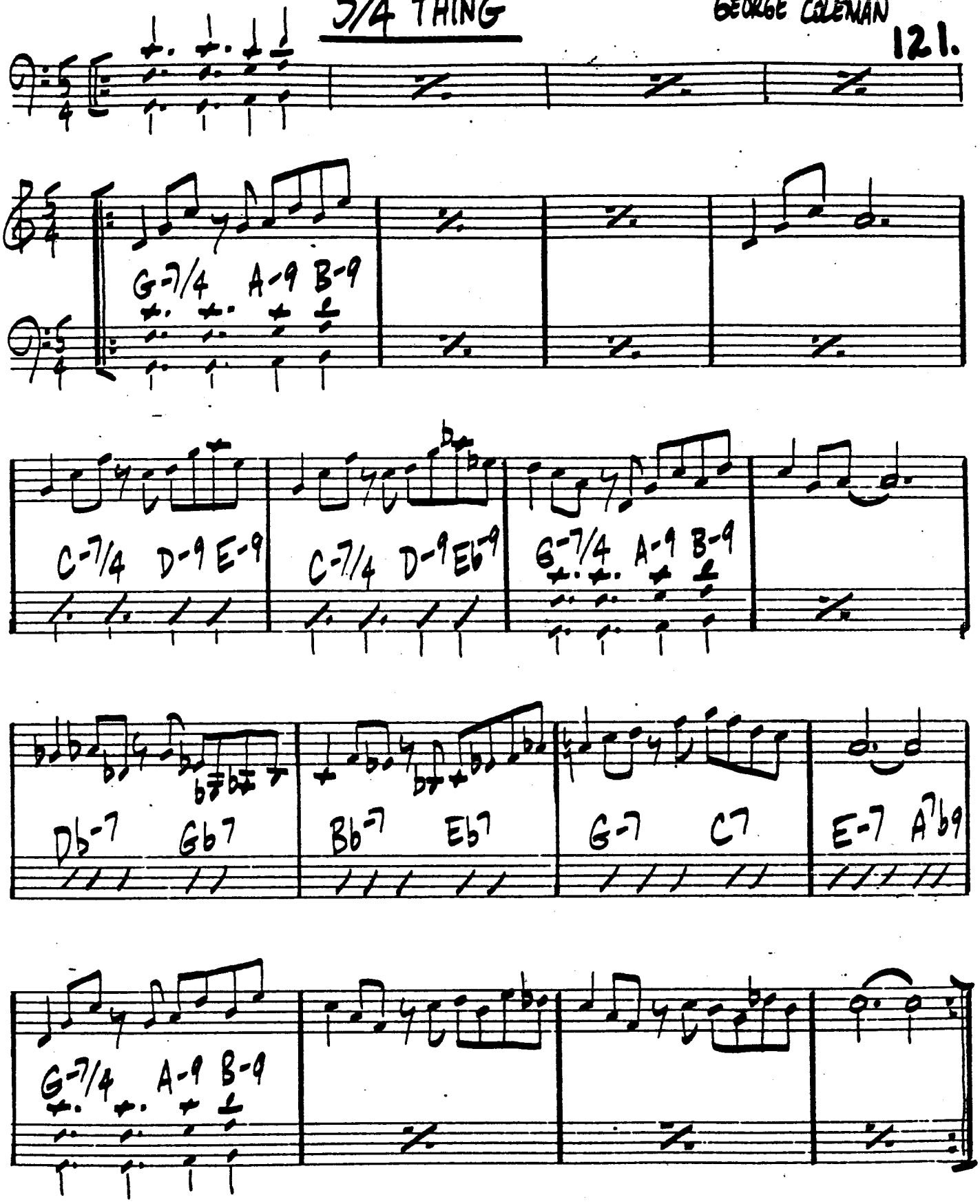
BILL: "WE WILL MEET AGAIN"

(CHORUSES: I GOT RYTHM)

D.S. AL FINE

5/4 THING

GEORGE COLEMAN



COLEMAN / WALTON / JONES / HIGGINS: "EASTERN REBELLION"

122.

ANDERSON/GROUYA

FLAMINGO

F D-7 G-7 C7 F-7 Bb7

Db7 G-7 C7 [1] F D-7 G-7 C7 [2] F

Bb-7 Eb7 Ab F-7

Bb-7 Eb7 G-7 C7 D.C. +2

MINGUS' CHANGES: ("TIJUANA MOODS")

FΔ7 G-7 A7+9 C7 Bb7 Ab7 F7+9 Bb7 AΔ7 D7+9 DbΔ7 Bb-7

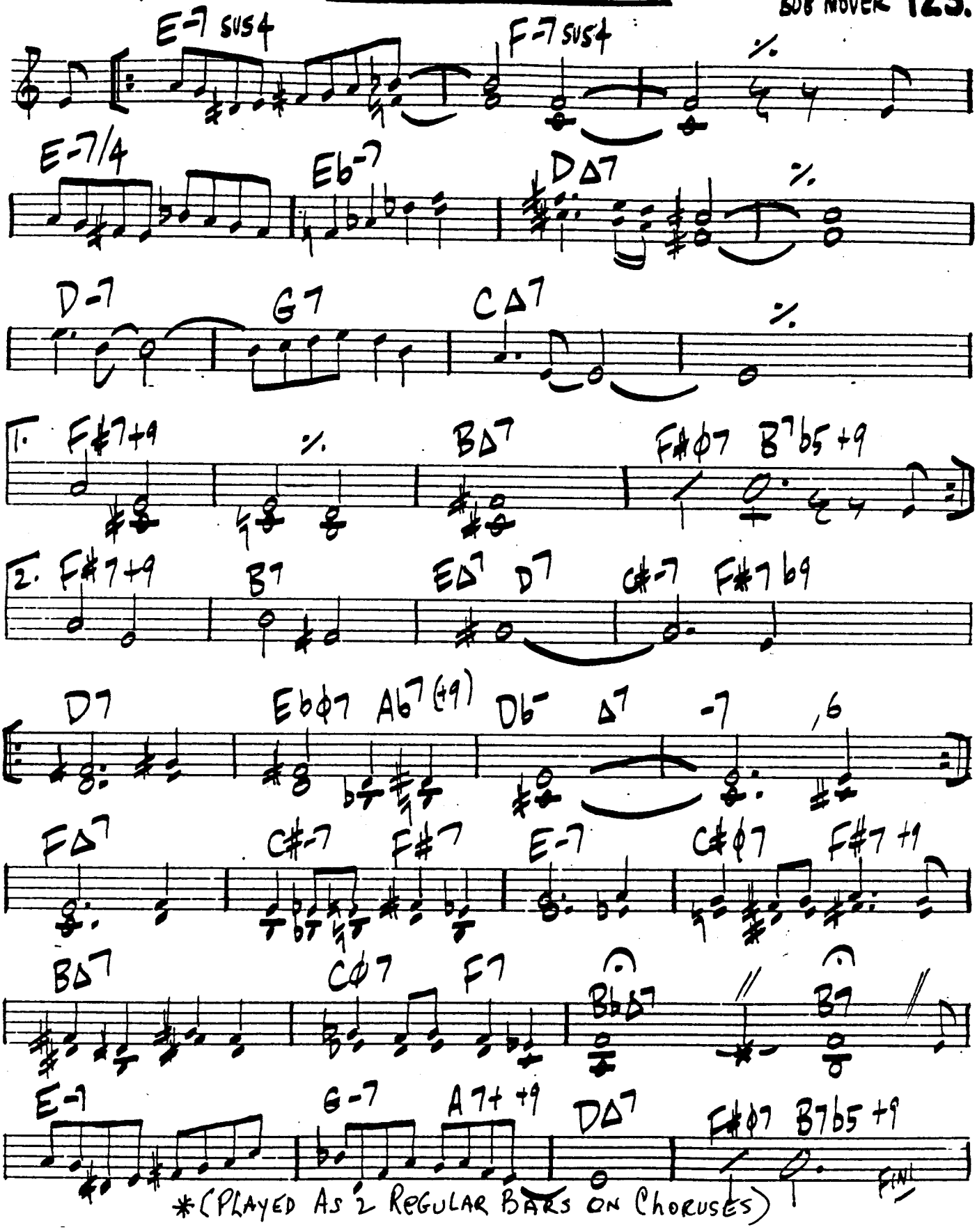
G-7 C7 [1] FΔ7 D-7 A7+9 D7 13 G7+9 C7 13 [2] GbΔ7 E7b9 FΔ7

Bb-7 Eb7 DbΔ7 GbΔ7 AbΔ7 DbΔ7 C-7 B7

Bb-7 Db7+11 Gb7 B7.9 E7(+) A7+9 D7 G-7 C7 D.C.

FLORENCE'S FANTASY

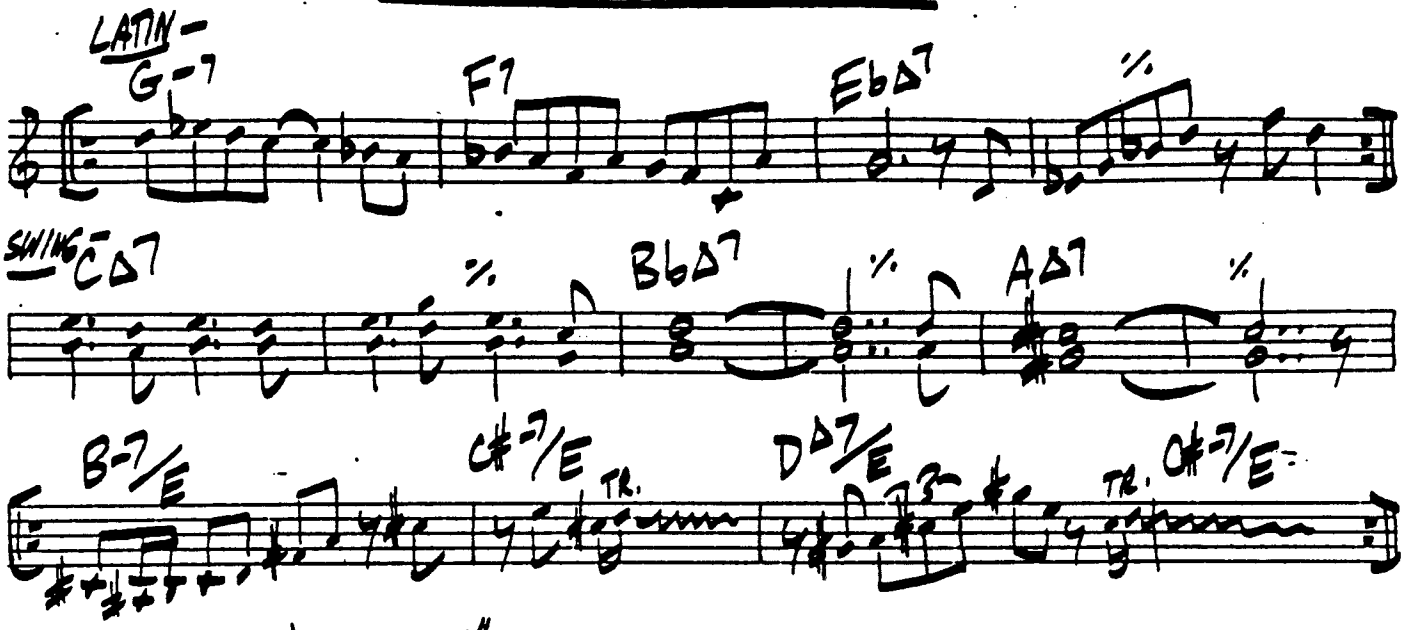
BOB NOVER **123.**



*(PLAYED AS 2 REGULAR BARS ON CHORUSES)

GEORGE ADAMS

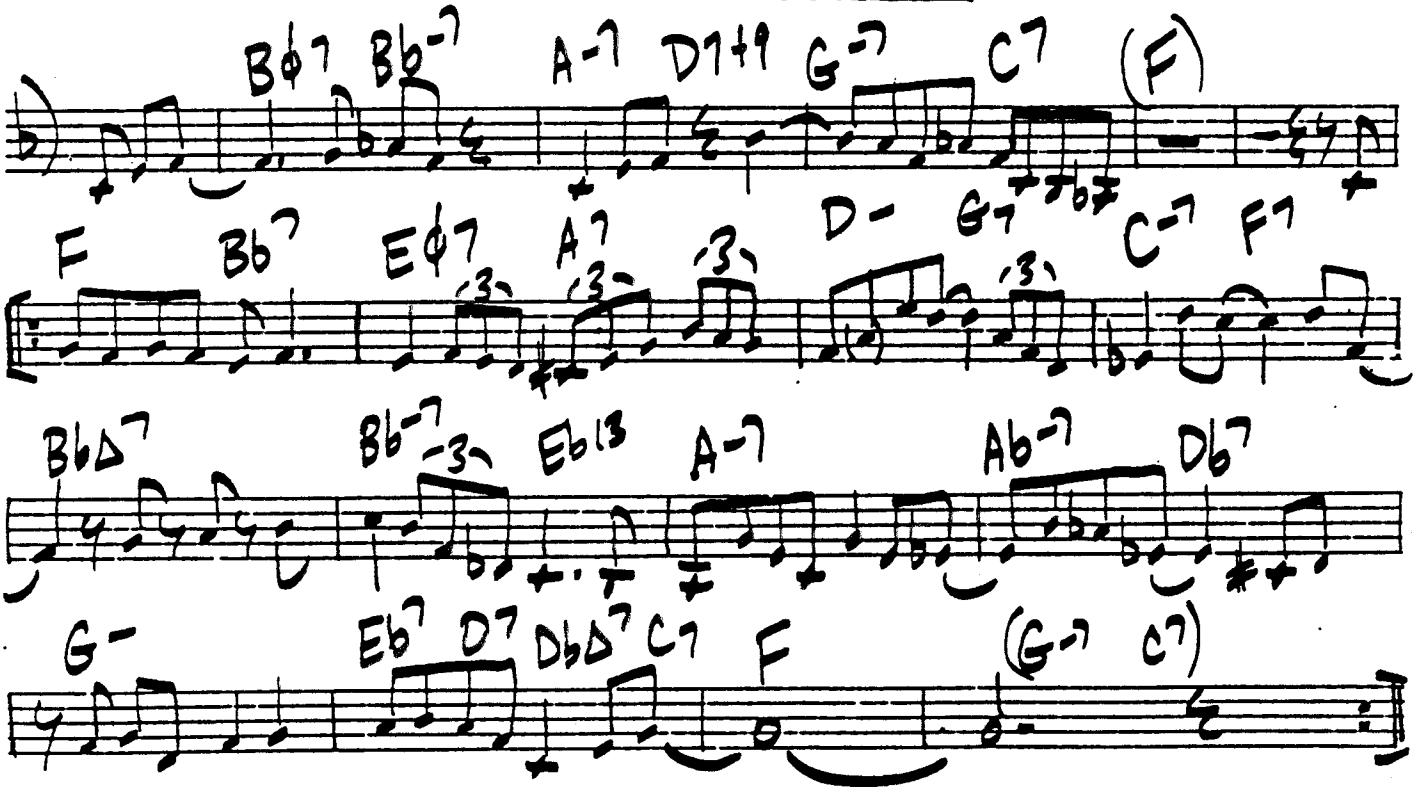
FLOWERS FOR A LADY



CHARLES MINGUS "MINGUS MOVES"

JIMMY HEATH

FOR MILES AND MILES

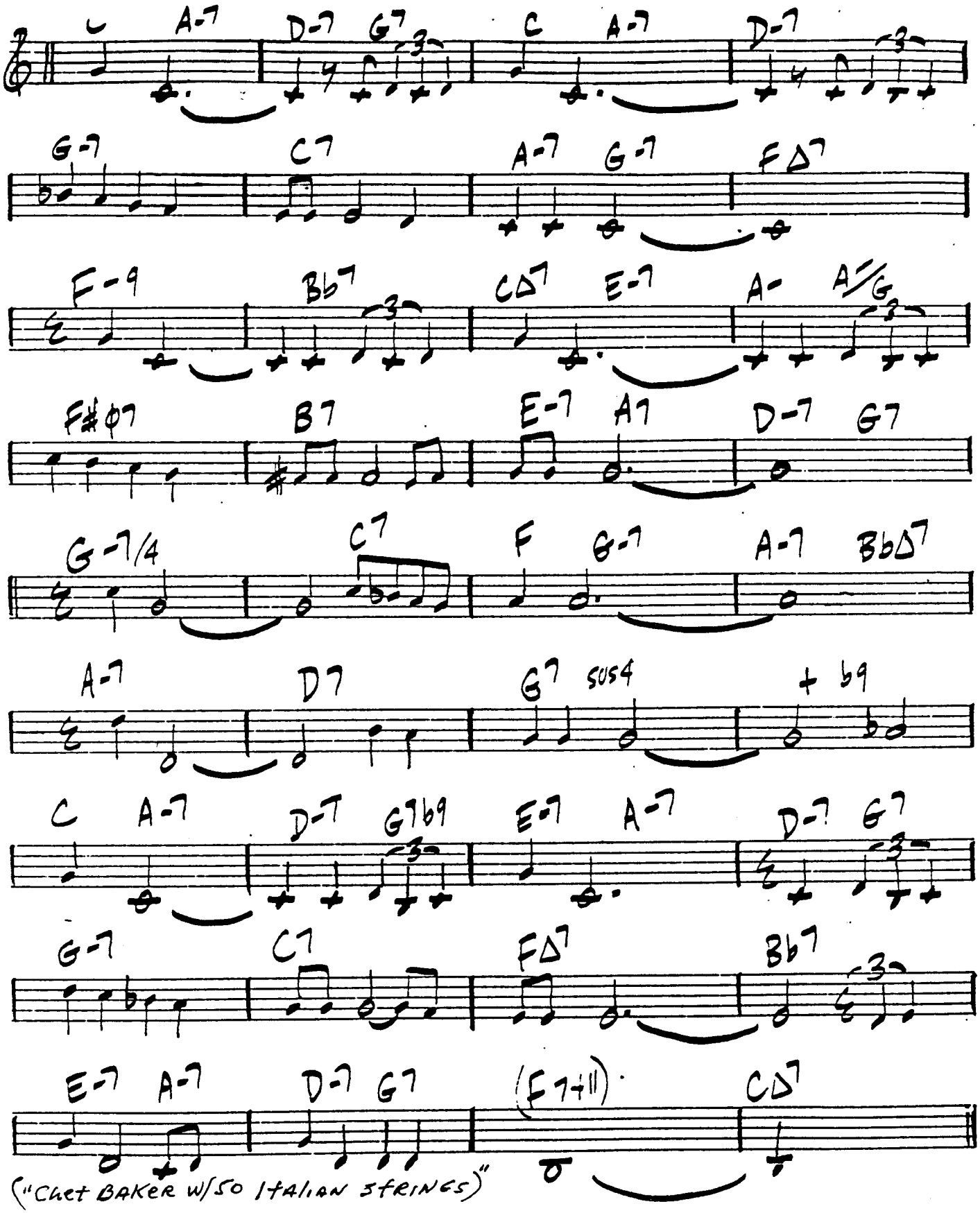


"PLAYBOYS - CHET BAKER/ART PEPPER SEXTET"

BALLAD

FORGETFUL

TAD DAMERON

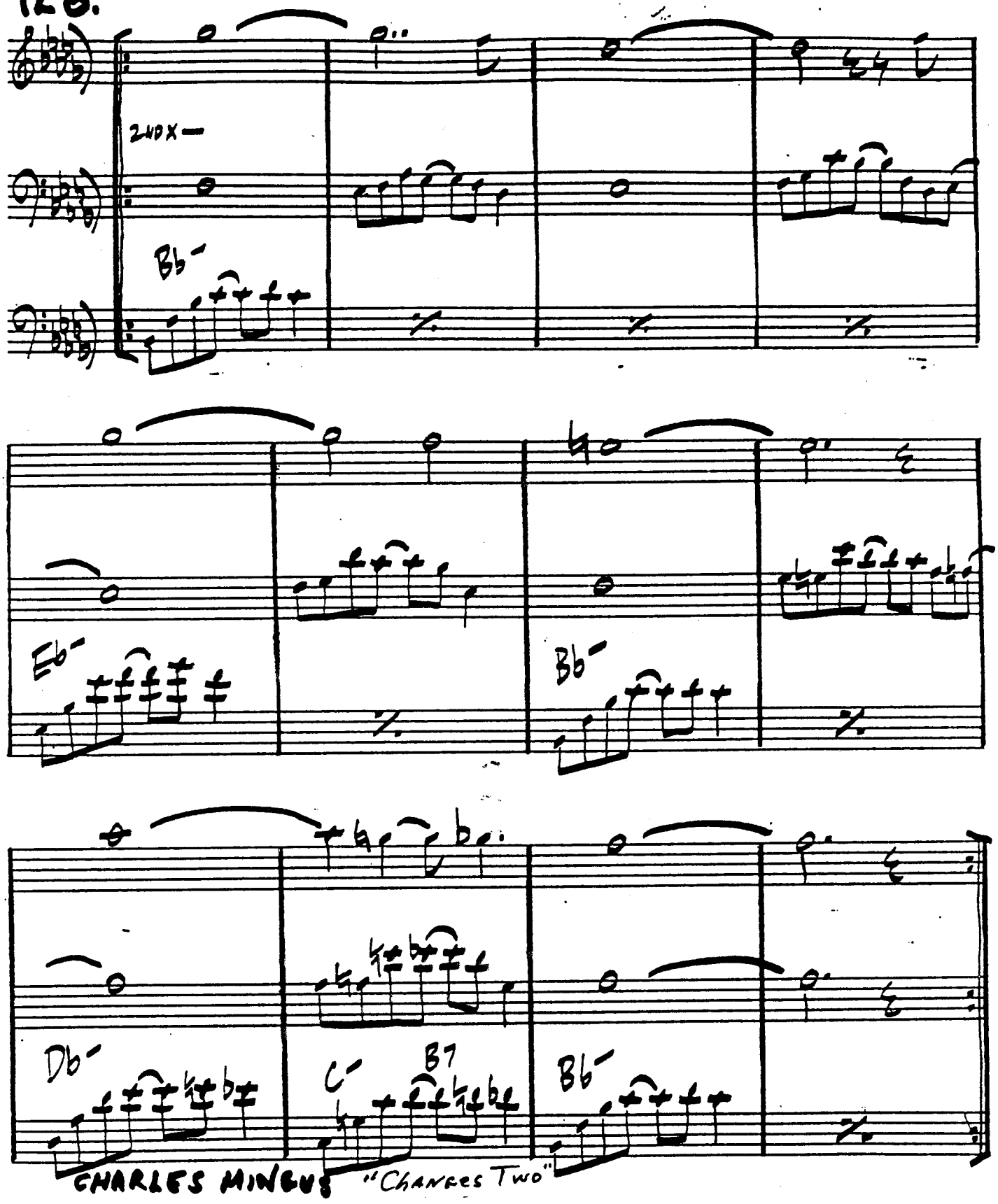


("Chet BAKER W/SO ITALIAN STRINGS")

126.

FOR HARRY CARNEY

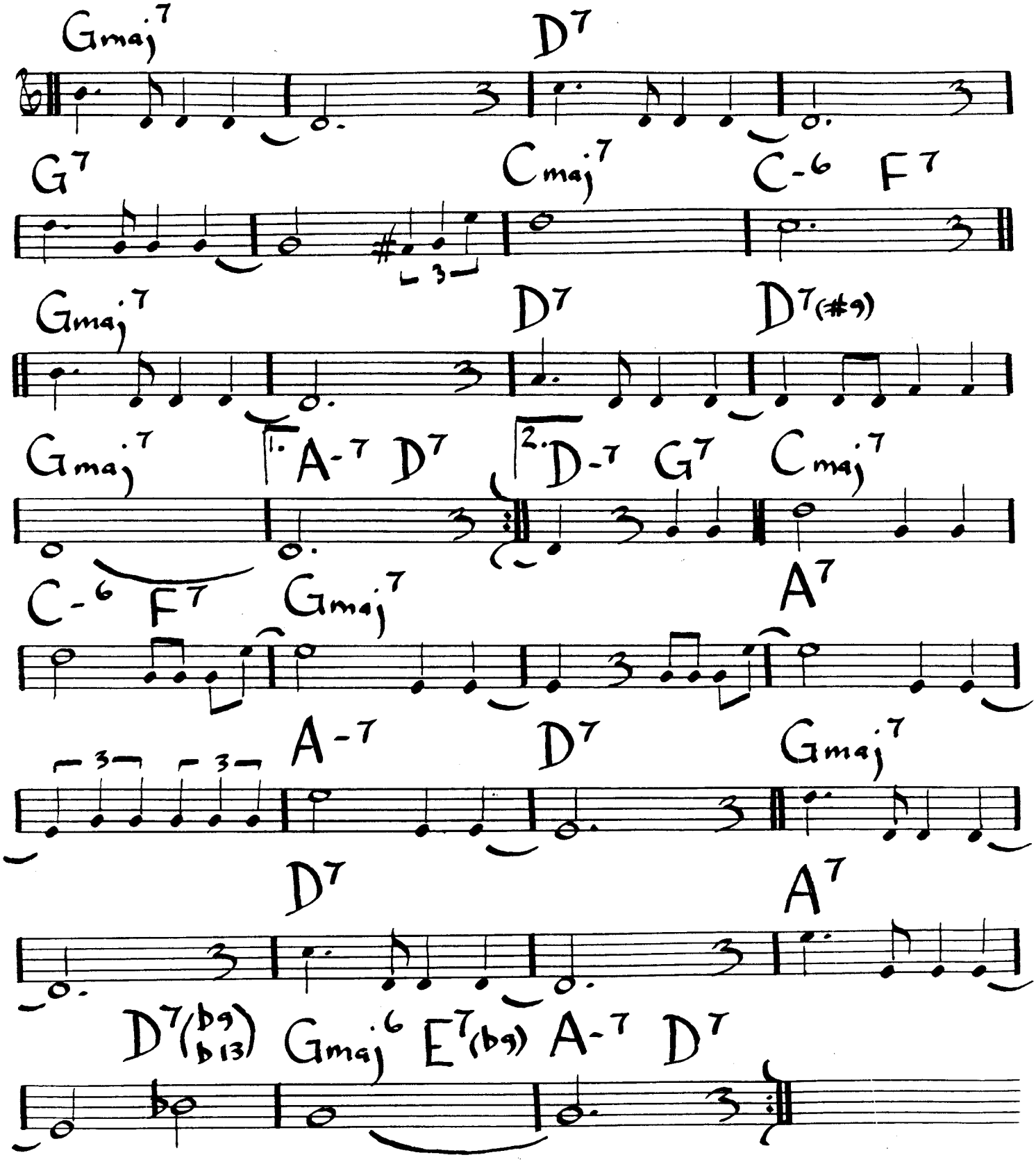
SY JOHNSON



CHARLES MINGUS "CHANGES TWO"

FUN TO BE FOOLED

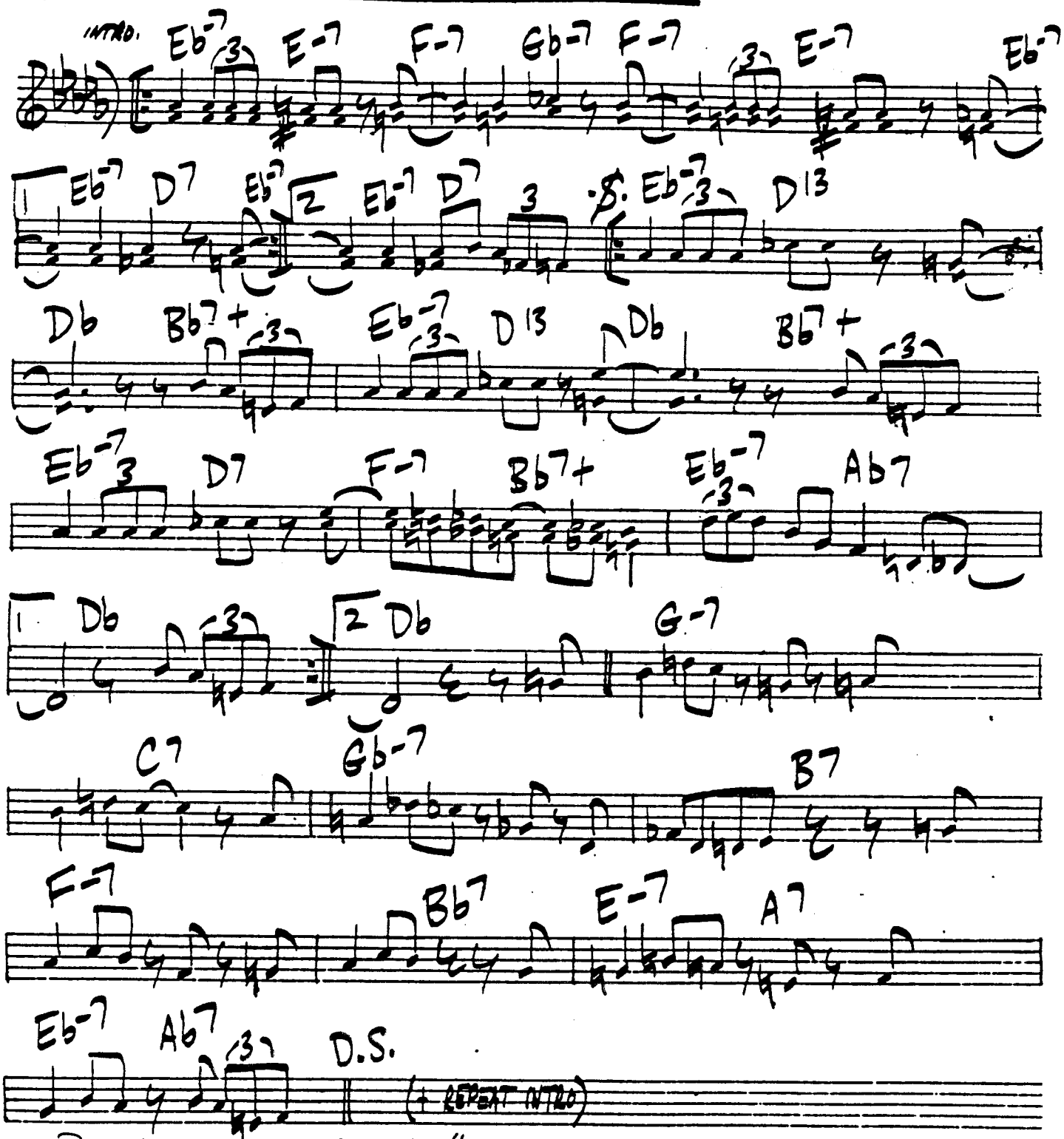
GERSHWIN/ARLEN



MED. SWING

FOR REGULARS ONLY

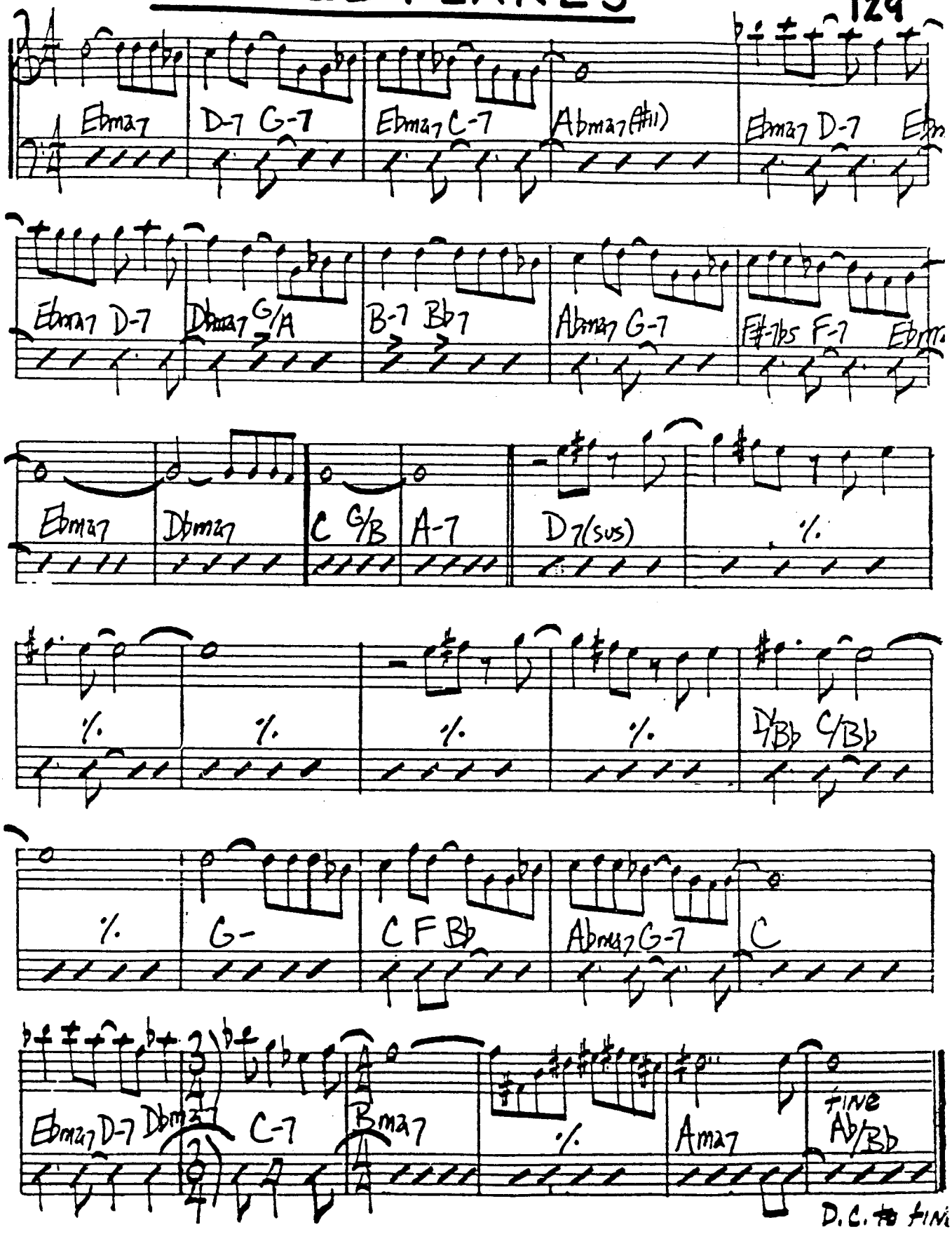
DEXTER GORDON



DEX "DOIN' ALL RIGHT"

FARKLE FLAKES

PAT MATHENY



130. FOUR OTHERS

WOODY HERMAN

Ab | Bb7b9 Eb7 | Ab7 | Gb7 F7

Db∆7 | Db-7 | C-7 | Gb7 F7

Bb-7 | Eb7 | Ab | (Bb-7 Eb7)

(+ "I GOT RHYTHM" BRIDGE)

FREE WHEELIN'

LEE MORGAN

Bb13b5 | F7b5+9 | 2 | 2 | 2

Bb13b5 | F7b5+9 | Bb7 | Eb7

Eb7 | Eb13 | Eb7 | %

Bb13 | A7(+9) | Ab7 | G7

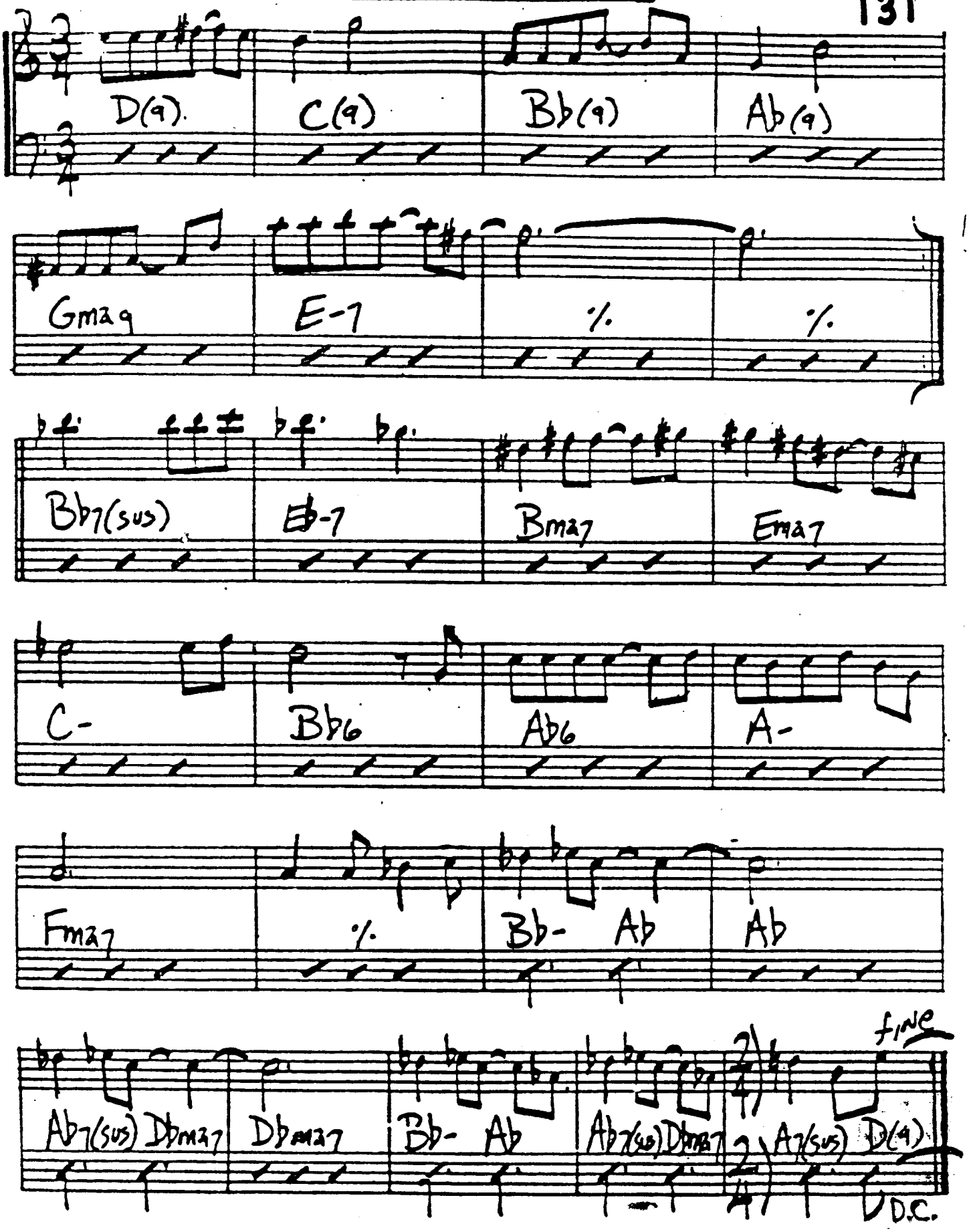
G-7 | C7 | F#-7 | B7

Bb13 | Ab13 | Bb13 | B13

JOE HENDERSON. "MODE FOR JOE"

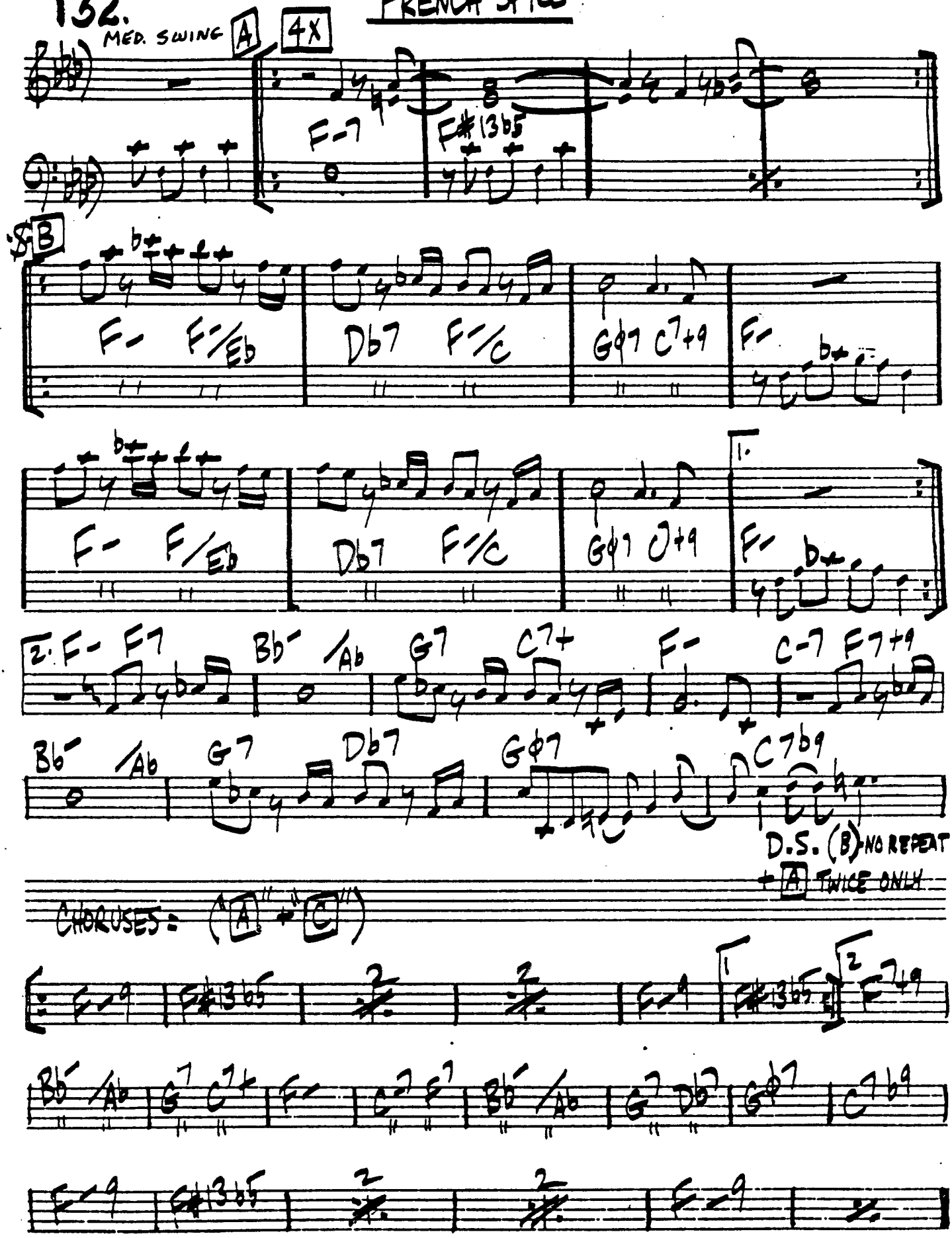
THE FOXHORN SONG

PAT MATHENY



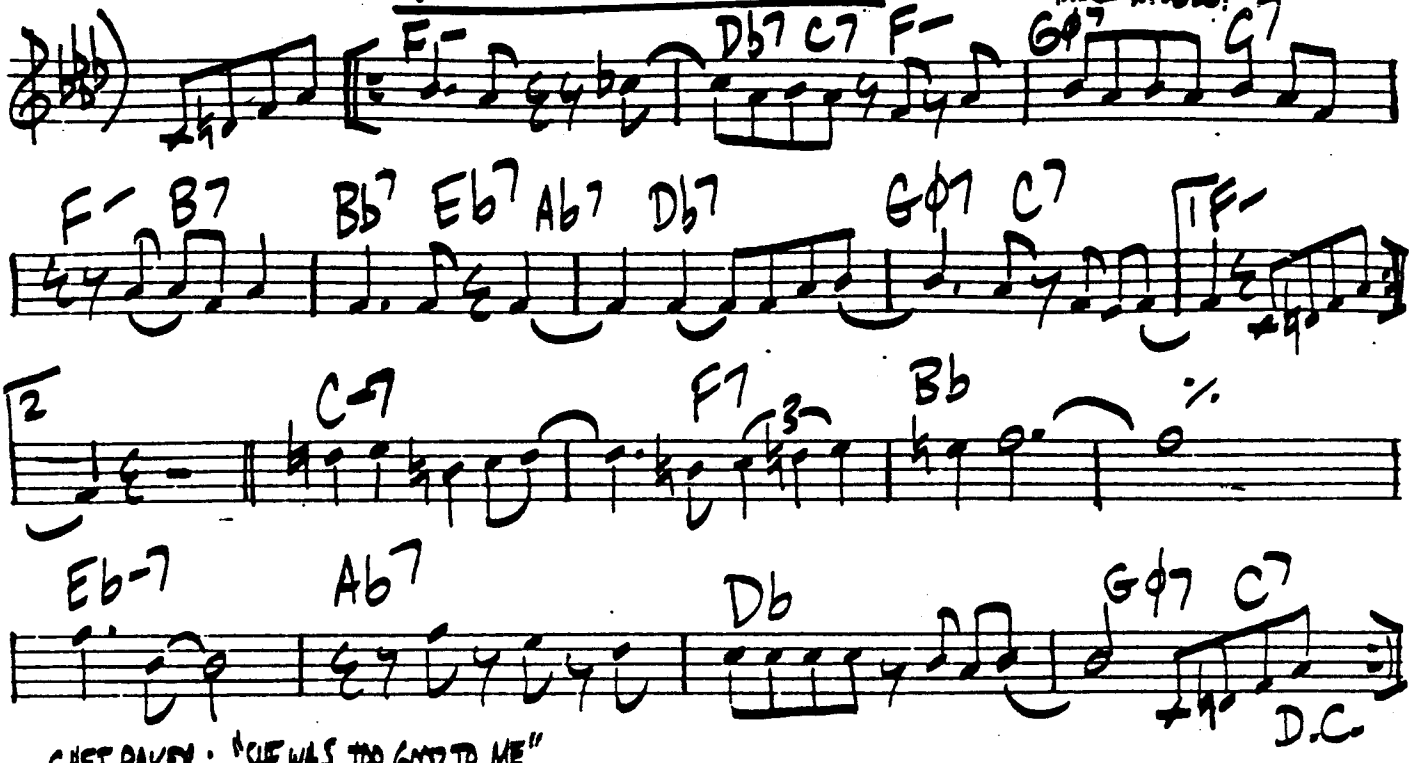
132. FRENCH SPICE

MED. SWING



FUNK IN DEEP FREEZE

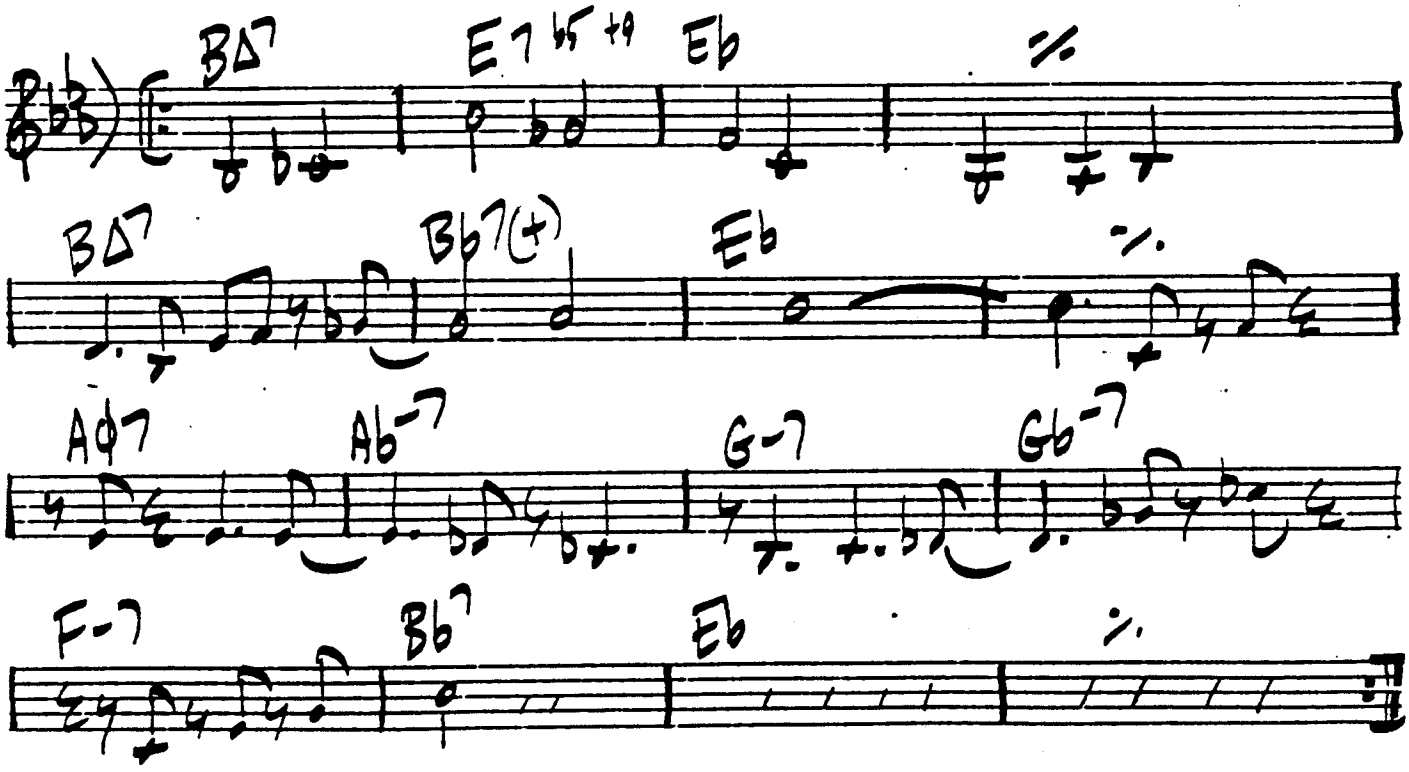
HANK MOBLEY



CHET BAKER: "SHE WAS TOO GOOD TO ME"

SAM RIVERS

FUSCHIA SWING SONG



EVEN EIGHTHS

RITCHIE BELLACH

GAIL

F#-7b9 (PHRYGIAN) E- (DORIAN)

(AΔ) B♭-Δ7b5 B-9 B-/A

Ab-7 SUS4 GΔ7b5 CΔ7b5 F#-

GΔ7b5 A-7 B-9

BOOKER LITTLE

GANDOLFO'S BOUNCE

Eb Ab Dφ7 G7 C- F7 Bb-7 Eb7

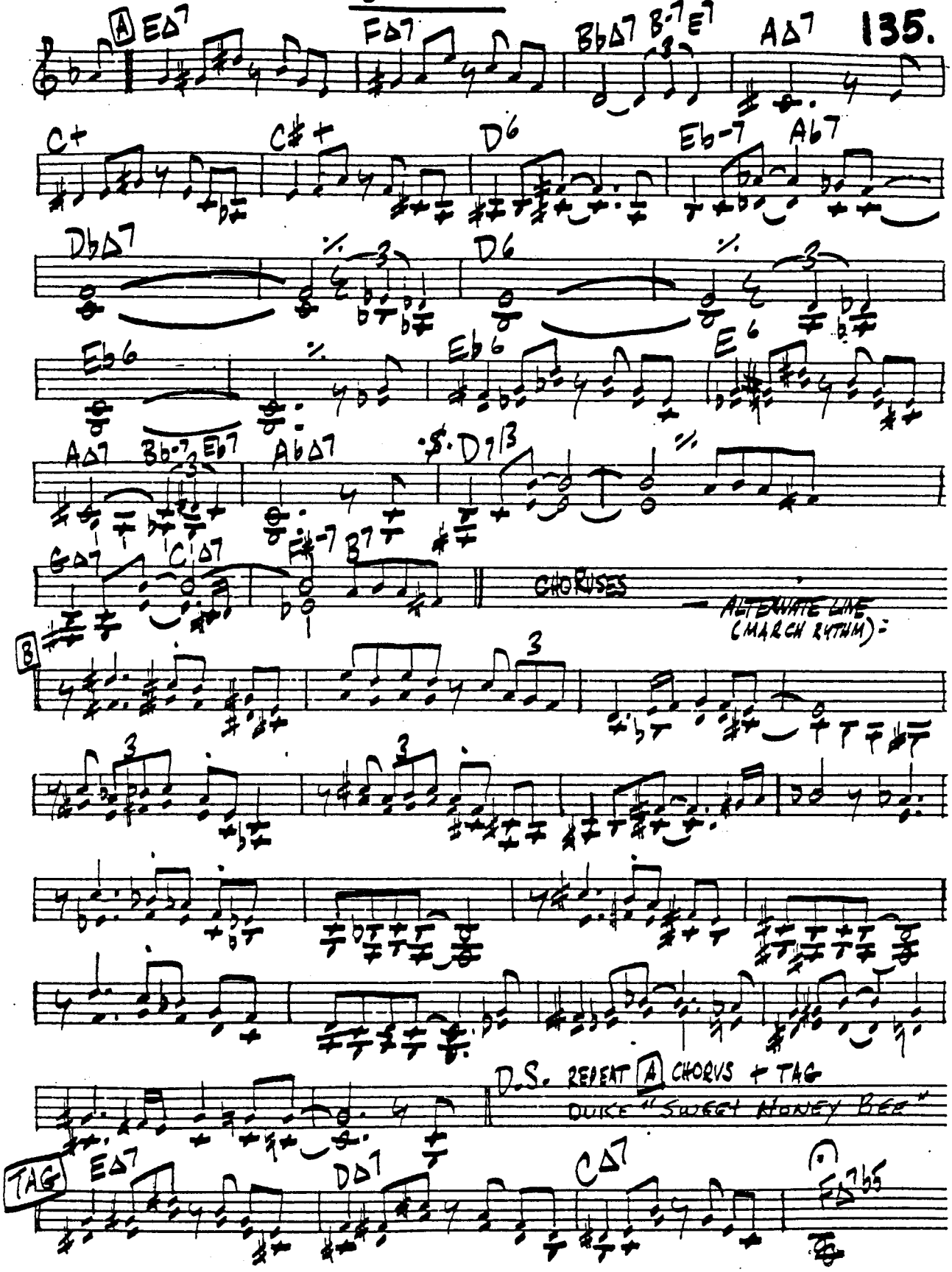
Ab Ab- Db7+ G-7 C7 Gb-7 B7

F-7 Bb7 B-7 E7 Eb C-7 F-7 Bb7

"MAX ROACH"

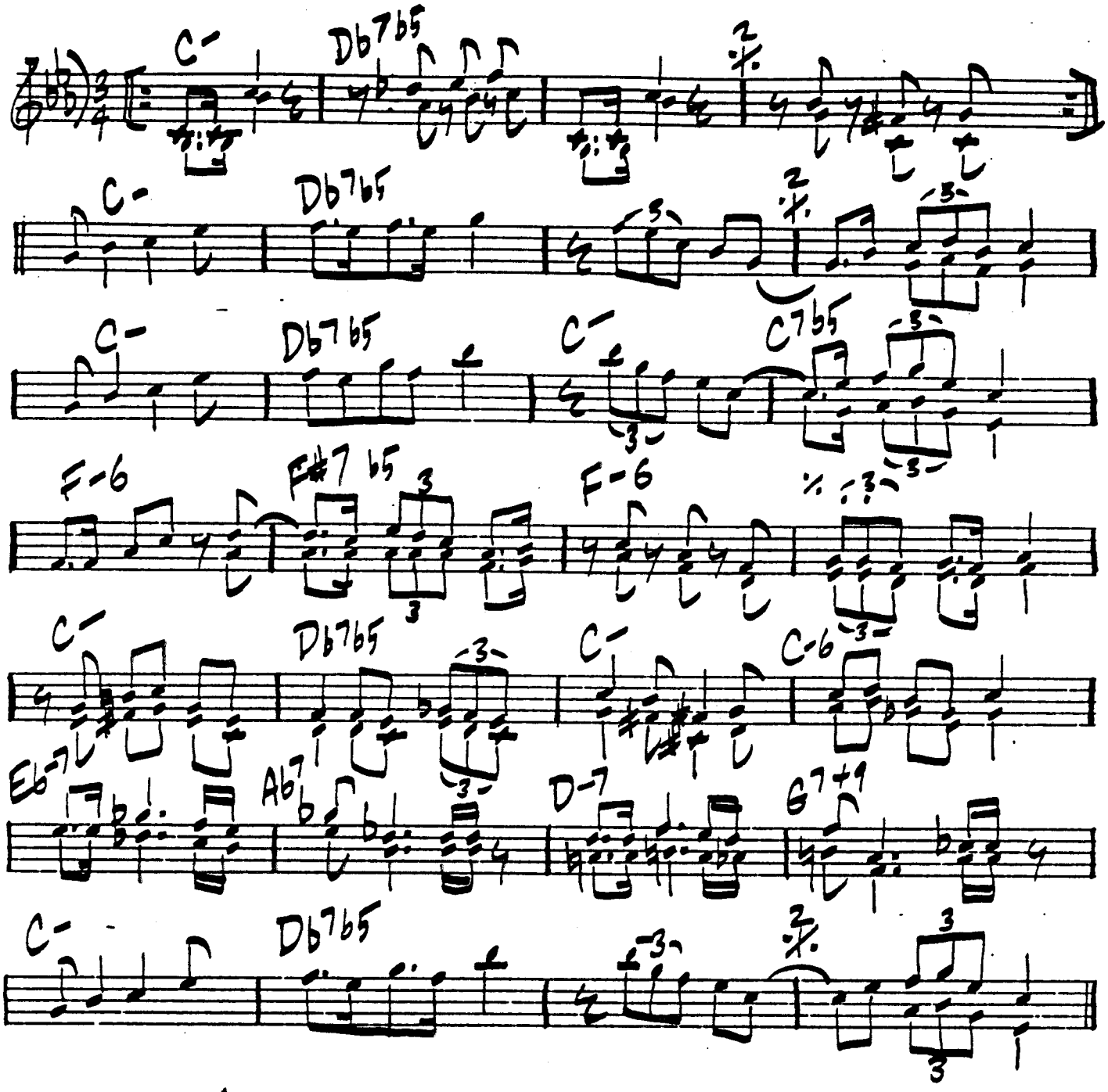
GASLIGHT

DUKE PEARSON



LEE MORGAN

GARY'S NOTEBOOK

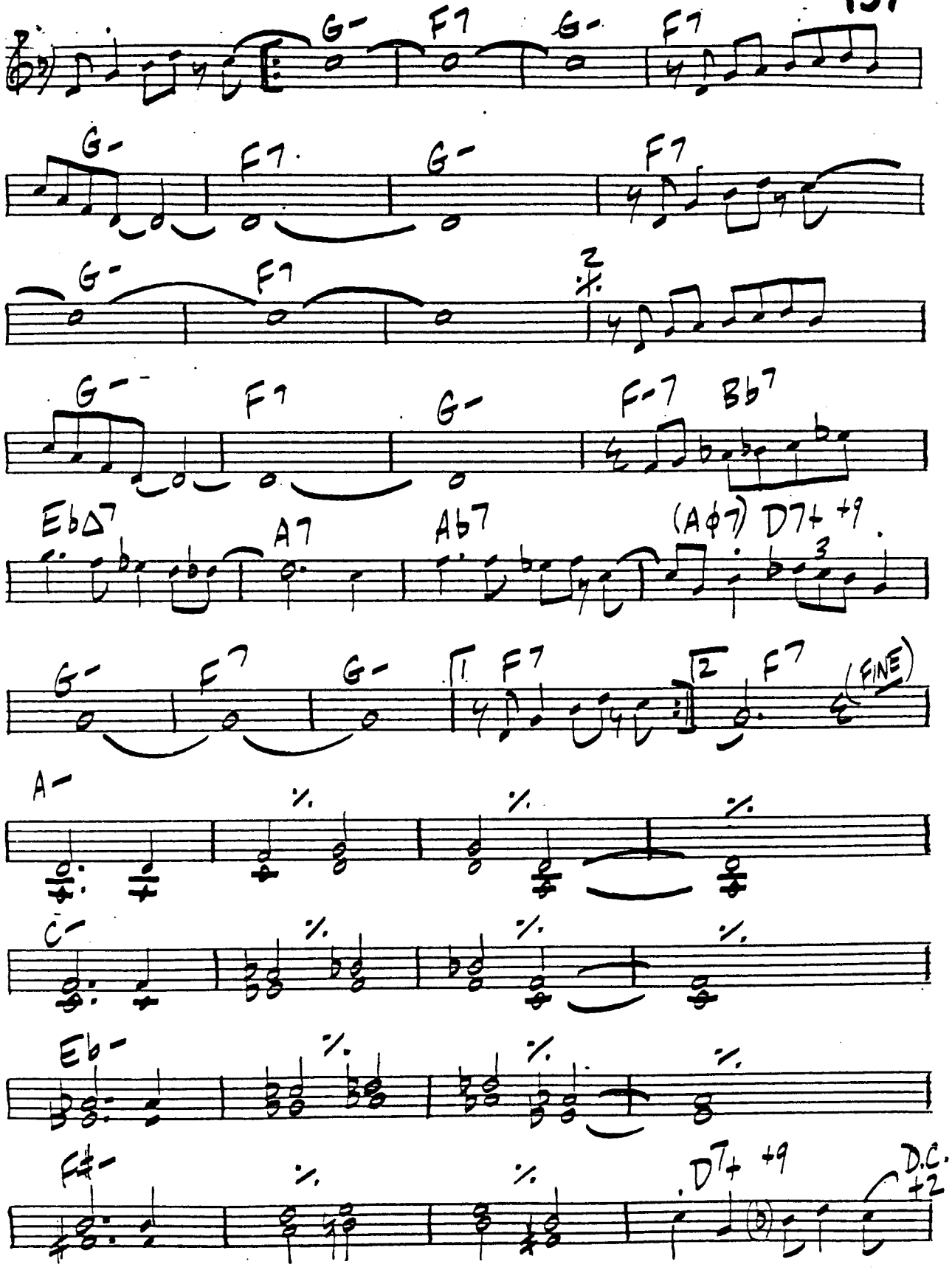


LEE: "THE SIDEWINDER"

FAST

GIBRALTAR

FREDDIE HUBBARD



138.

WOODY SHAW

GINSENG PEOPLE

BRIGHT SWING

F-6 SUS4

Gb7 Ab13 F-7/4 Ab Eb-7/4 Ab F-7/4 Ab F-7/4 Ab

F#9 SUS. 4 F#7/C#

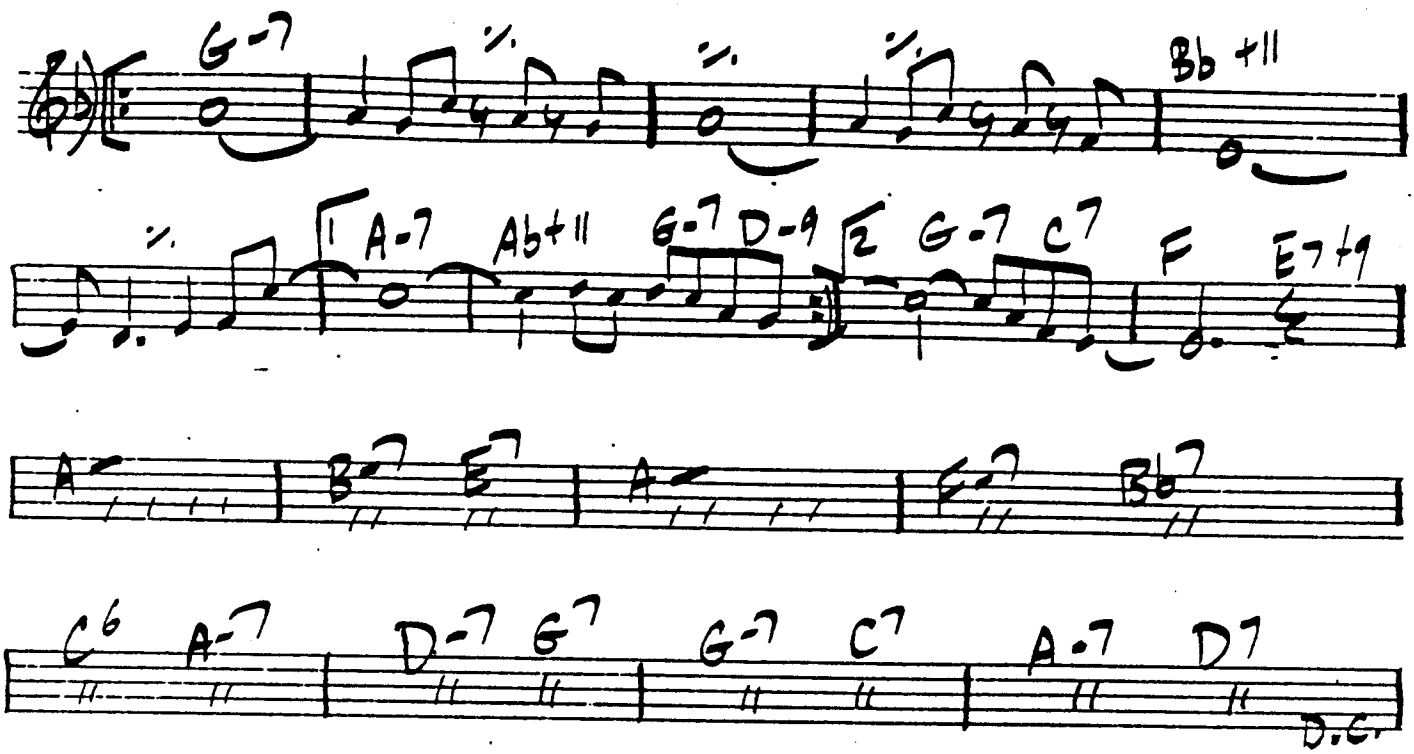
G9/4 G7/D

Fb/4

Gb7 Ab7/4 Gø7 C7b9 F-

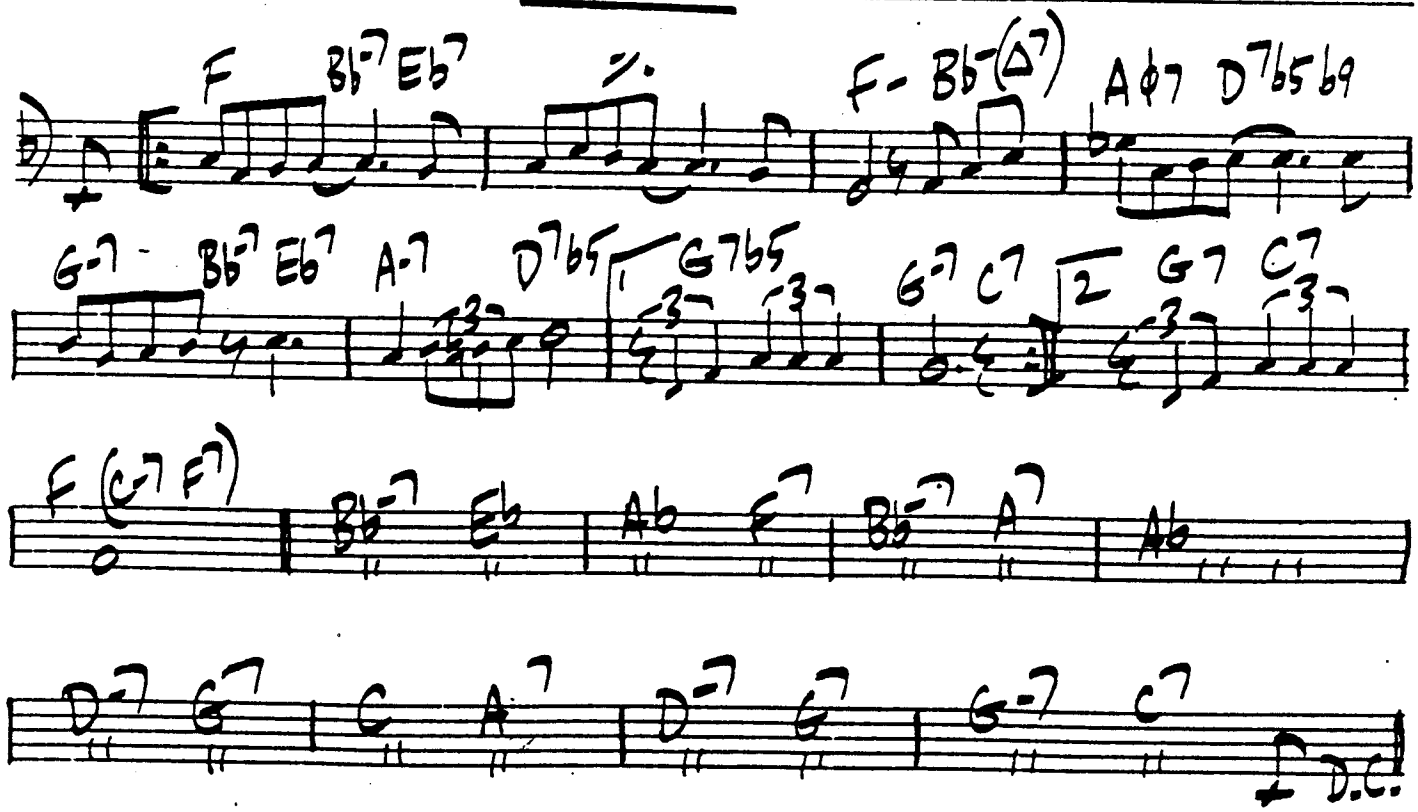
WOODY: "FOR SURE"

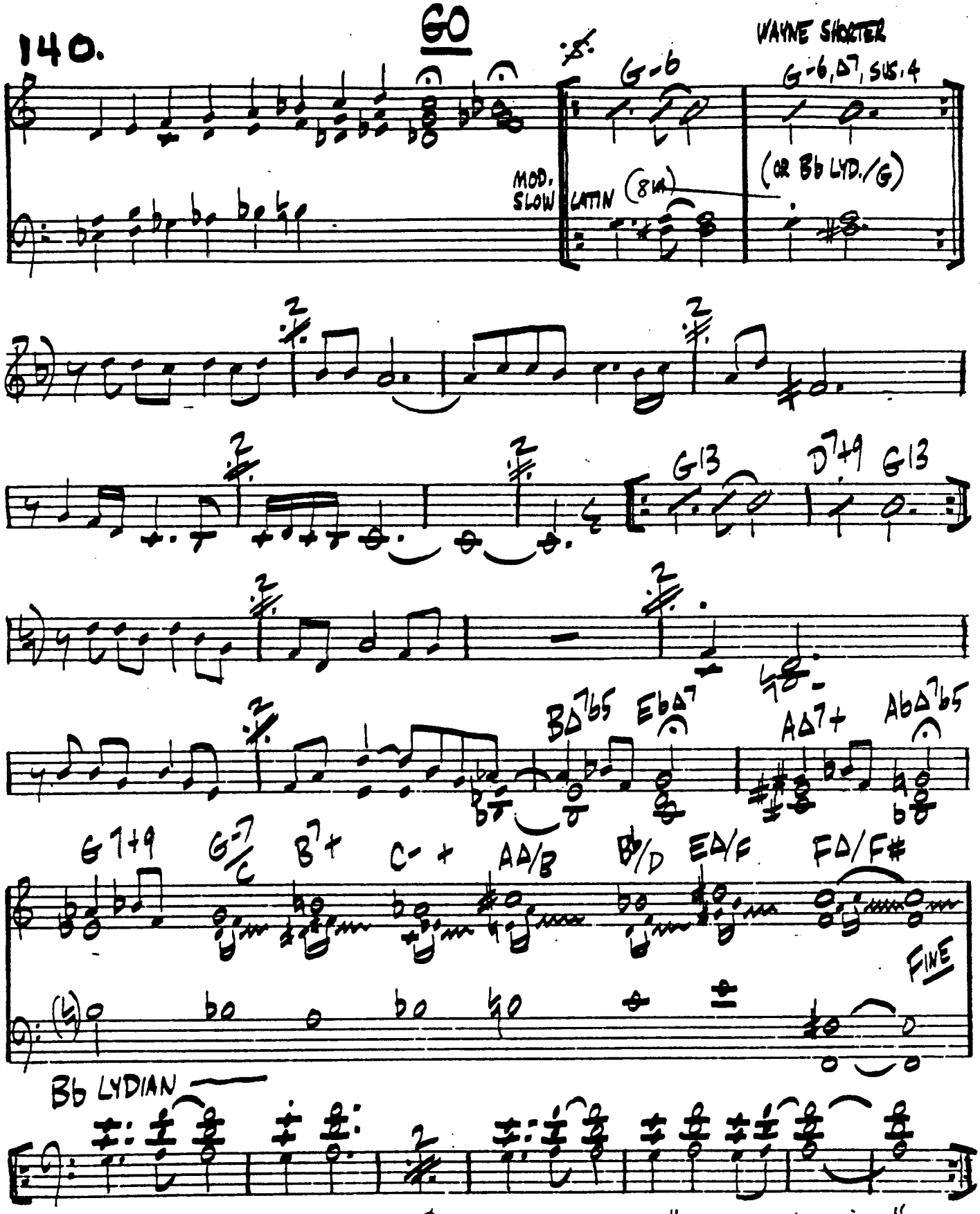
GIGGIN' & DRINKIN'



GNID

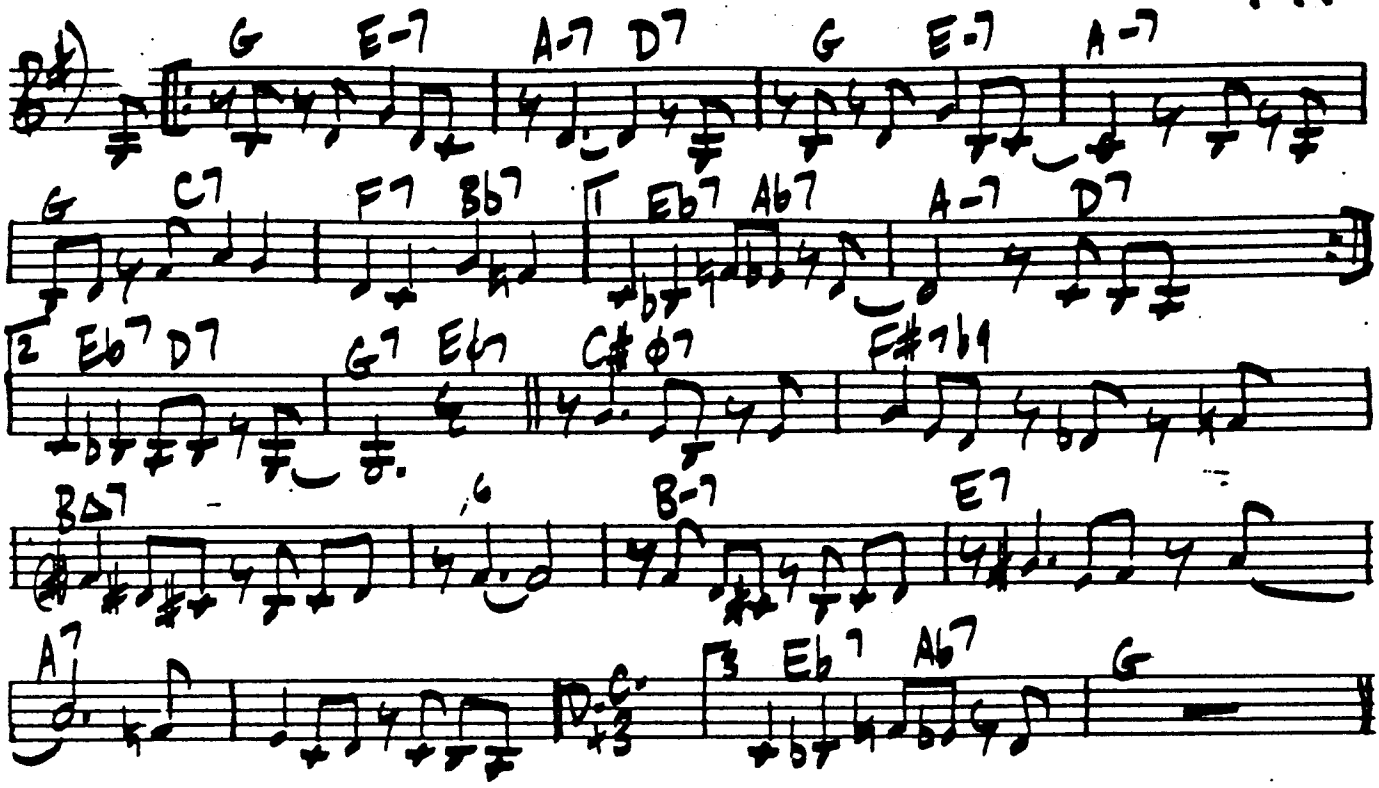
(WET BAKER'S "MOST IMPORTANT ALBUM" '64/65)





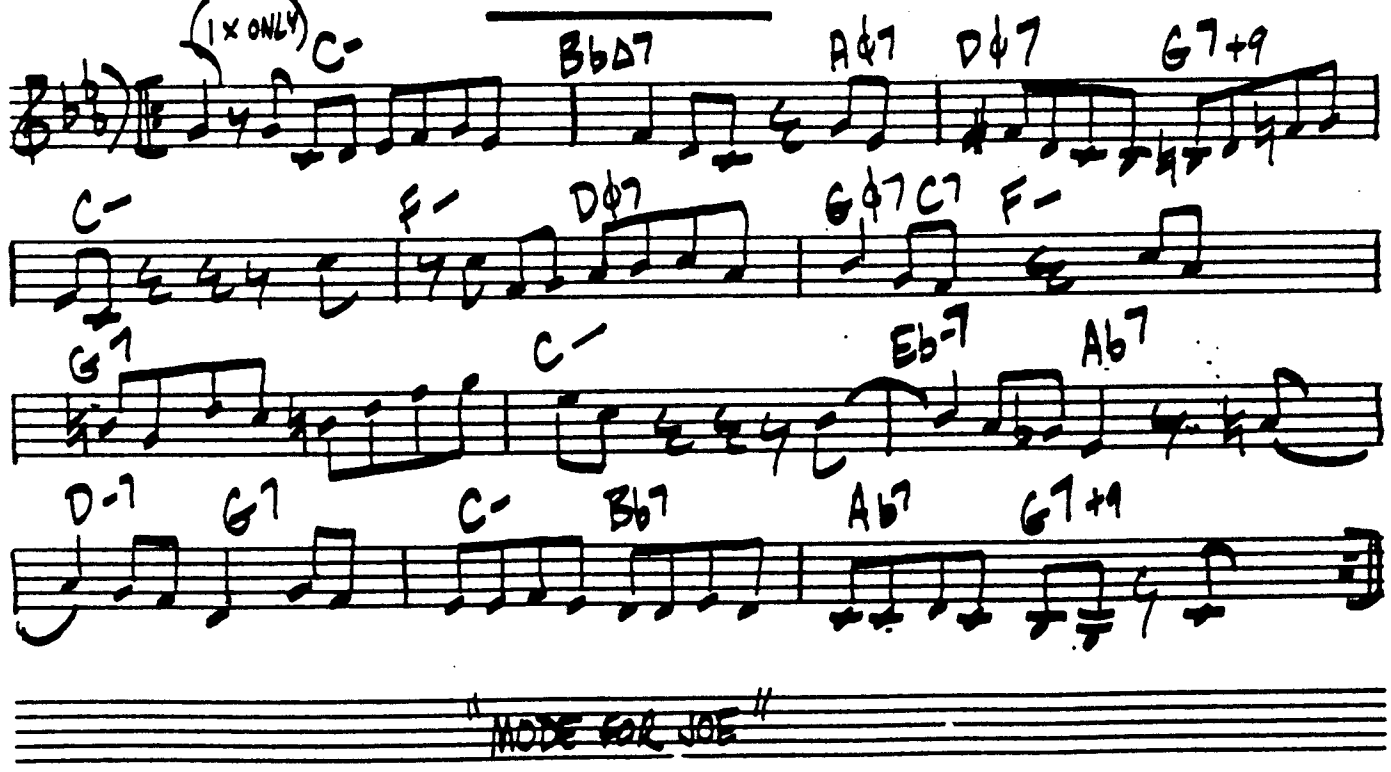
OPEN BLOWING, THEN BACK IN AT 𝄋 → FINE WAYNE "Schizophrania"

GOOD SPIRITS



JOE HENDERSON

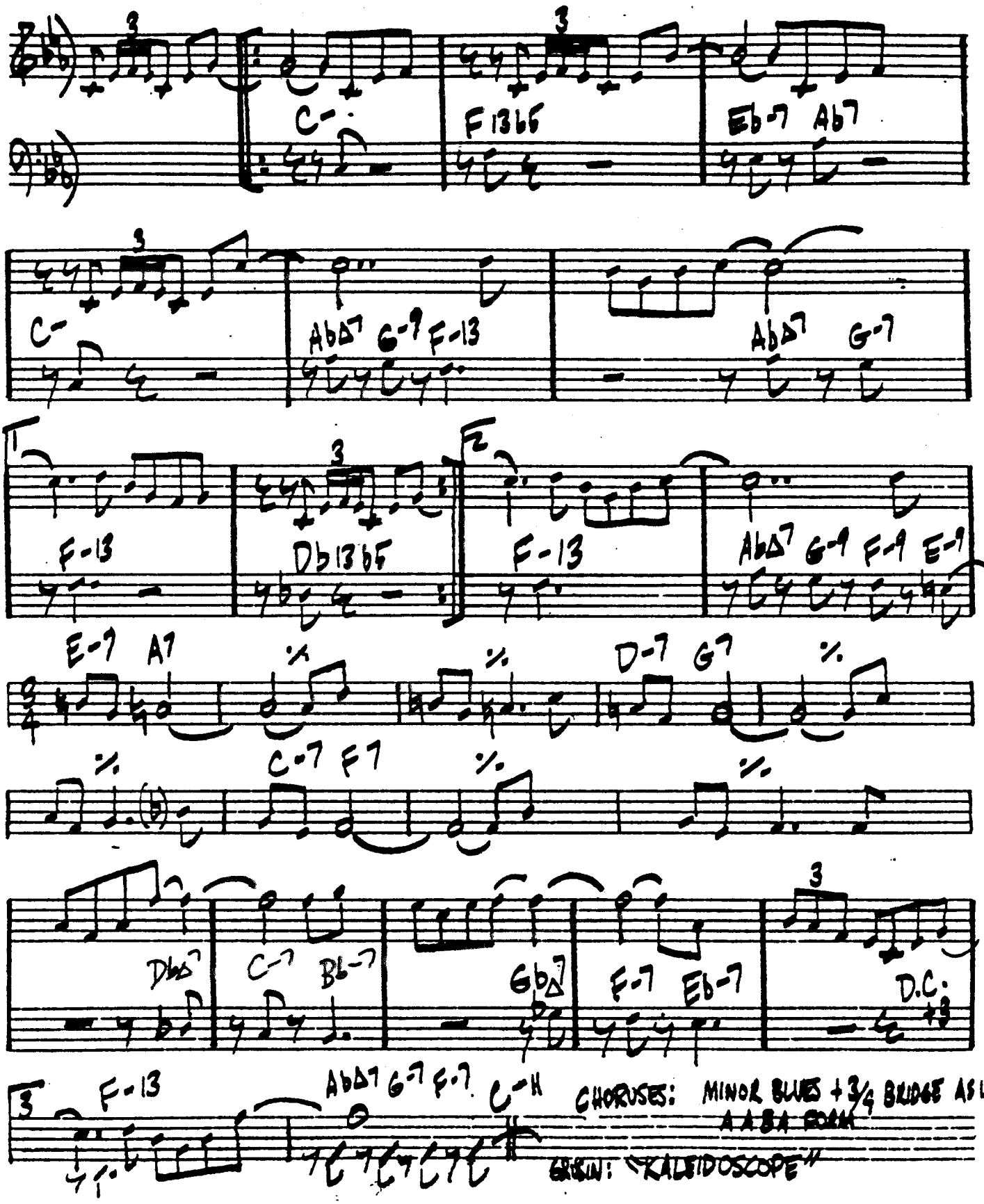
GRANTED



"MODE FOR JOE"

142. GOSWELL

DAVE BRUBECK

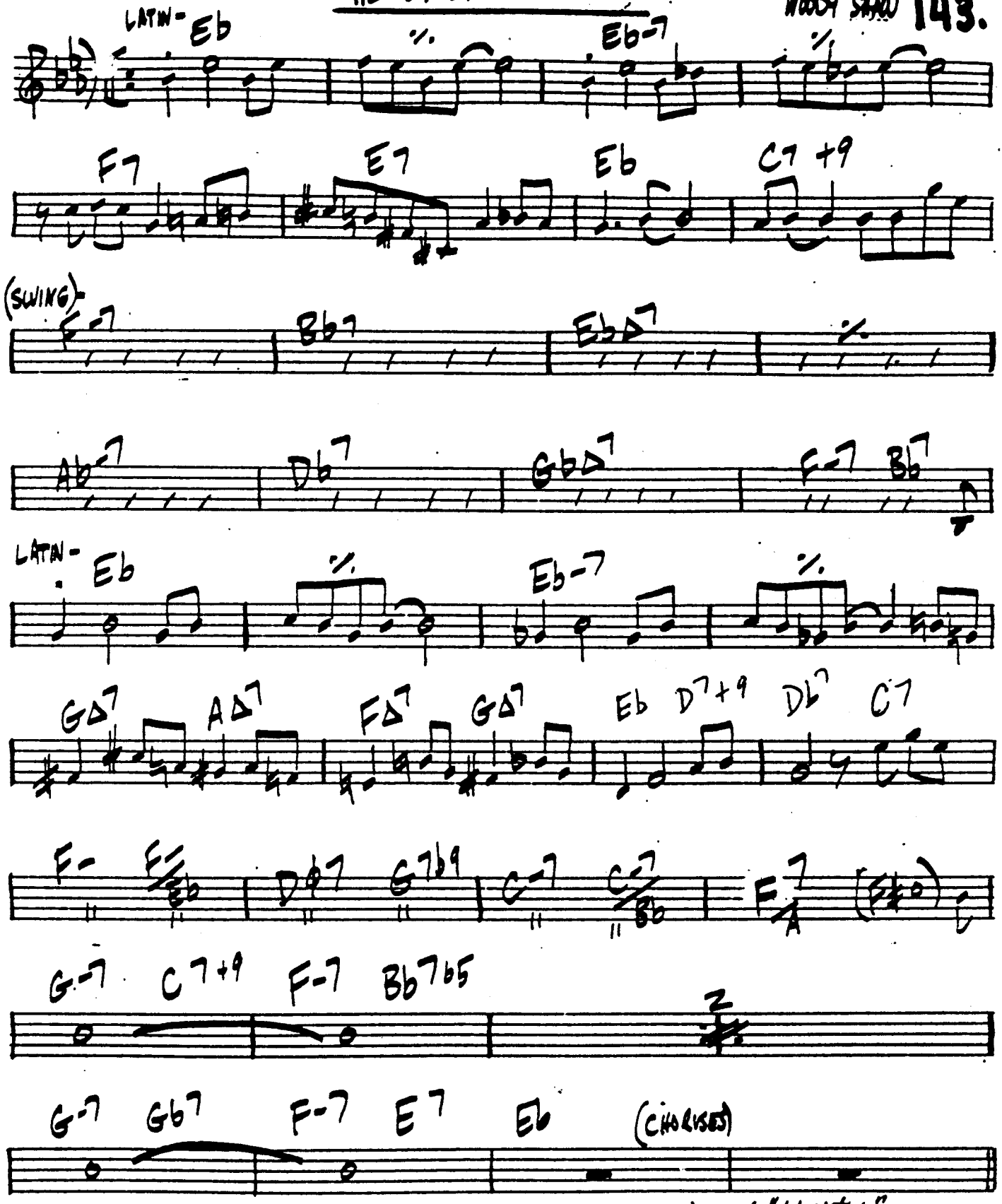


CHORUSES: MINOR BLUES + 3/4 BRIDGE AS IS, AABA FORM

ORIGIN: "KALEIDOSCOPE"

THE GREENE ST. CAPER

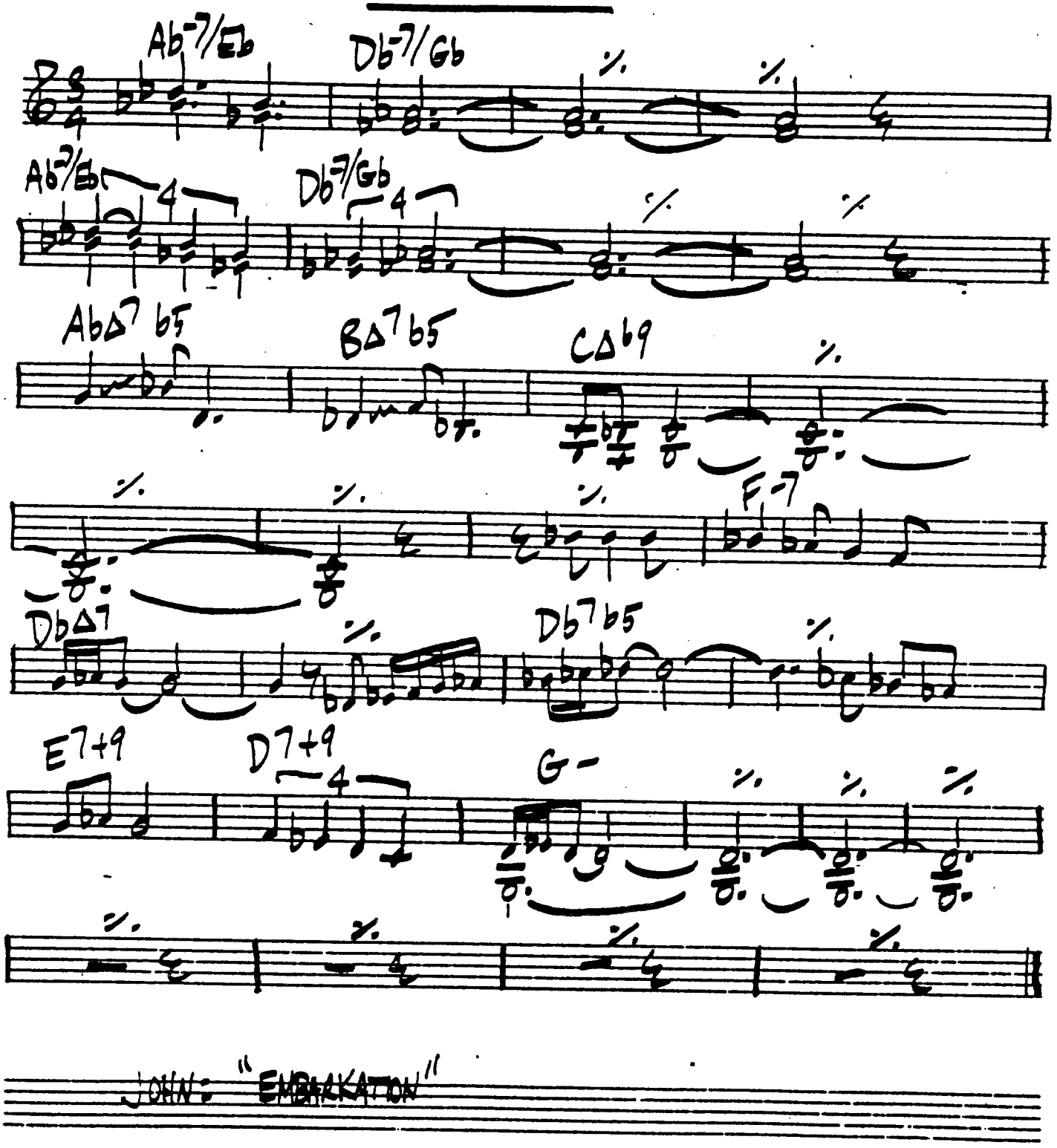
WOODY SHAW 143.



WOODY "UNITY"

GREENWICH

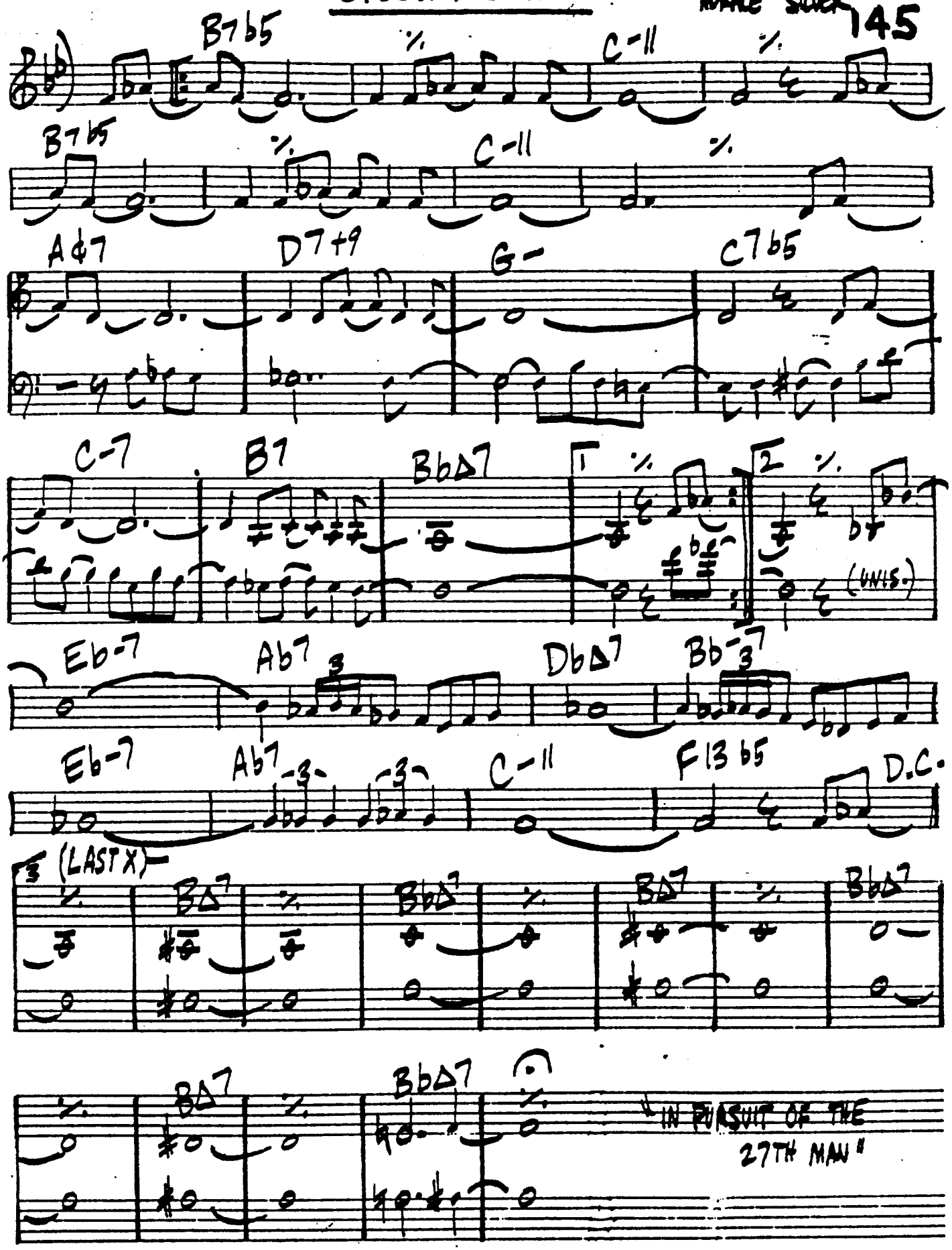
JOHN McNEIL



JOHN: "EMBARKATION"

GREGORY IS HERE

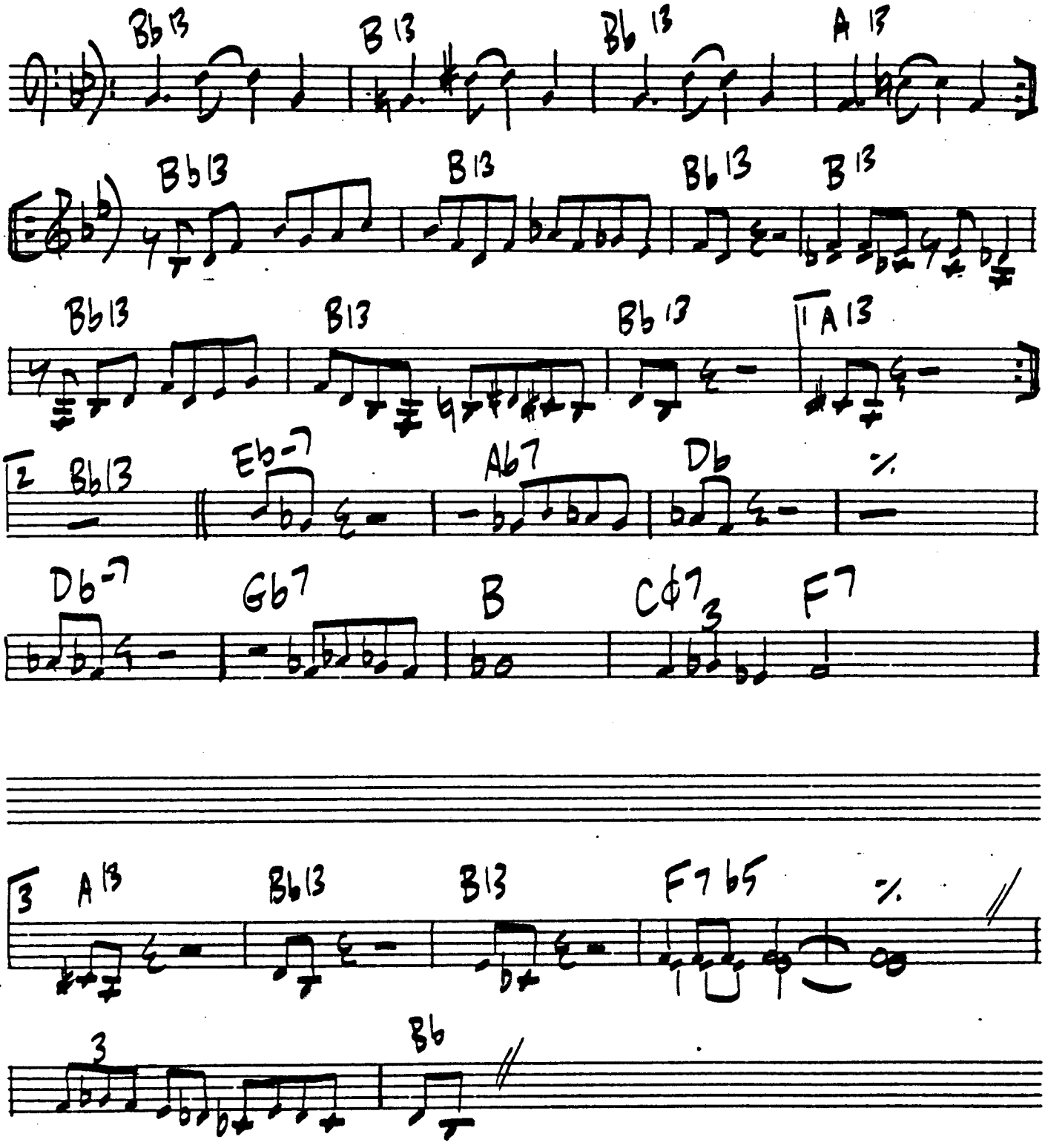
HORACE SILVER



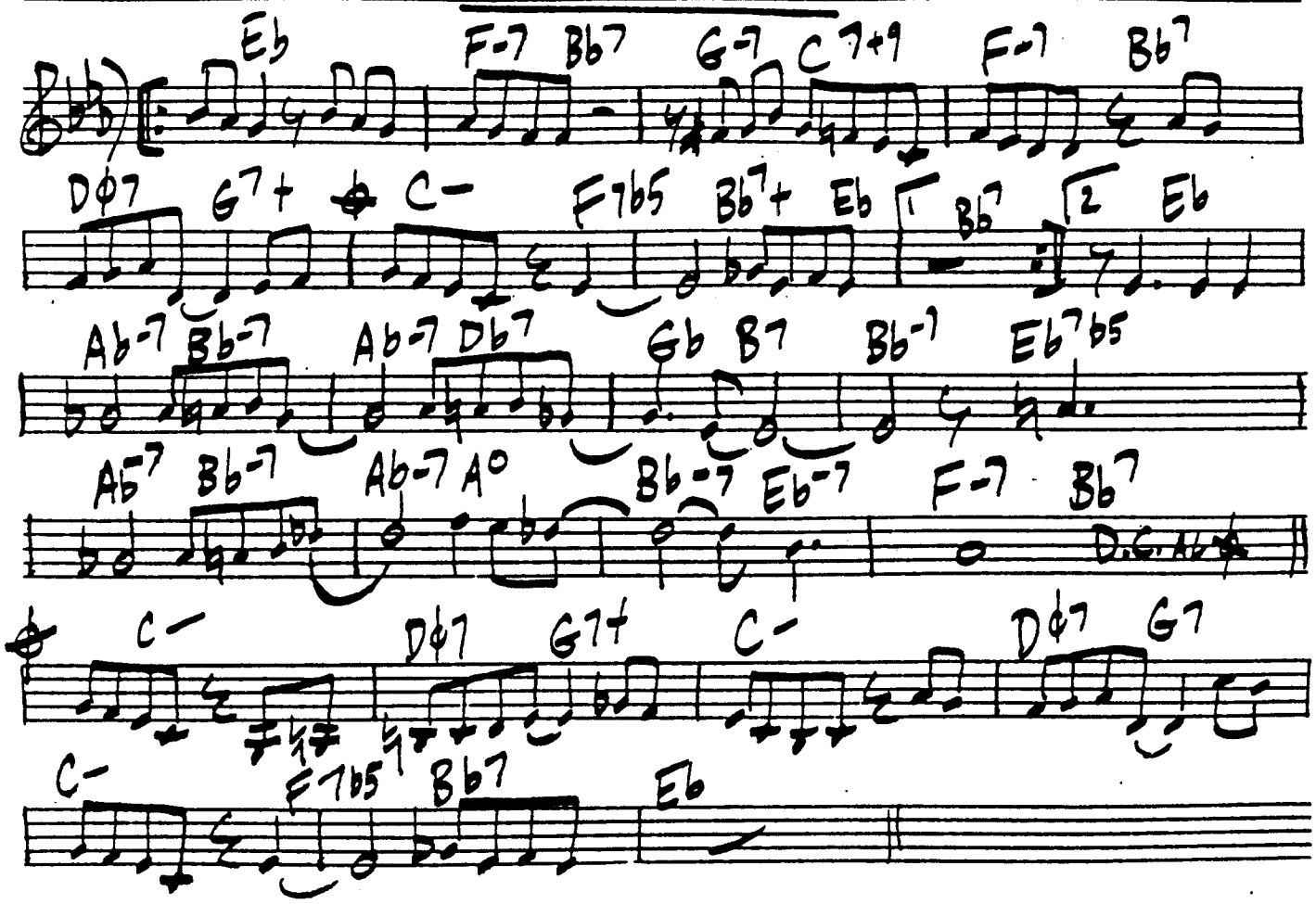
146.

THE GANGO

HORACE SILVER



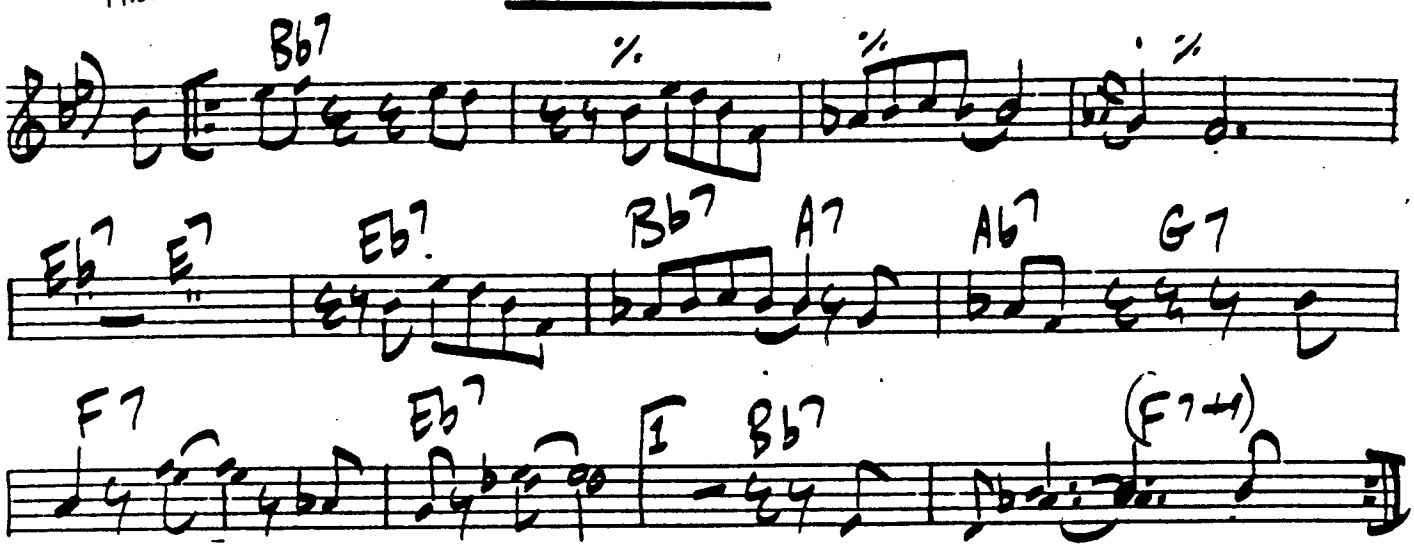
THE HALF DOZENS



-FAST-

HOMESTRETCH

JOE HENDERSON

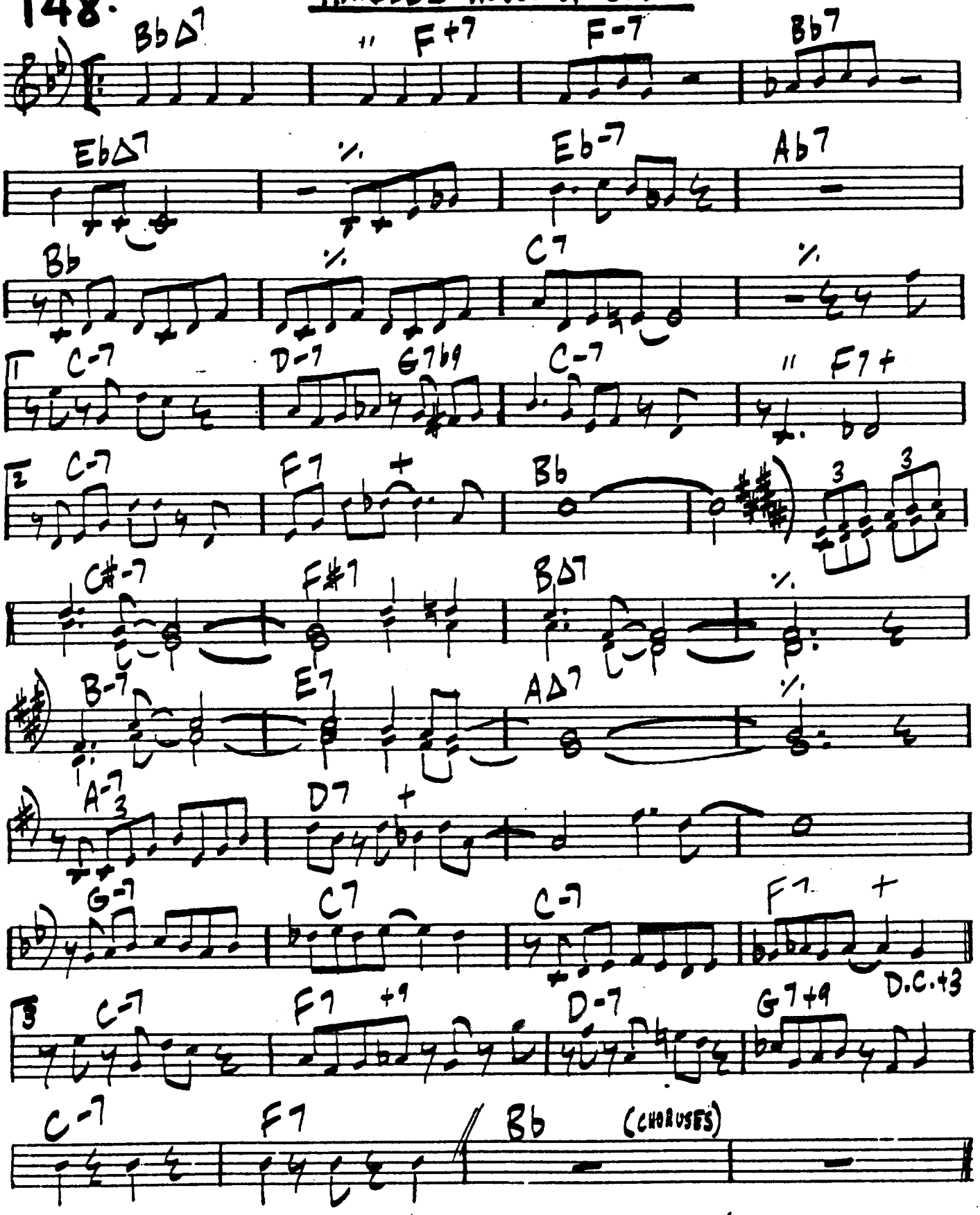


JOE: "PAGE ONE"

148.

HAROLD'S HOUSE OF JAZZ

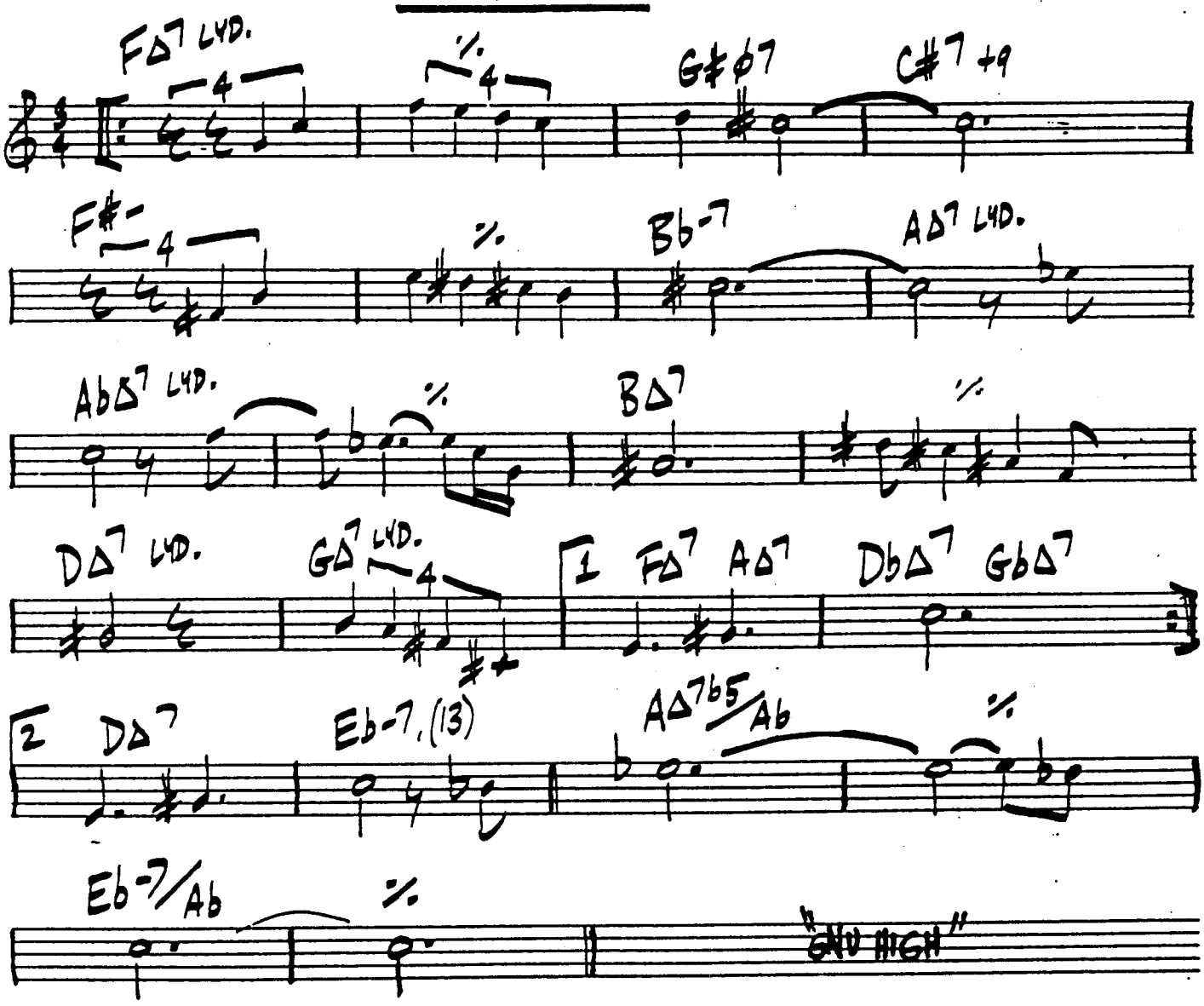
RITCHIE COLE



RITCHIE + ERIC KLOSS : "BATTLE OF THE SAXES · VOL. 1"

KENNY WHEELER

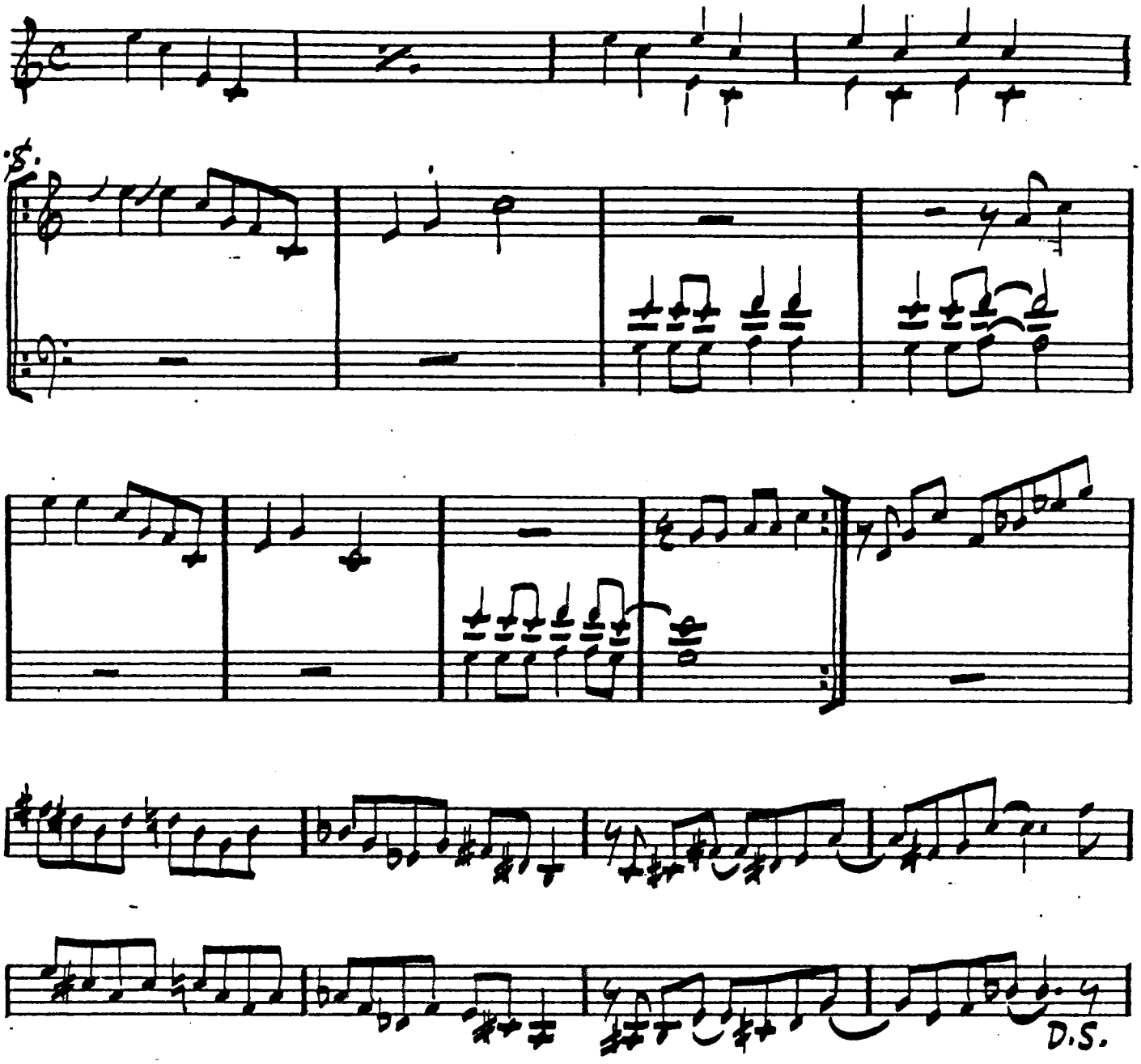
HEYOKE



150.

HOE DOWN

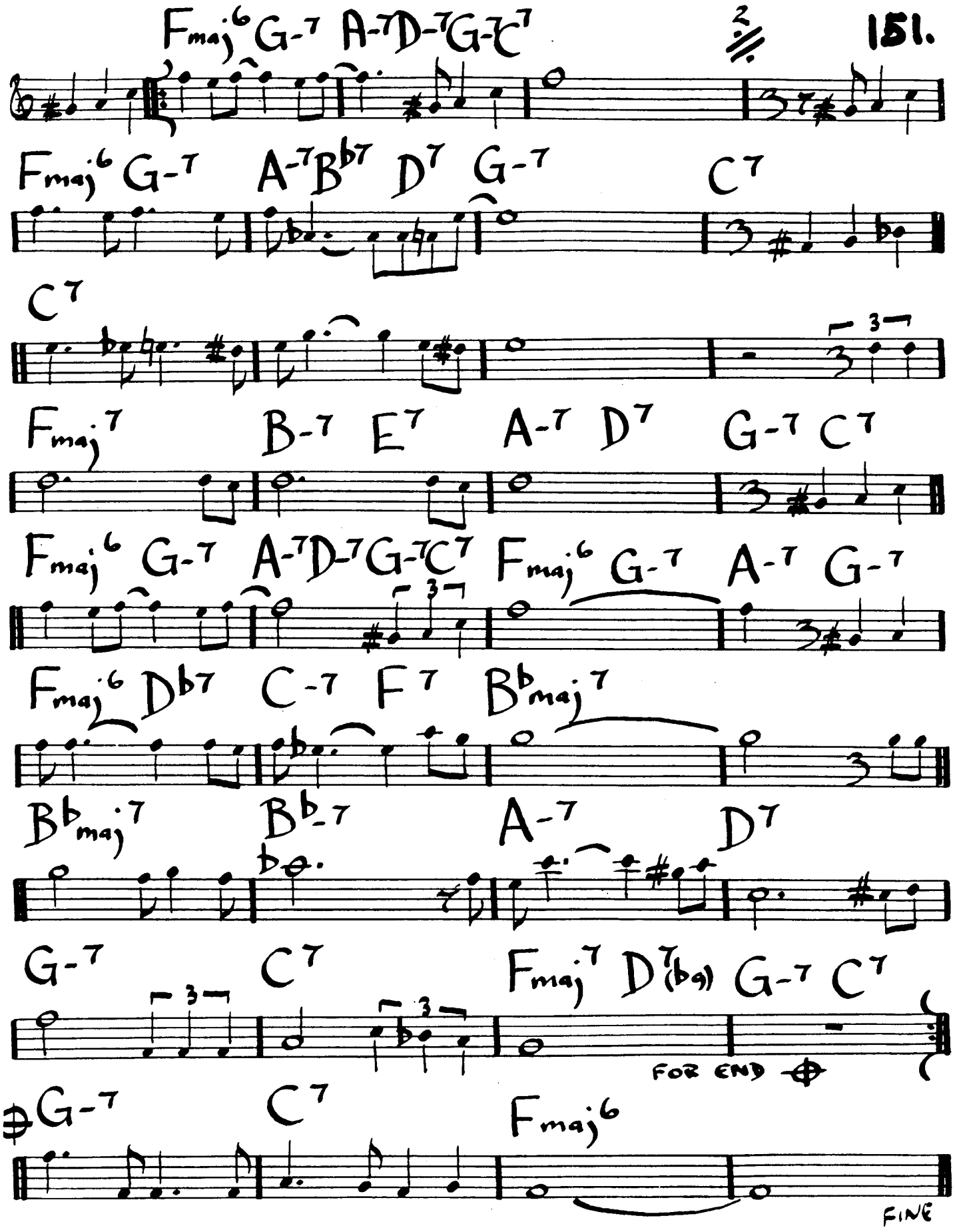
OLIVER NELSON



(CHORUSES: I GOT RYTHM CHANGES)

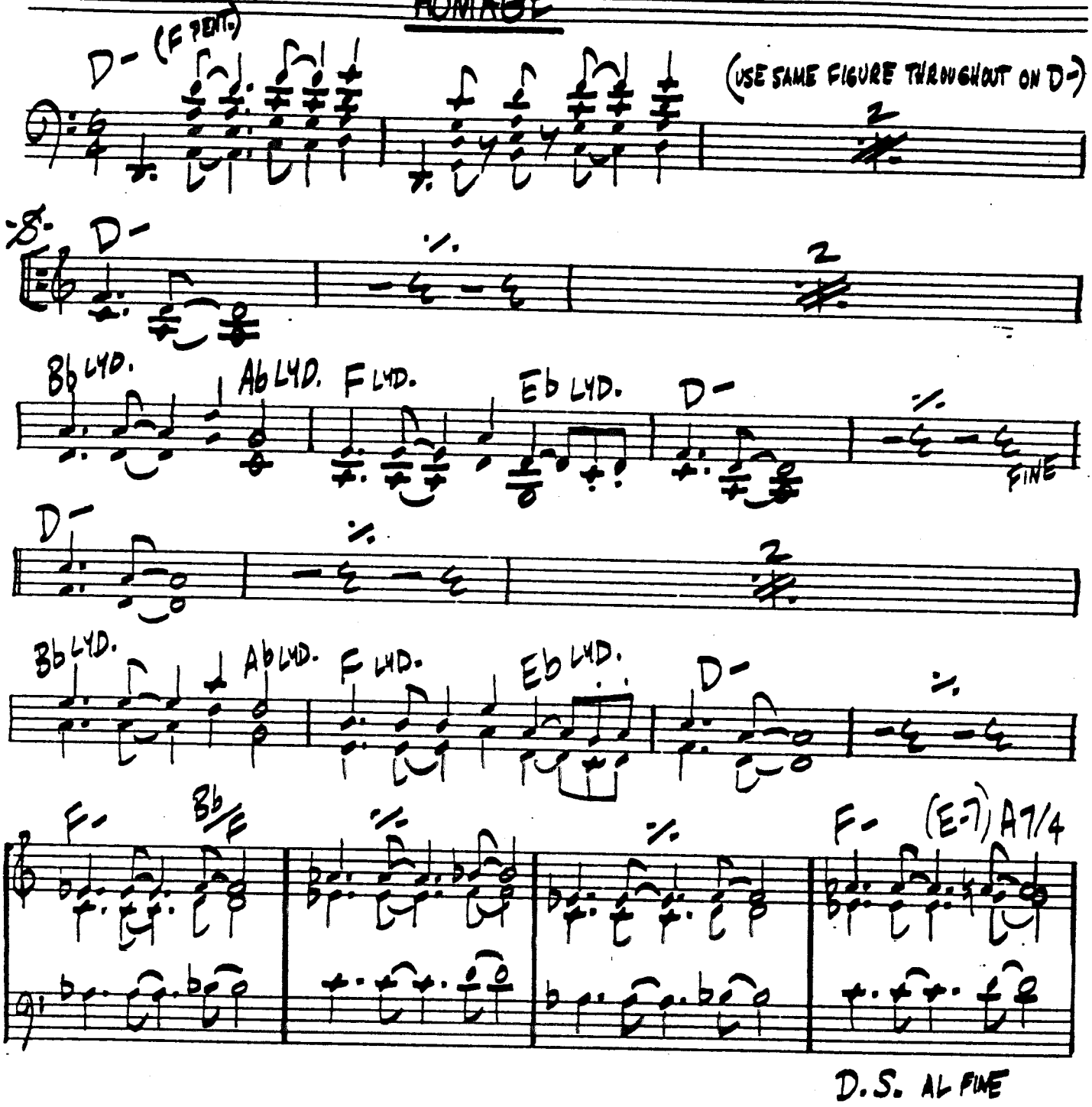
"BLUES AND THE ABSTRACT TRUTH"

HAPPINESS IS JUST A THING CALLED JOE - ARLEN HARBURG



HOMAGE

GERRY NYENWOOD



HAYSEED

N. ADDERLY
"To The Ivy League"

(BASS LINE ON 2 + 4) (G) D D# E E♭

D D# E E♭ D D# E E♭

Dm7 G7 C C#m7-5 F#7-9

Bm7-5 1. E7 A7

D7 2. E7 Am7

D7 G

ALEC WILDER

MED. SLOW

HOMEWORK

D Eø7 (2) Bb∆7) A7+9 D7+9 G-7 C7 F∆9 D-7 G7,13

G-7 C7 Ab-7 Db7 G-11/C Gb7b9 F∆7 (C∆7 B∆7)

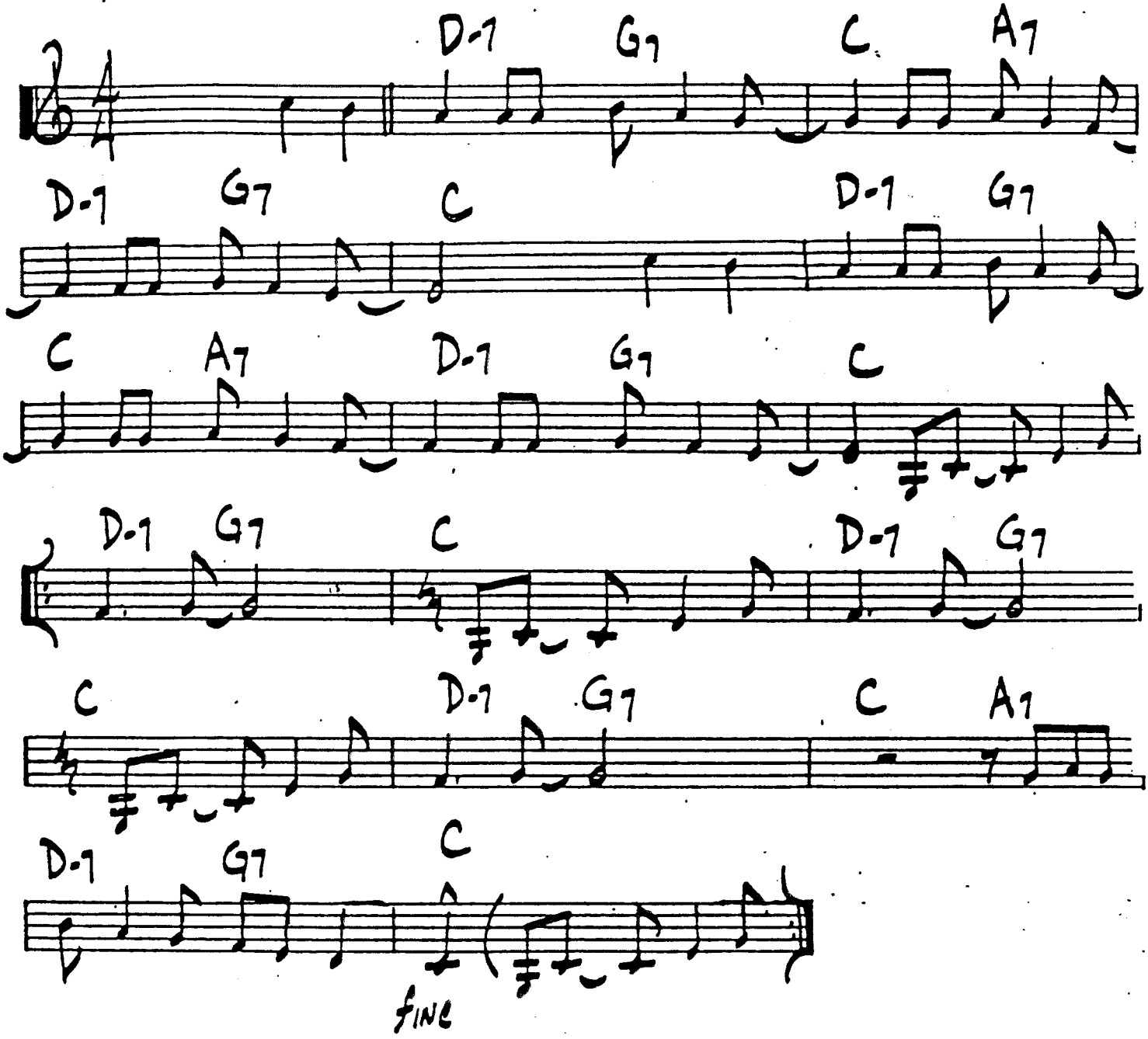
E∆7 F#-7 G#-7 A∆7 Bb13 B°

C-7 D-7 G7 C7+11,13 D.C.

154 HOLD 'EM JOE

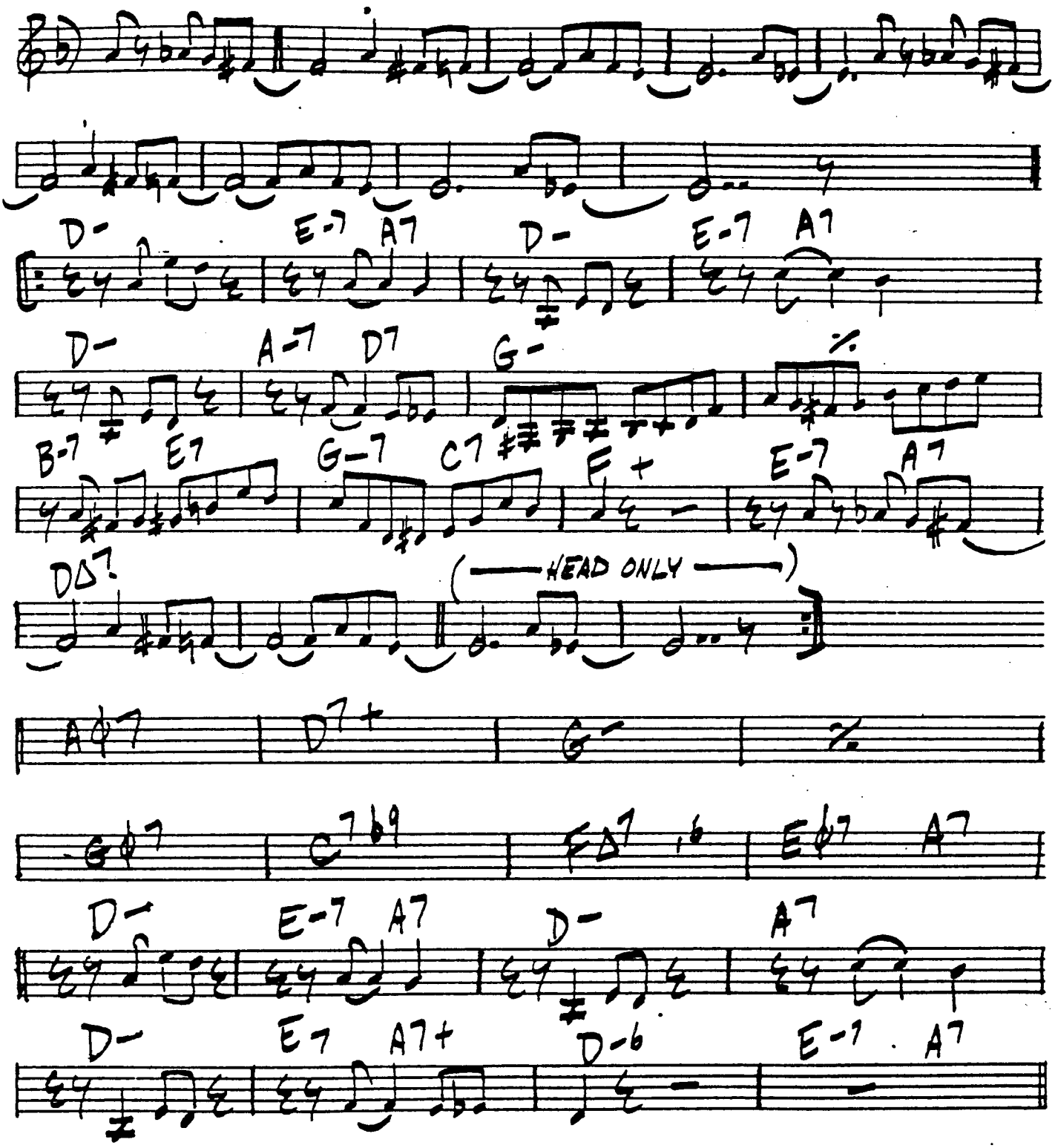
SONNY ROLLINS

CALYPSO



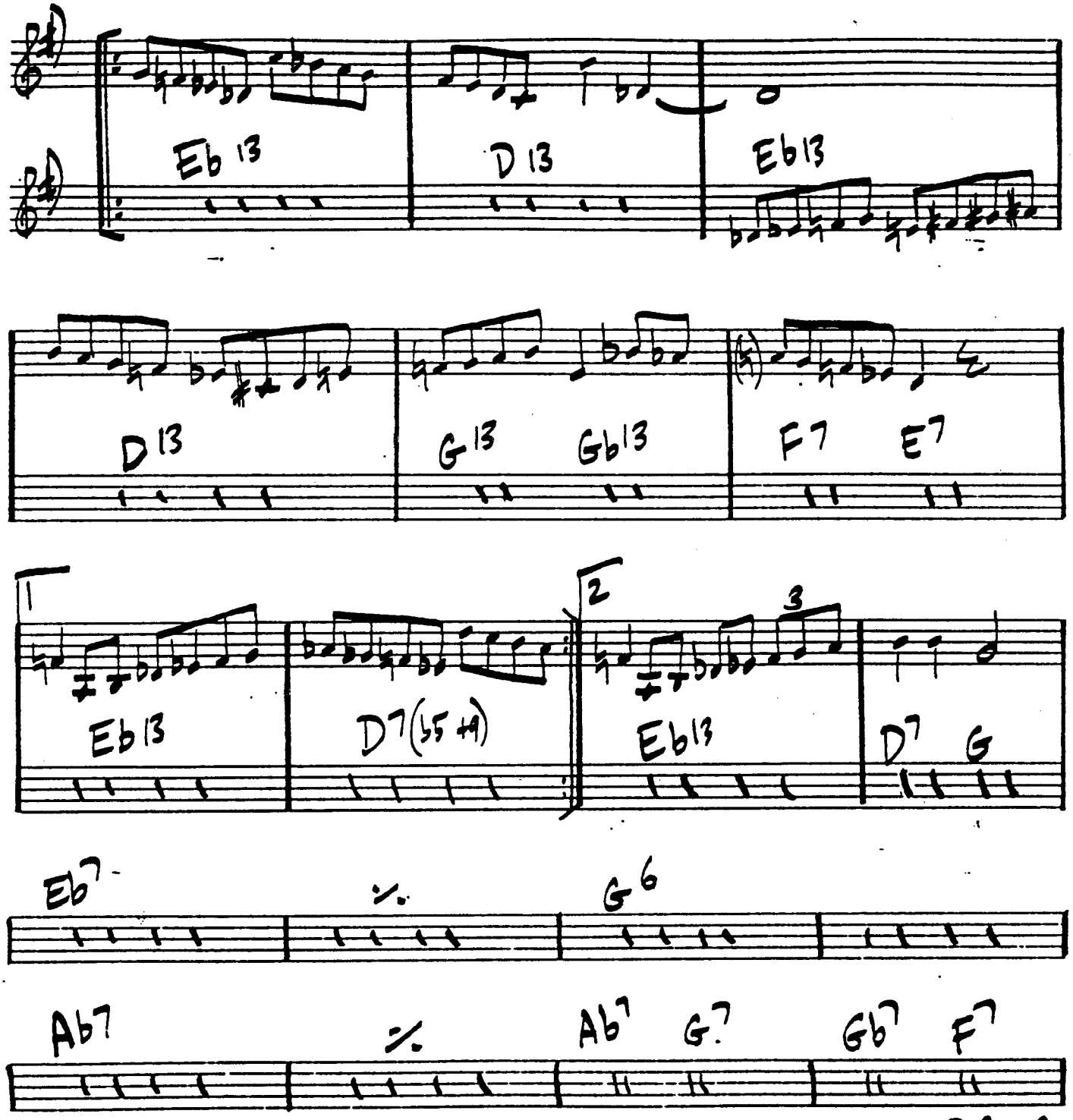
HOUSE OF CHAN

(ALONG TOGETHER)



IMPROVISATION FUZZ

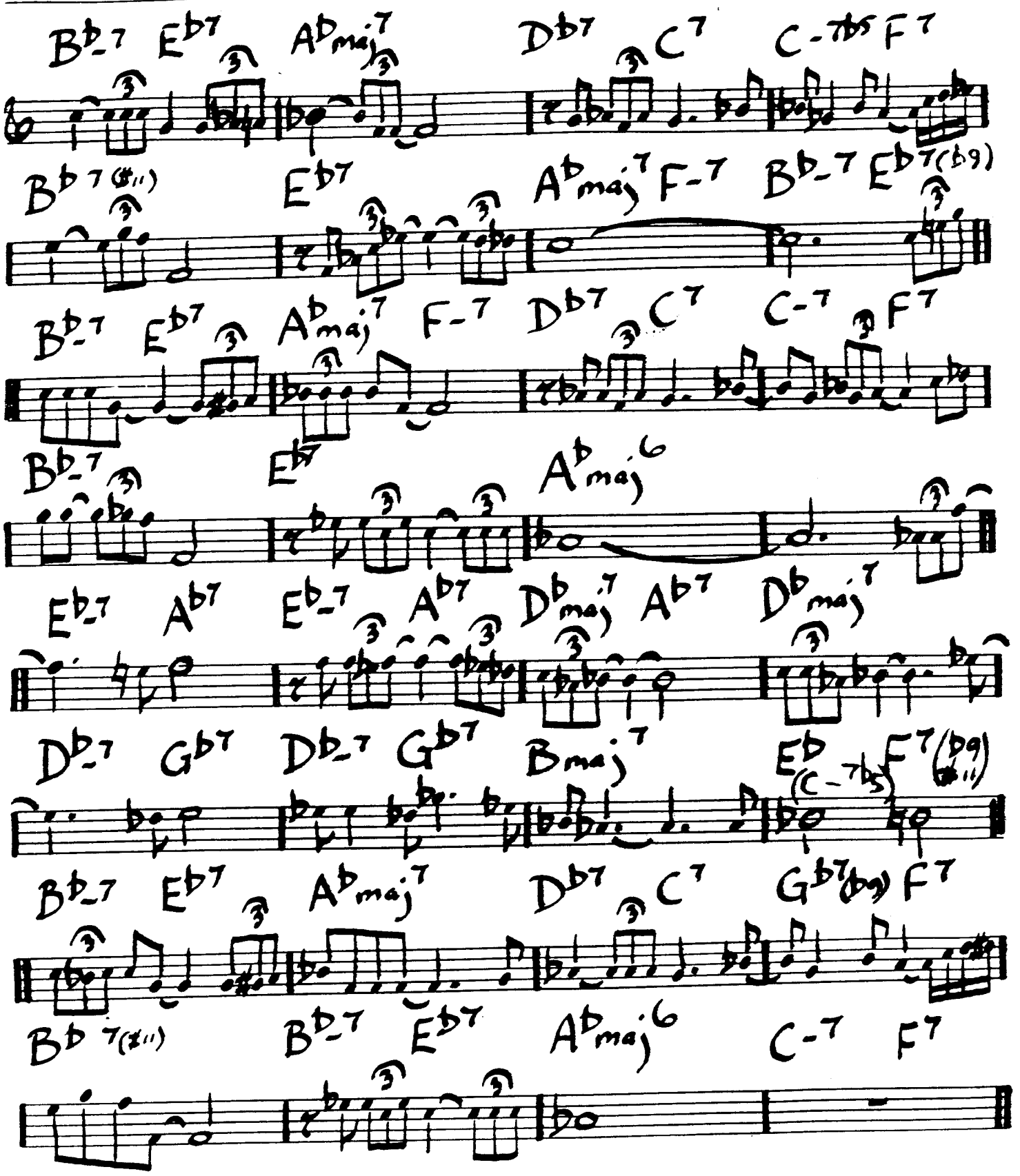
M. MENGELBERG

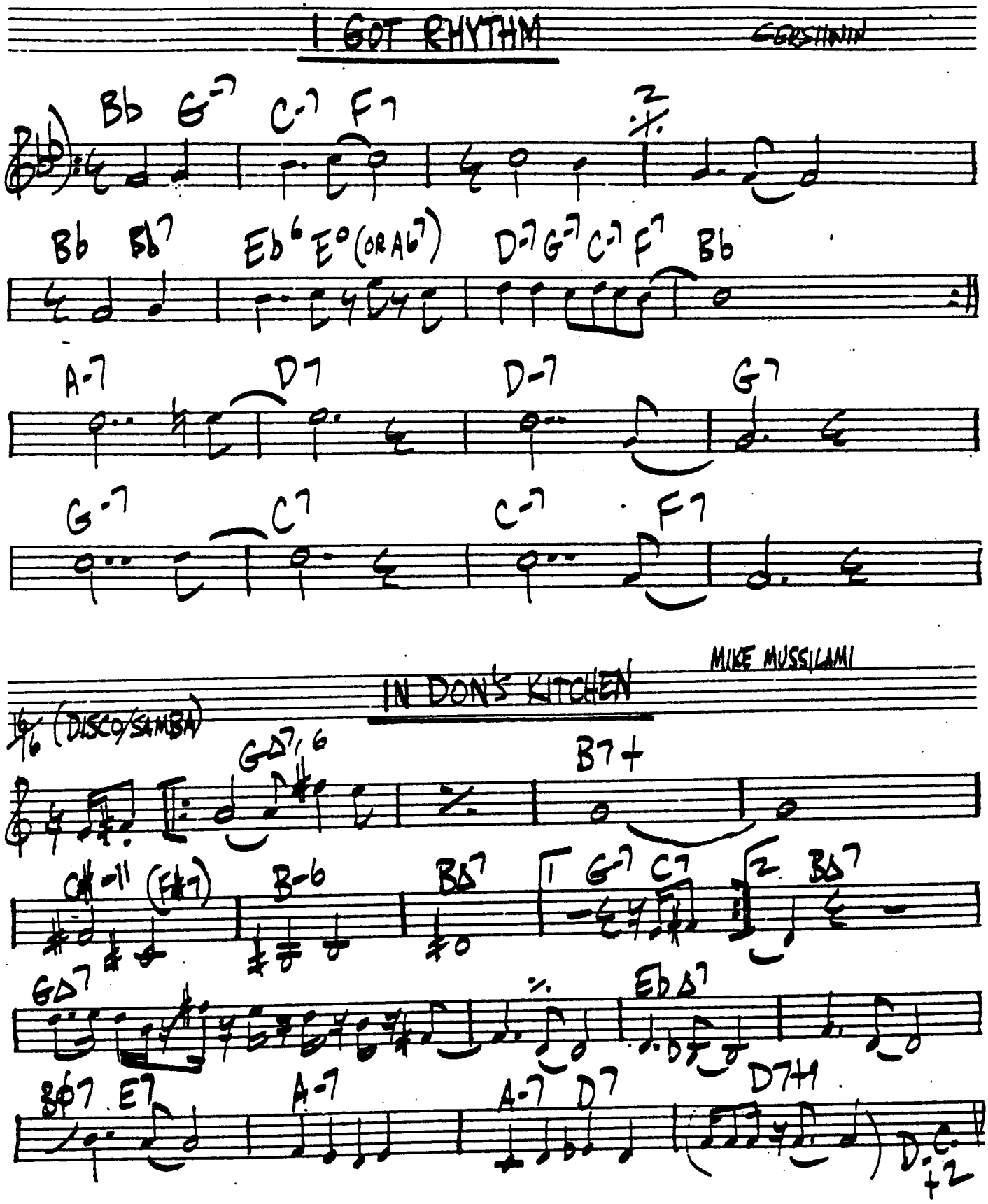


ERIC DOLPHY "LAST DATE"

RUSSEL / ELLINGTON

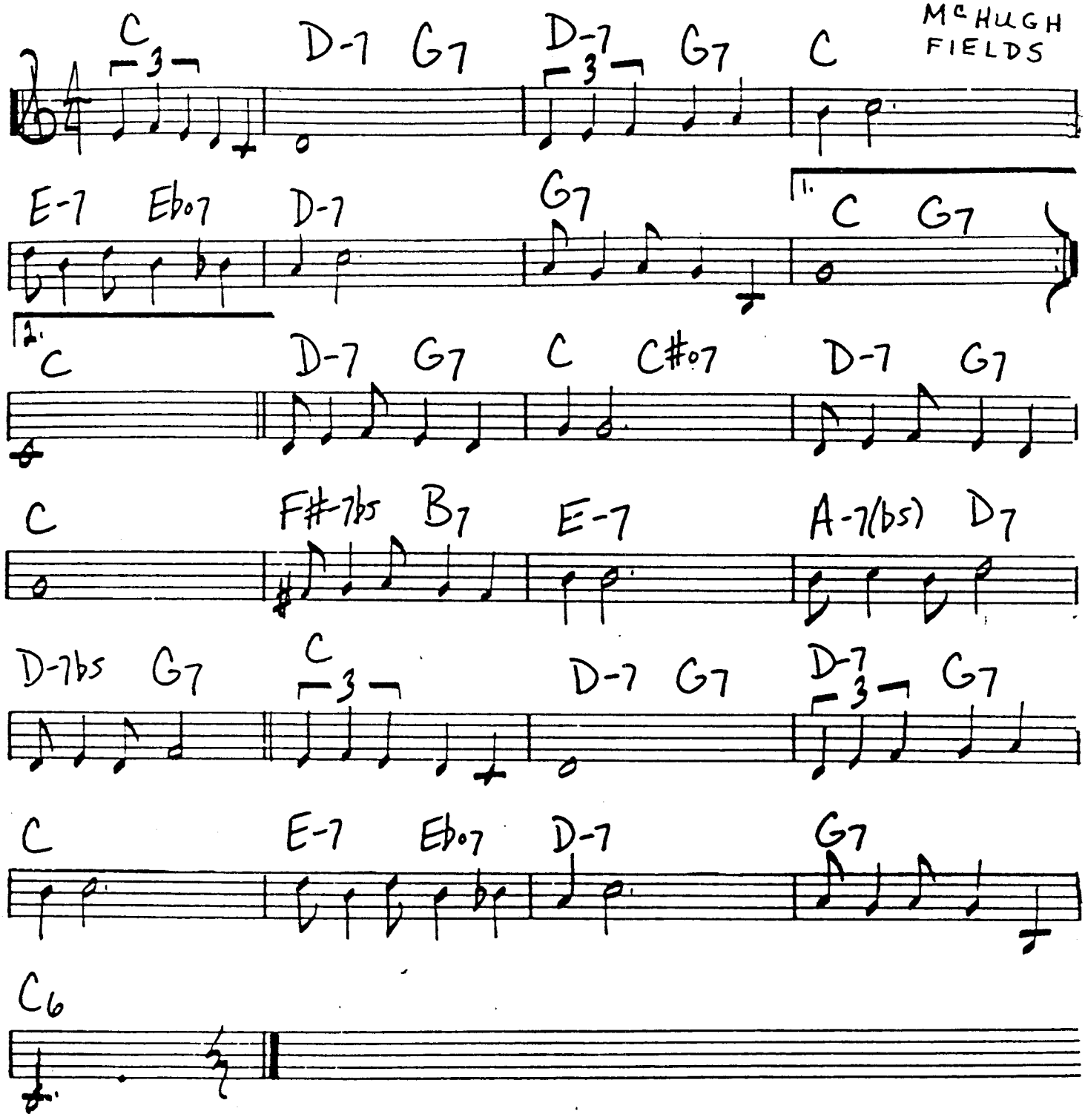
I DIDN'T KNOW ABOUT YOU




I GOT RHYTHM
GERSHWIN
Bb G-7 C-7 F7
Bb Bb7 Eb6 E° (OR A b7) D-7 G-7 C-7 F7 Bb
A-7 D7 D-7 G7
G-7 C7 C-7 F7
IN DON'S KITCHEN
MIKE MUSSILAMI
(DISCO/SAMBA)
GΔ7,6 B7+
C#-11 (F#7) B-6 BΔ7 G-7 C7 BΔ7
GΔ7 EbΔ7
B♭7 E7 A-7 A-7 D7 D7+1
D.C. +2

I'M IN THE MOOD FOR LOVE

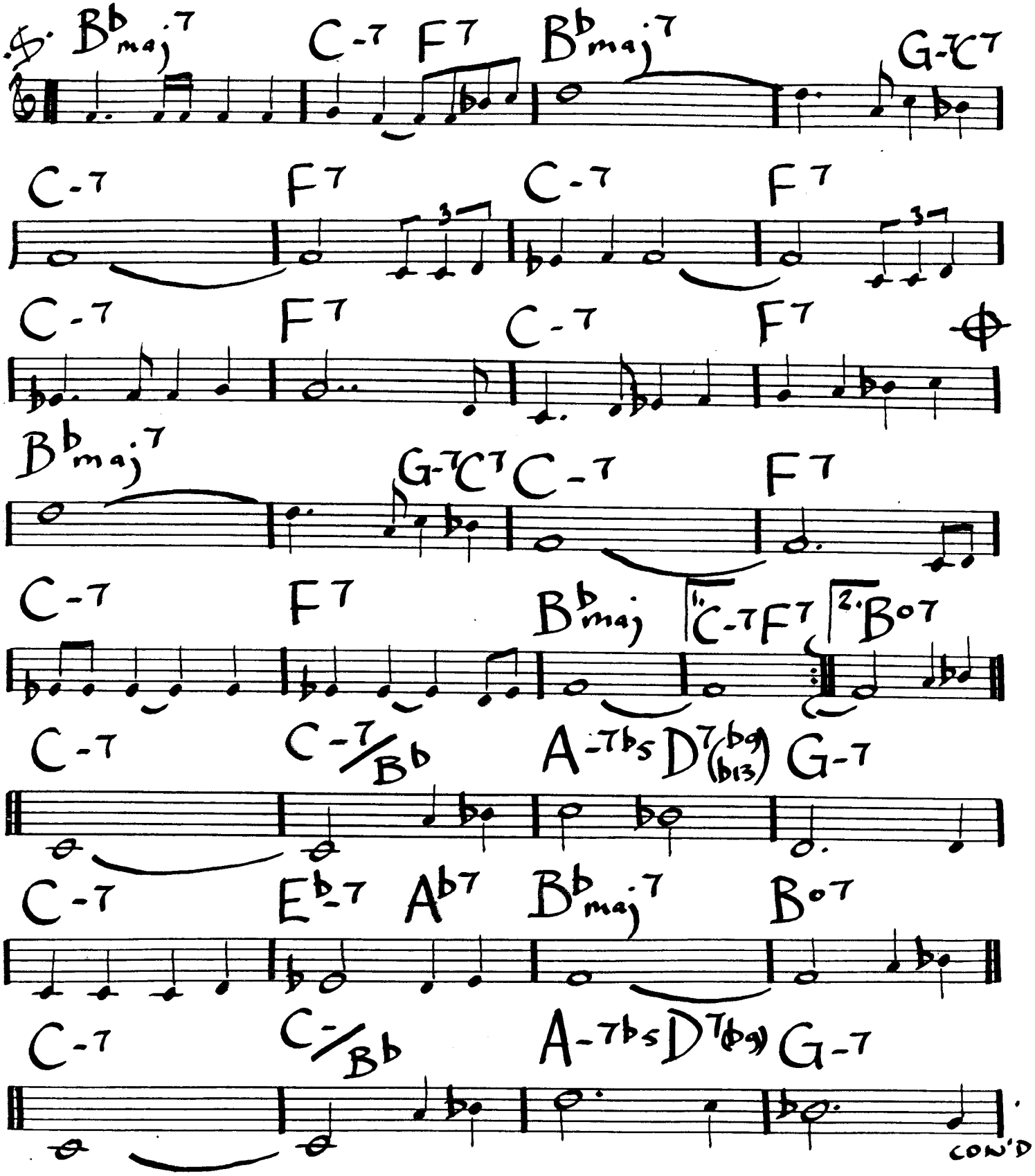
McHUGH
FIELDS

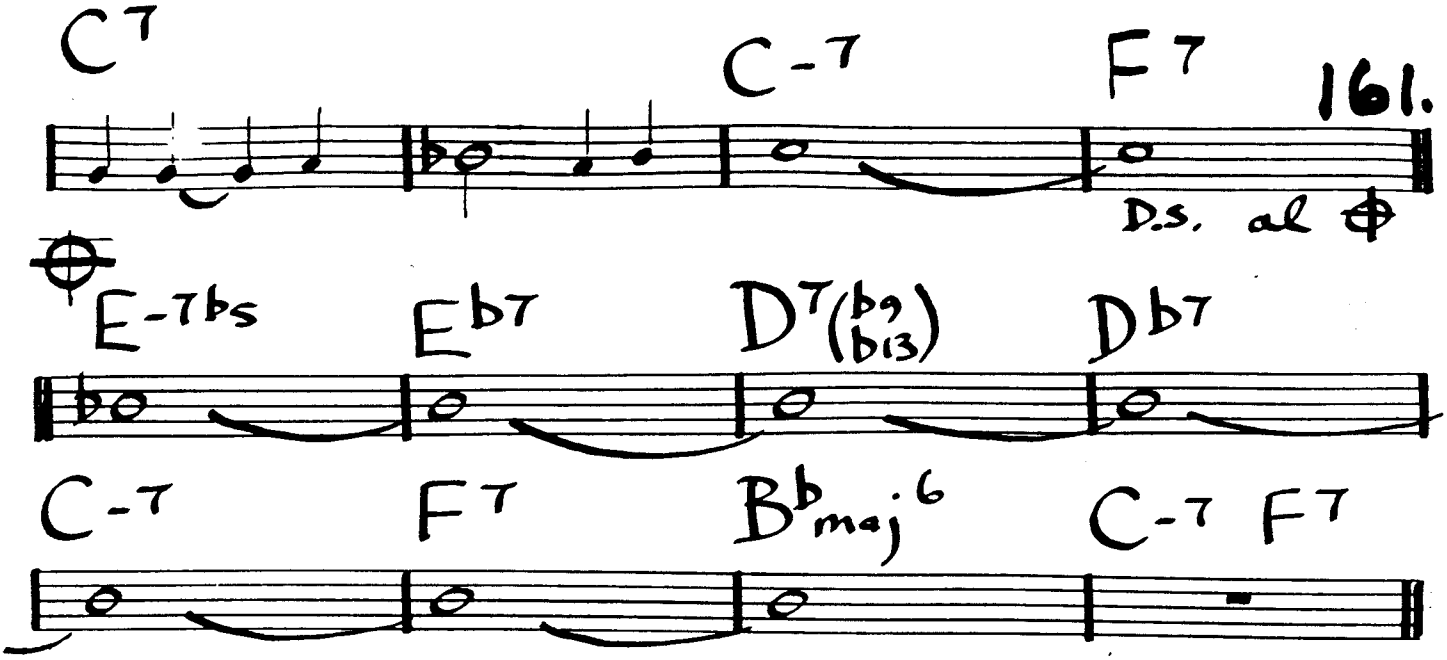


OSCAR PETERSON - "PLAYS FOR LOVERS"

I GET ALONG WITHOUT YOU

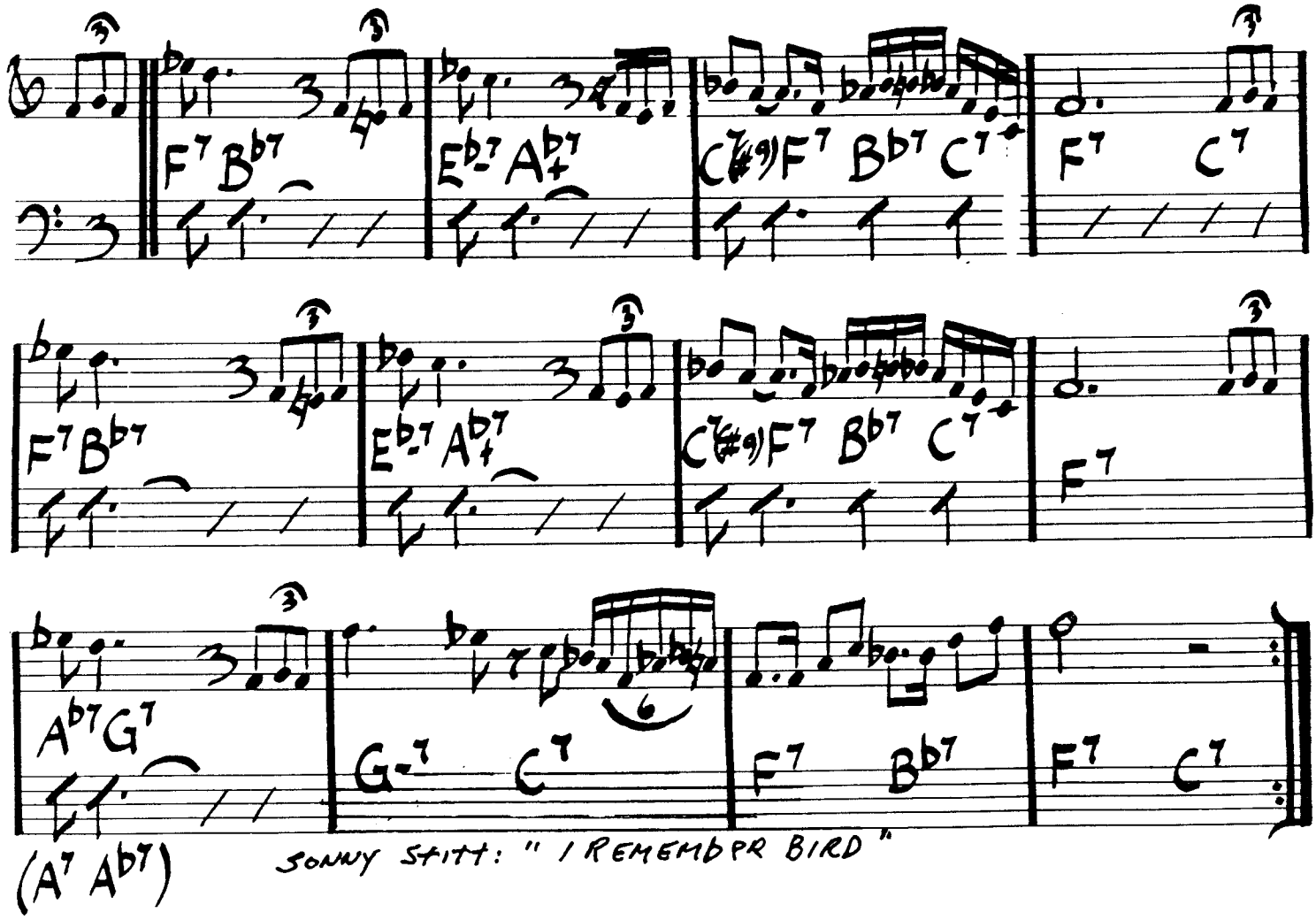
H. CARMICHAEL





I REMEMBER BIRD

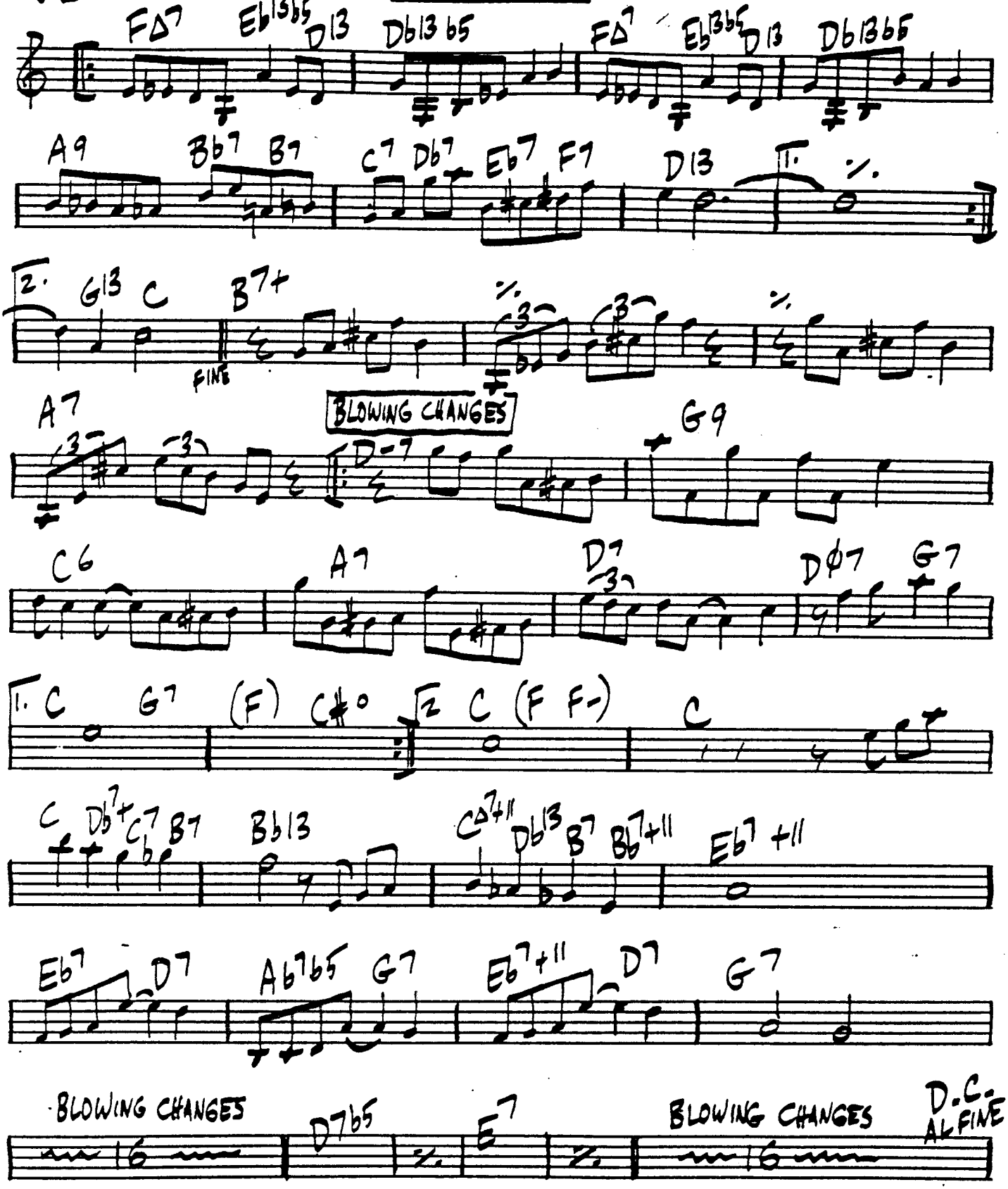
- LEONARD FEATHER



SONNY STITT: " I REMEMBER BIRD "

162. IN A MIST

BIX BEIDERBECK



"BIX BEIDERBECK, VOL.3 · THE WHITEMAN YEARS" FREDDIE HUBBARD: "SKY DIVE"

INEZ

DAVE GRUSIN

163.

A-(6) (SUS4)

A-6 (SUS4)

Ab-6 SUS4

E-

FΔ7b5

E7+9

FΔ7b5

E7+9

(OPT.: OMIT DURING CHORUSES)

FINE

E7+9b9

THE INVISIBLE

ORNETTE COLEMAN

Db D Eb E F

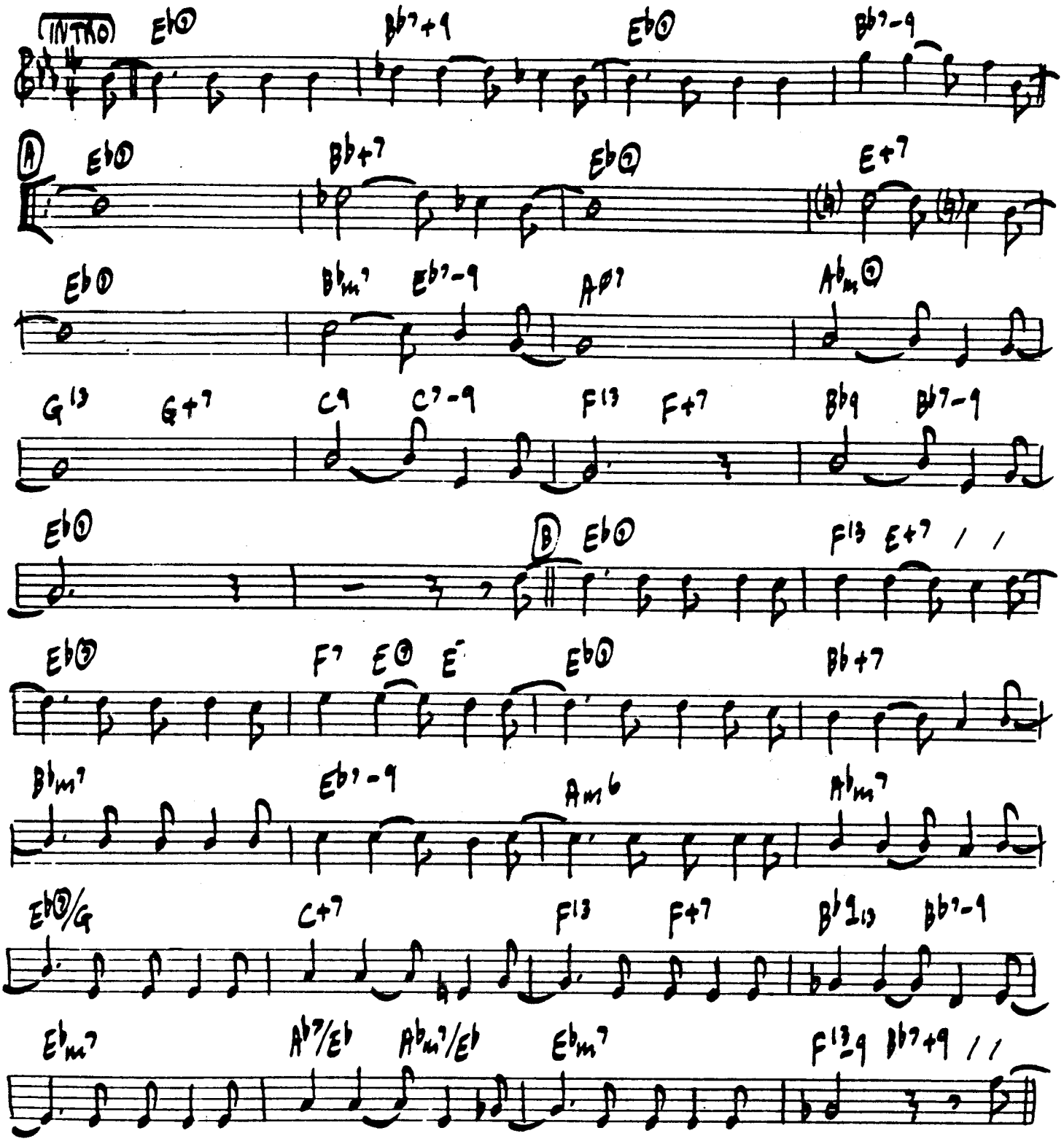
Ab Db D G C

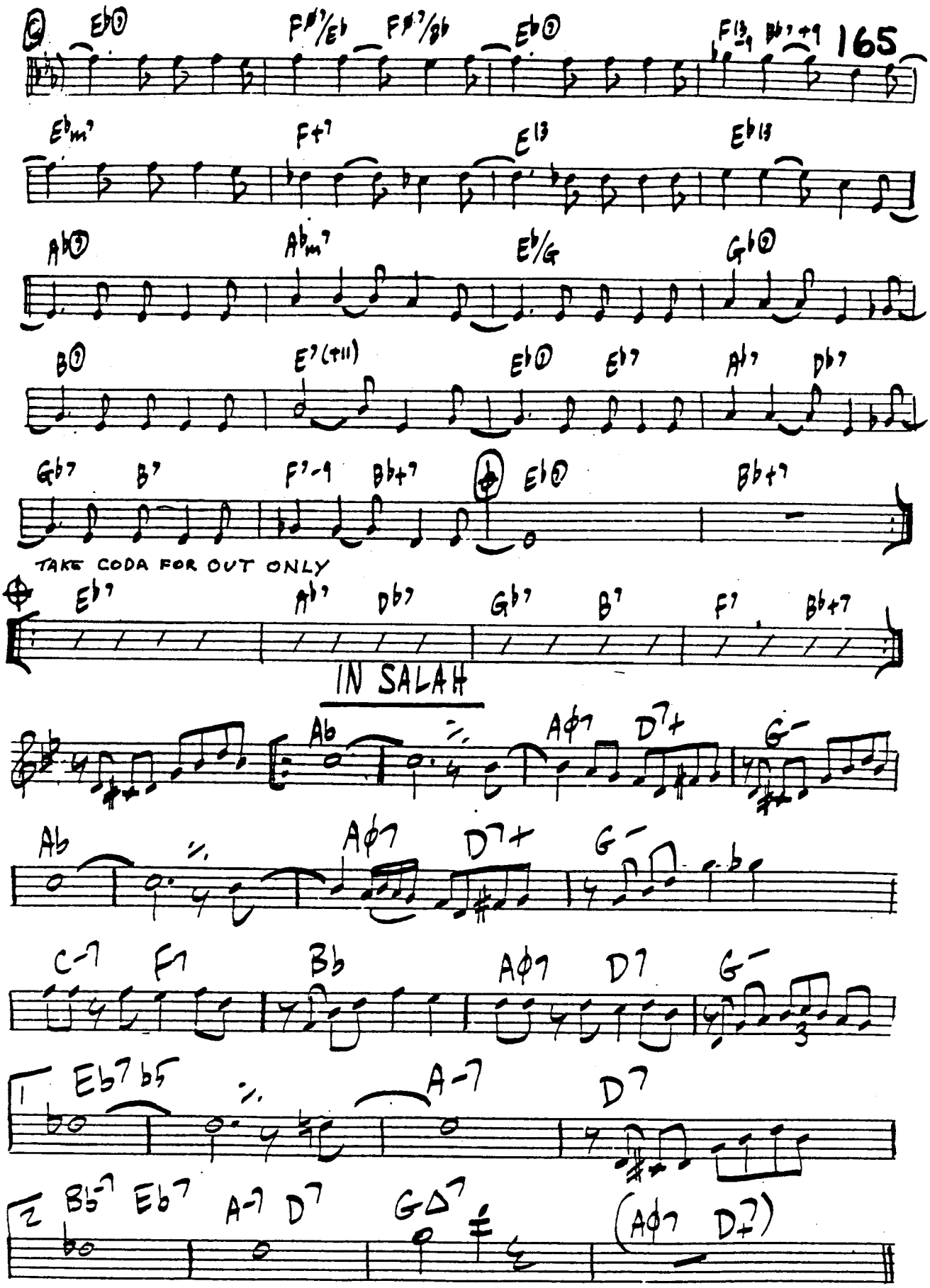
Db Bb7 Eb7 Ab7 Db B E7 Bb7 Eb7 Ab7

FINE COLTRANE, CHERRY "The AVANT-GARDE" D.C.

[MED. BOSSA] IT COULD ONLY HAPPEN WITH YOU

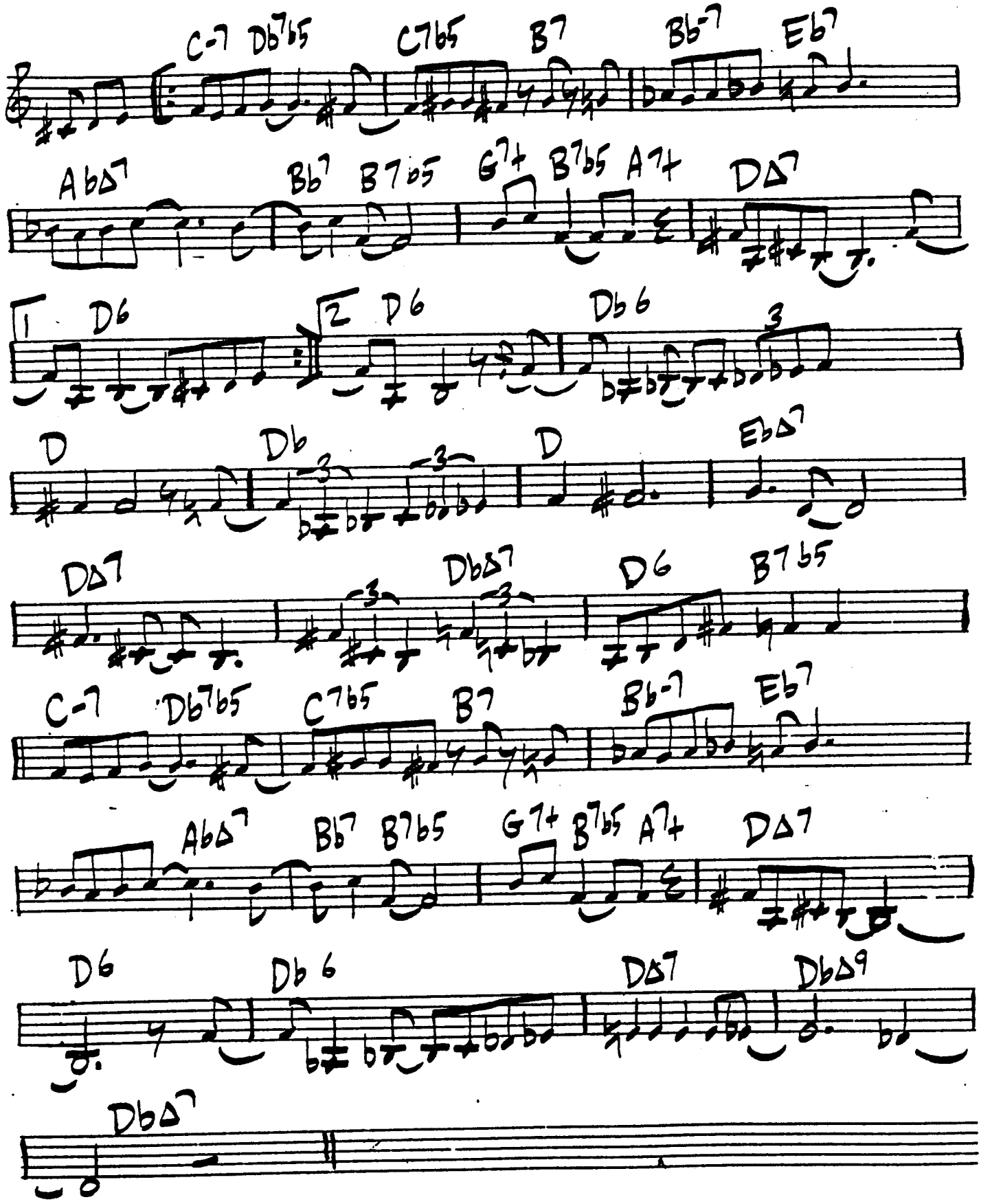
JOBIM




TAKE CODA FOR OUT ONLY
IN SALAH

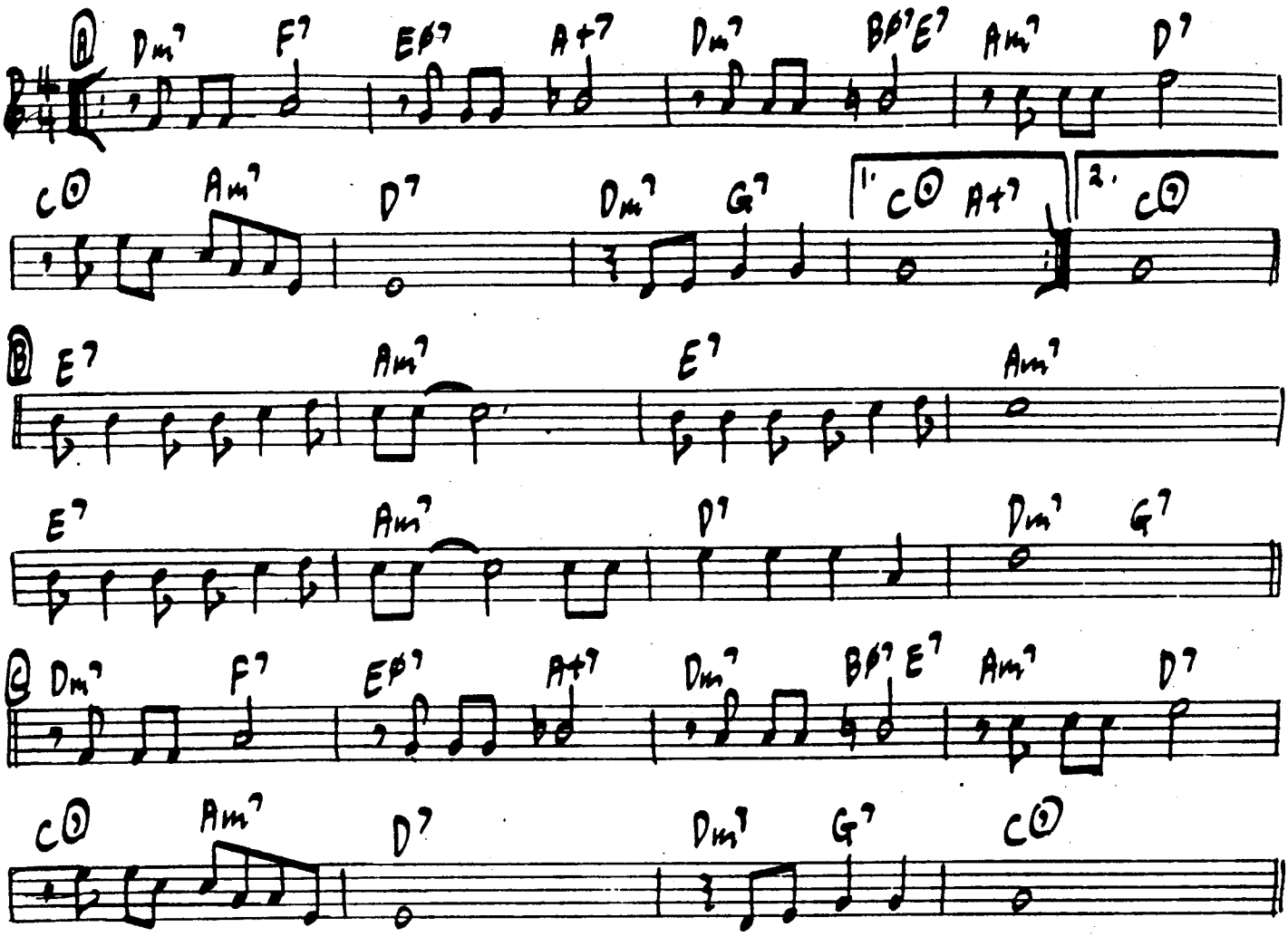
166. INTROSPECTION

MONK



[BALLAD] I SURRENDER DEAR

H. BARRIS – G. CLIFFORD



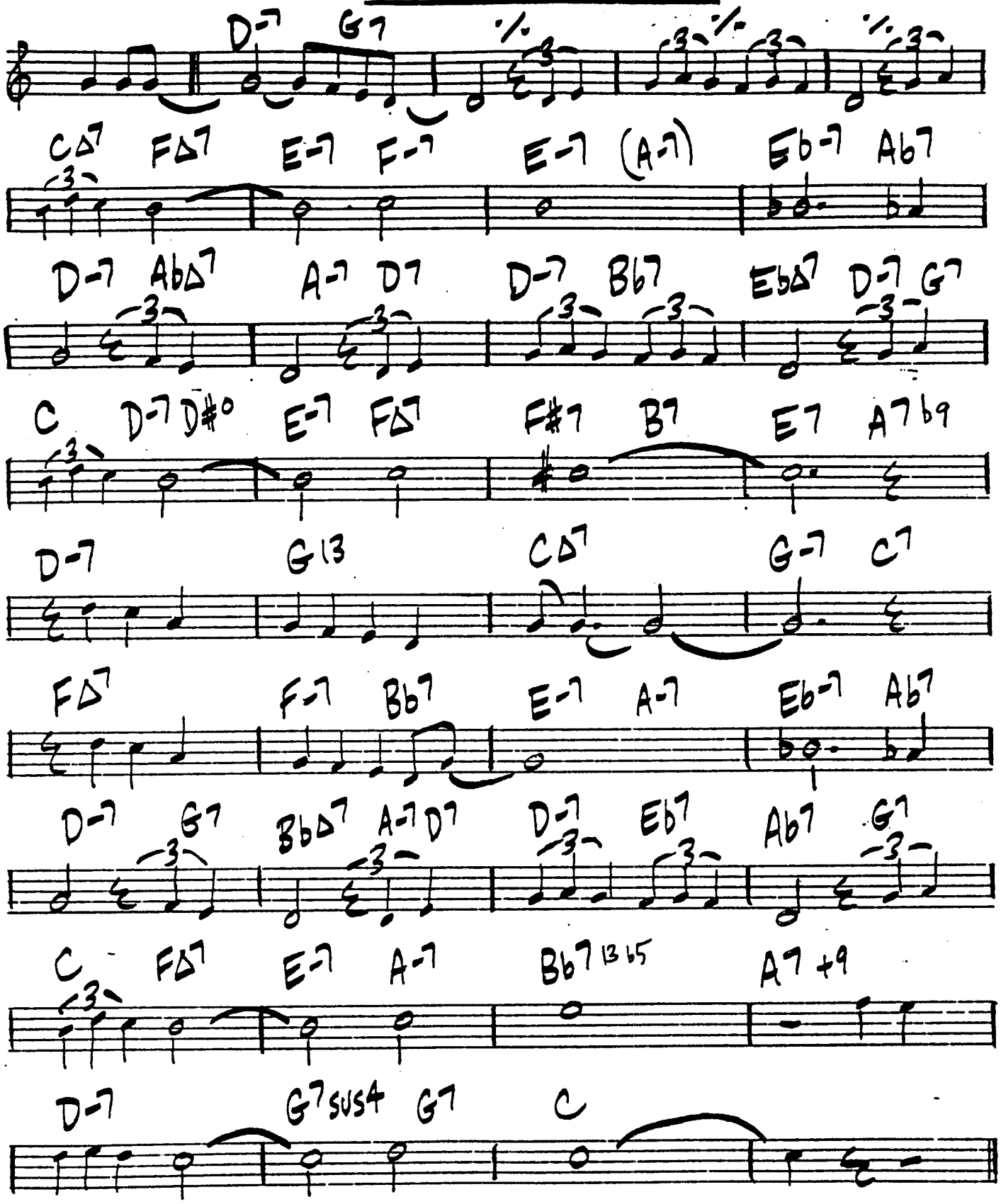
TEDDY WILSON – "TEDDY WILSON IN TOKYO"

ZOOT SIMS – "BASIE & ZOOT"

168.

I ONLY HAVE EYES FOR YOU

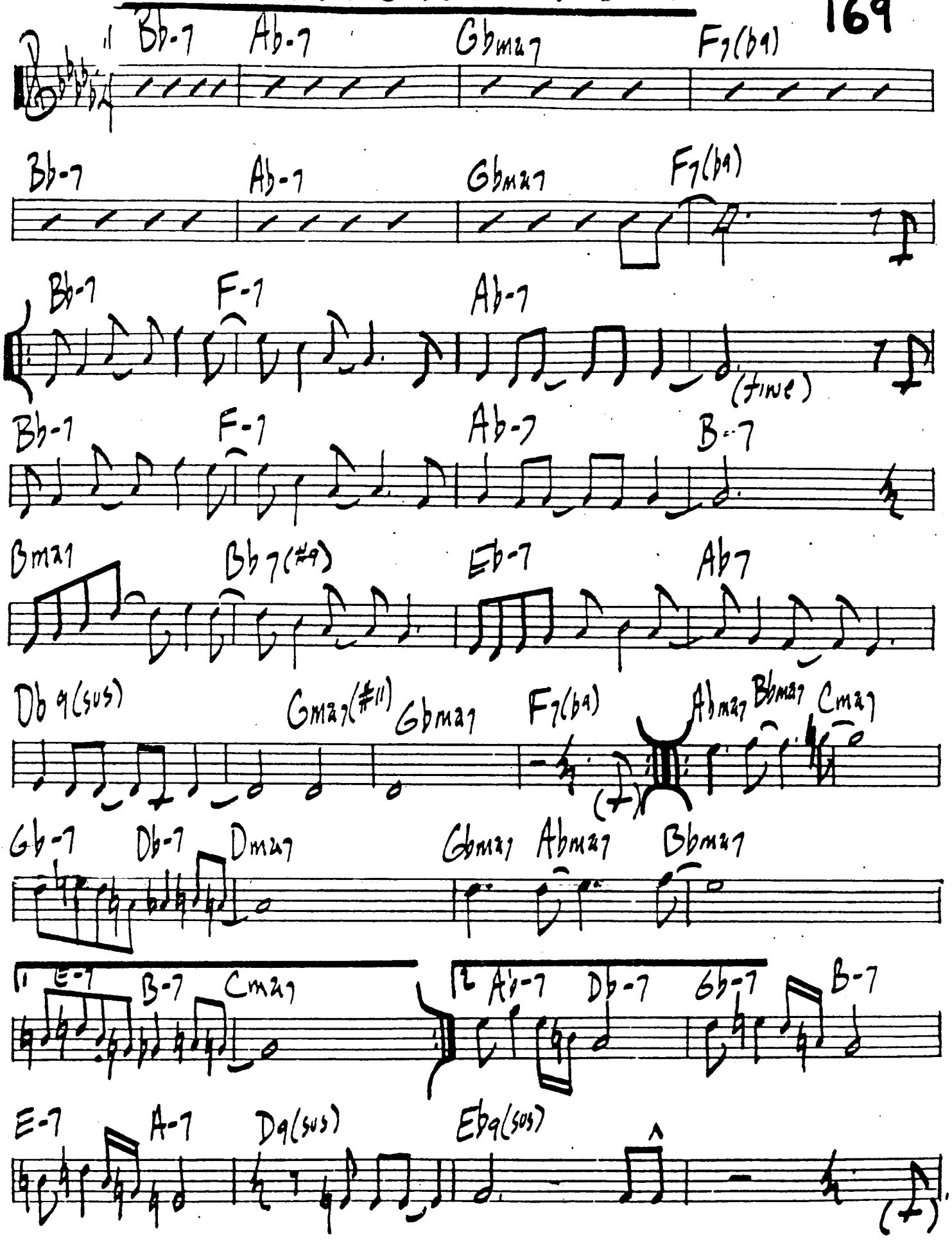
WARREN · DUBLIN



IT HAPPENS EVERY DAY

JOE SAMPLE

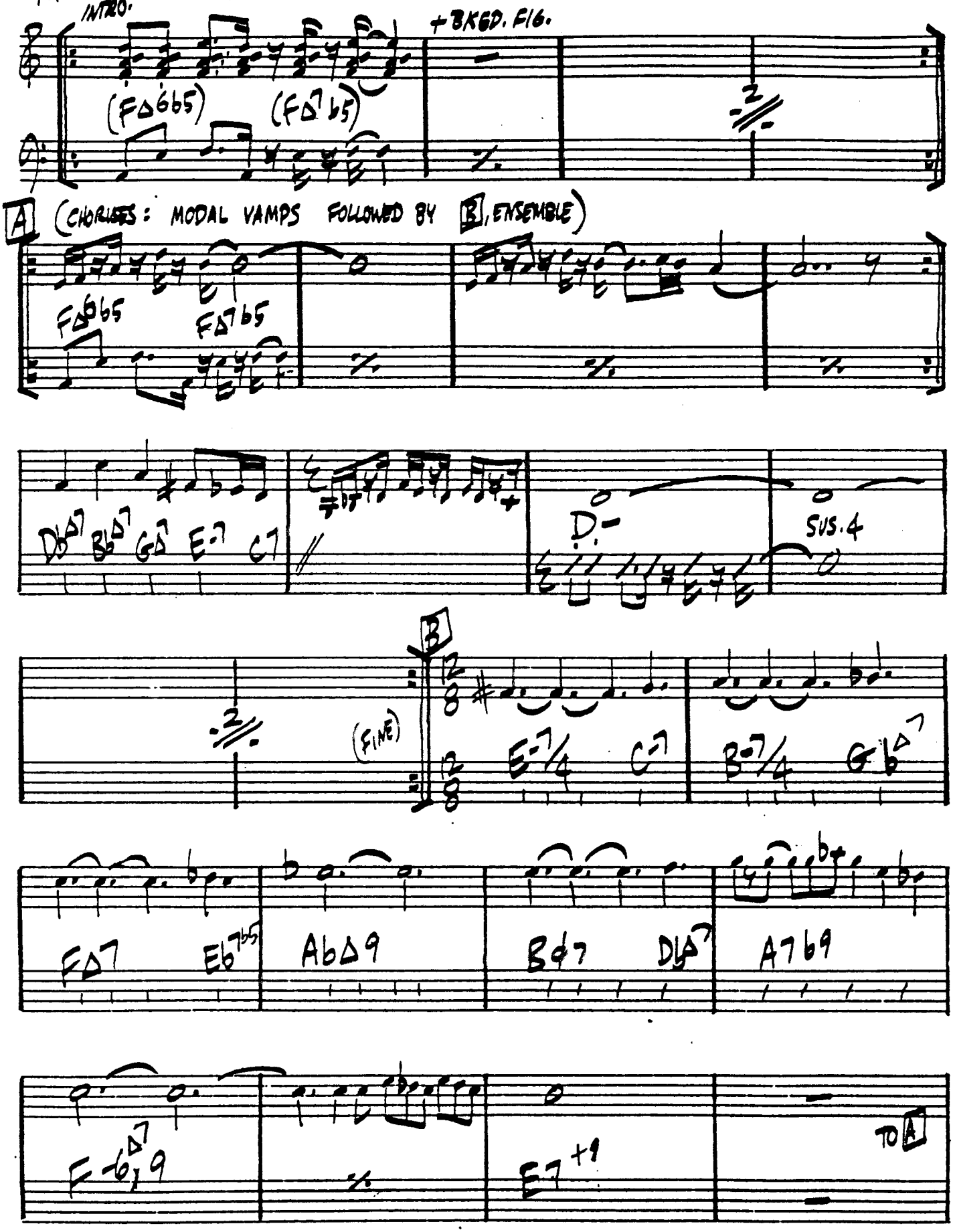
169



170.

ISABEL THE LIBERATOR

WOODY SHAW



I'm On My Way

[MED. BOSSA] B. KESSEL

(IN 1RO)

A G6/A

F7/A A G A G A G 2

A7 G7/A

A7 Em7/A A7

D7 C#m7 Bm7 C#m7 Bm7 A7

1. Bm D D+ G7/B Cm7 F7 Dm7 G7 Bø7 E7

2. Bm D D+ G G# A

SOLOS: A7 G7/A A7 Em7/A A7

D7 C#m7 Bm7 C#m7 Bm7 A7 1. F#m7 B7 Cm7 F7 Bm7 E7

2. Bm7 E7 A7 Bm7 E7

(BASS - BARS 13 - 14)

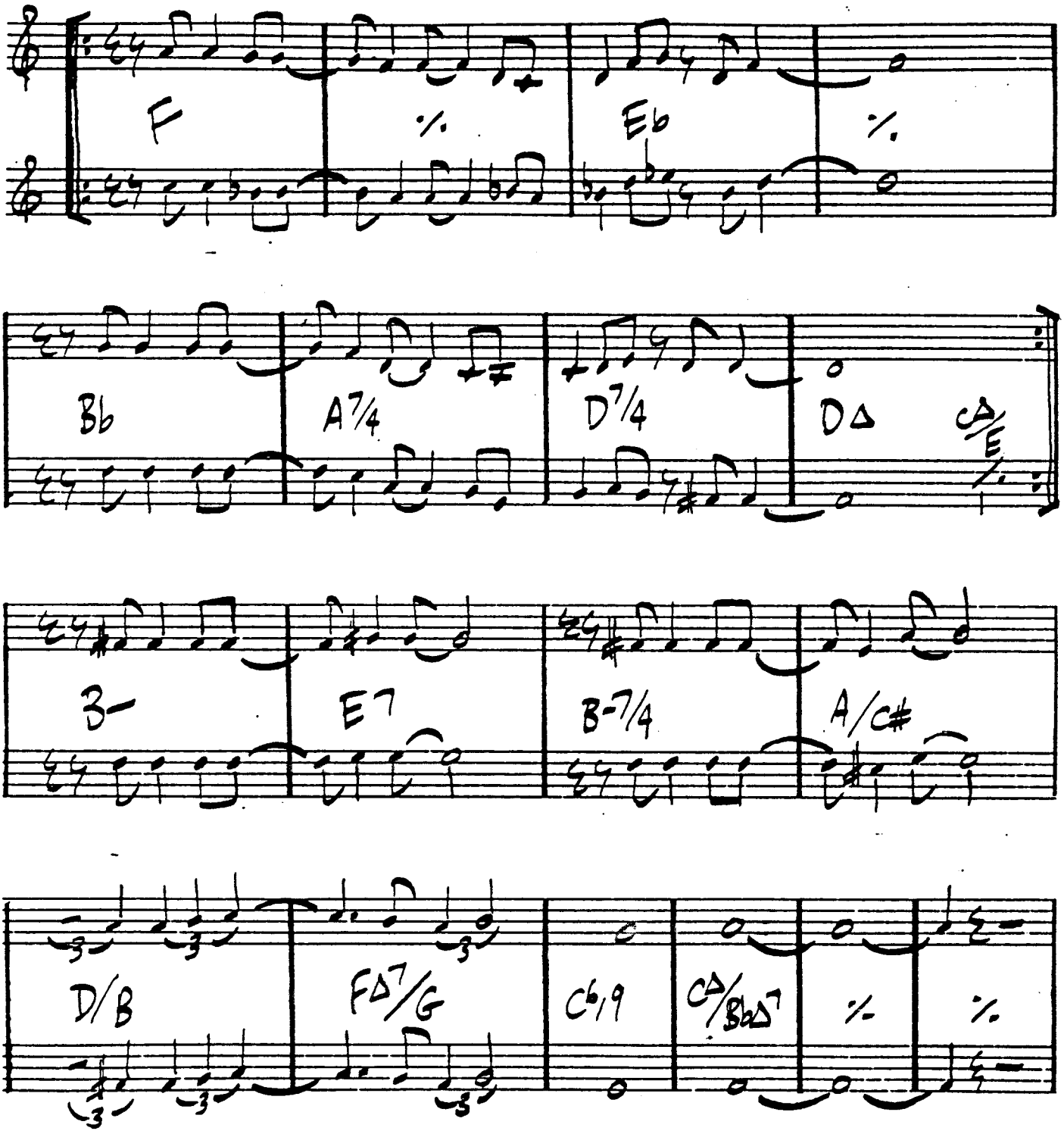
BARNEY KESSEL - "BARNEY PLAYS KESSEL"

172.

WOODY SHAW

LIGHT ROCK, EVEN 8THS

IT ALL COMES BACK TO YOU

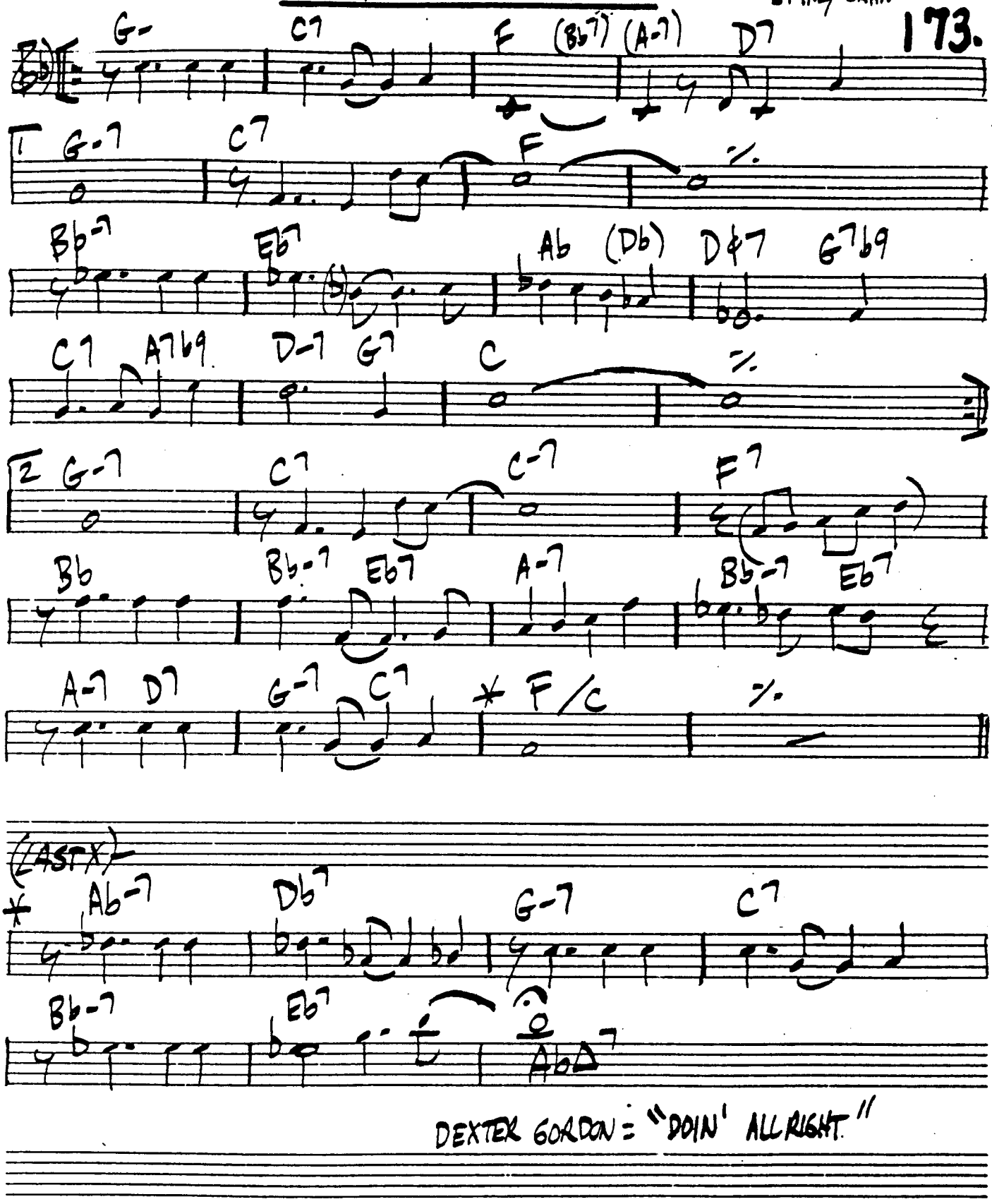


"STEPPING STONES"

IT'S YOU OR NO ONE FOR ME

STYNE/CAHN

173.



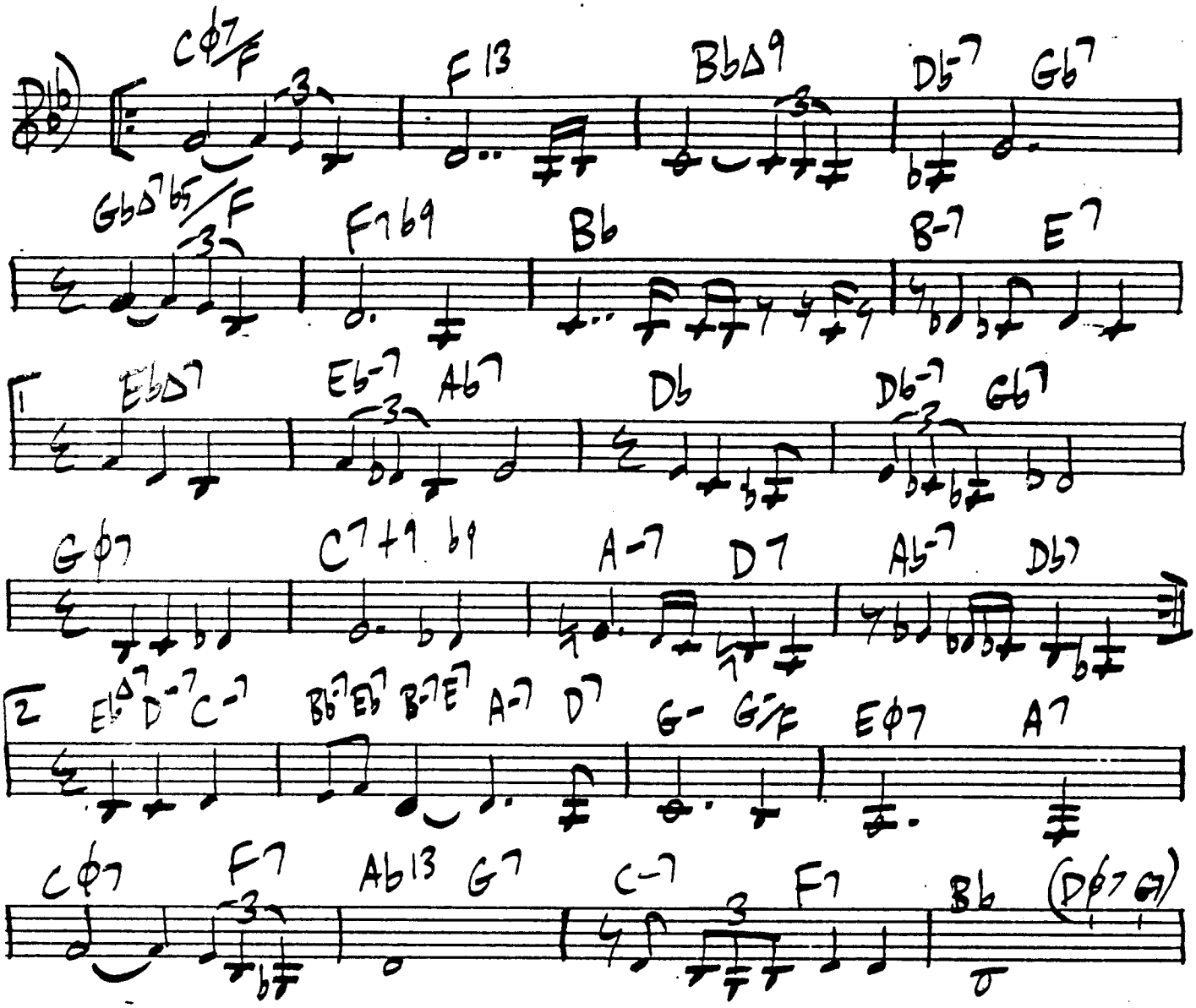
DEXTER GORDON: "DOIN' ALL RIGHT."

174.

GILLESPIE • RUSSELL • FULLER

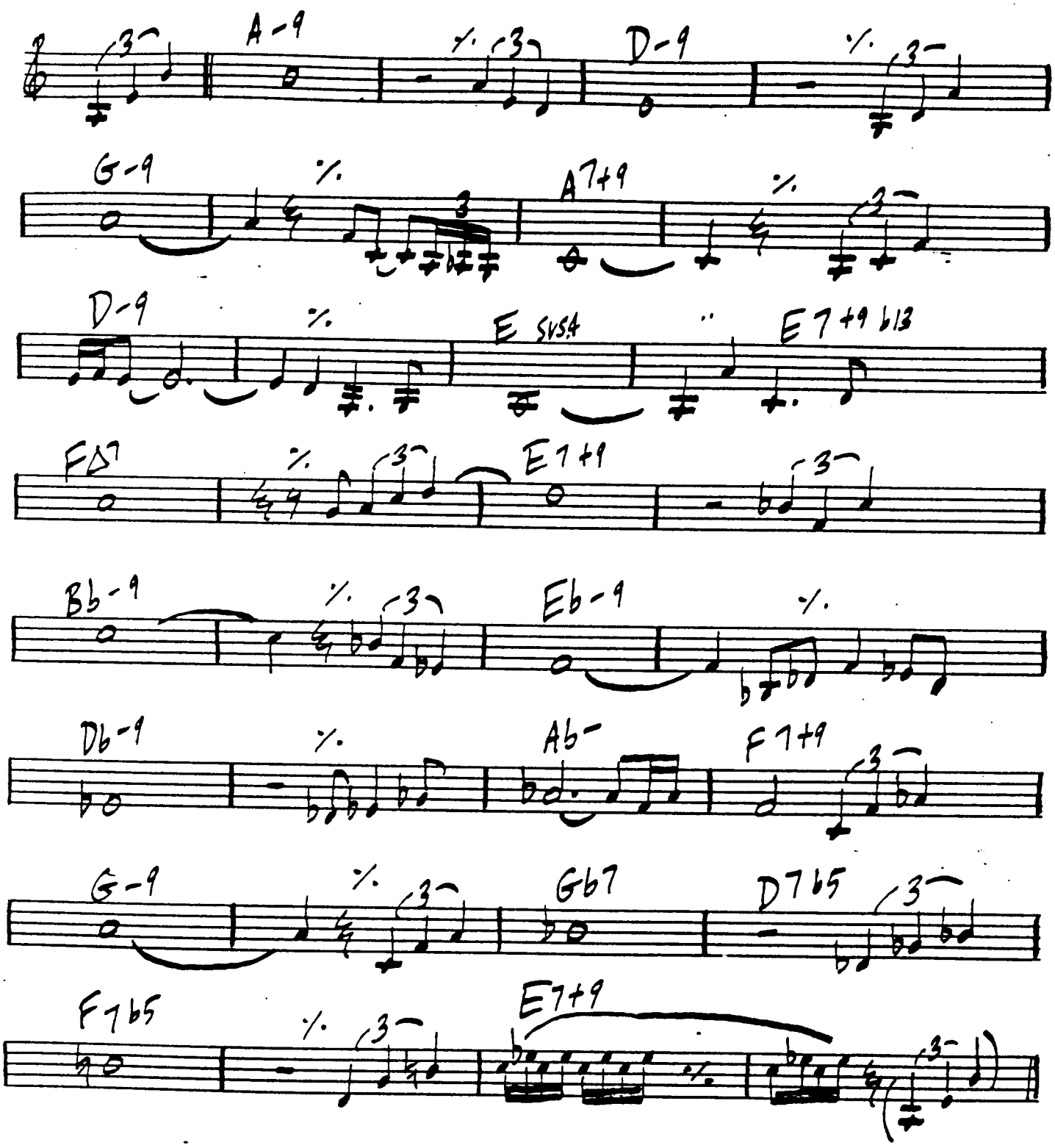
- BALLAD -

I WAITED FOR YOU



(LATIN)

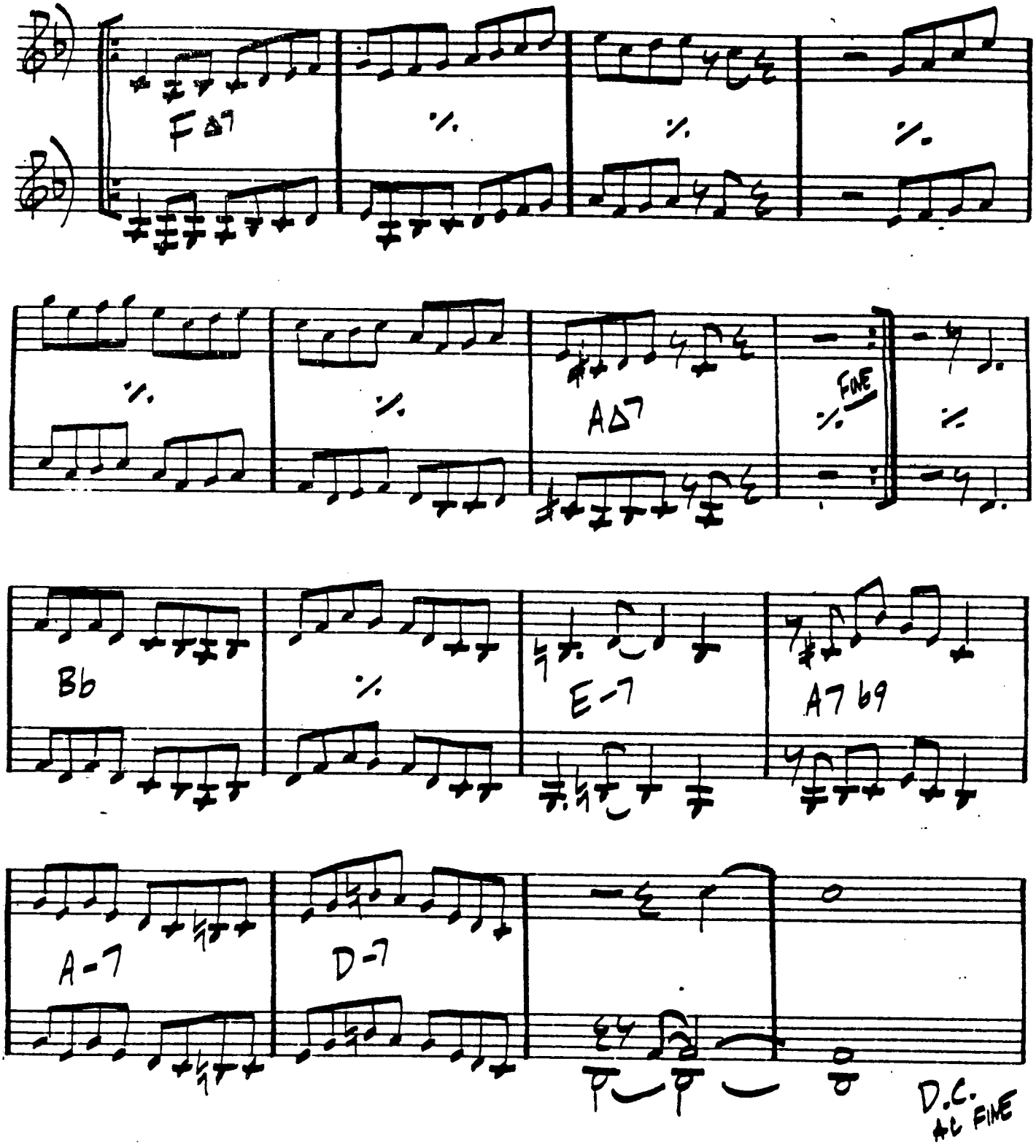
WON'T BE BACK



176.

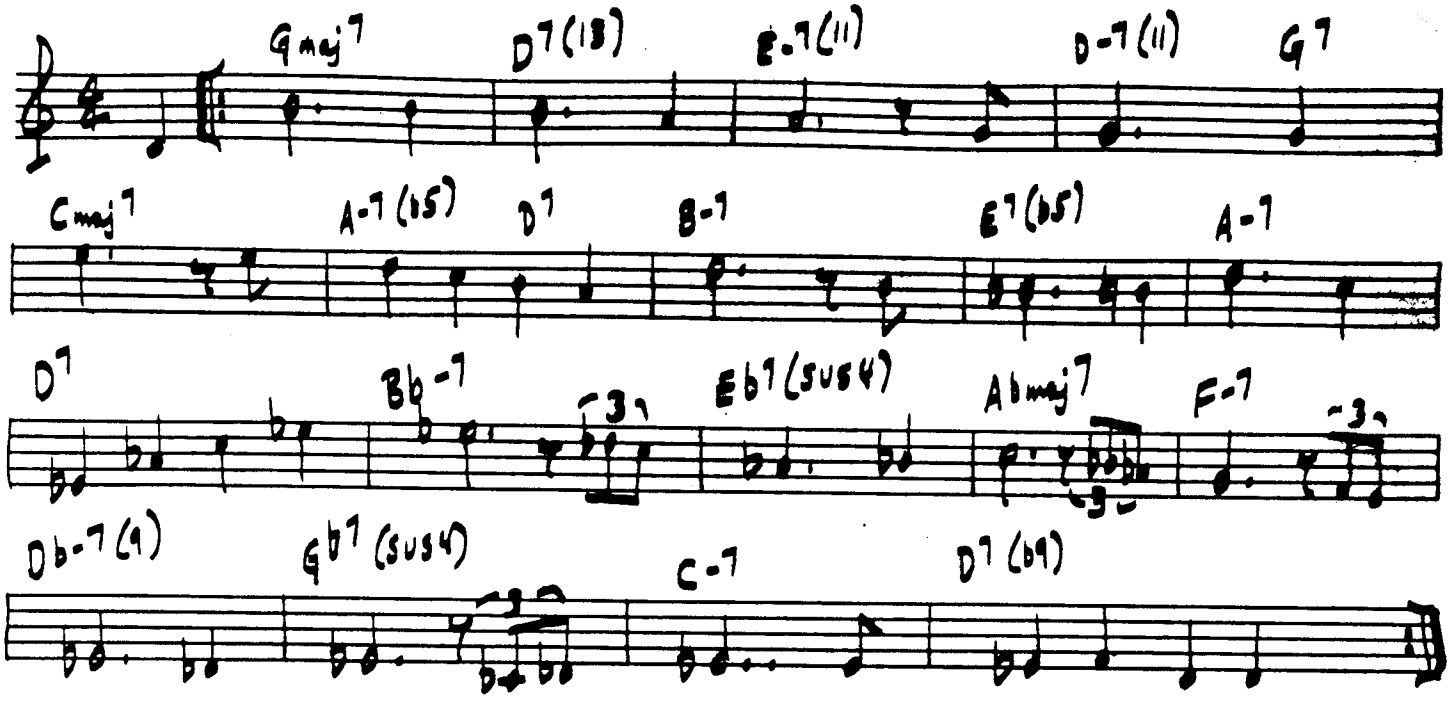
JOHNNY SMITH

JAGUAR



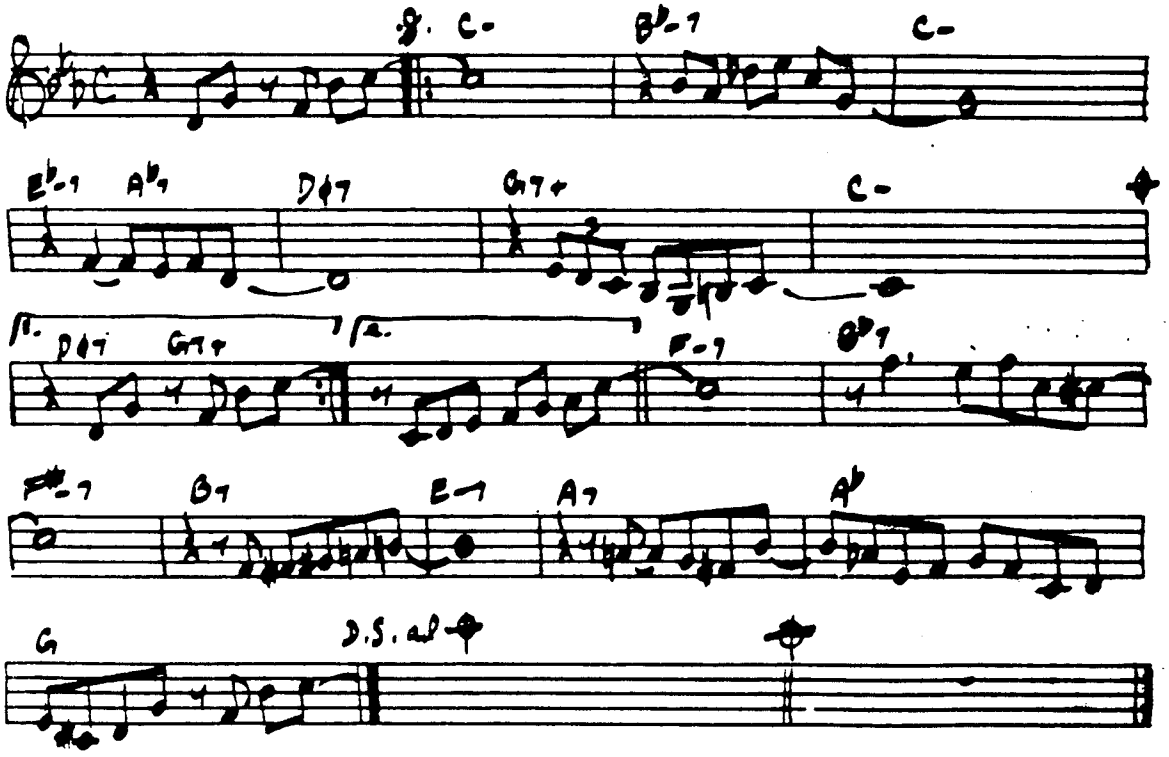
JOANNA

– Victor Brasil



JOE MAINI

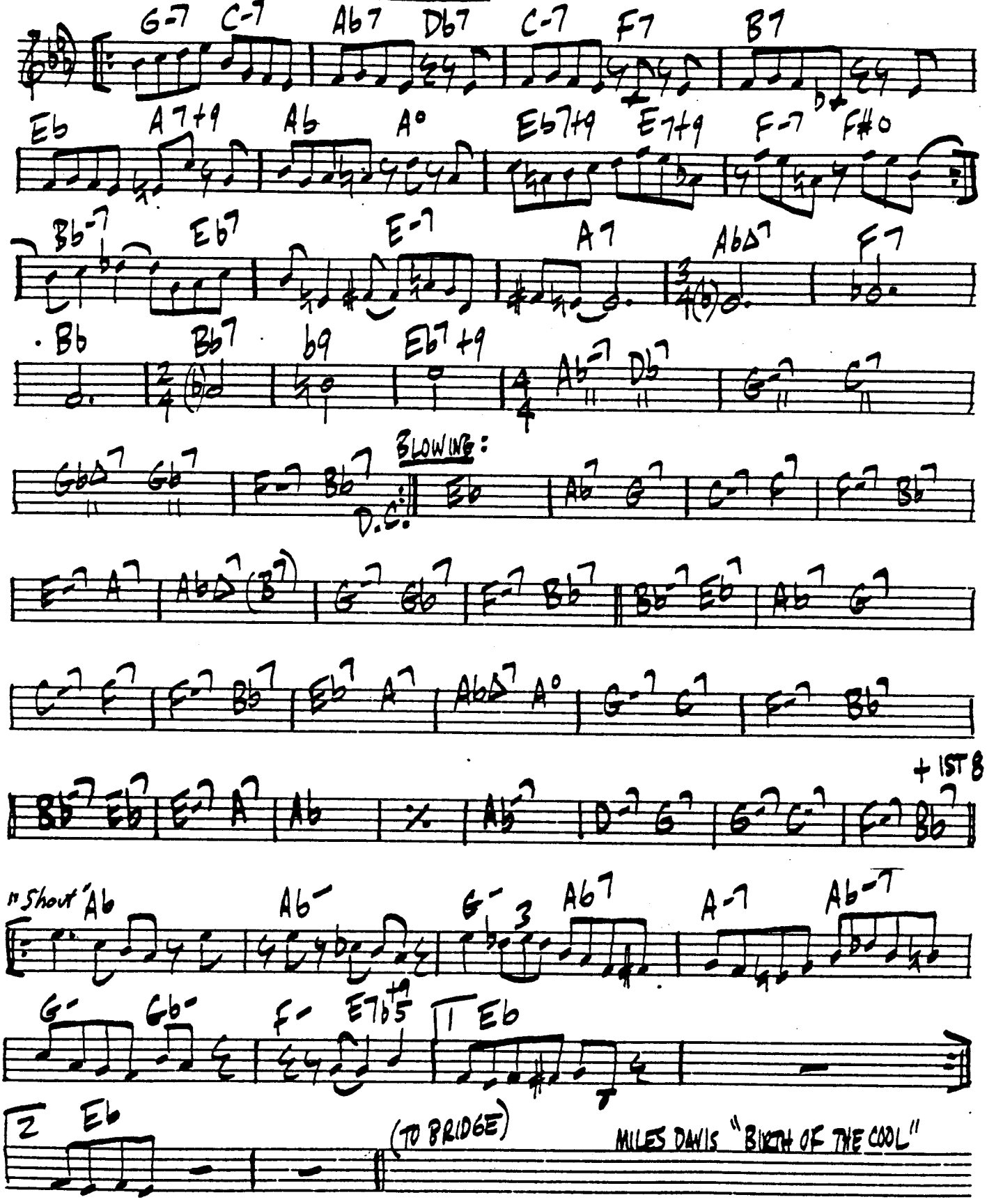
Dave Blumberg



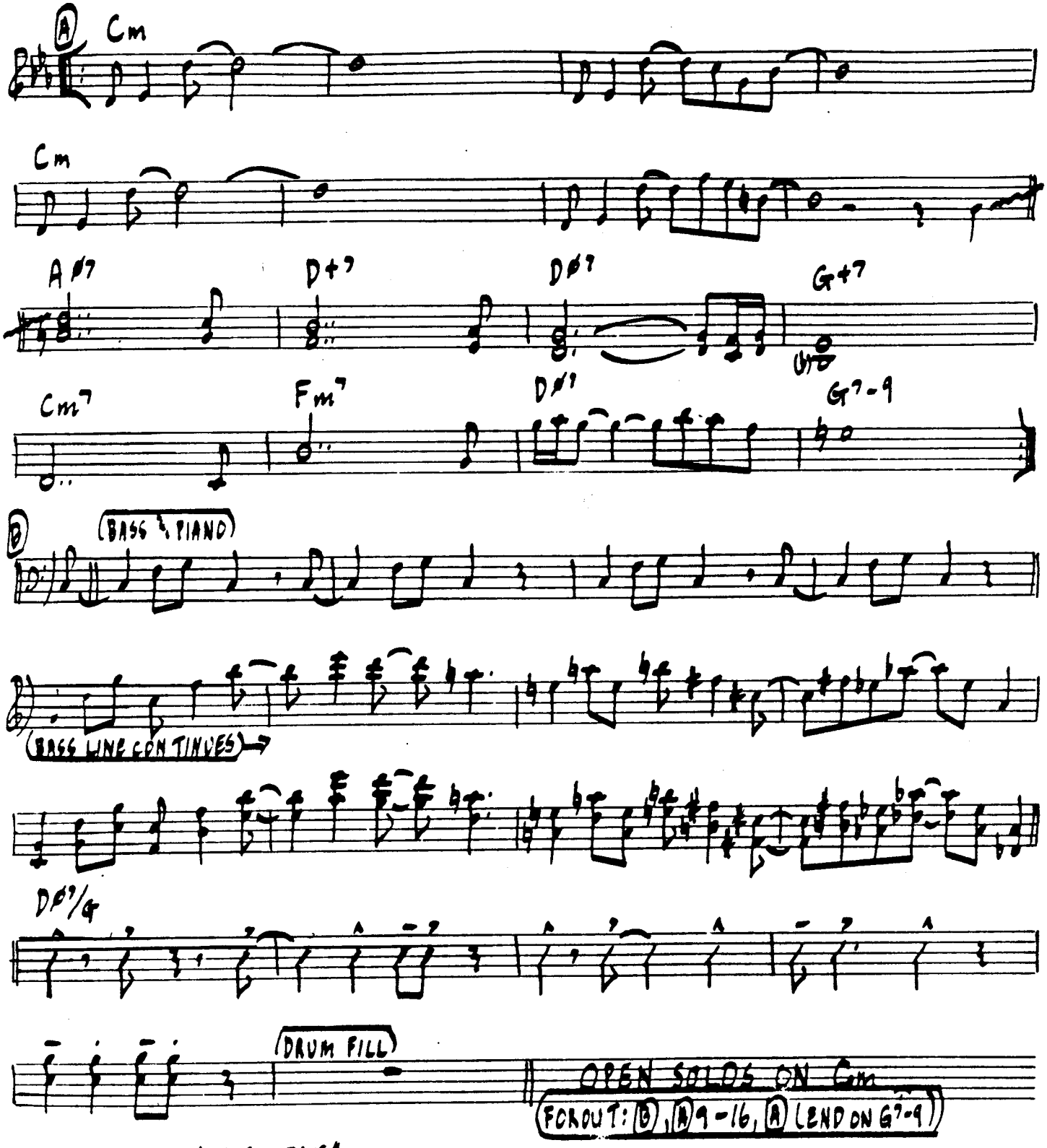
178.

JERU

GERRY MULLIGAN



[MED. LATIN] GUIJIRA C. COREA

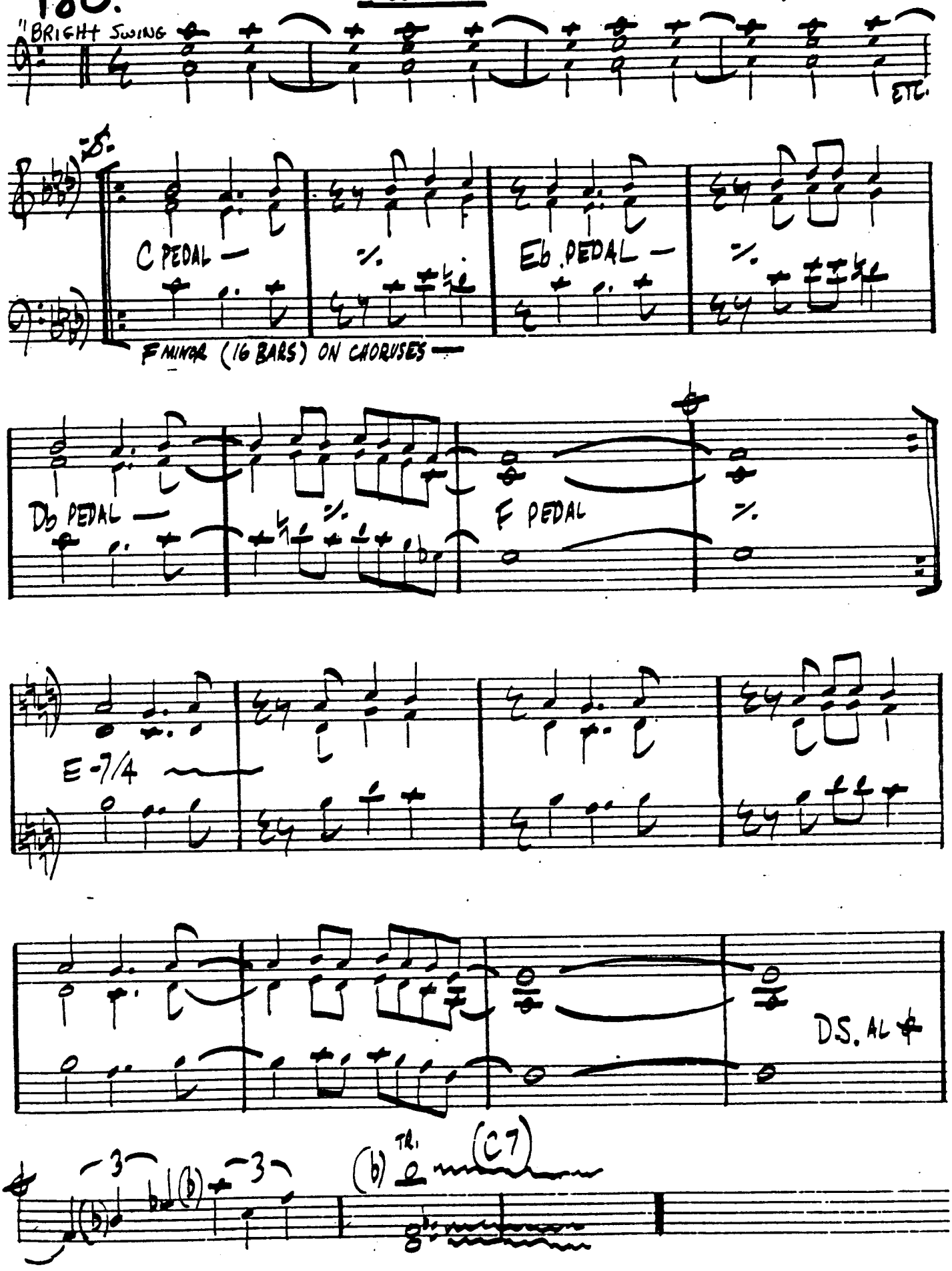


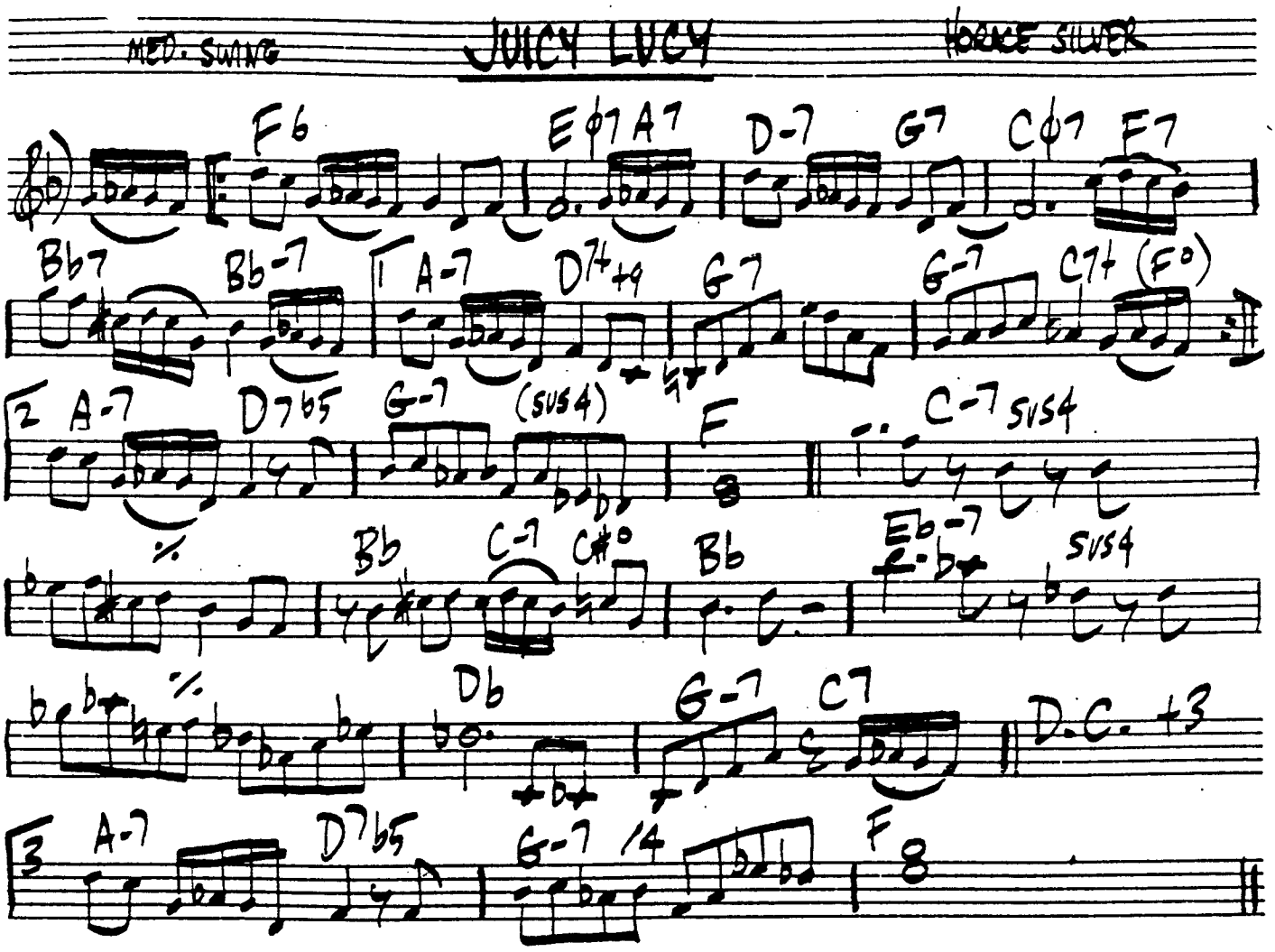
CHICK COREA - "INNERSPACE"

180.

JODO

FREDDIE HUBBARD

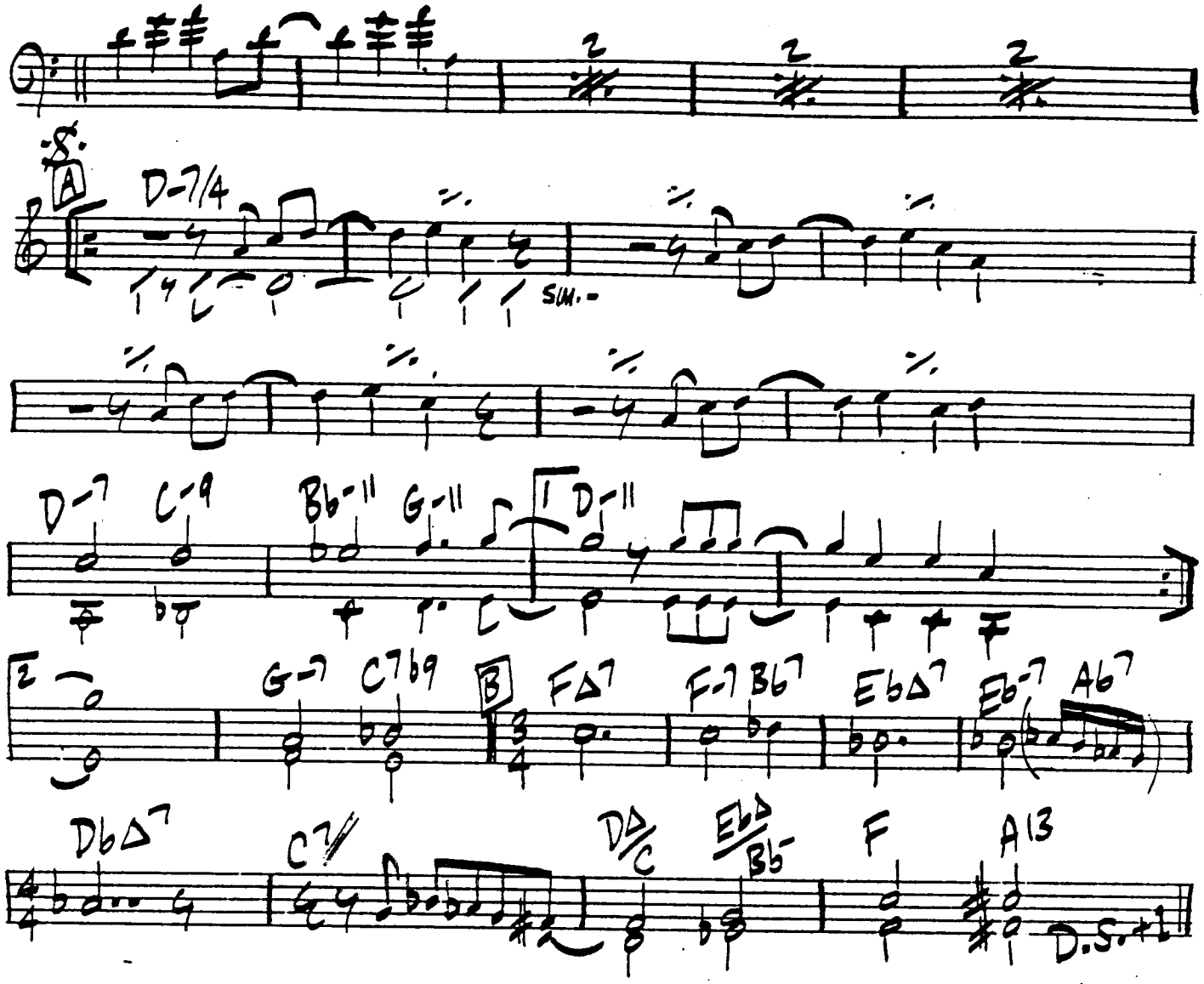



MED. SWING
JUICY LUCY
HORACE SILVER
F6
Eø7 A7
D-7
G7
Cø7
F7
Bb7
Bb-7
A-7
D7+9
G7
G-7
C7+ (F°)
2
A-7
D7b5
G-7
(SUS4)
F
C-7 SUS4
Bb
C-7
C#°
Bb
Eb-7
SUS4
Db
G-7
C7
D.C. +3
3
A-7
D7b5
G-7
/4
F
8

182.

VICTOR FELDMAN

JOSHUA



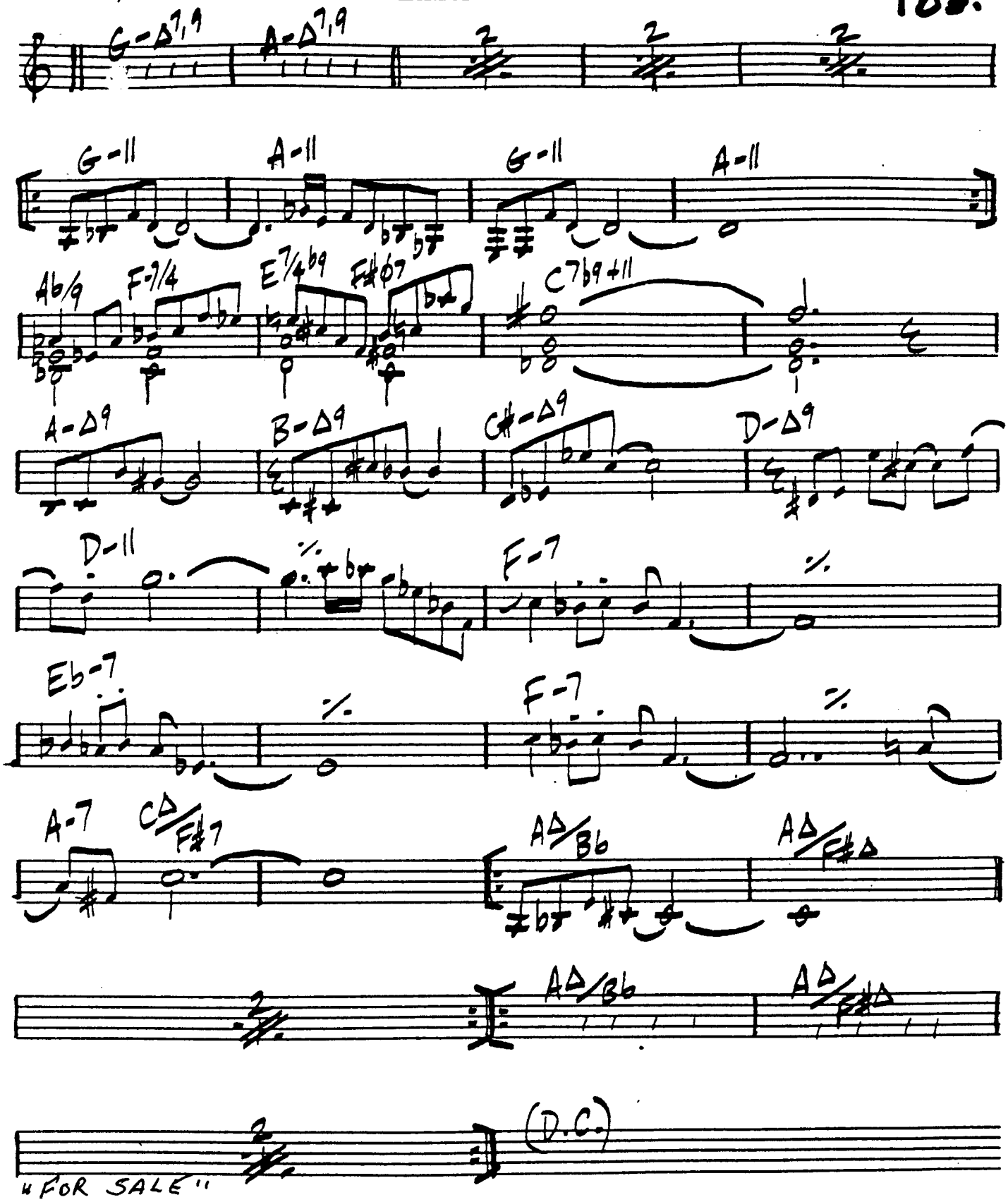
(ON CHORUSES, MILES PLAYS BRIDGE 3 TIMES)

MILES - "SEVEN STEPS TO HEAVEN"

MED. / EVEN 8THS

JOSHUA C.

WOODY SHAW



"FOR SALE"

184

MED. SWING

JUST BY MYSELF

BENNY GOLSON

INTRO.

D-7 C-7 Bb- Ab-

G-7 C7

FΔ7 BbΔ7 Bø7 Bb-7

A-7 D7b5 +9 G-7 C7 Bb13

A-7 D7+ G-7 1 Bb-7 Eb7

A-7 D7(b9) G7

C7b5 2 Bb-7 Eb7 A-7

D7b9 Gø7 C7b9 F

LEE MORGAN: "CITY LIGHTS"

KIKI & MINGUS

G-7 C7 | Ab E-7 | A-11 D7 | Bb

B-7 E7b9 | CΔ9 Eb7 | 1 D7b5 G7b5 | C

2 D7b5 G7b5 | C | C7b9 F7 | E7 Eb7

DΔ7 G7 | F#-7 B7b9 | E-7 A7b9 | D

D-7 G7 | C

KRYPTONITE

JAMES SPAULDING

Ab LYD.

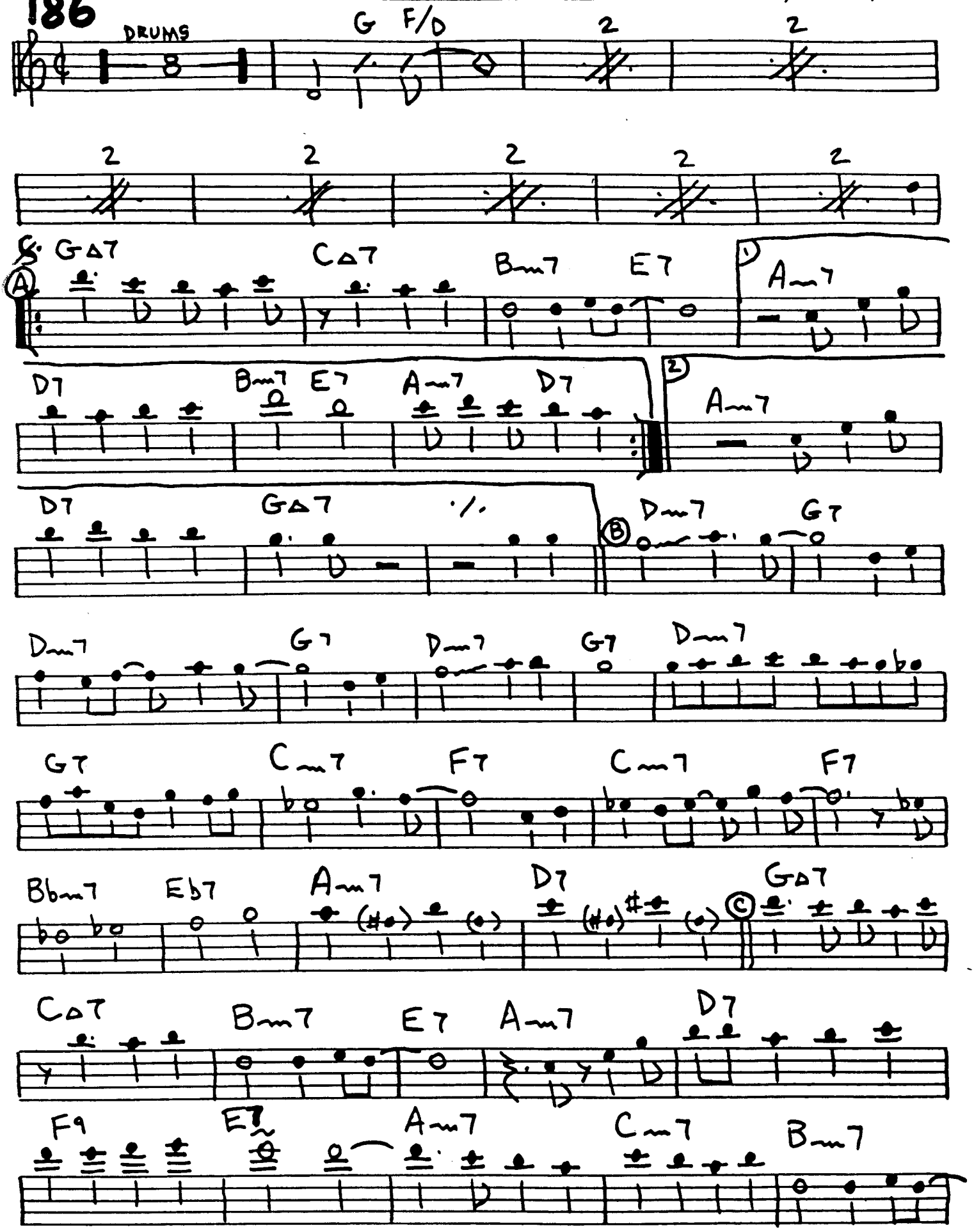
BLOW ON Ab LYDIAN

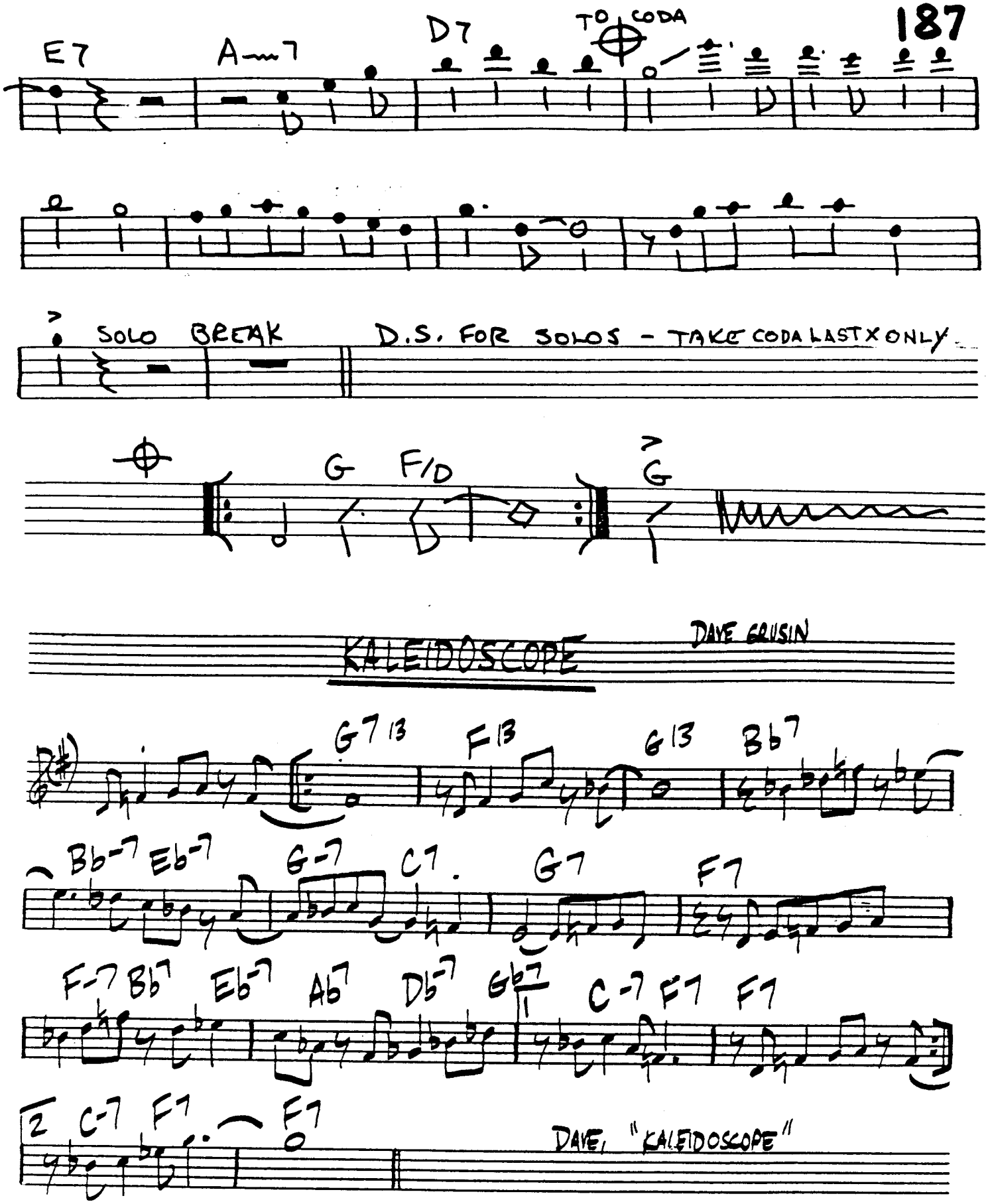
WAYNE SHORTER "SCHIZOPHRENIA"

186

LITTLE LINDA

SPYRO GYRO




E7
A-7
D7
TO CODA
SOLO BREAK
D.S. FOR SOLOS - TAKE CODA LAST X ONLY
G
F/D
G
KALEIDOSCOPE
DAVE GRUSIN
G7 13
F13
G13
Bb7
Bb-7 Eb-7
G-7
C7
G7
F7
F-7 Bb7
Eb-7
Ab7
Db-7
Gb7
C-7 F7
F7
2
C-7 F7
F7
DAVE, "KALEIDOSCOPE"

188. (MED)

LADY SINGS THE BLUES

B. HOLIDAY / (R. NICHOLS)

G- | G-6 | G-7

GΔ7

G7

A7

D.C.

ARCHIE SHEPP - "LIVE IN SAN FRANCISCO"

BALLAD -

LADY DAY

WAYNE SHORTER

AΔ7/E | Eb7/A | BbΔ7 | A7b5

DΔ6 | Ab7,13 | GΔ7 | F#-7 | B7/F (b9)

EΔ7 | Bb13 | FΔ7 | Bb7/E | E7+9

FΔ7 | D-6 | B-11 | E7b5 +9

AΔ7/E | Eb7/A | BbΔ7 | A7b5

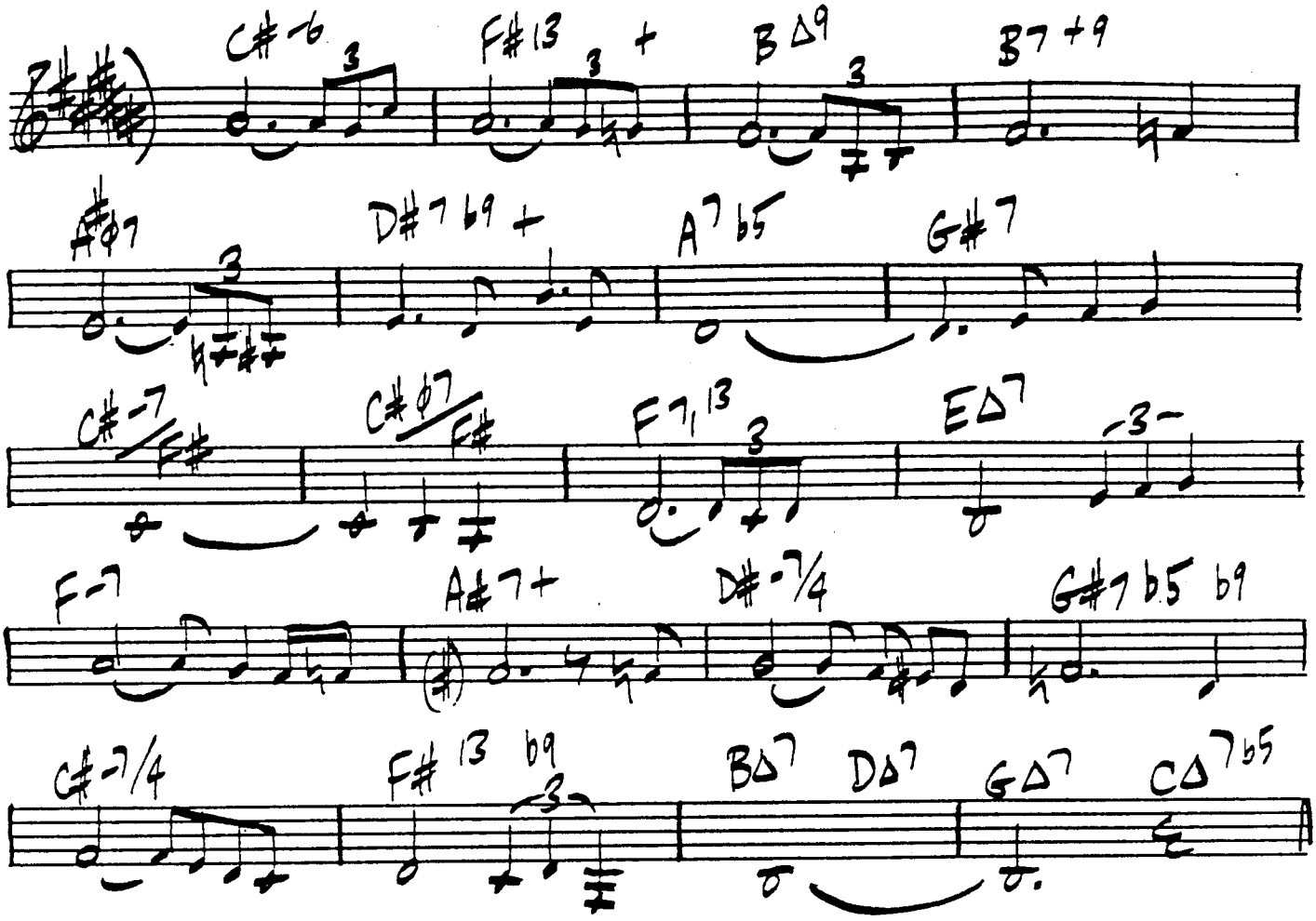
DΔ7 | EbΔ7+11 | FΔ7 | GΔ7

WAYNE "SOOTHSAYER"

KENNY DORHAM

LA MESHA

BALLAD

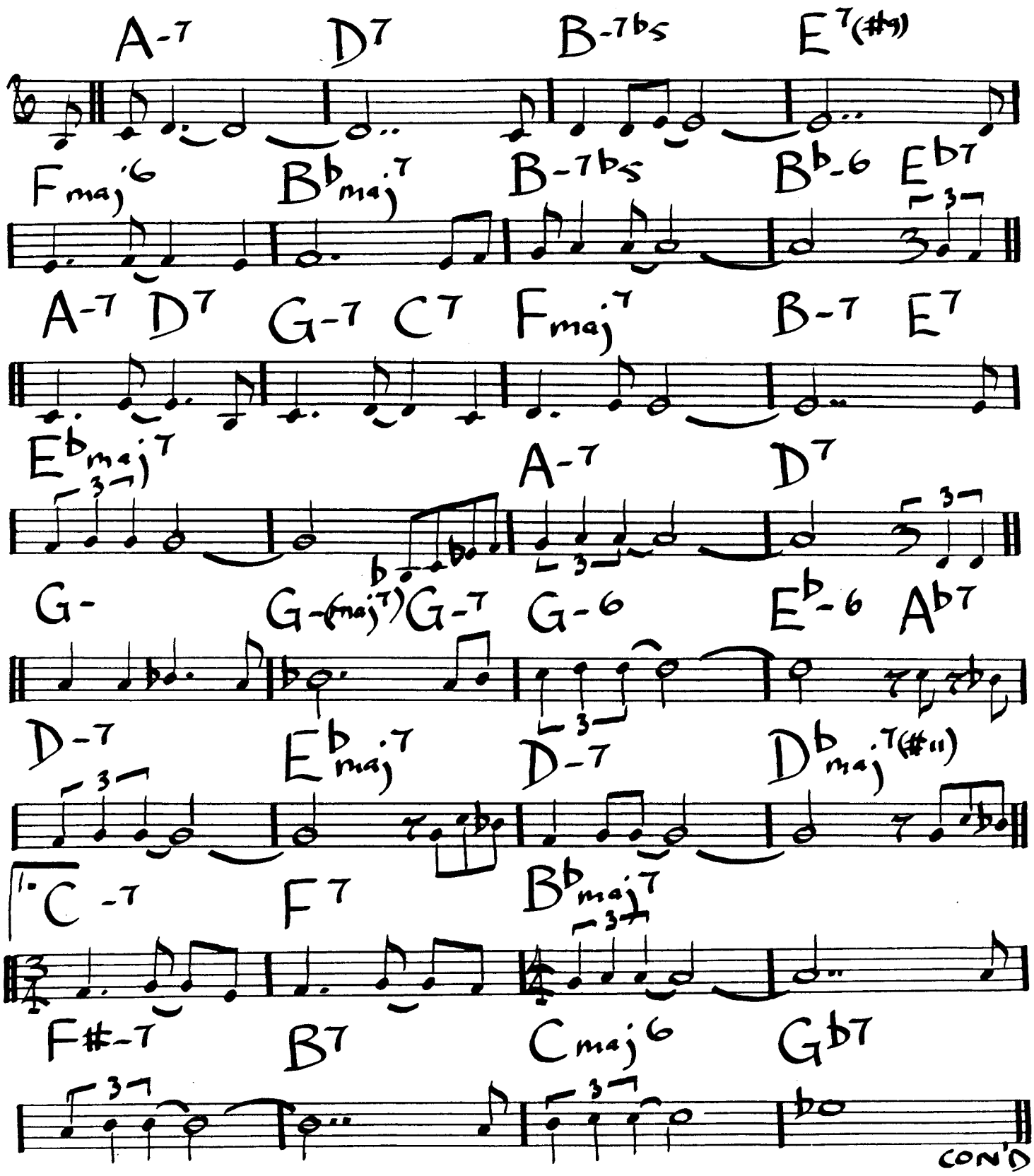


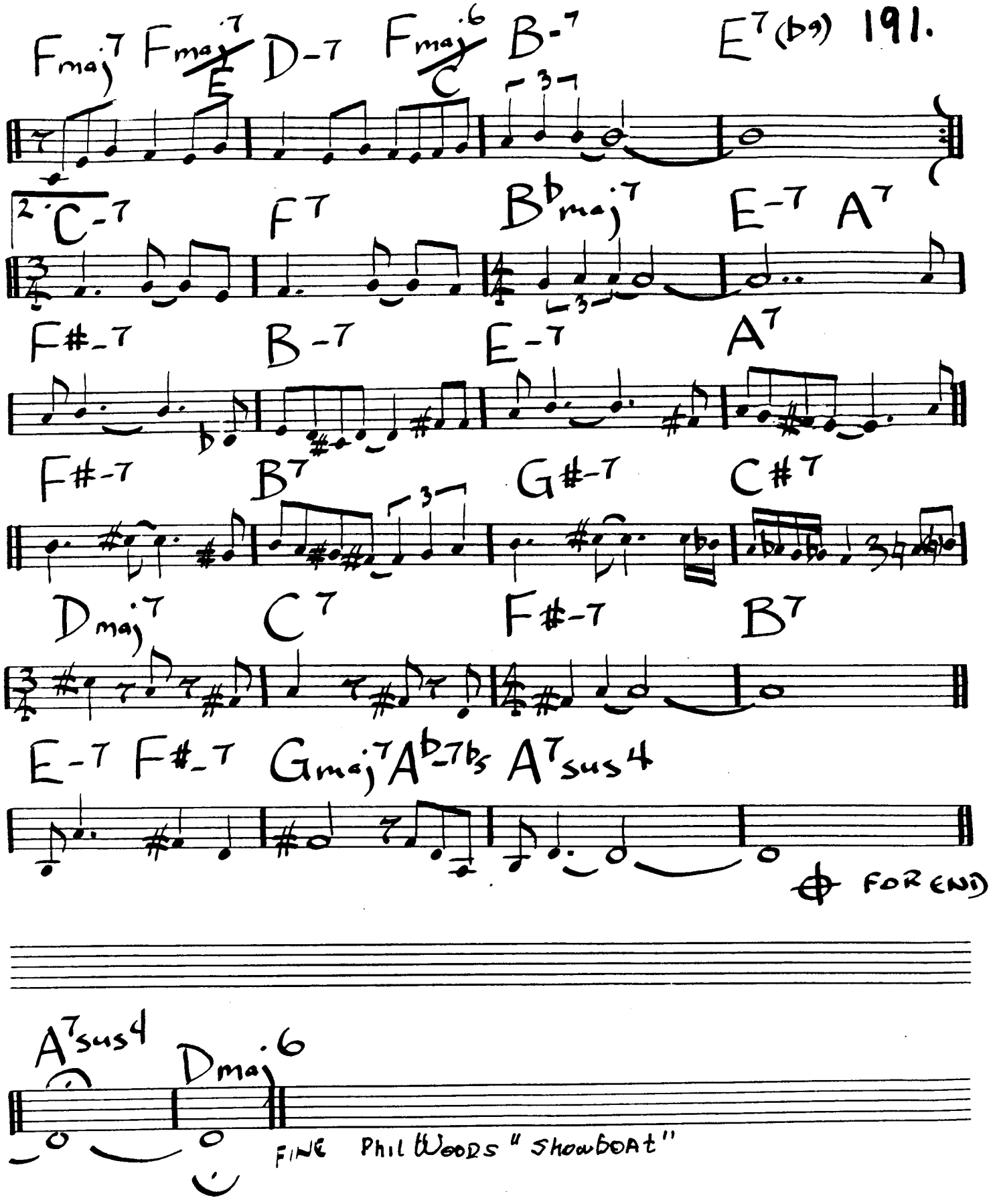
JOE HENDERSON - "PAGE ONE"

(LATIN)

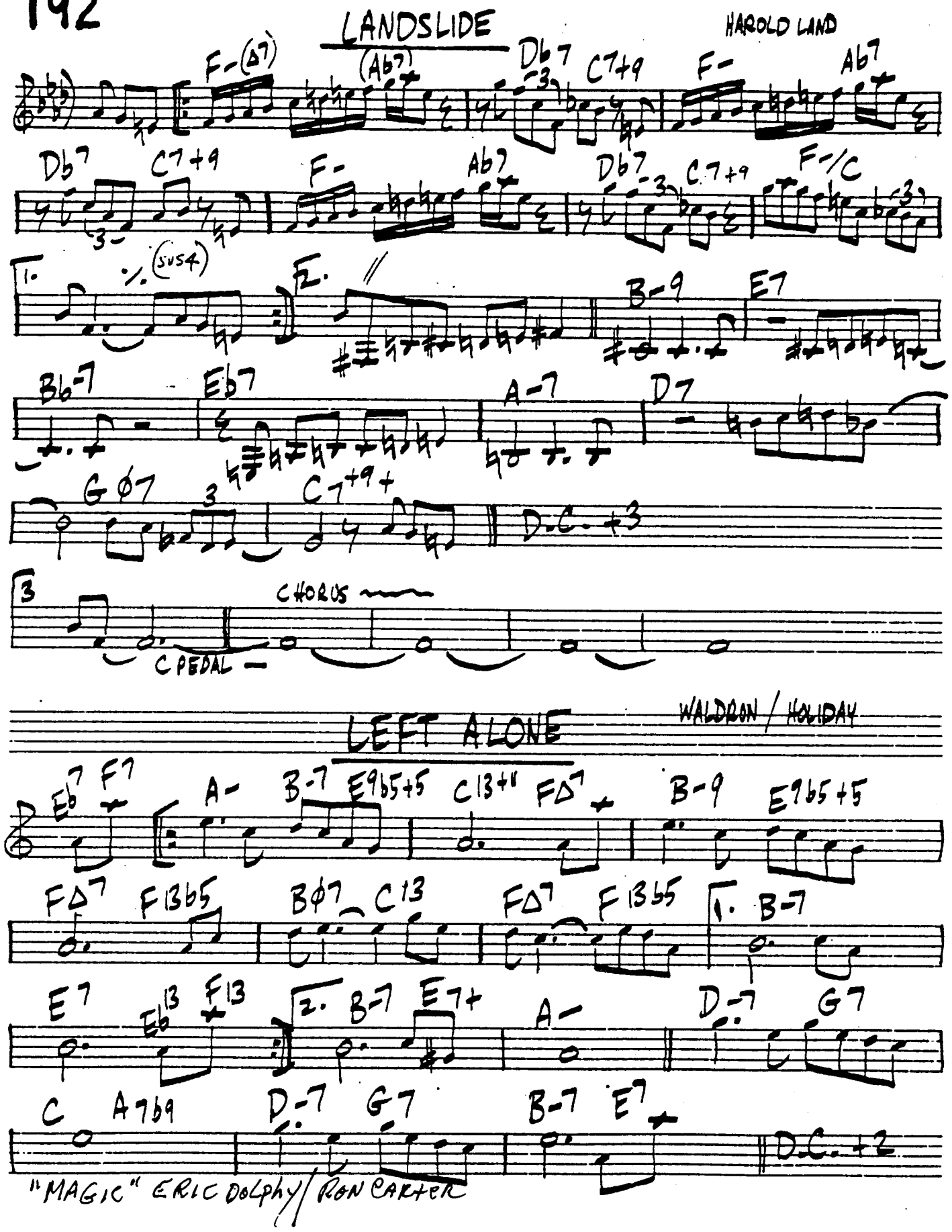
LADY J

PHIL WOODS



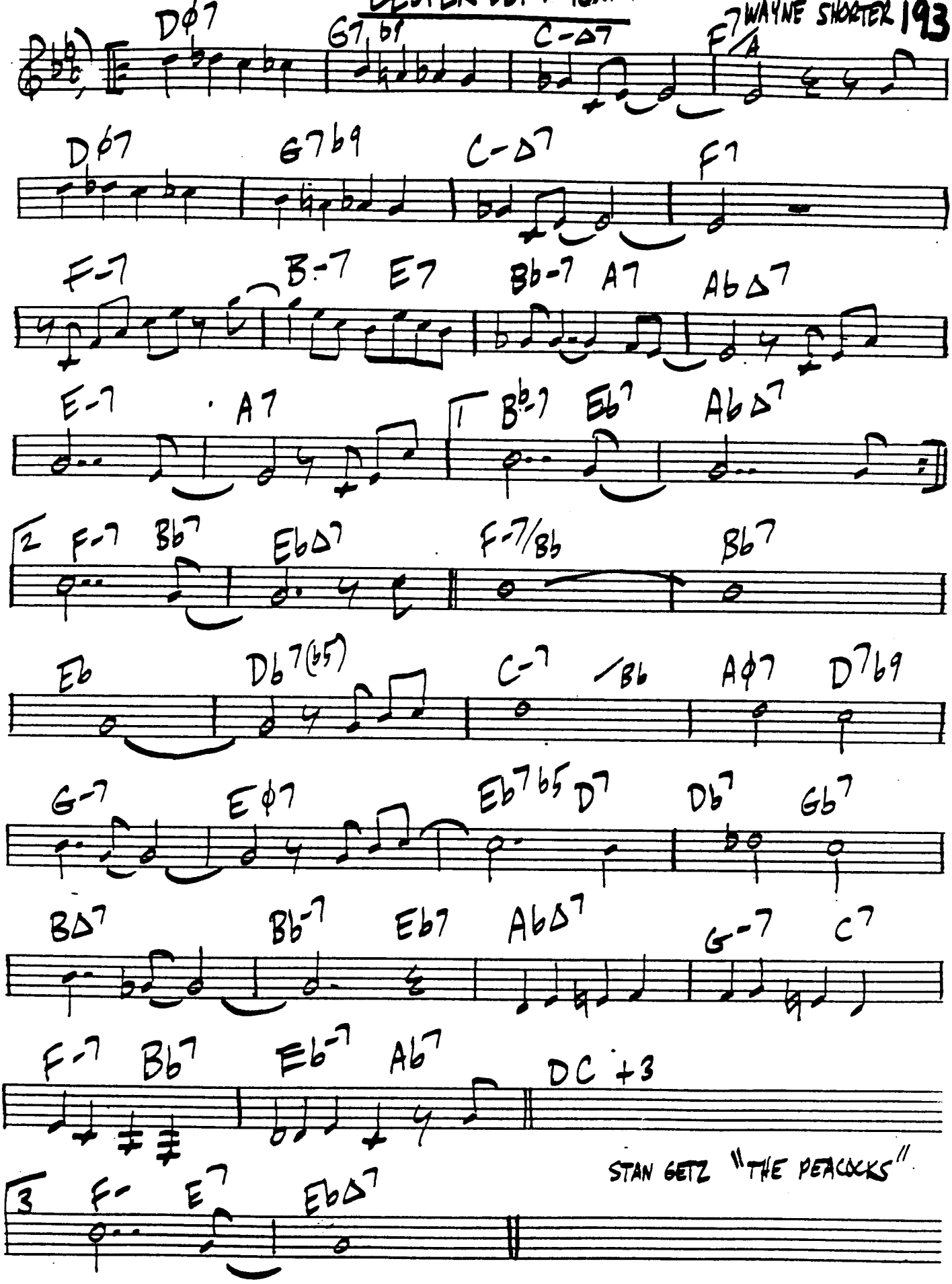


Phil Woods "Showboat"


LANDSLIDE
HAROLD LAND
F-(Δ7)
(Ab7)
Db7
C7+9
F-
Ab7
Db7
C7+9
F-
Ab7
Db7
C7+9
F-/C
1.
(SUS4)
2.
B-9
E7
Bb-7
Eb7
A-7
D7
GΦ7
C7+9+
D.C. +3
3
CHORUS
C PEDAL
LEFT ALONE
WALDRON / HOLIDAY
Eb7
F7
A-
B-7
E9b5+5
C13+11
FΔ7
B-9
E9b5+5
FΔ7
F13b5
BΦ7
C13
FΔ7
F13b5
1.
B-7
E7
Eb13
F13
2.
B-7
E7+
A-
D-7
G7
C
A7b9
D-7
G7
B-7
E7
D.C. +2
"MAGIC" ERIC DOLPHY / RON CARTER

LESTER LEFT TOWN

WAYNE SHORTER

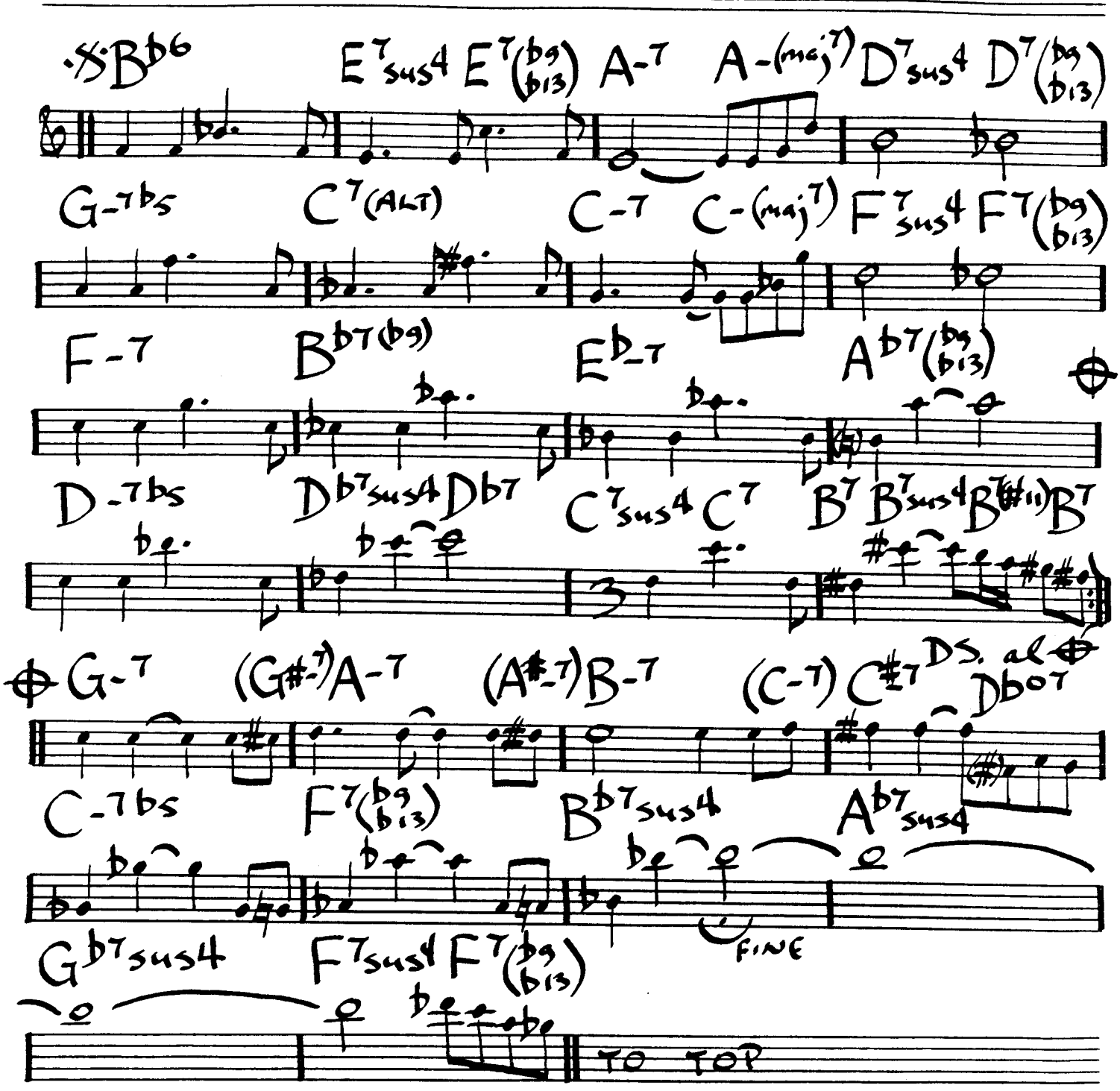


STAN GETZ "THE PEACOCKS"

194.

LAURIE

BILL EVANS



B. EVANS - "WE WILL MEET AGAIN"

ERIC KLOSS

LICEA

D△/B C△/B G△/B F#-7/B

S. C△7 G△9

D△/B C△/B G△/B F#-7/B FINE A7 SUS4

Bb△7 /A, G D△ D7SUS4 F#△ E SUS4 D.S.

MONK

LIGHT BLUE

C Gb7 F F- E-/G

1 D7 Db△7b5 2 D7 3 Db△7b5

LET'S CALL THIS

MONK

D7 SUS4

(C#7 F#7) B7 E7 A7 D7

G7 C7

A7 B7 E7 A7 D7

D.C. AL

E7 A7 D7 G7

LITTLE MELONAE

JACKIE McLEAN

B7 b5 13

Bb-

A-7 D7 G-

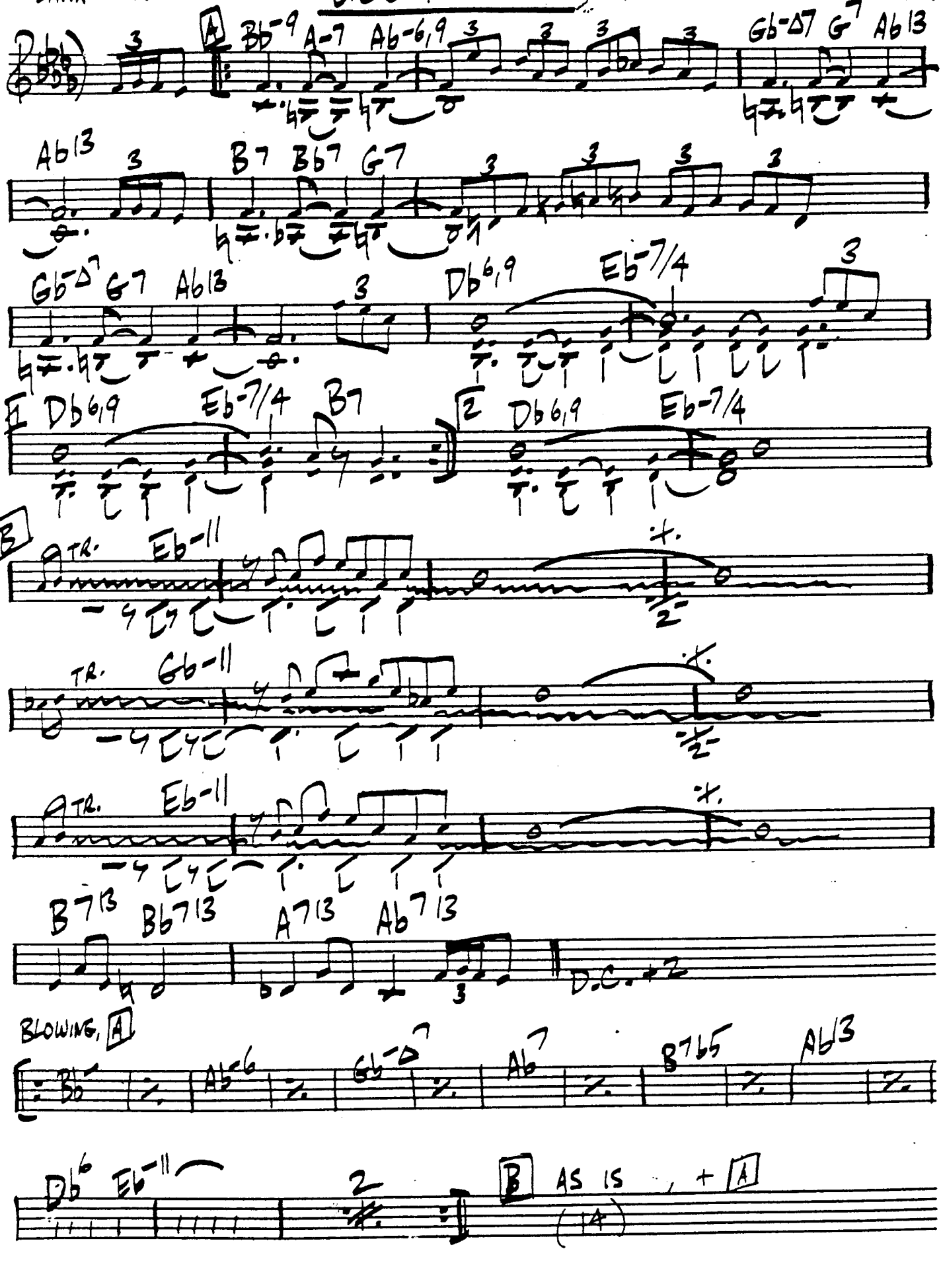
G- (Δ7) G-7 6 A-7 D7

D.C.

LATIN - MED.

LIL'S PARADISE

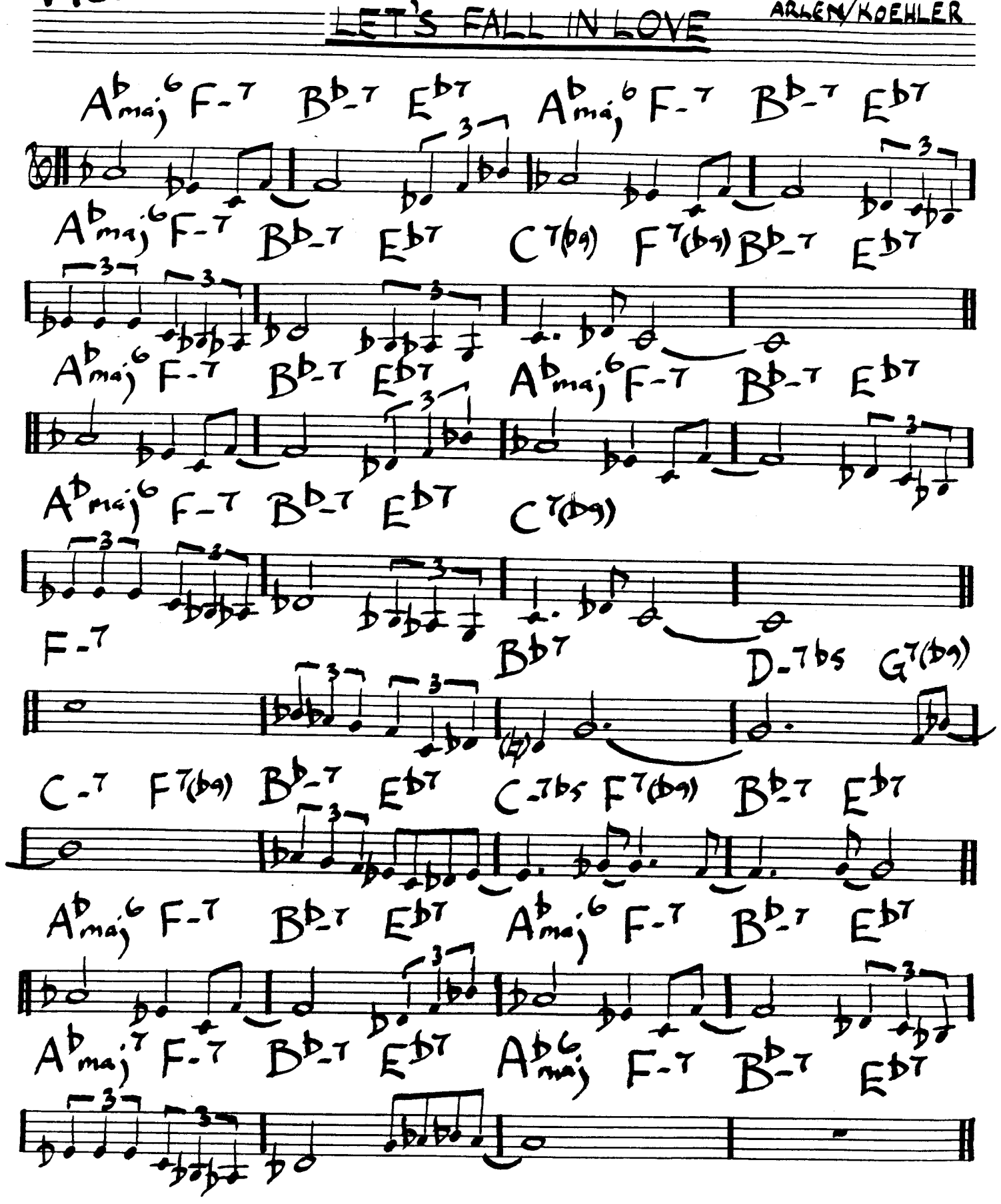
CHARLES TOLLIVER 197.



198.

LET'S FALL IN LOVE

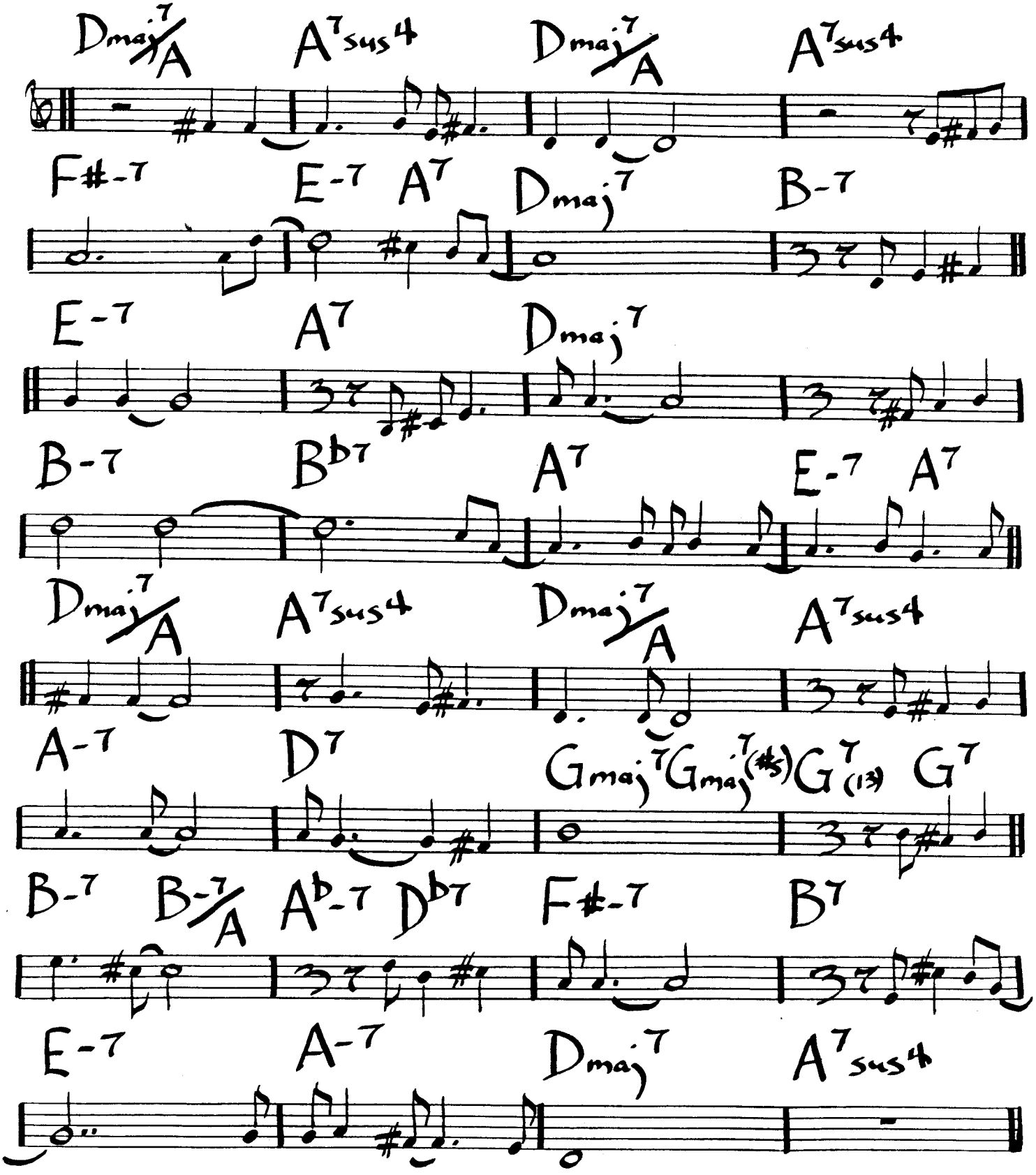
ARLEN/KOEHLER



KERN/DE SYLVA

(MED SWING)

LOOK FOR THE SILVER LINING

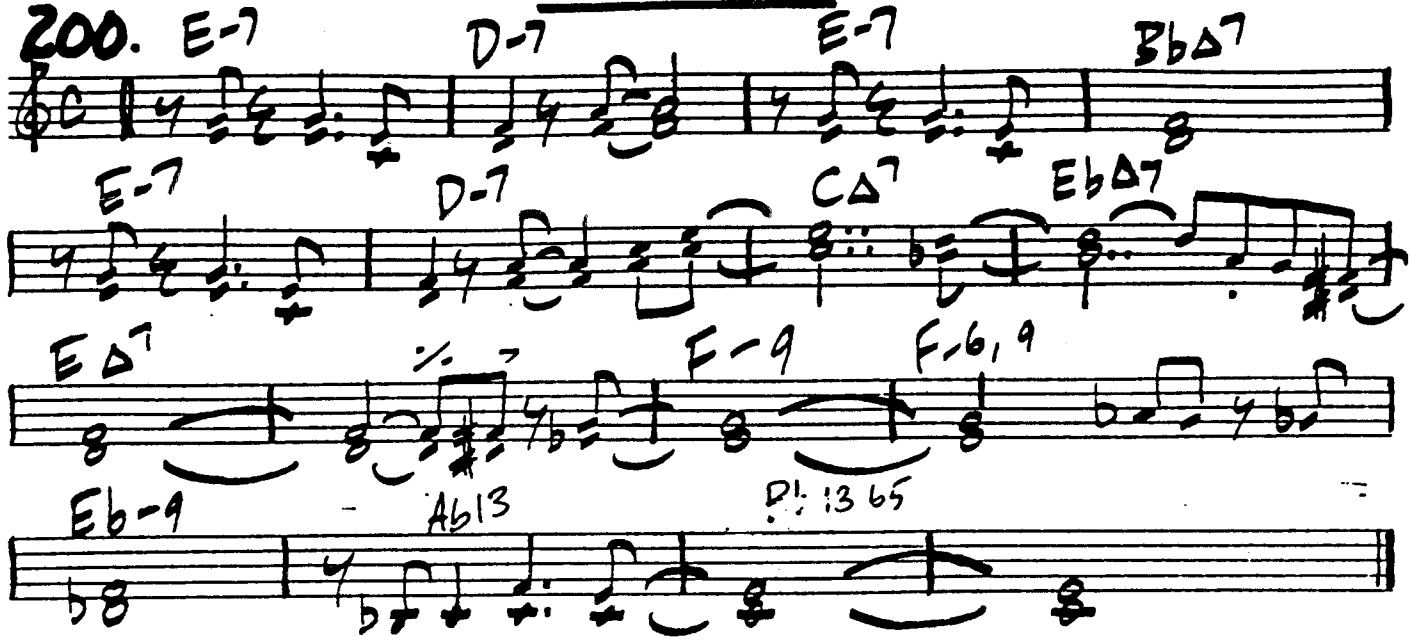


MED. SWING

LION'S DEN

KENNY DREW

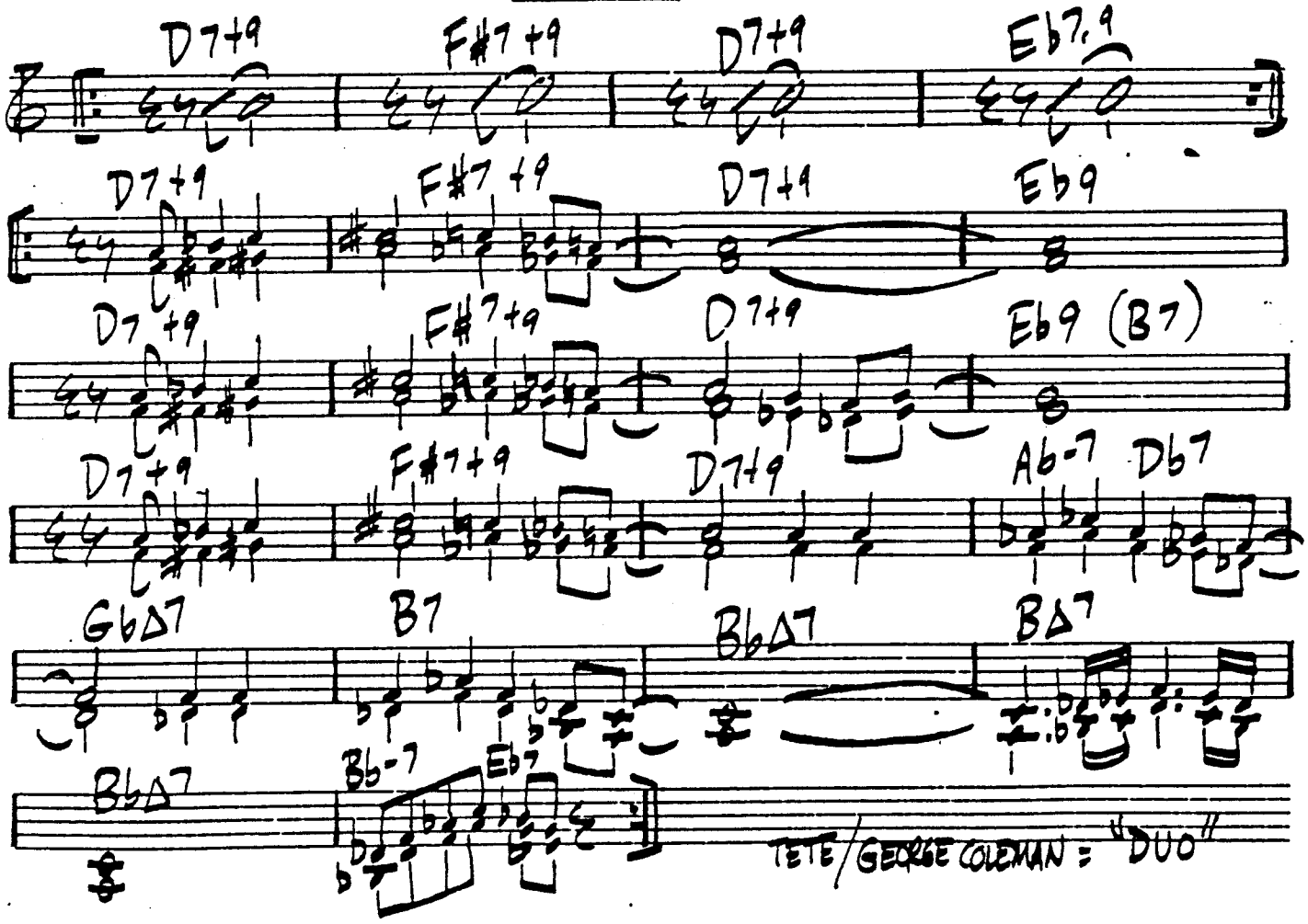
200.



BRIGHT

LISA

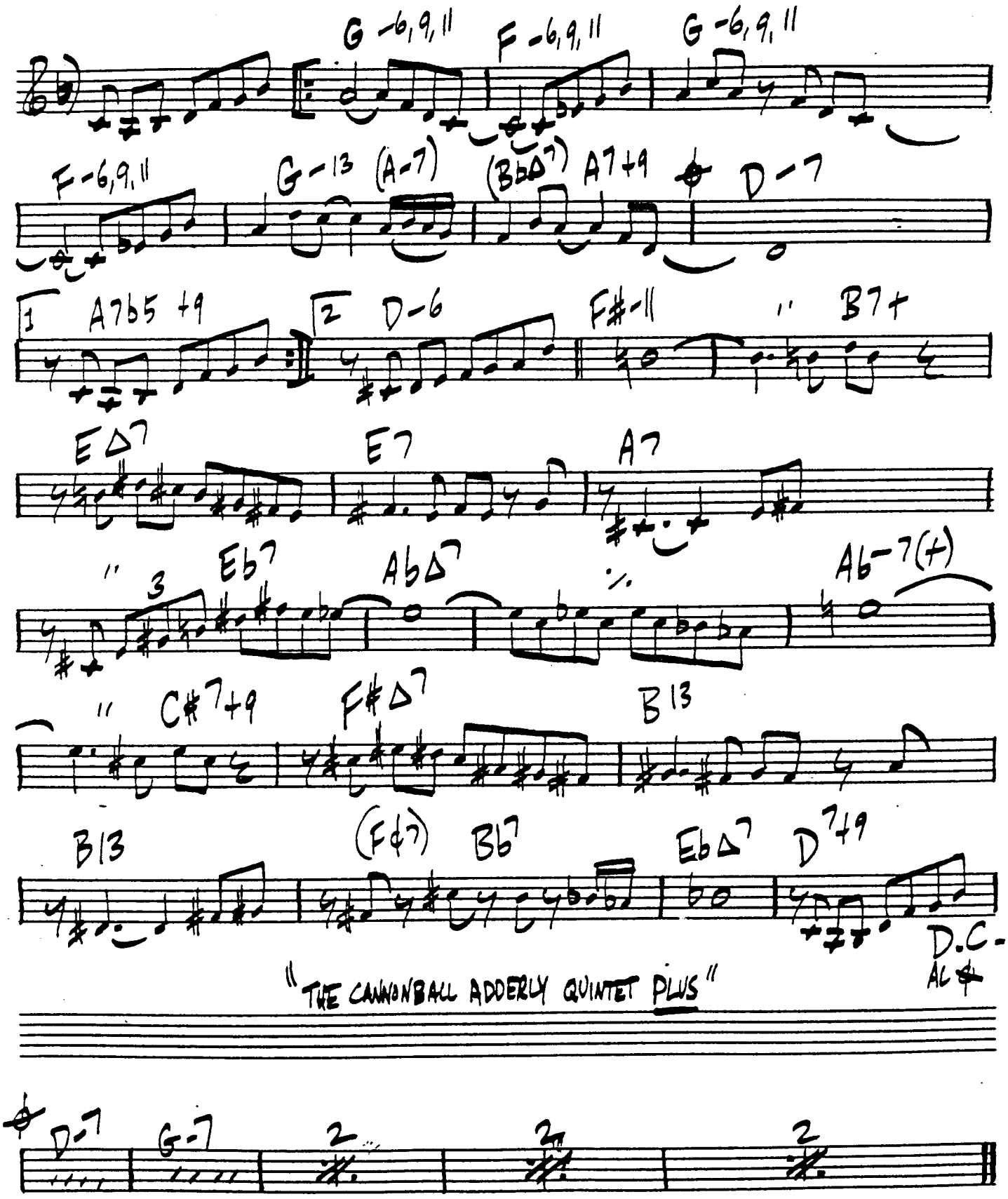
TETE MONTOLIEU



TETE/GEORGE COLEMAN = "DUO"

FELDMAN/ZITO

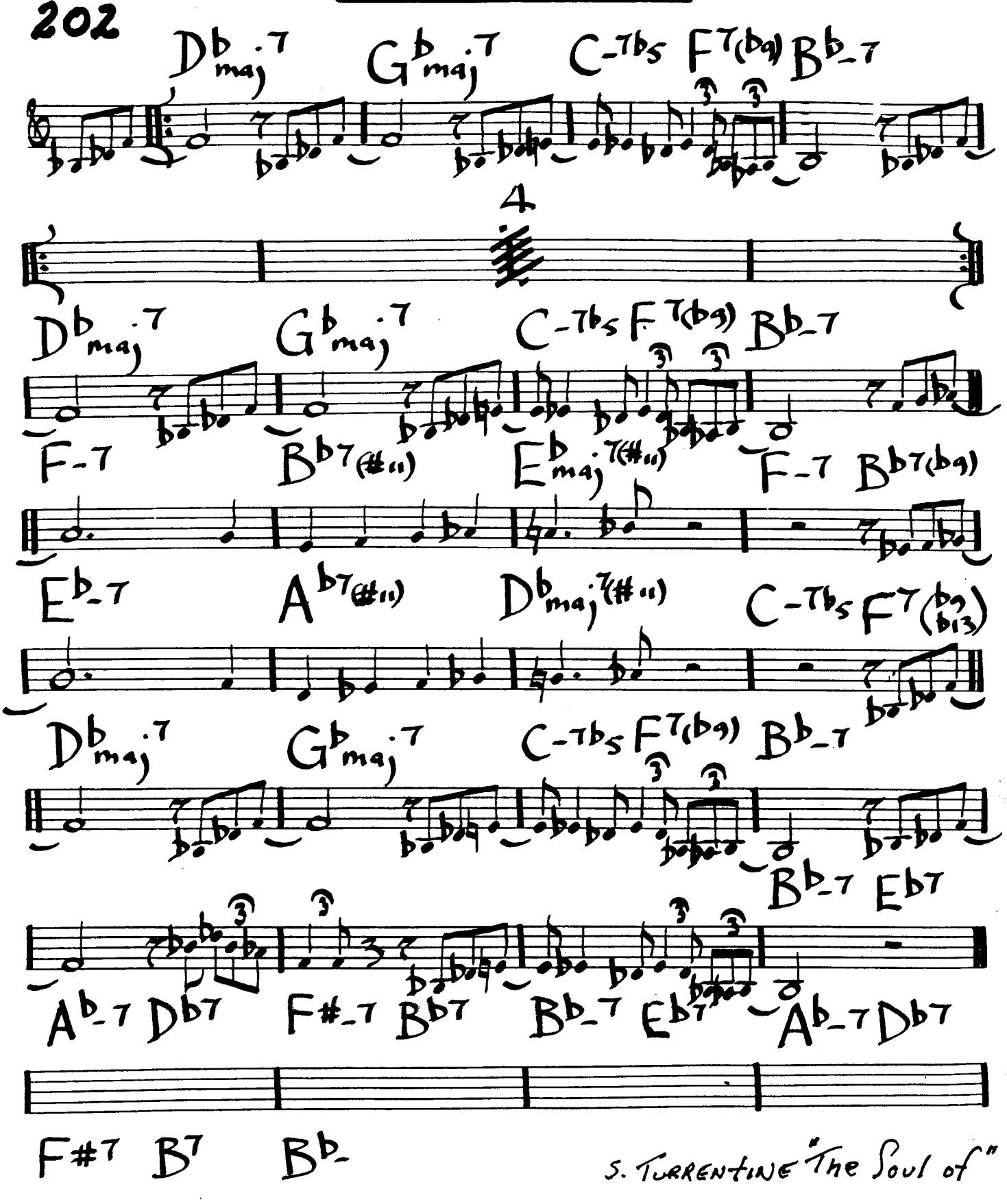
LISA



"THE CANNONBALL ADDERLY QUINTET PLUS"

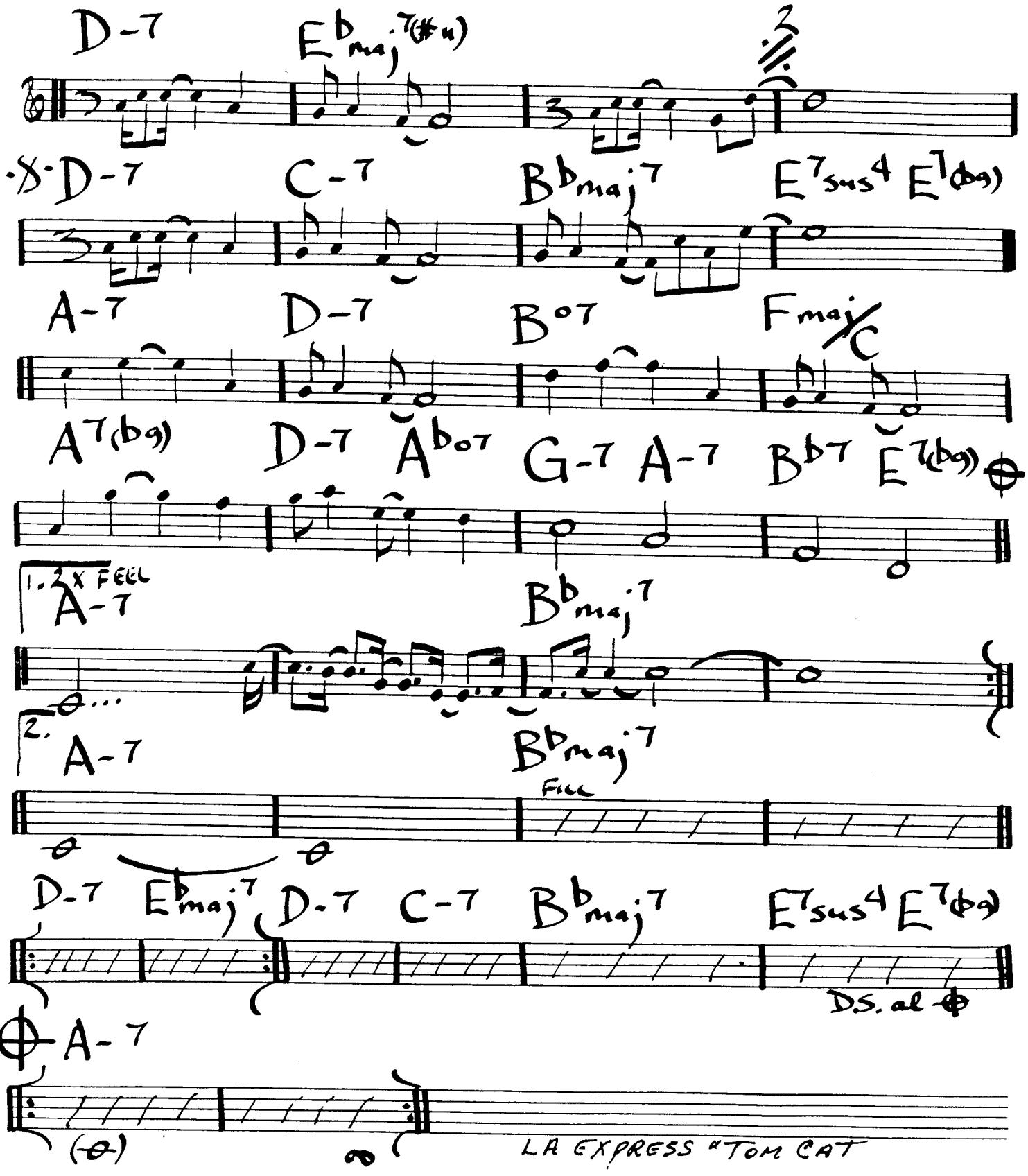
LITTLE SHERI

STANLEY TURRENTINE



LOVE POEM

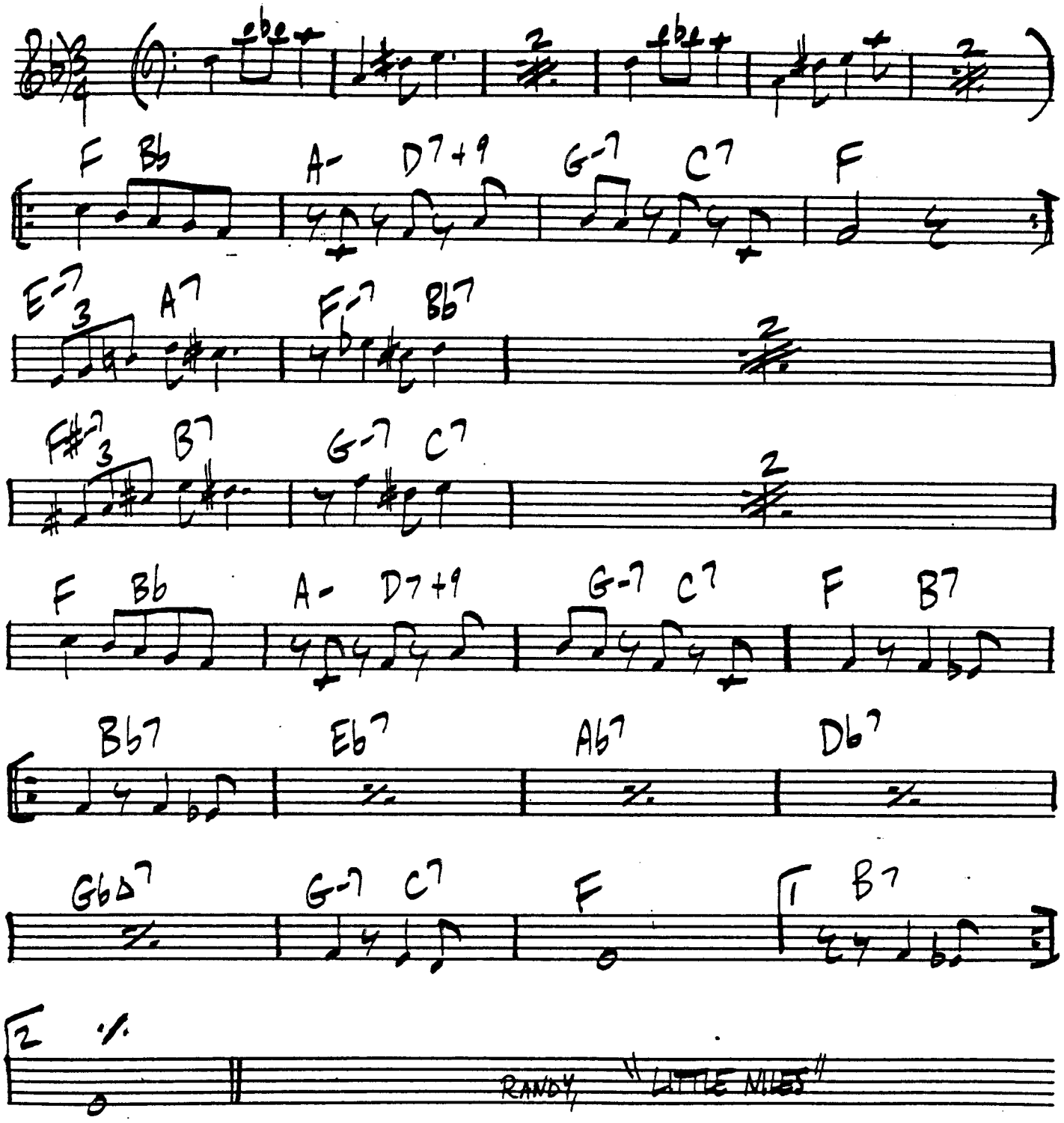
TOM SCOTT



204.

LITTLE SUSAN

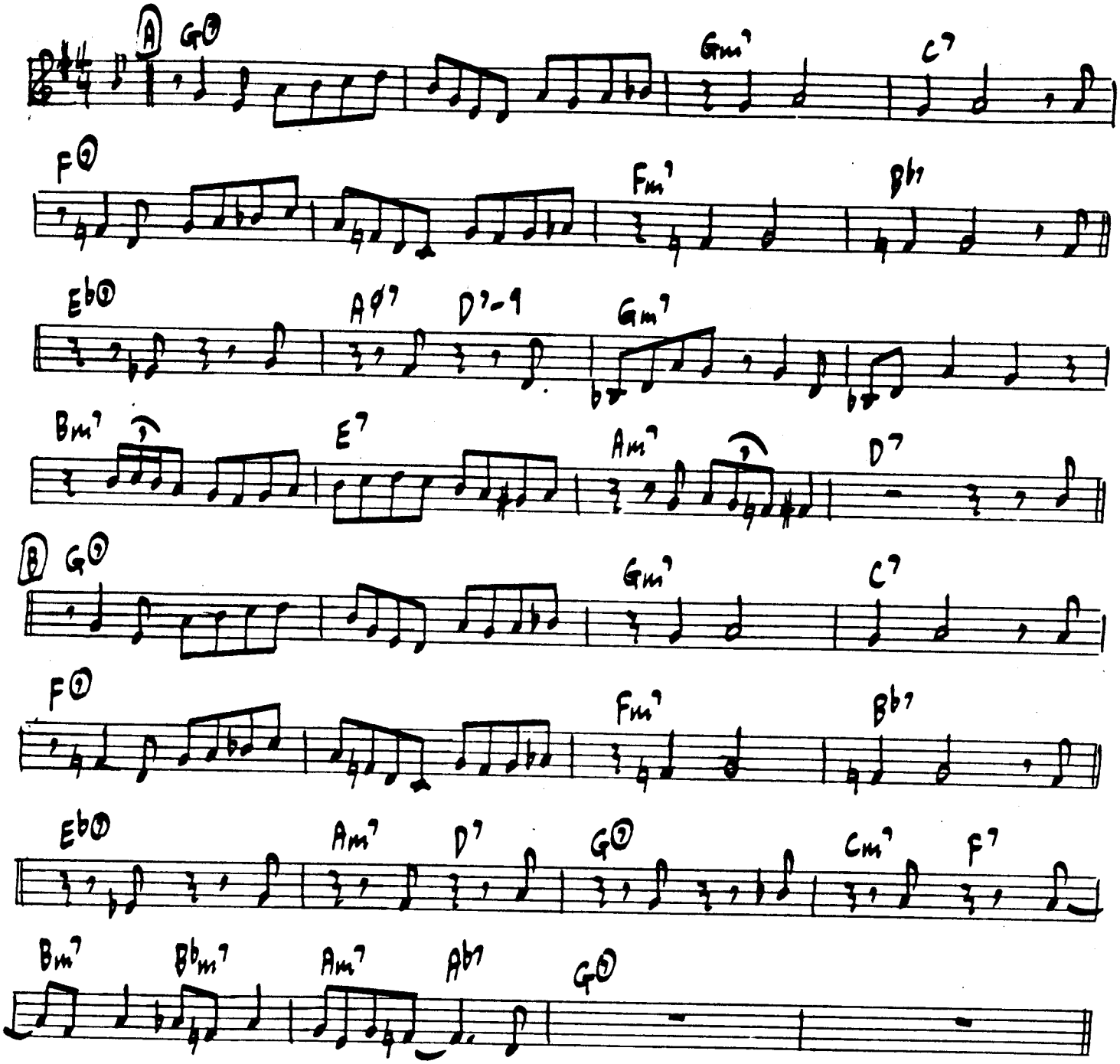
RANDY WESTON



[MED. UP SWING]

LUMINESCENCE

B. HARRIS

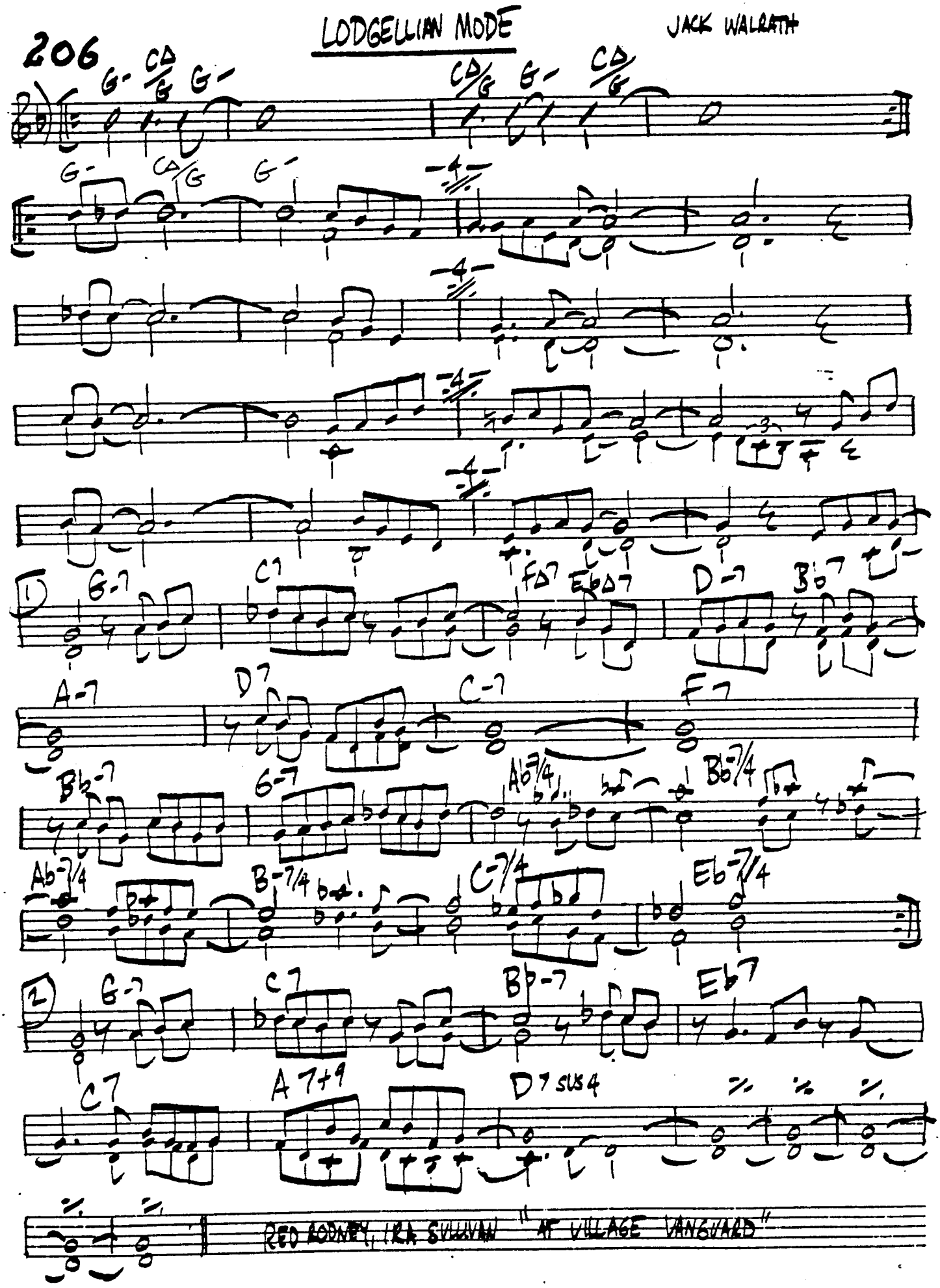


BARRY HARRIS - "LUMINESCENCE"

206

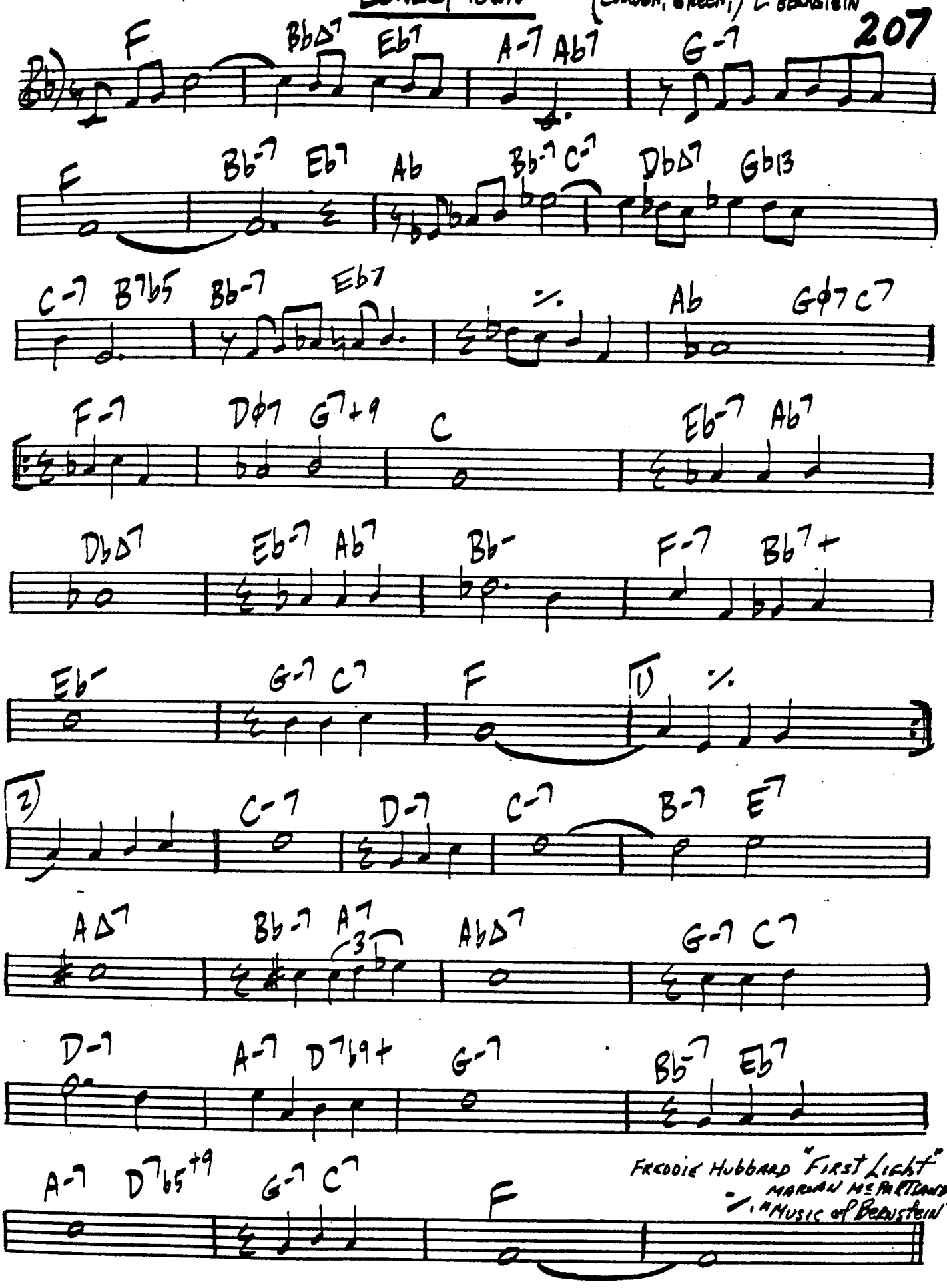
LODGELLIAN MODE

JACK WALRATH



LONELY TOWN

(COMDEN, GREEN,) L. BERNSTEIN



FREDDIE HUBBARD "FIRST LIGHT"
MARIAN McPARTLAND
"MUSIC of BERNSTEIN"

LONG YELLOW ROAD

AKIYOSHI / MARIANO

Bb∆7 A/4 G/4 G∆/F

A (NO CHORD) D-7 F∆7/C

B D-6 -3- Bb7 G-7 C7 F∆7

+REPEAT A

CHORUSES:

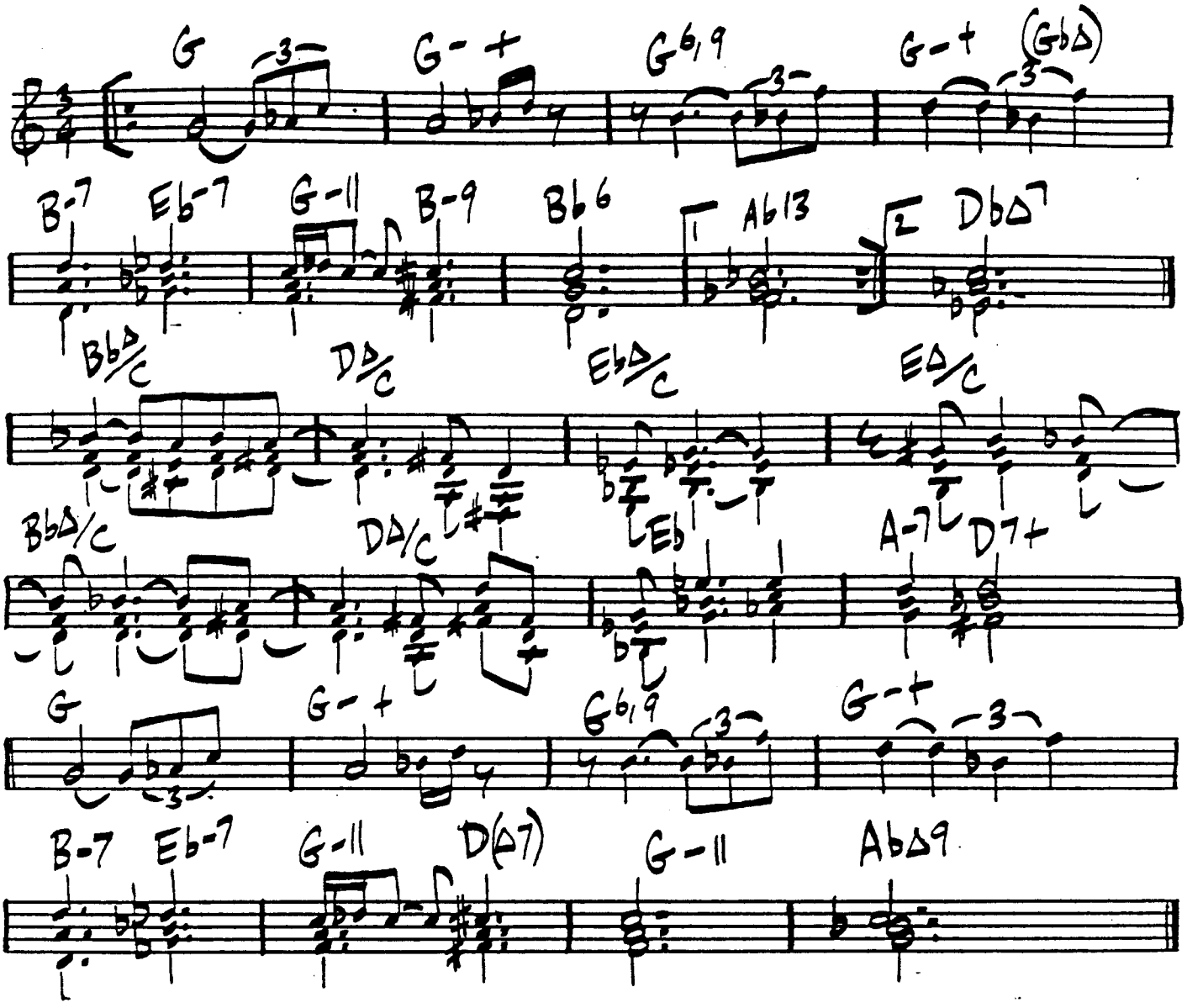
A Eb∆7 D- 2 2 2

B D-6 Bb7 G-7 C7 F A7 C7 F E-7

Eb7 D- +REPEAT A "TOSHIKO MARIANO QUARTET"

(TO ·S· FOR TAG)

LOST



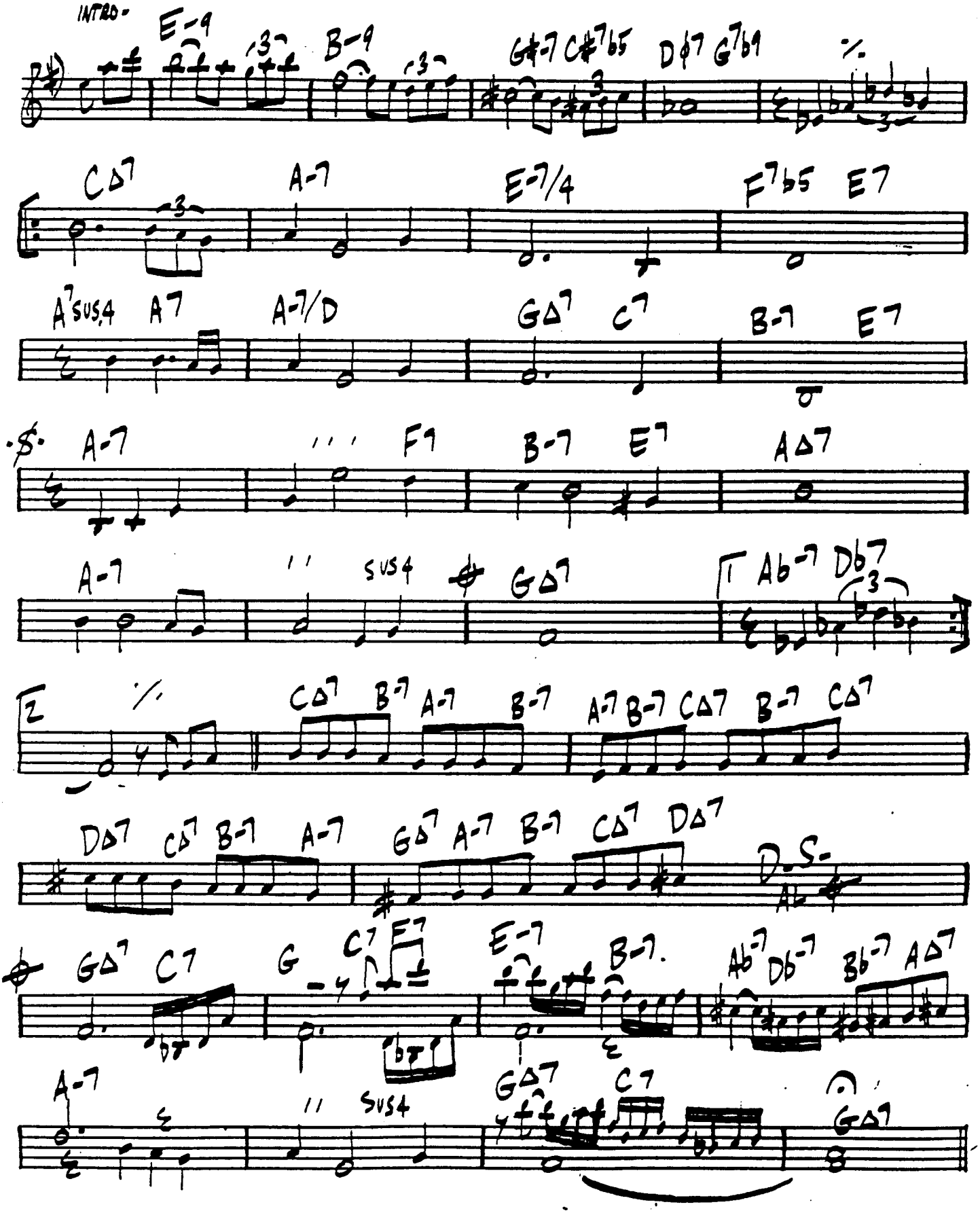
WAYNE: "THE SOOTHSAYER"

210

BALLAD

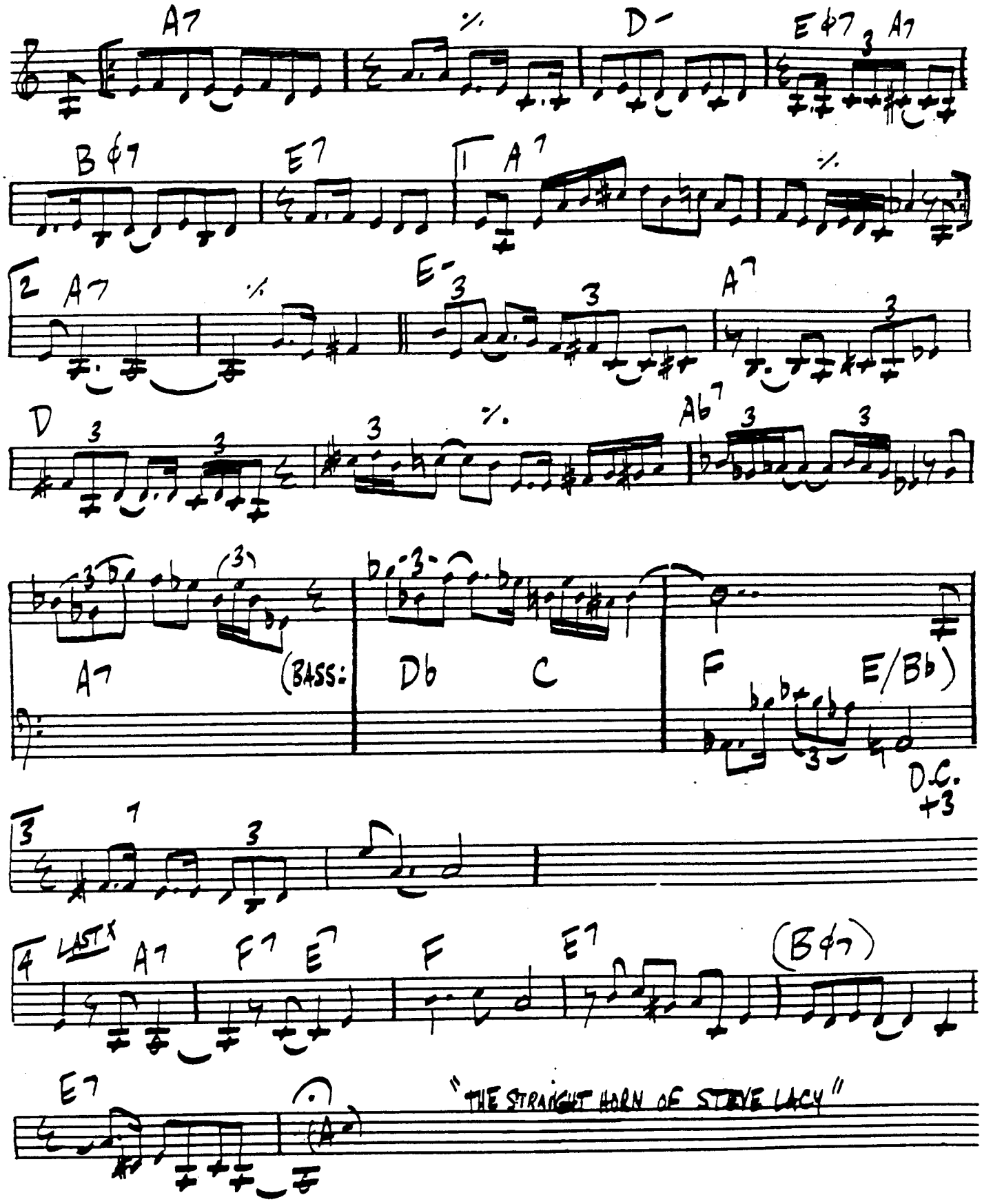
LOST LOVE

RUSS FREEMAN



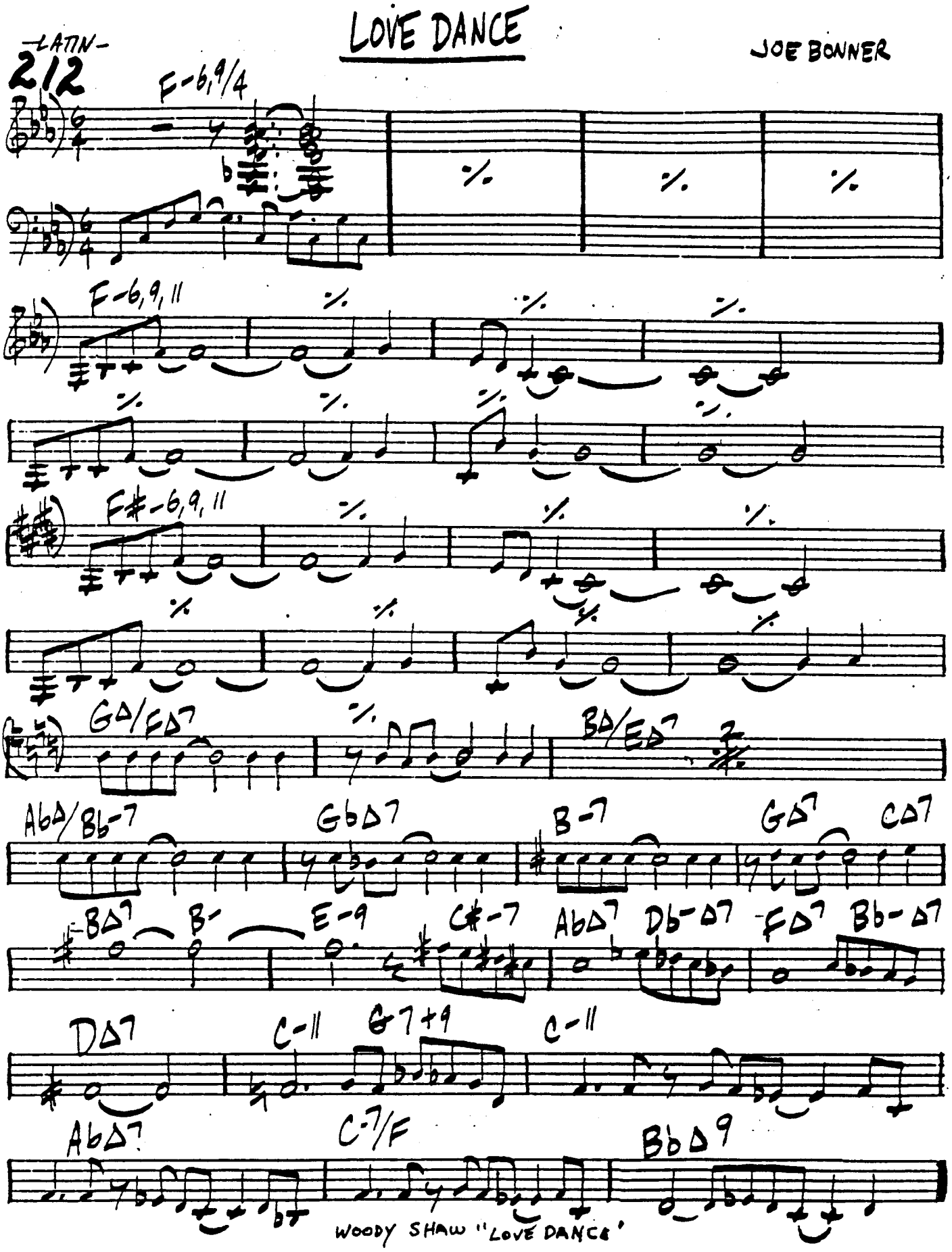
LOUISE

MONK 211



LOVE DANCE

JOE BONNER

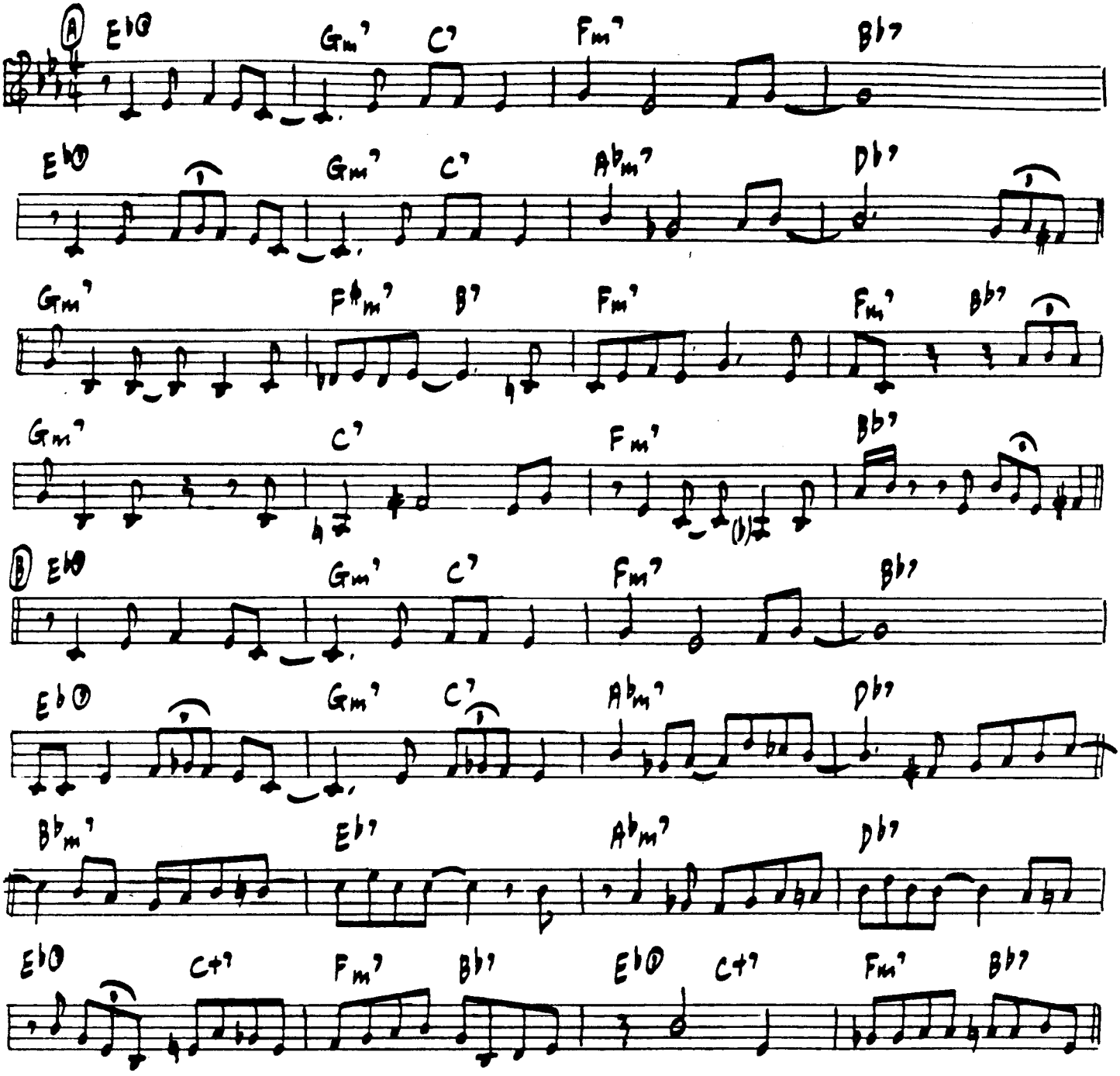


WOODY SHAW "LOVE DANCE"

[BRIGHT SWING]

LYRESTO

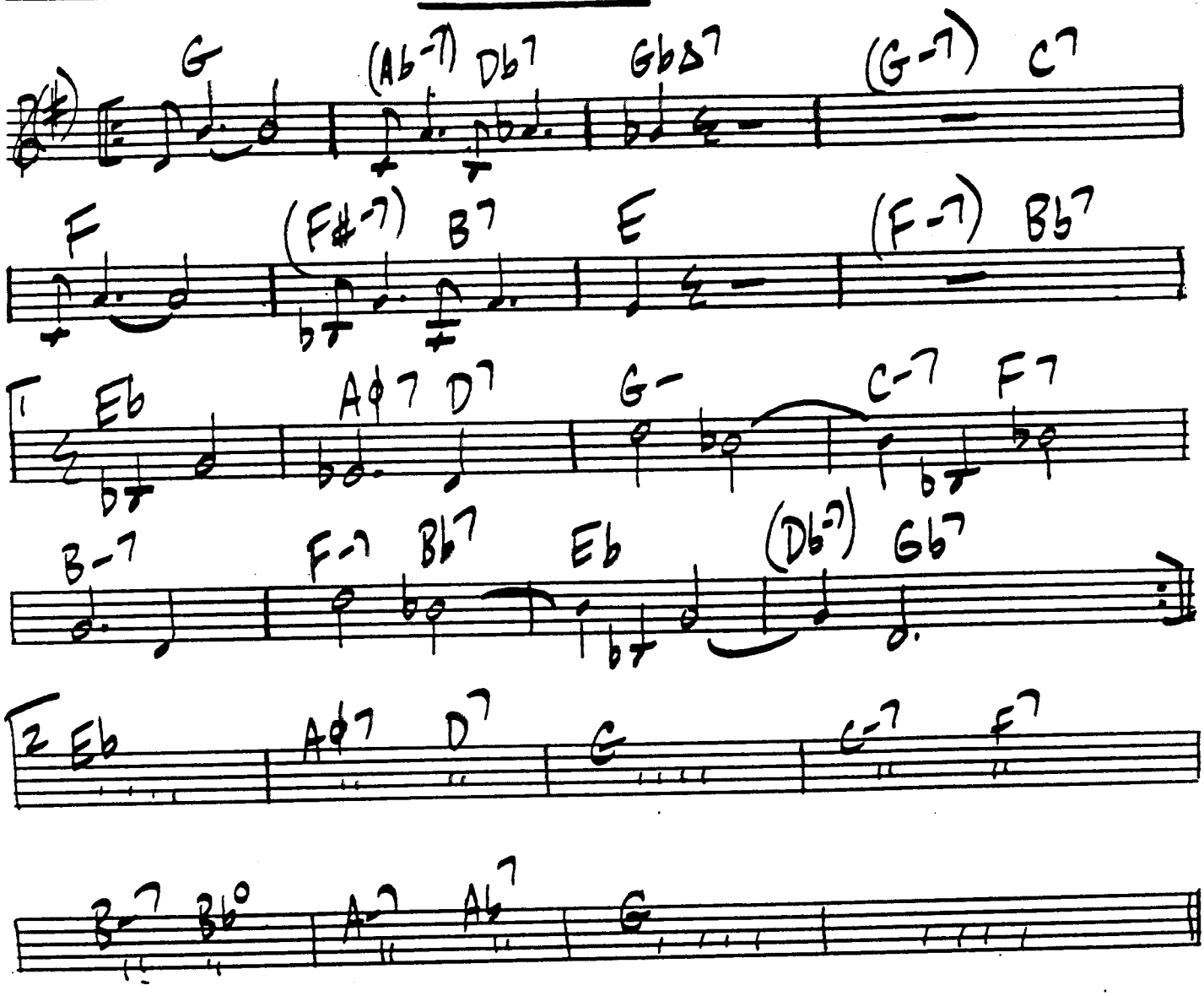
K. BURRELL



JOHN COLTRANE - "KENNY BURRELL/JOHN COLTRANE"

LOU LEVY

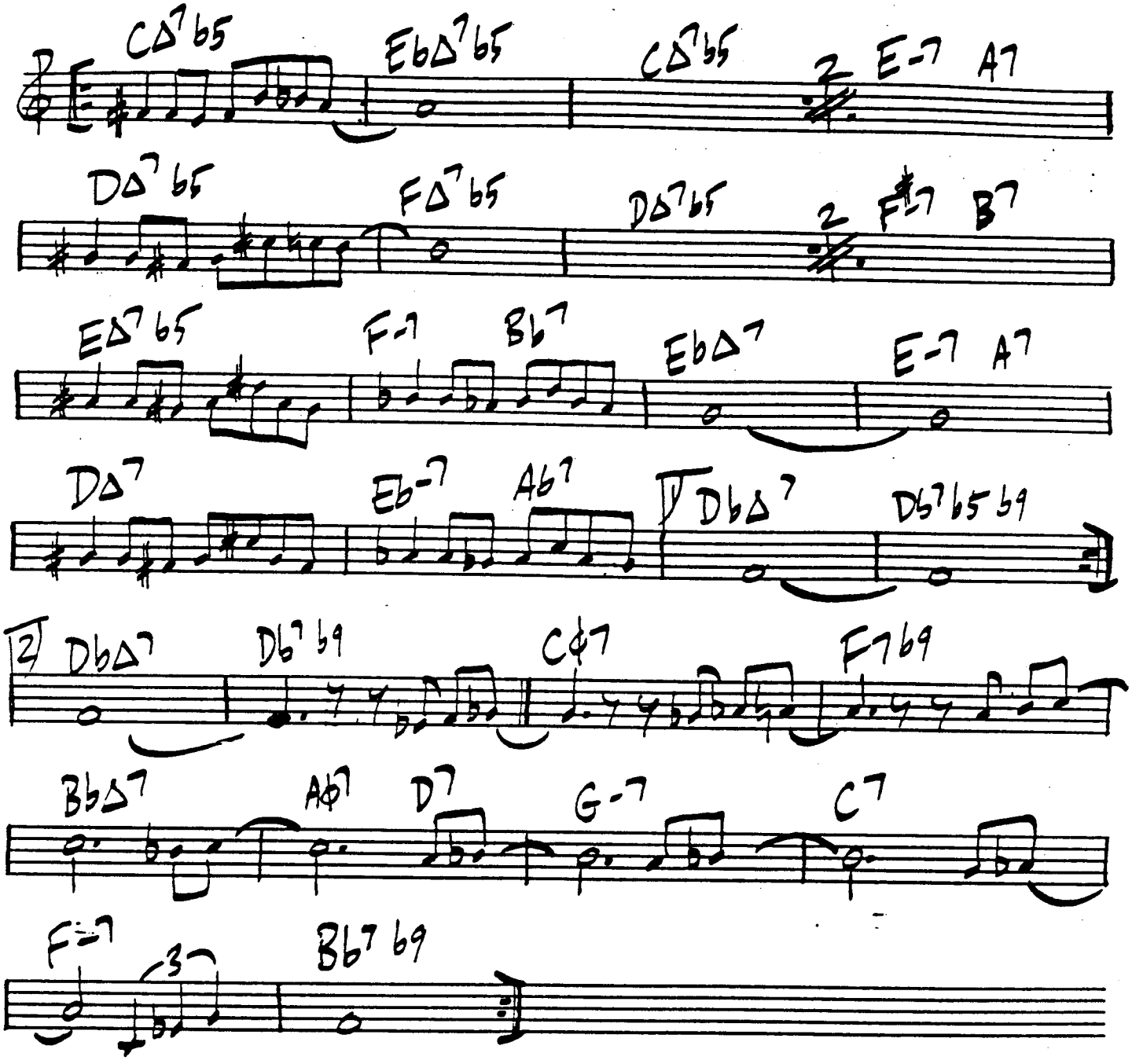
LUNARCY



WARNE MARSH: "ALL MUSIC"

MICHAEL RABINOWITZ

LYDIAN DREAM



MACPHERSON STRUTS AGAIN

G. BRUCE

C13 | Db13 | C13 | Db13 | C13

F13 | Eb13 | Db13 | Ab13 | (G13)

G13 | D-7 | G7 | C-7 | F7b9 | Bb7b5 | B7b5

MADISON AVE.

F#-7 | B7 | E-7 | A7 | D-7 | G7 | C

B¢7 | E7 | A-7 | 1 D7 | D-7 | G7

2 D-7 | G7 | C | G-7 | C7 | F

F-7 | Bb7 | E-7/4 | Eb7 | D-7 | G7b5

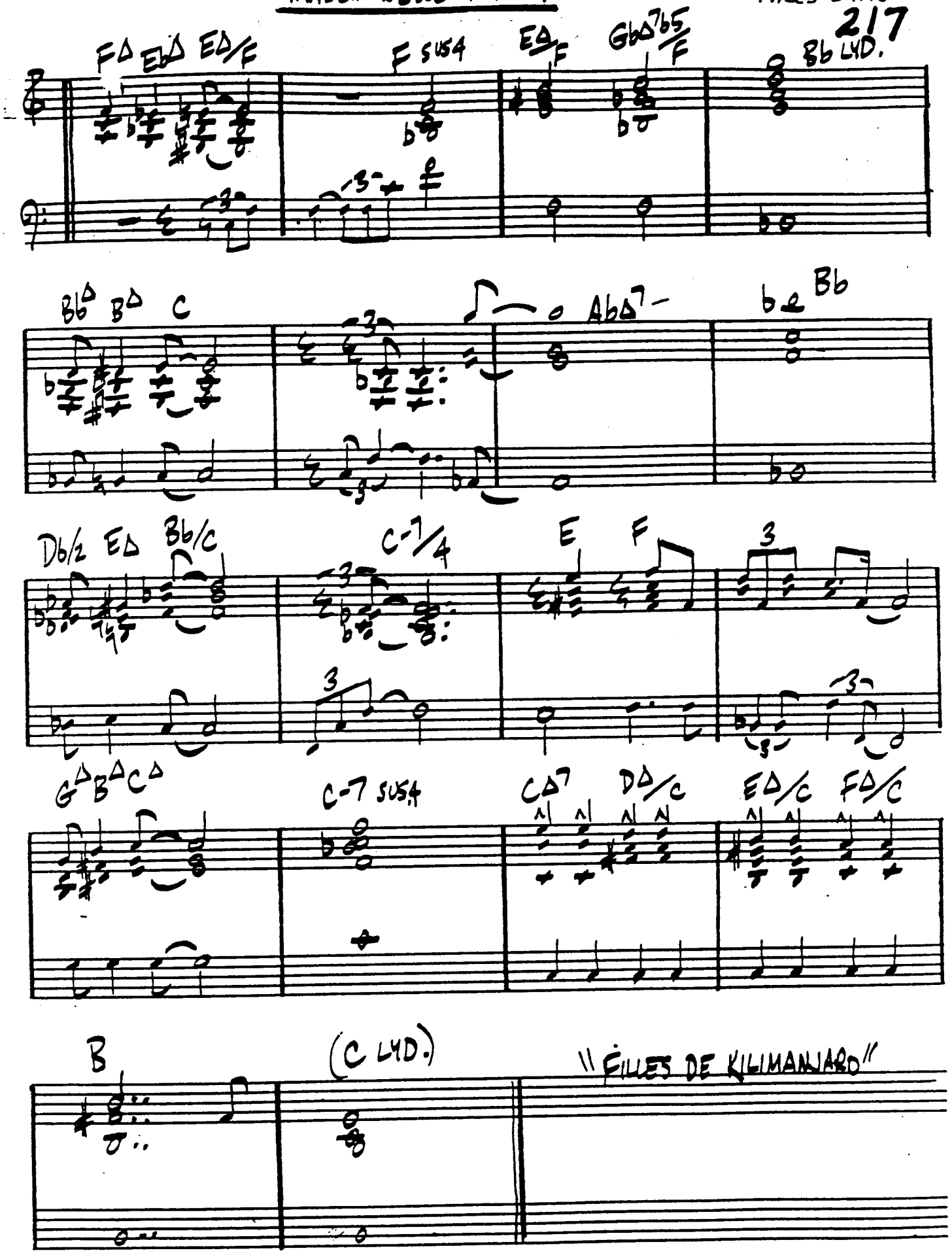
D.C.+2

"GADDIN' WITH THE CHET BAKER QUINTET"

MADEMOISELLE MABRY

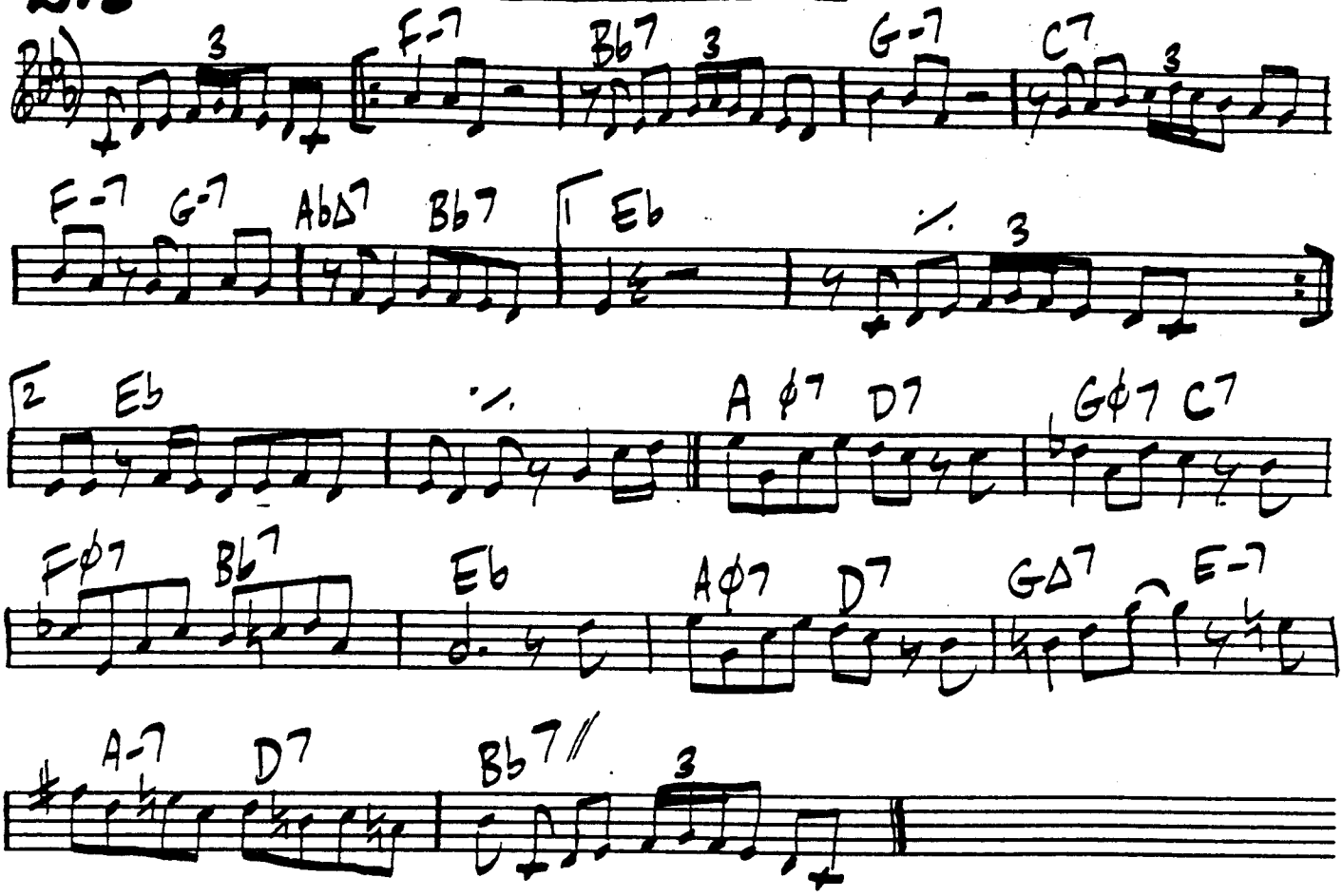
MILES DAVIS

217



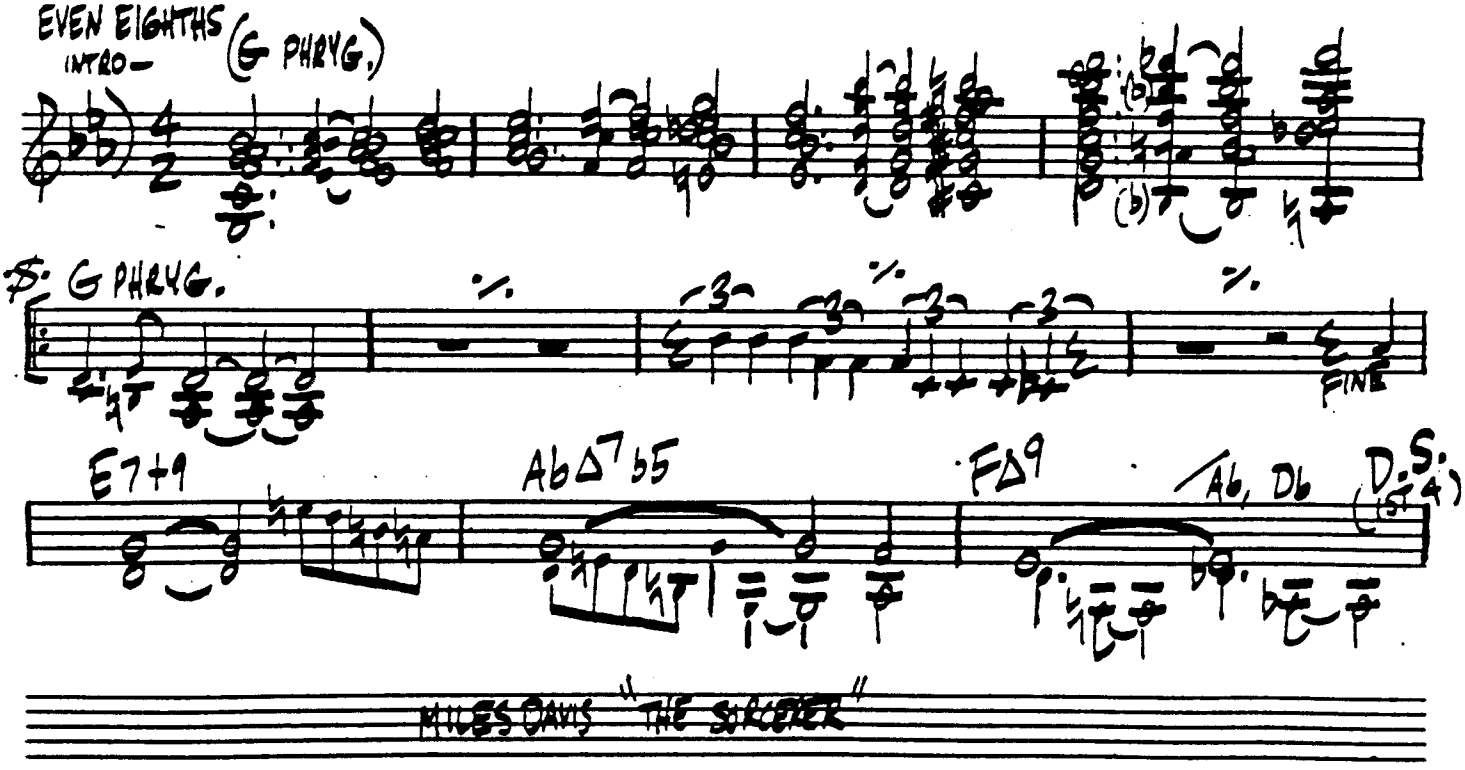
MAID IN MEXICO

RUSS FREEMAN



MASQUALERO

WAYNE SHORTER



MILES DAVIS "THE SORCERER"

MATING CALL

TADD DAMERON

LATIN-

C-9 G7+9 G-7 C7 FΔ9 Bb-7 Eb7 AbΔ7 Db7 b5 DΦ7 G7+9 CΔ7 Ab-7 Db7 Gb-Δ7 B7 CΦ7 F13 DΦ7 G7+ G7 13

D.C. + 1

MORPO

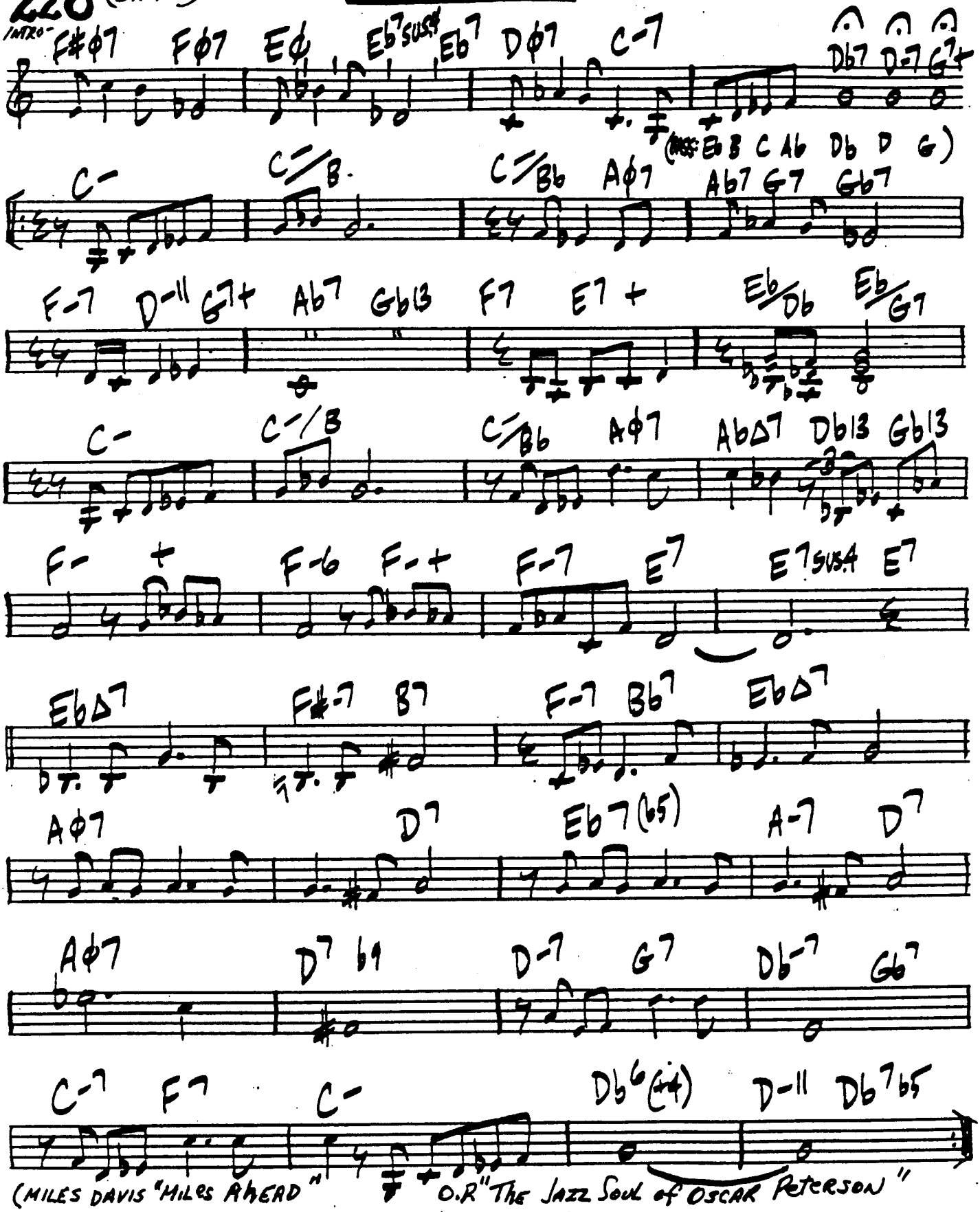
Shorty Rogers

♩ = 130

Bb (Eb7) Gm7 Bb+ Fm7 Bb7 Eb7 Bb G7 Cm7 Ab7 Bb Db maj7 Gb maj7 B maj7

MAIDS OF CADIZ

220 (BALLAD) DELIBES (ADAPTED)



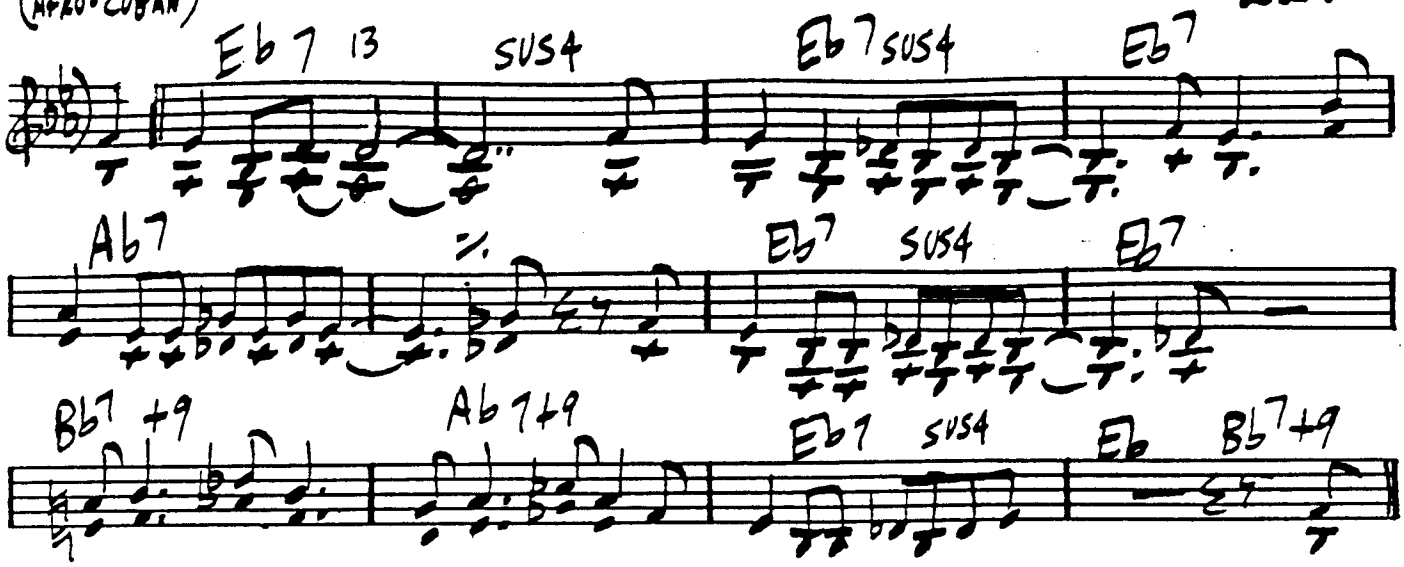
(MILES DAVIS "MILES AHEAD" O.R "THE JAZZ SOUL OF OSCAR PETERSON"

INTRO: TAG + ENDING: DA/CA7

MAMACITA

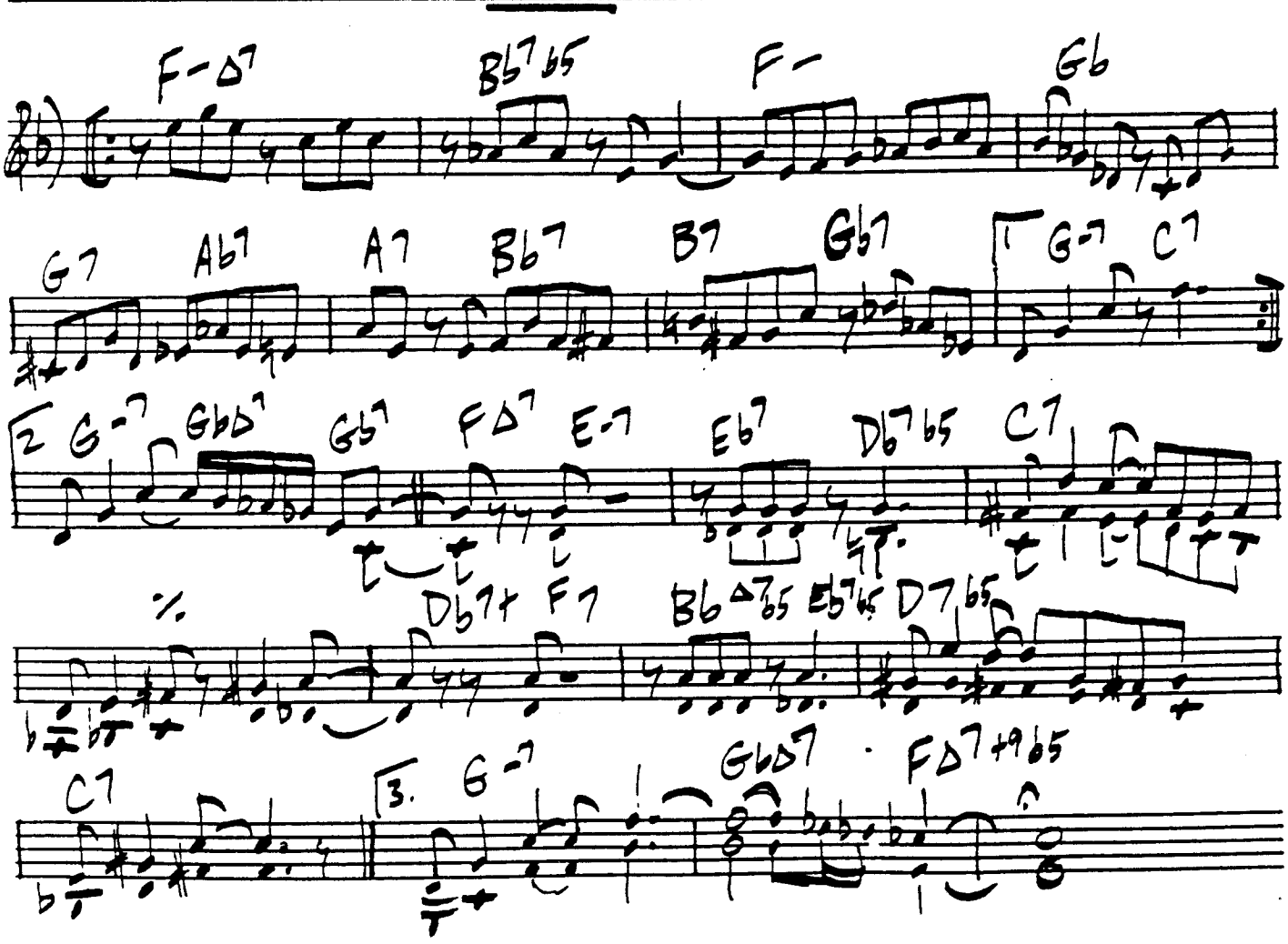
(AFRO-CUBAN)

KENNY DORHAM



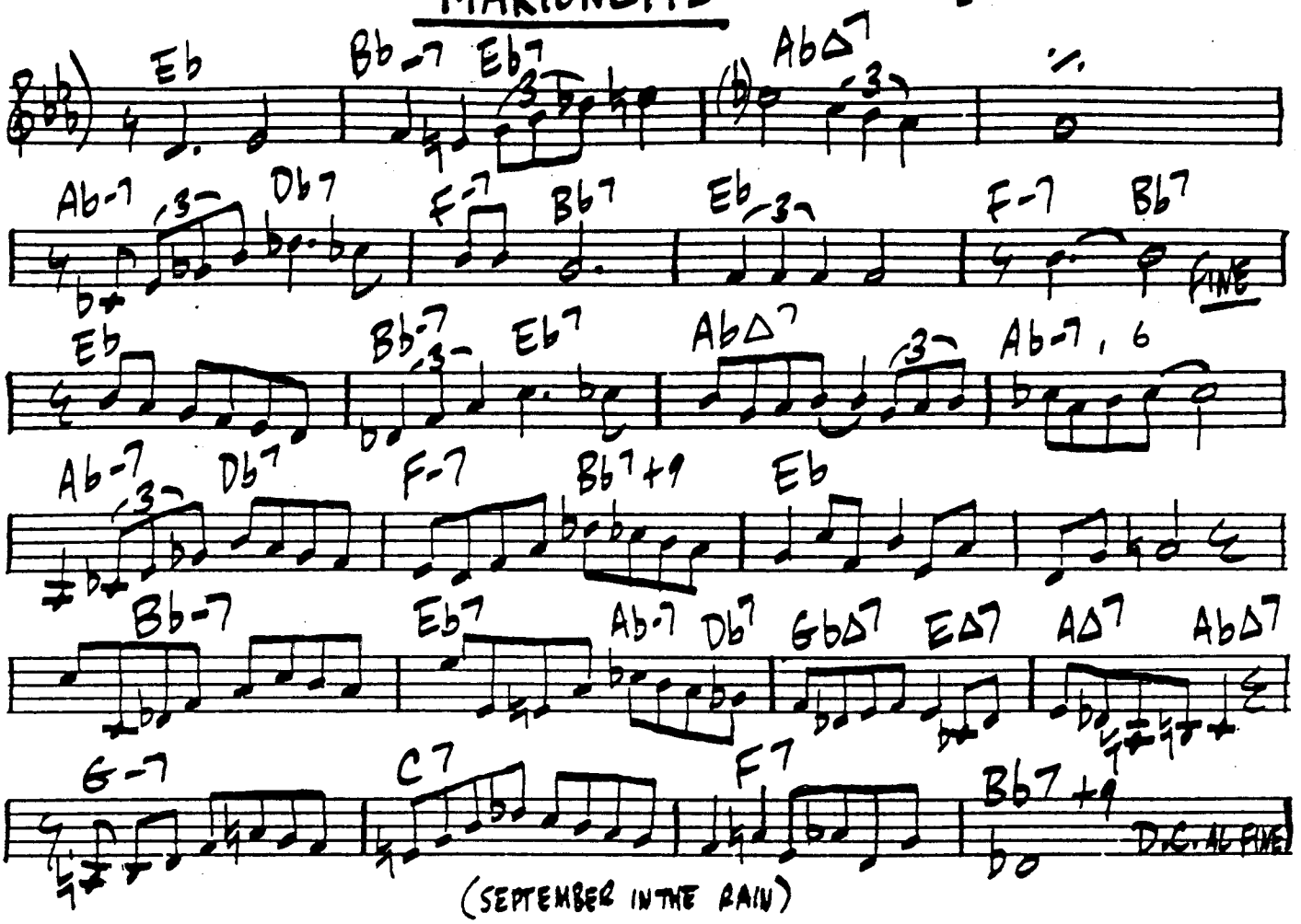
MAN

TOSHIKO AKIYOSHI



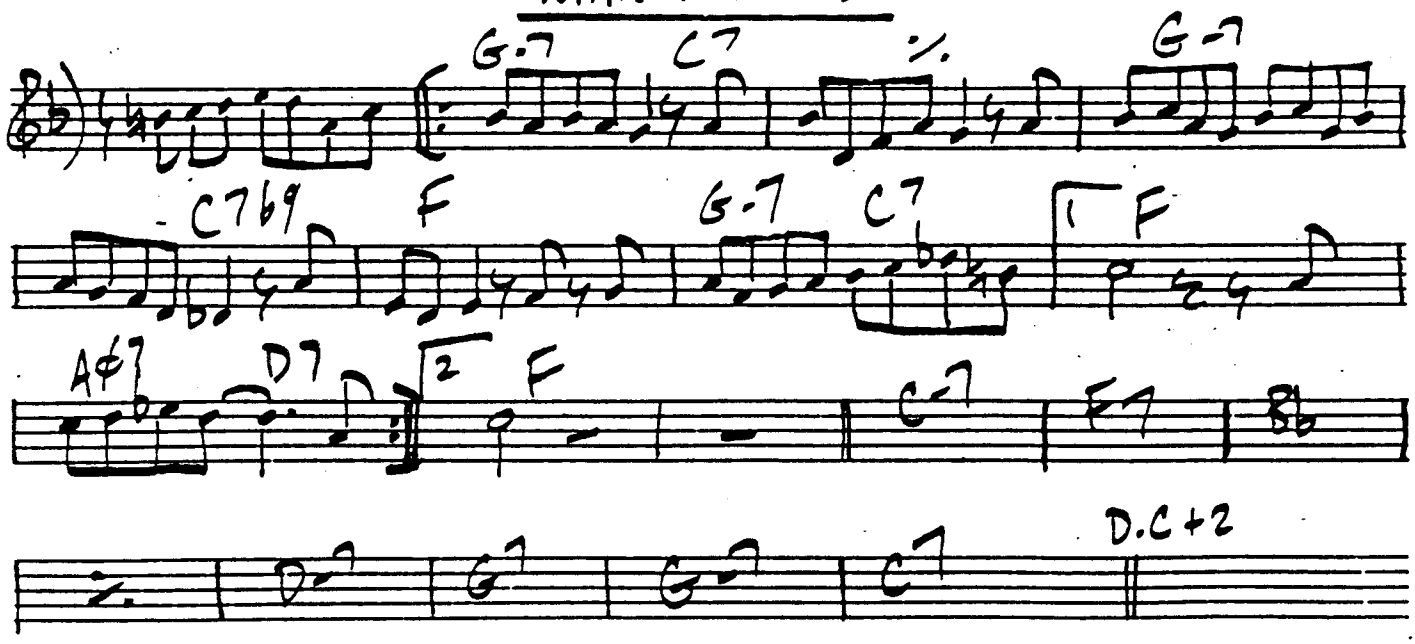
MARIONETTE

BILL BAUER

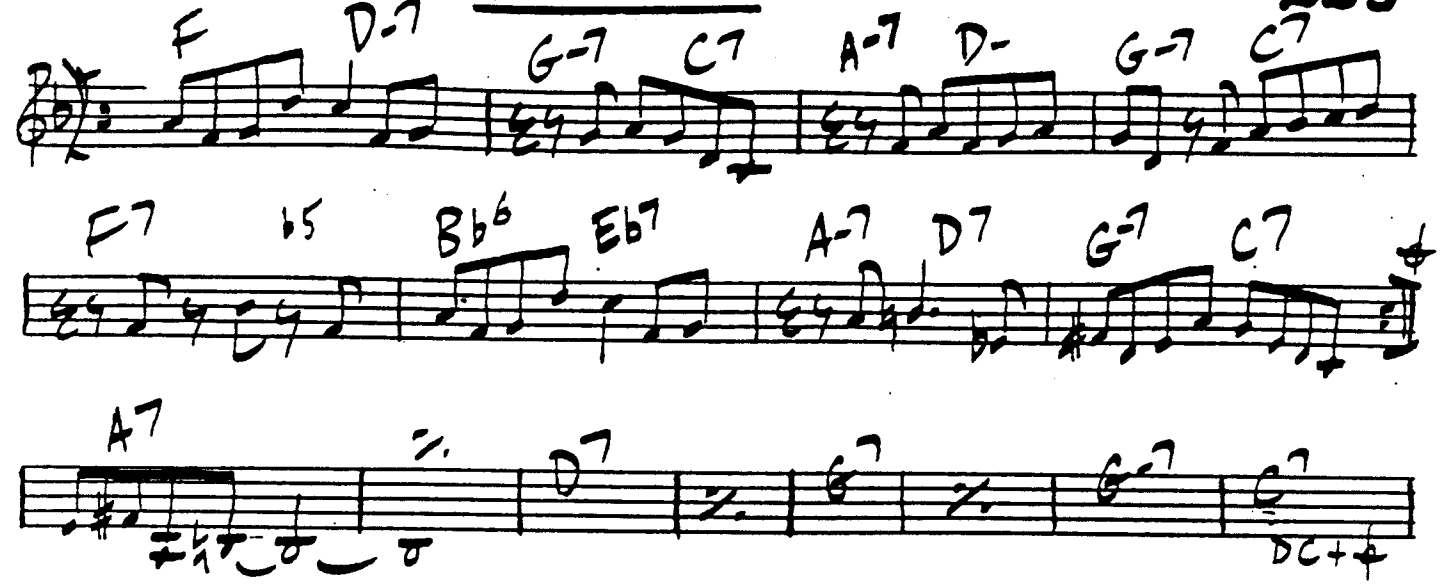


MARMADUKE

BIRD



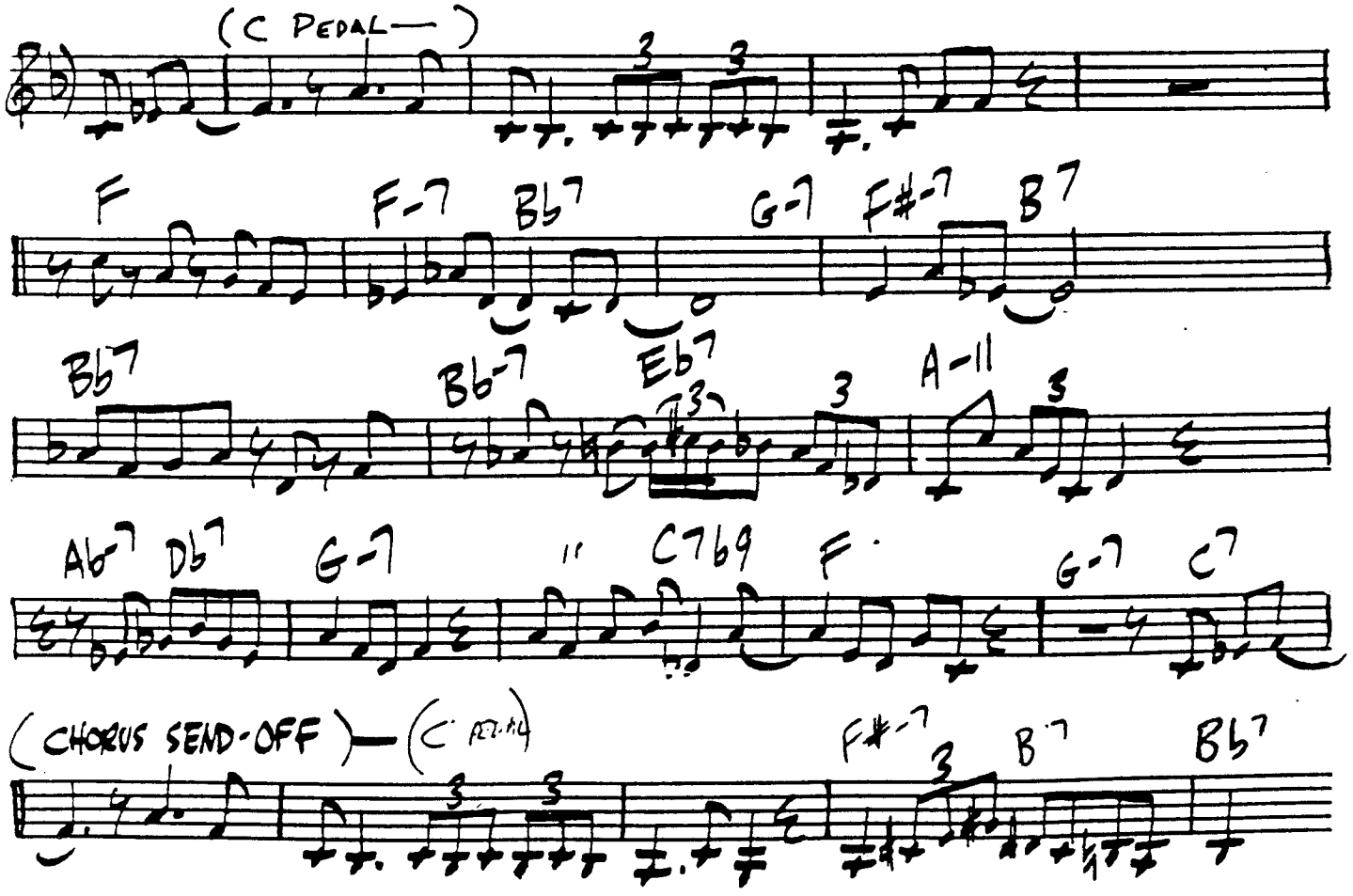
MARGERINE



MARY'S BLUES

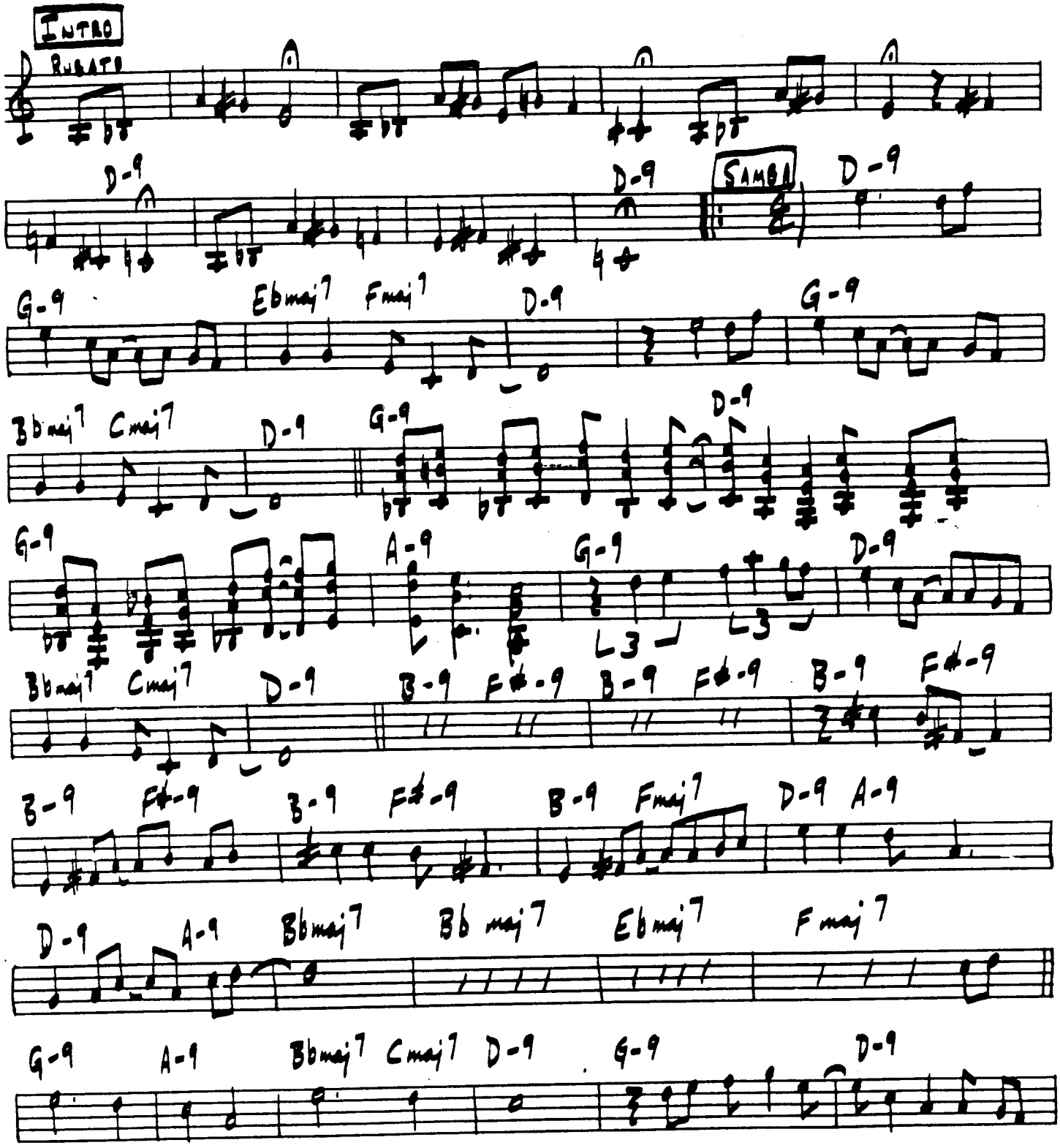
PEPPER ADAMS

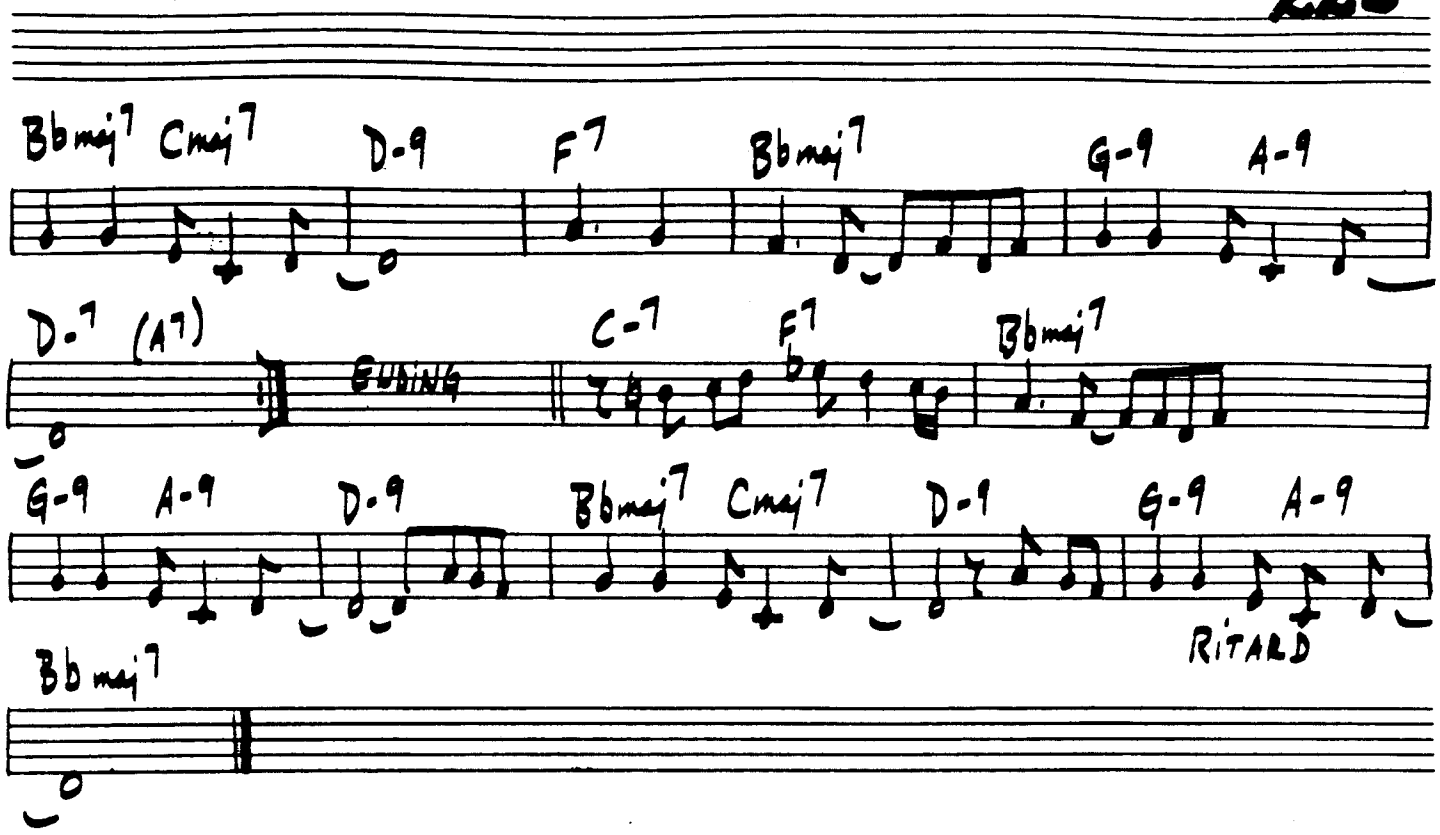
JOHN COLTRANE : "DAKAR"



224 MARILIA

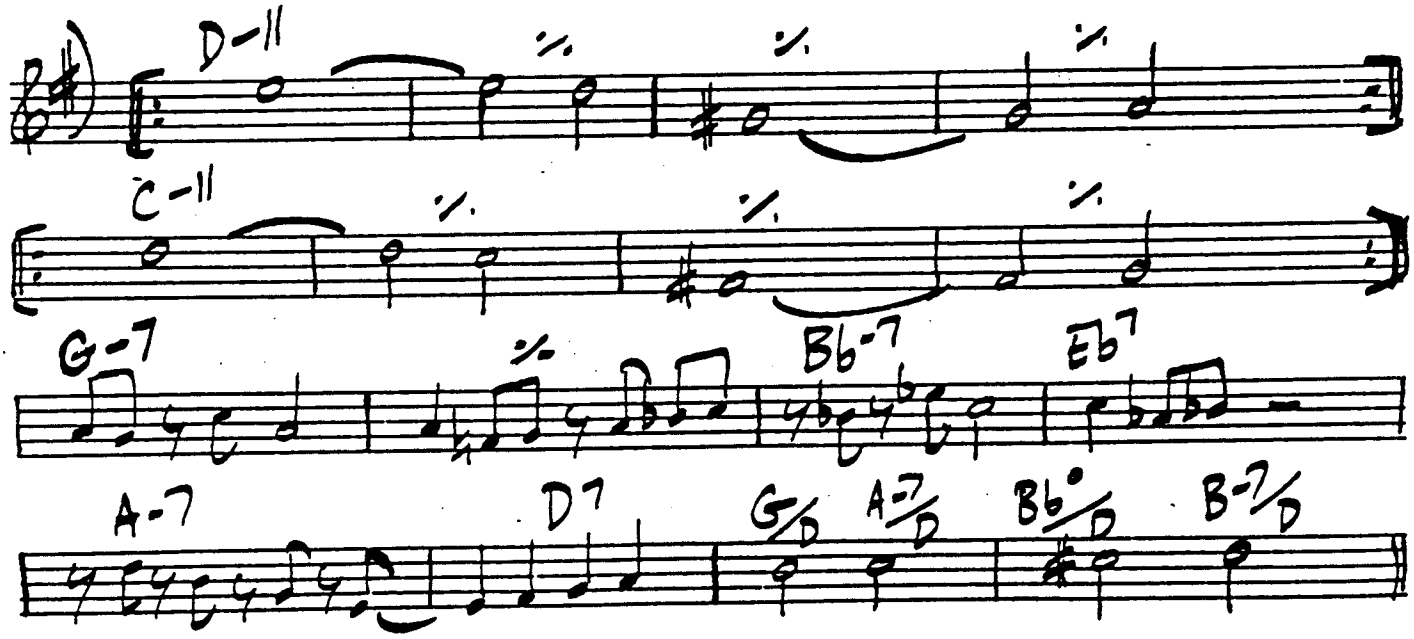
WARREN BERNHARDT





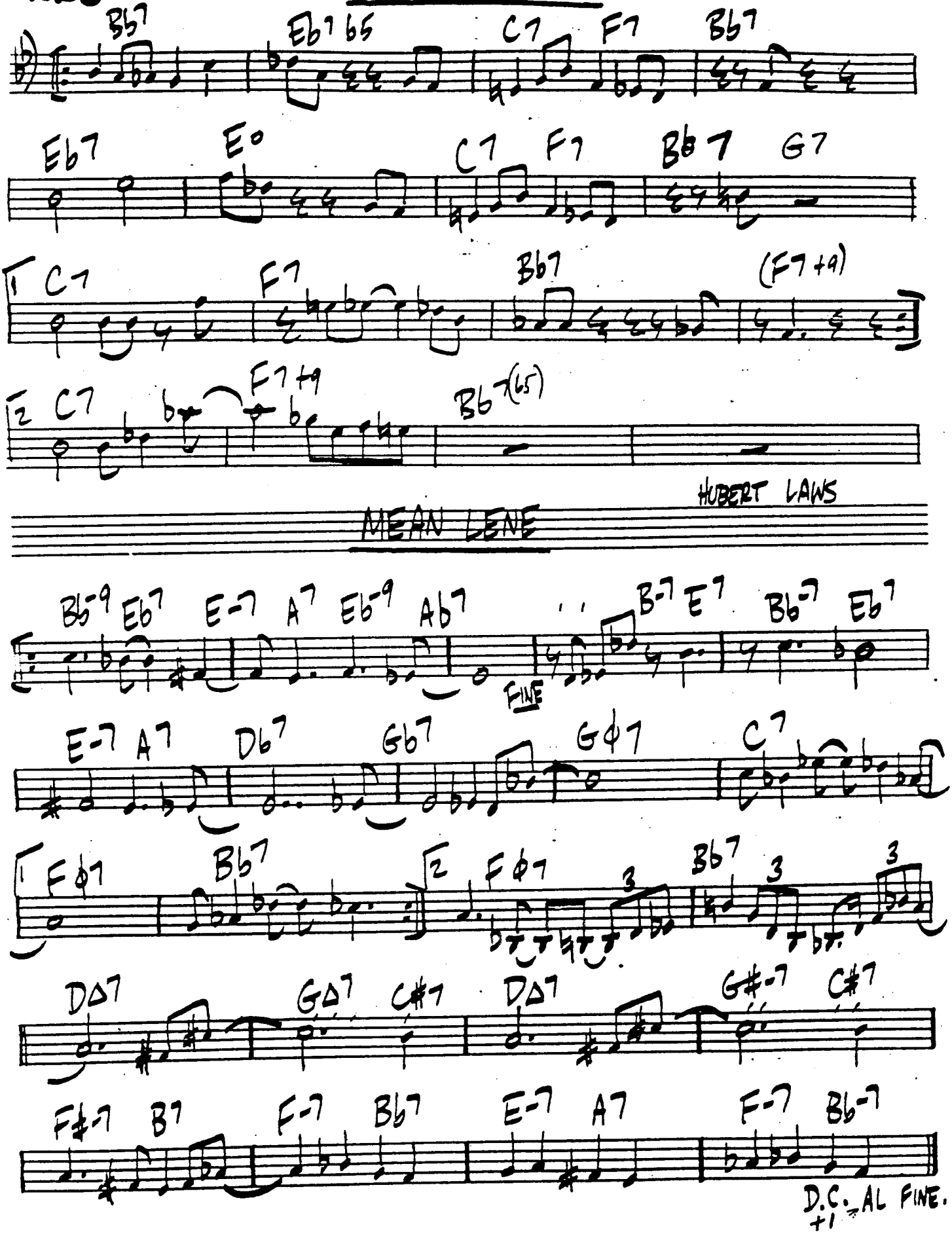
MINOR STRAIN

BOBBY TIMMONS



MEMO: TO MAURICE

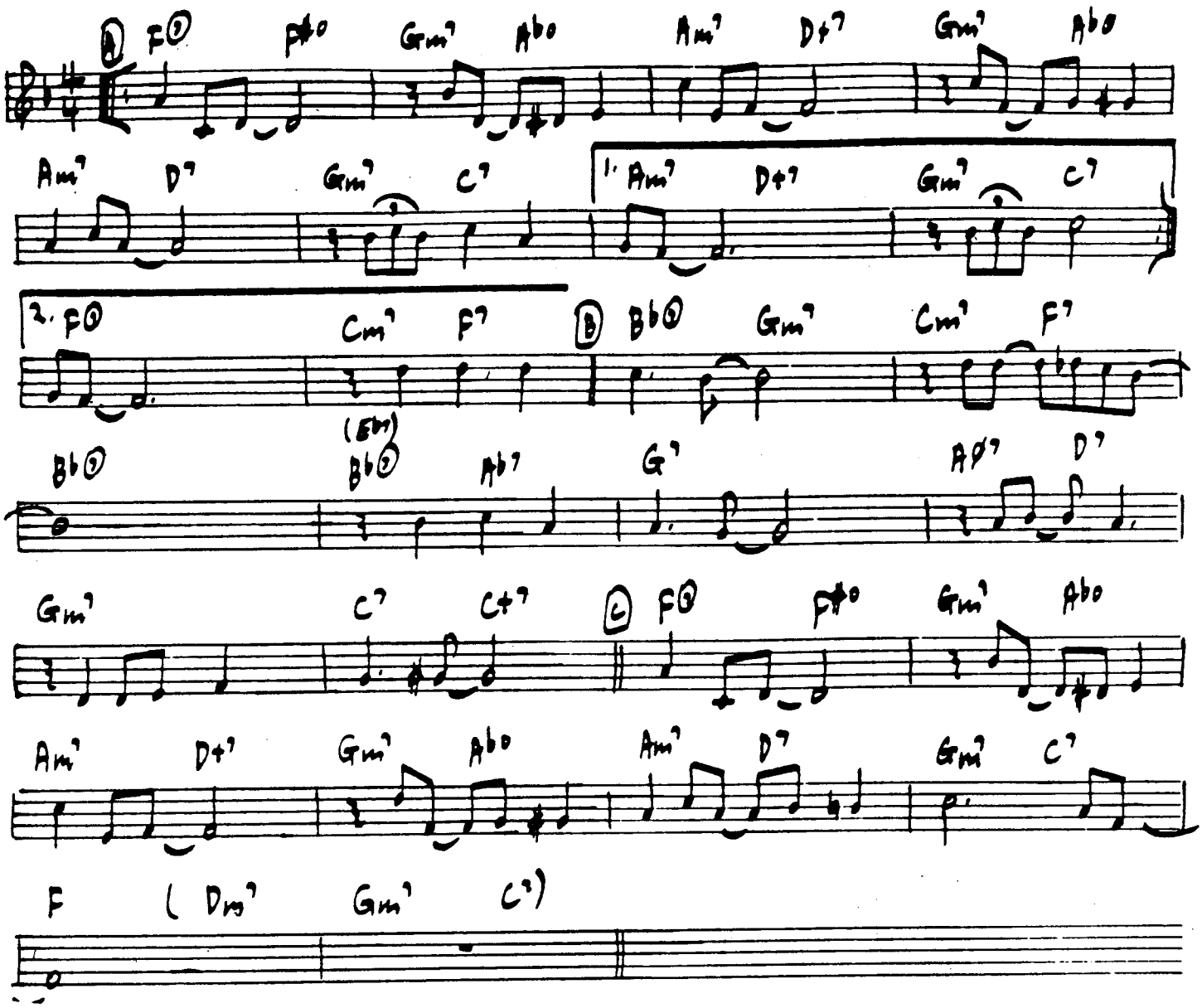
EDDY BAKER



[MED. BALLAD]

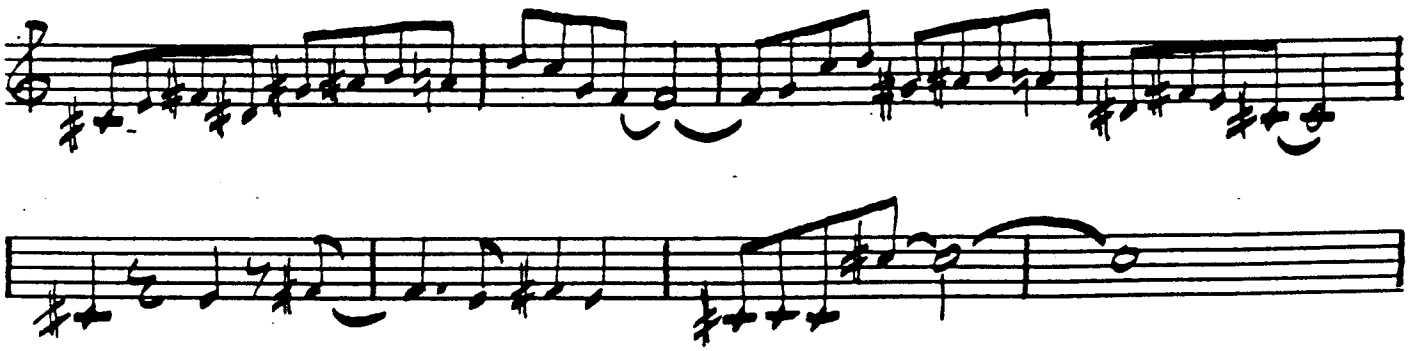
MEAN TO ME

TURK - AHLERT



JOHN COLTRANE

MILES' MODE

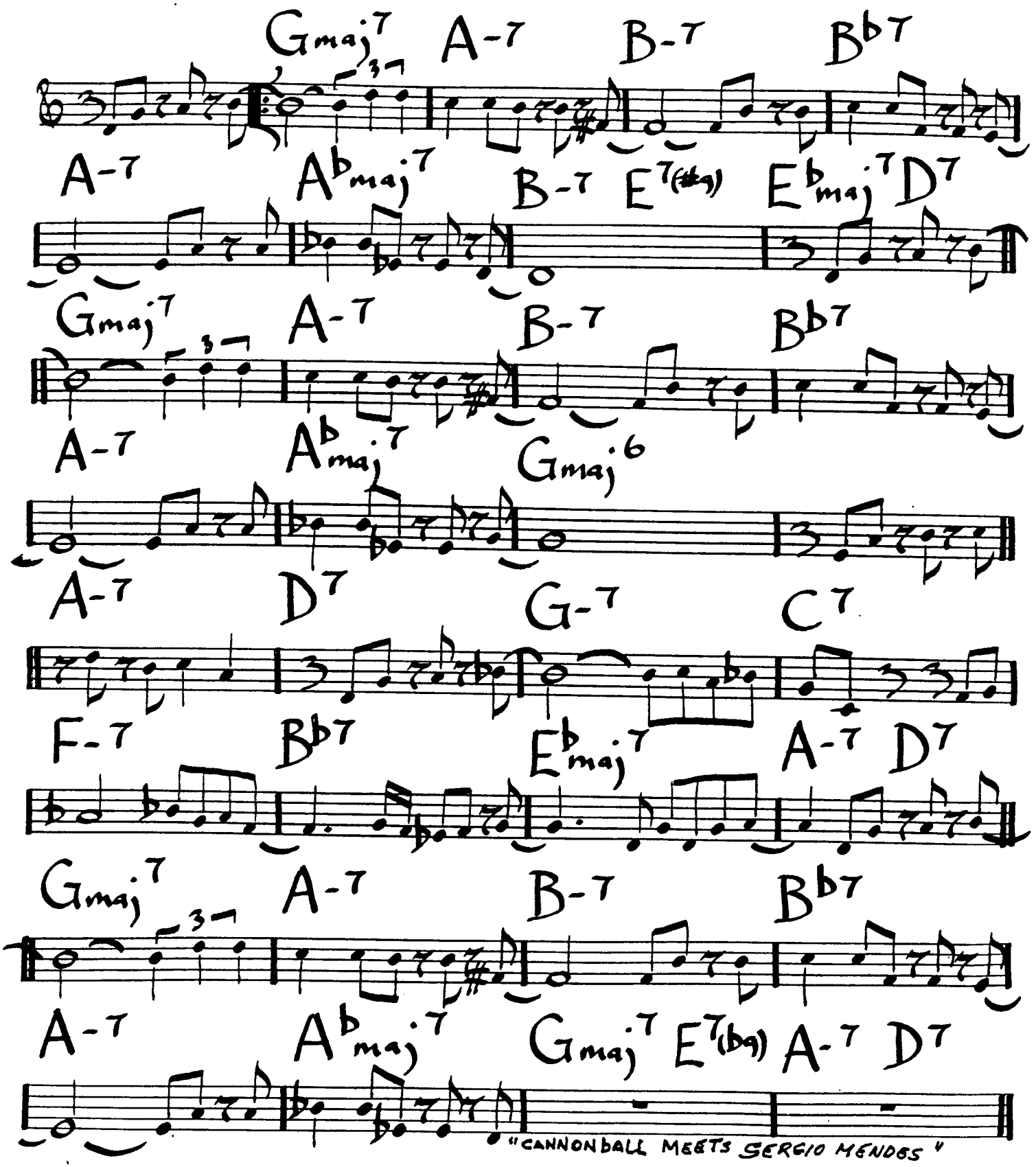


(SAMBA)

228

JOAO DONATO

MINHA SAUDADE

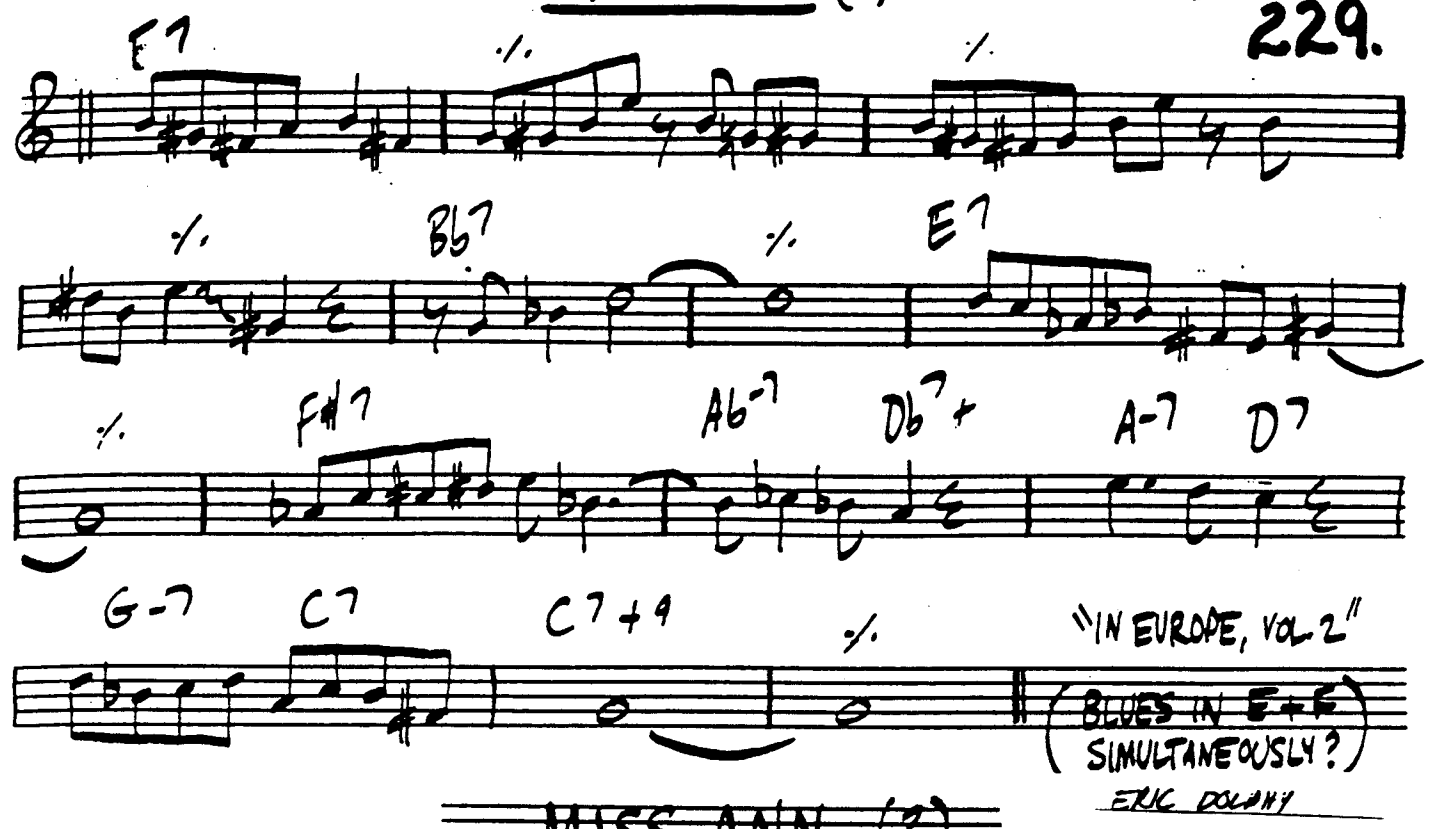


"CANNONBALL MEETS SERGIO MENDES"

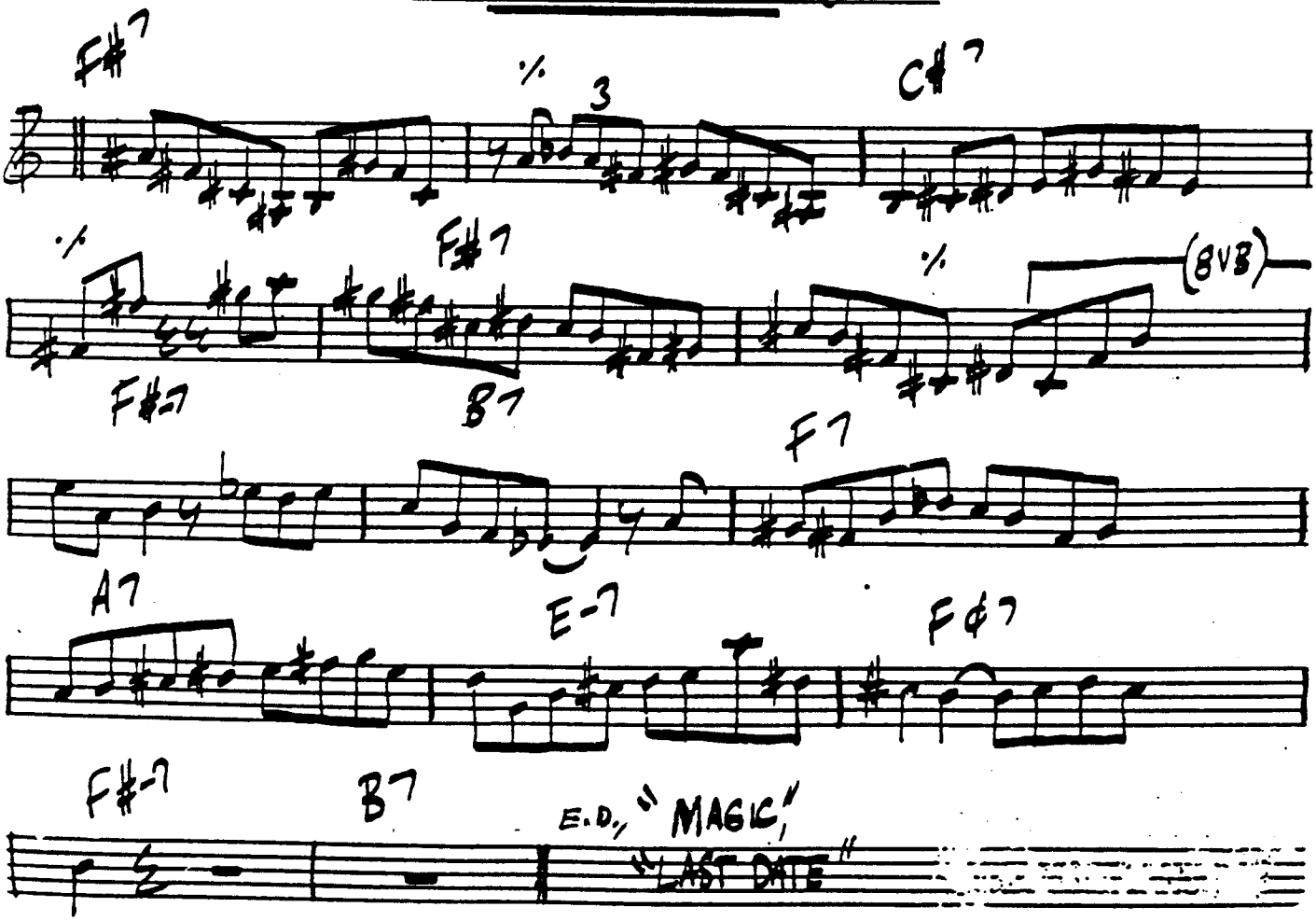
MISS ANN (1)

ERIC DOLPHY

229.

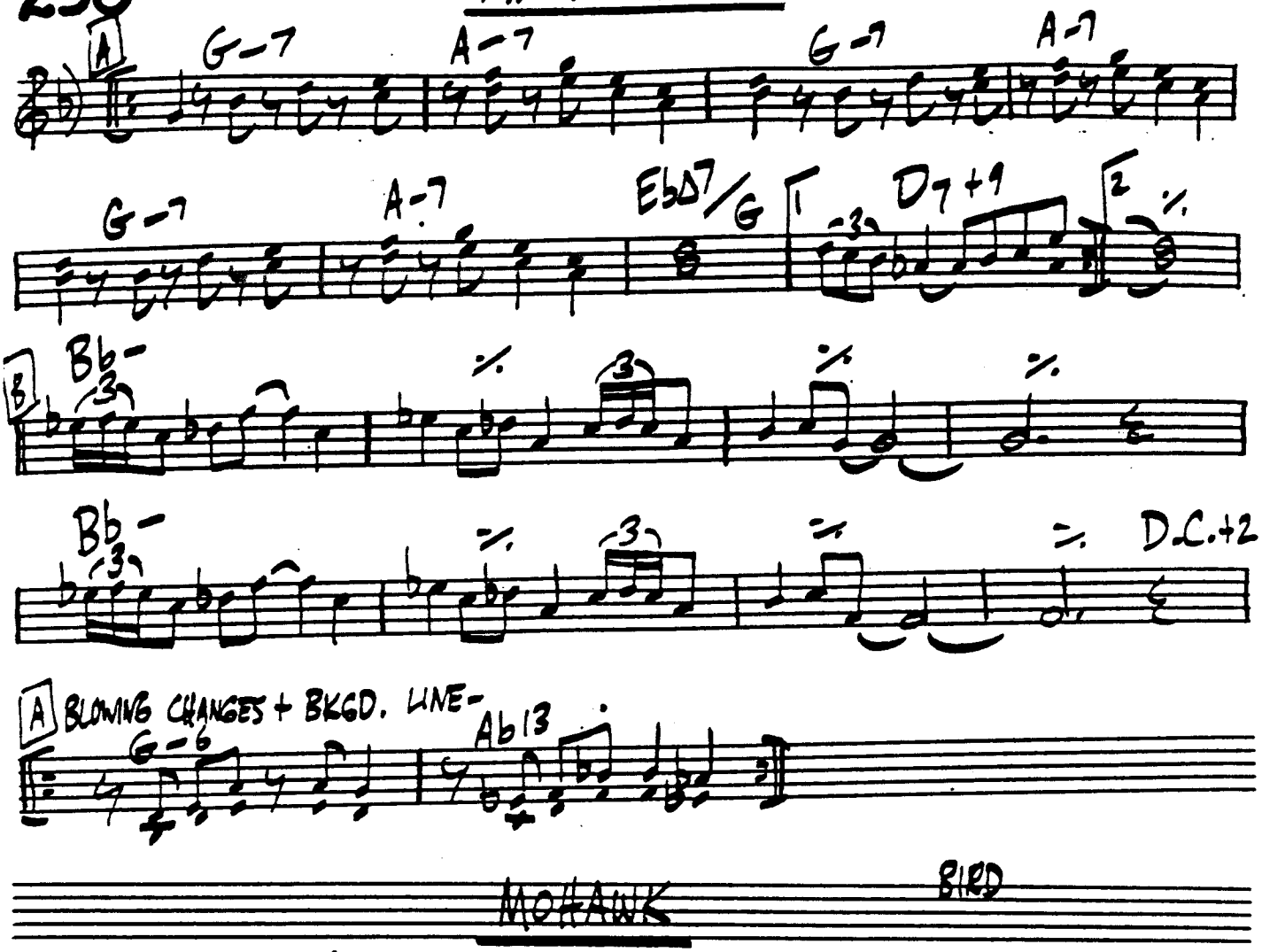


MISS ANN (2)



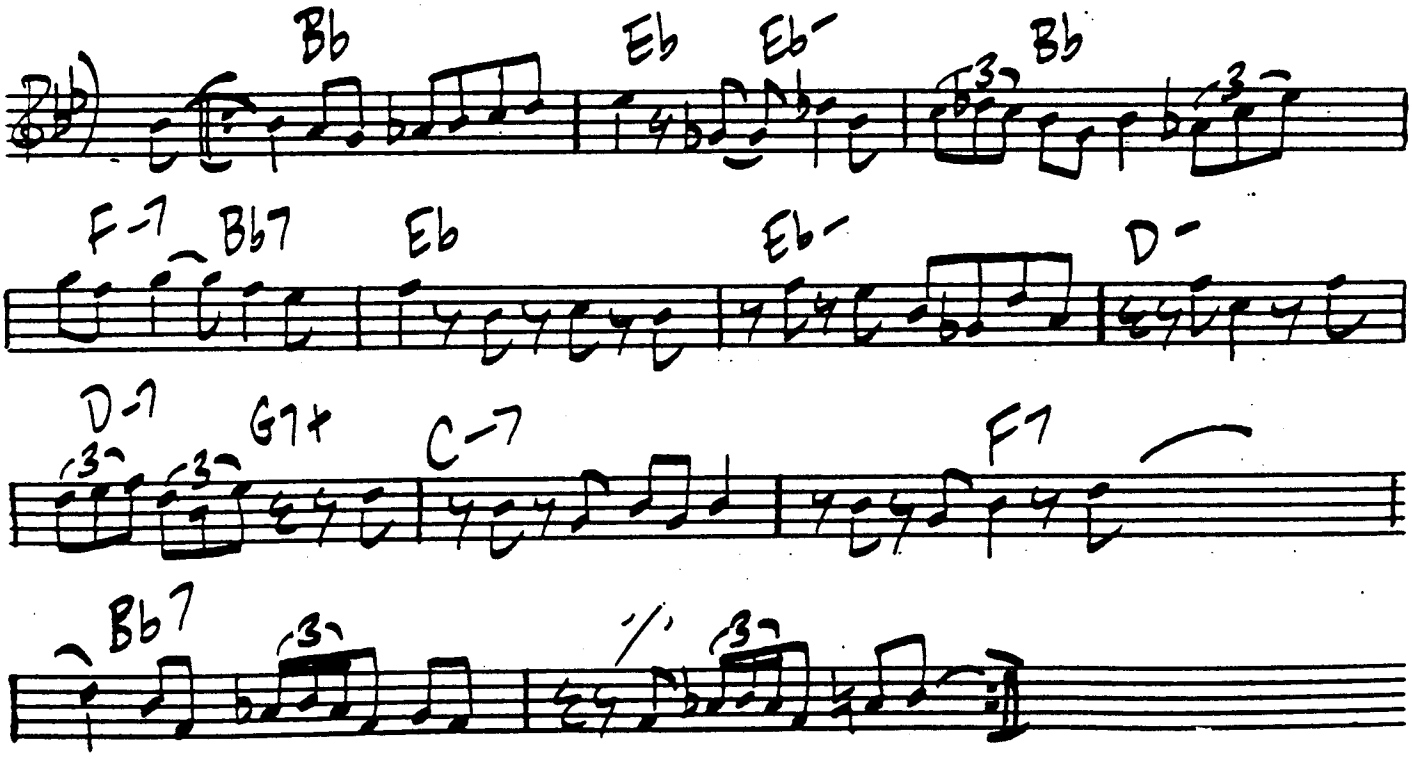
MR. KENYATTA

LEE MORGAN



MOHAWK

BIRD



DREW SALPERTO

MR. MISHA & LITTLE LILLY

MED. SWING

Gb∆7b5 B7sus4 E∆7+5 A7sus4 Ab13 A13

A

F-7 Bb7 E-7 A7 D7+9 Eb7+9 E7+9 F7+9

Bb-7 Eb7 Ab-7 G7+9 1) Gb∆7b5 B7sus4 E∆7+5 A7sus4

2 F∆/Gb

B DOUBLE X LATIN 3X

Bb-7 Db7/4 Bb-7 Db7/4 Ab13 A13

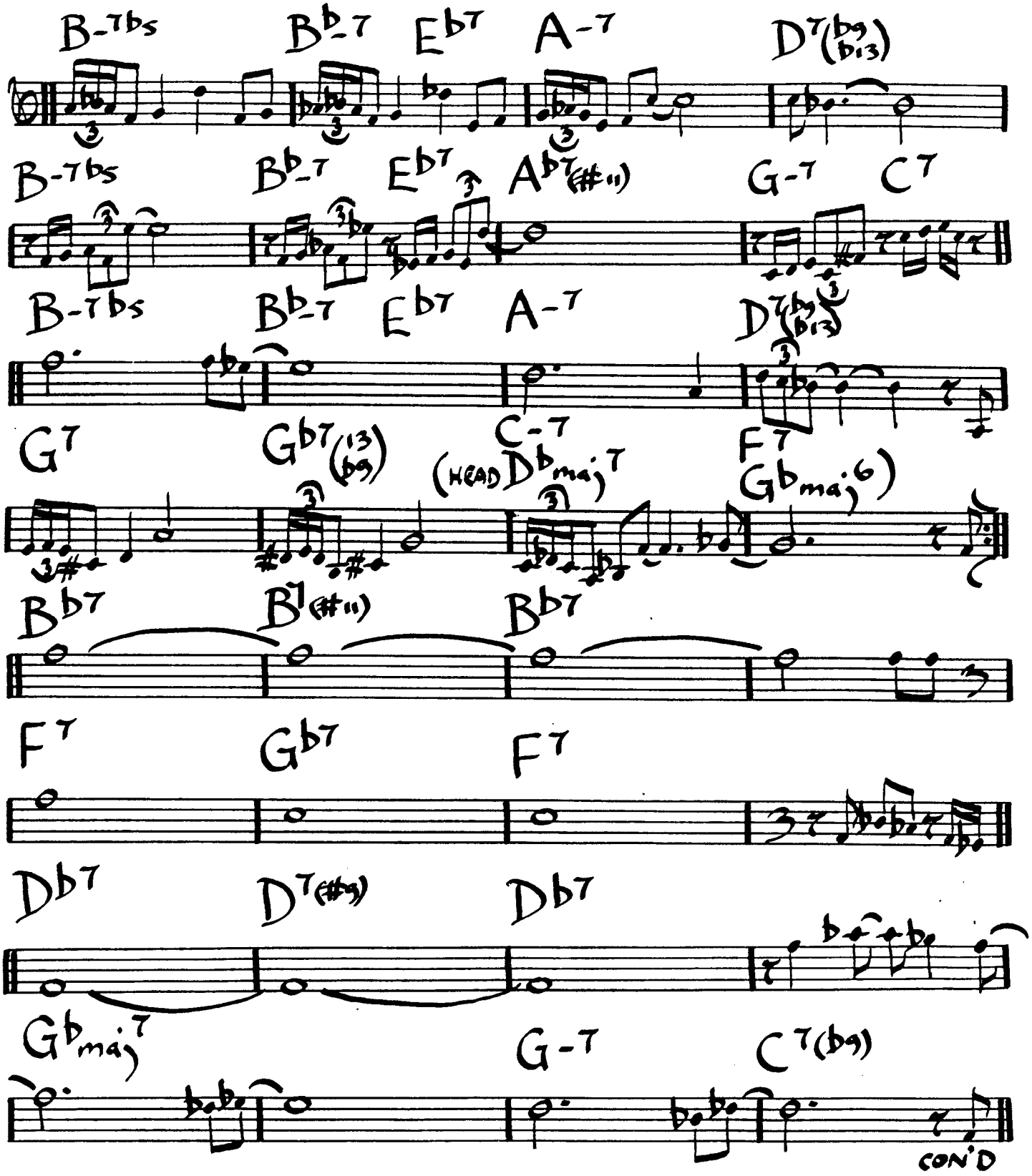
F-7 Bb7 E-7 A7 D-7 G7 C-7 F7

Bb-7 Eb7 Ab-7 G7+9 Gb∆7b5 B7/4 E∆7+5 A7/4

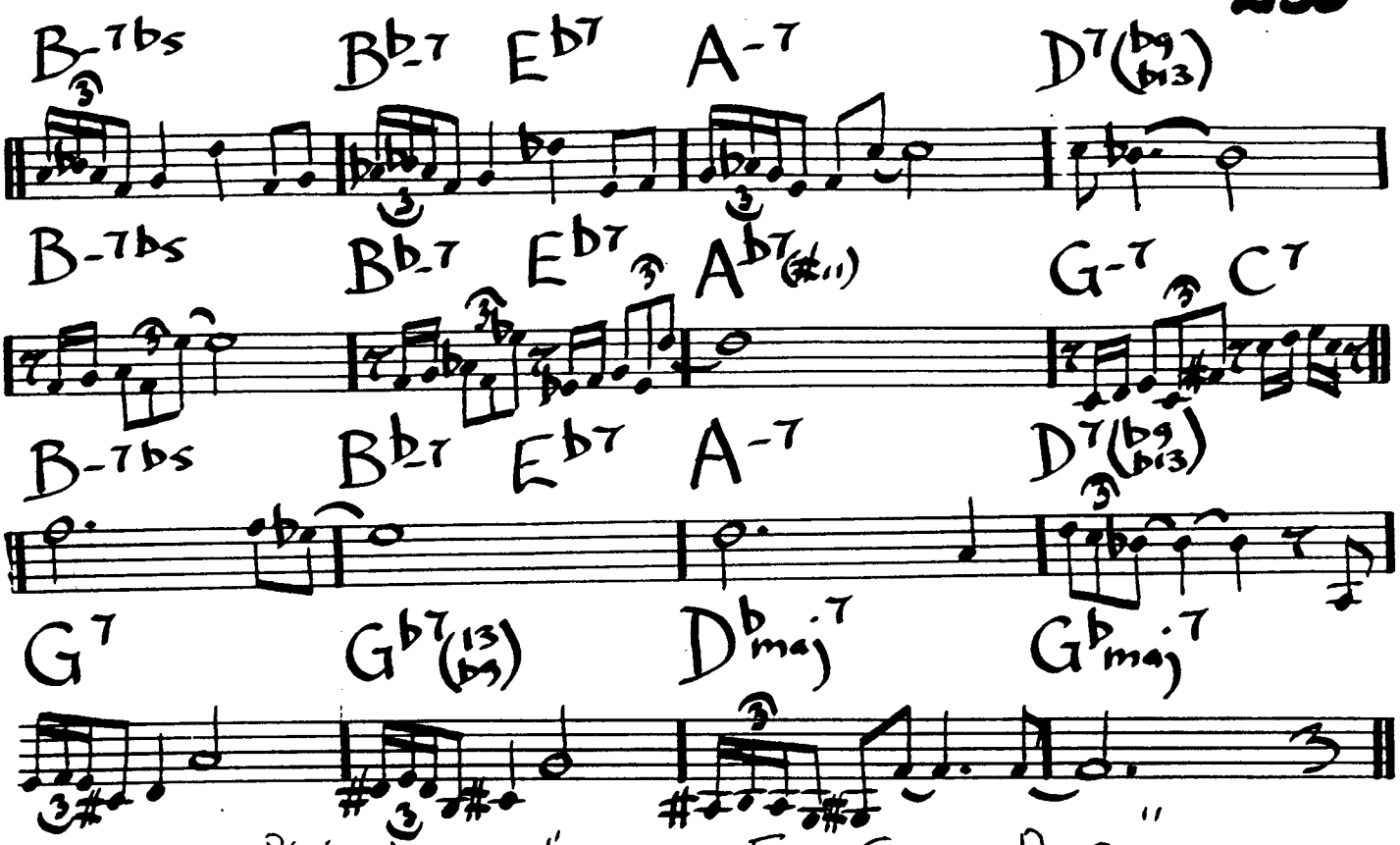
LAST X:
REPEAT + FADE

MONKING BUSINESS

MIKE MELILLO

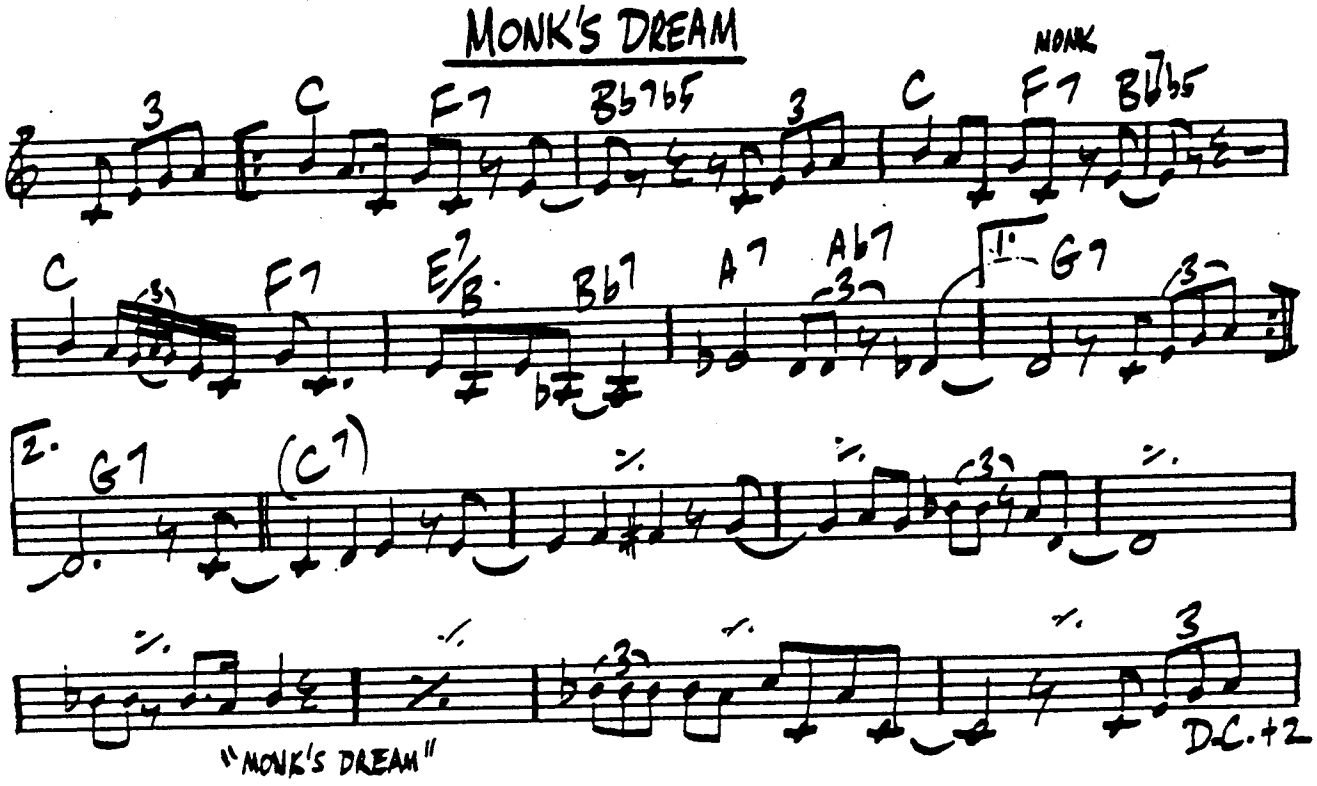


MONKING BUSINESS P2.



PHIL WOODS "SONGS FOR SISSY PUSS"

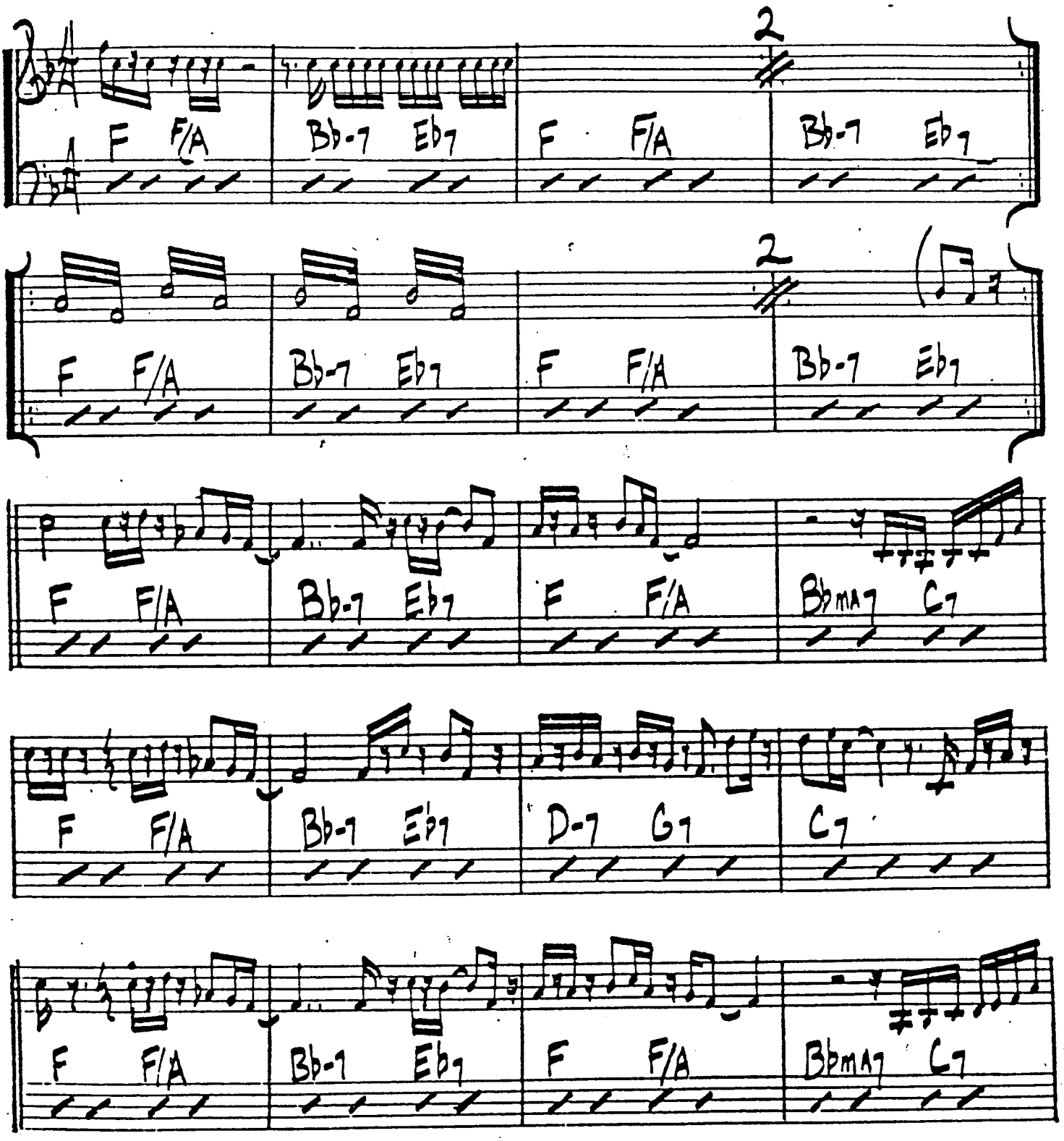
MONK'S DREAM

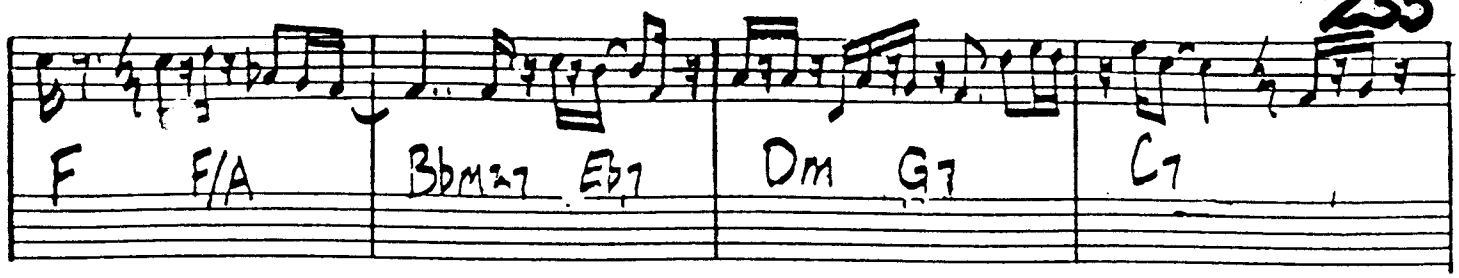


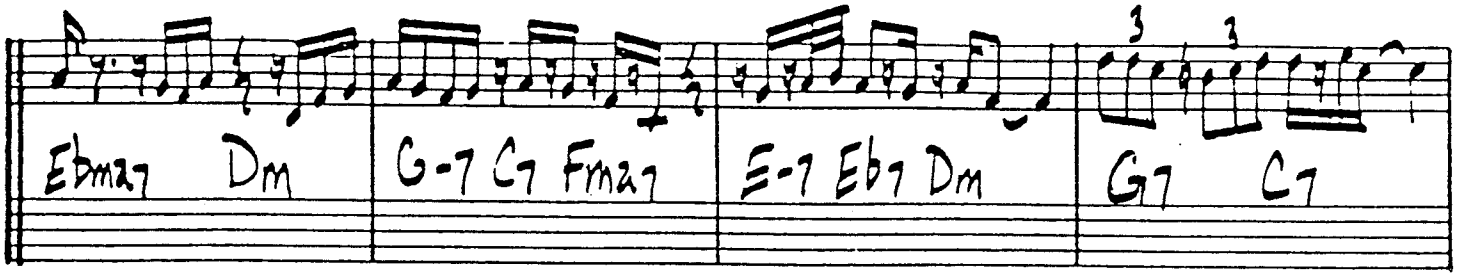
"MONK'S DREAM"

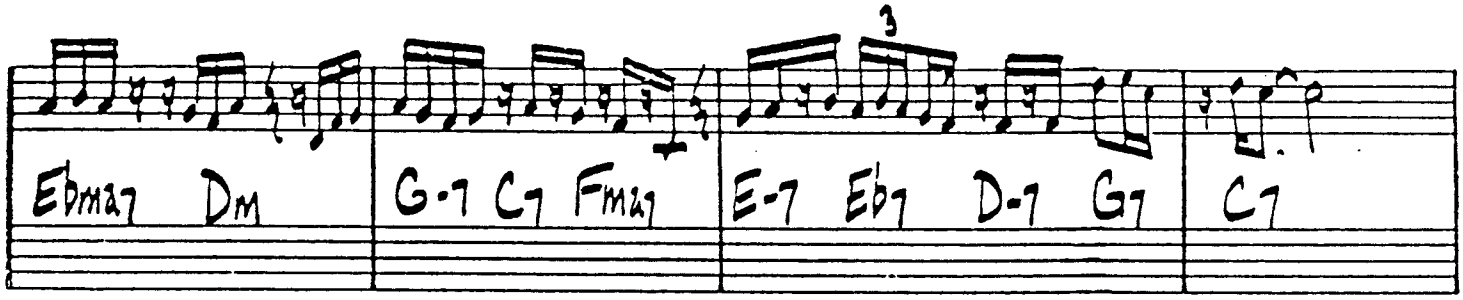
234. MORNING DANCE

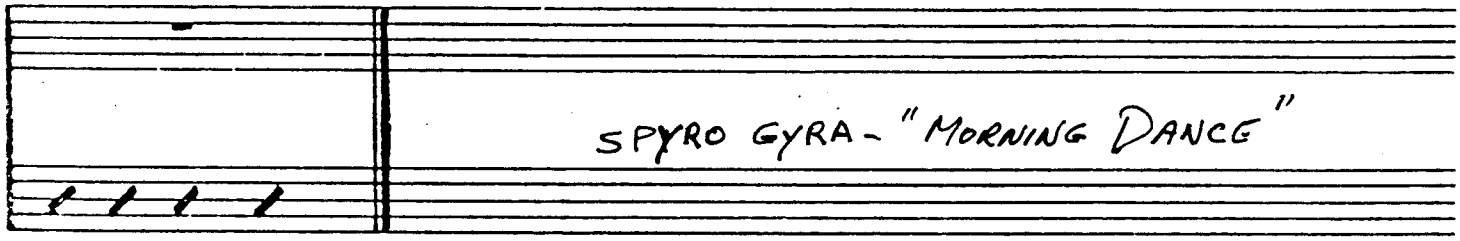
JAY BECKENSTEIN

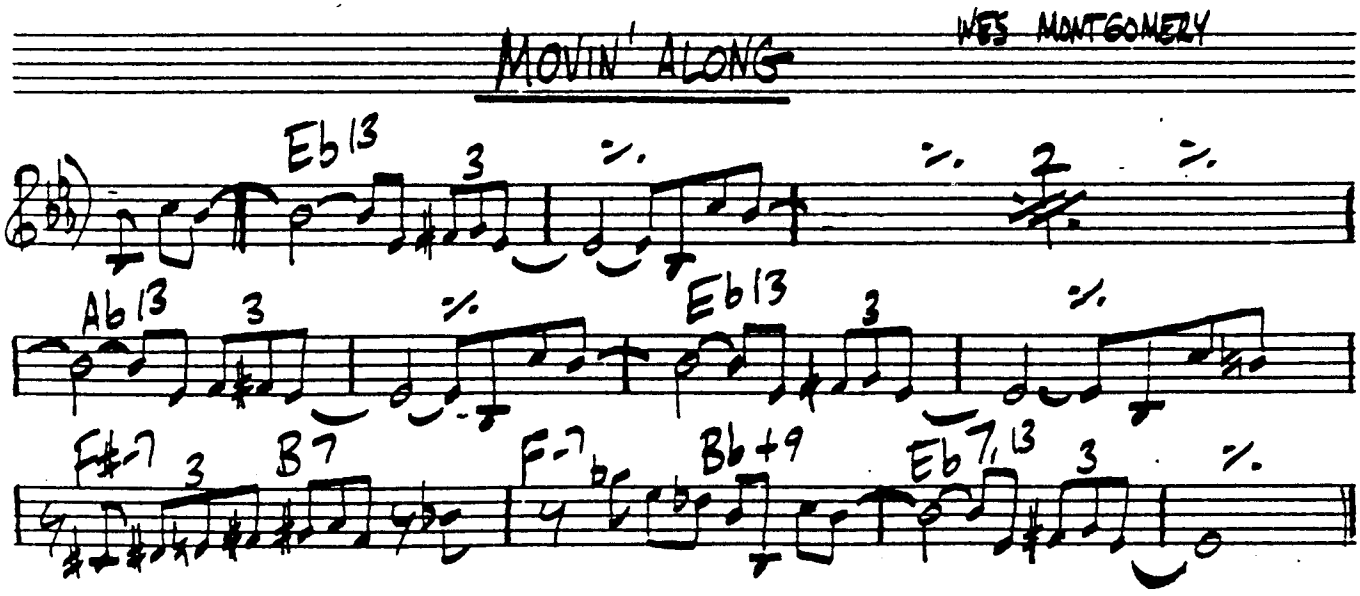



F F/A
Bbmaj7 Eb7
Dm G7
C7


Ebmaj7 Dm
G-7 C7 Fmaj7
E-7 Eb7 Dm
G7 C7

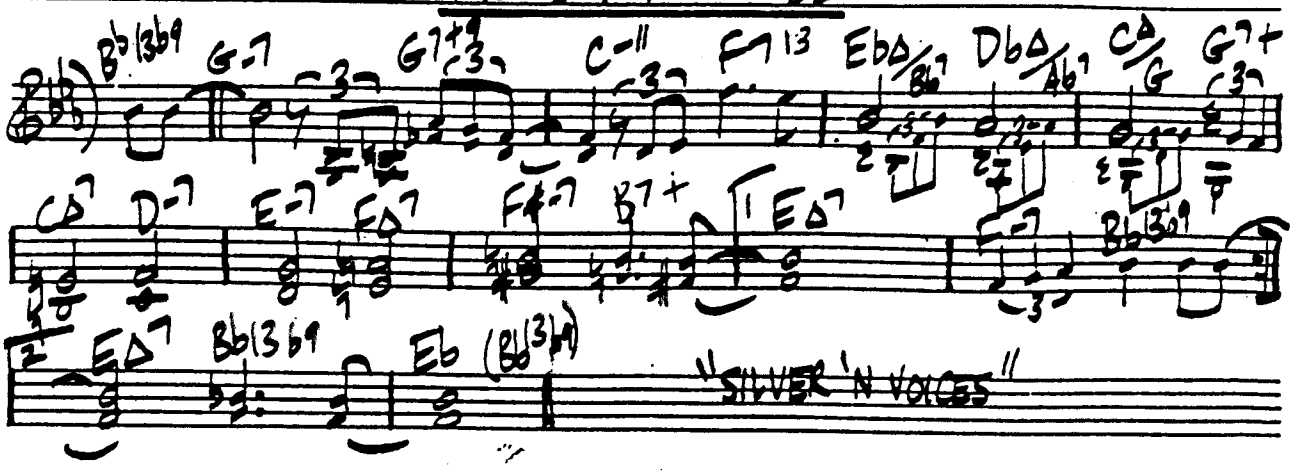

Ebmaj7 Dm
G-7 C7 Fmaj7
E-7 Eb7 D-7 G7
C7


SPYRO GYRA - "MORNING DANCE"


MOVIN' ALONG
WES MONTGOMERY
Eb13
Ab13
Eb13
F#-7
B7
F-7
Bb+9
Eb7,13

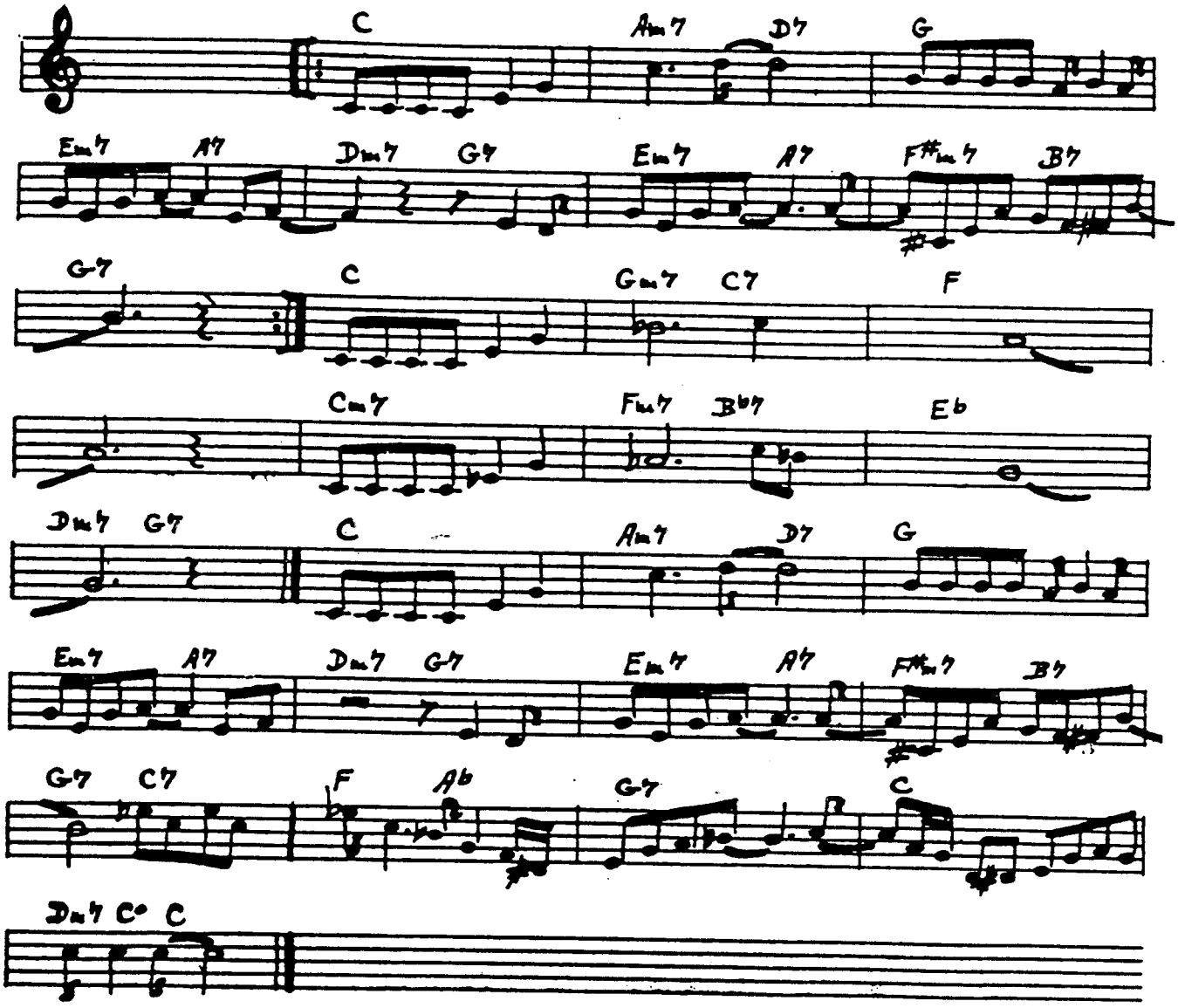
MOOD FOR MAUDE

HORACE SILVER



NIGHTS AT THE TURNTABLE

GERRY MULLIGAN



-BRIGHT-

MOVIN' IN, MOVIN' OUT

G. BRICE

Bb13 SUS.4

B-7/4 A-7 D7+9 G7+4 (LYD.)

Ab-7 (PHRYG.) F-7 (AEOL.) Ab-7 F-7 G-7 E-7

MAYAKO

WAYNE SHORTER
"SCHIZOPHRENIA"

SLOWLY

A13 (BΔ/A13) F#7/4 E-7

Eb-11 D-7 D-7/G AΔ/G (DbΔ)/CΔ A-11 G-7

FΔ7 E7+9 A6/E A-13 Ab-Δ7 b7 G13b5

F#ø7 B7b9 Eø7/4 A7b9 D-7 C-7

Bø7 E7 Bb-7 Eb7,9 B-7 E9 (C#Δ/E)

MY IDEAL

ROBINS • WHITING • CHASE

238 C/G C+ A- C7/Bb

FΔ7 E-7 A7+1 D-7 G7 D-7 G7

AΔ7 % D-7 D-11

AΔ7 % D-11 G7 D.C.

AS PLAYED BY SONNY ROLLINS, "DON'T ASK"

MY MOMMA DONE TOL' ME

FUNK

JAZZ CRUSADERS

Bb7 % % %

Ab7 Eb7 Bb7 %

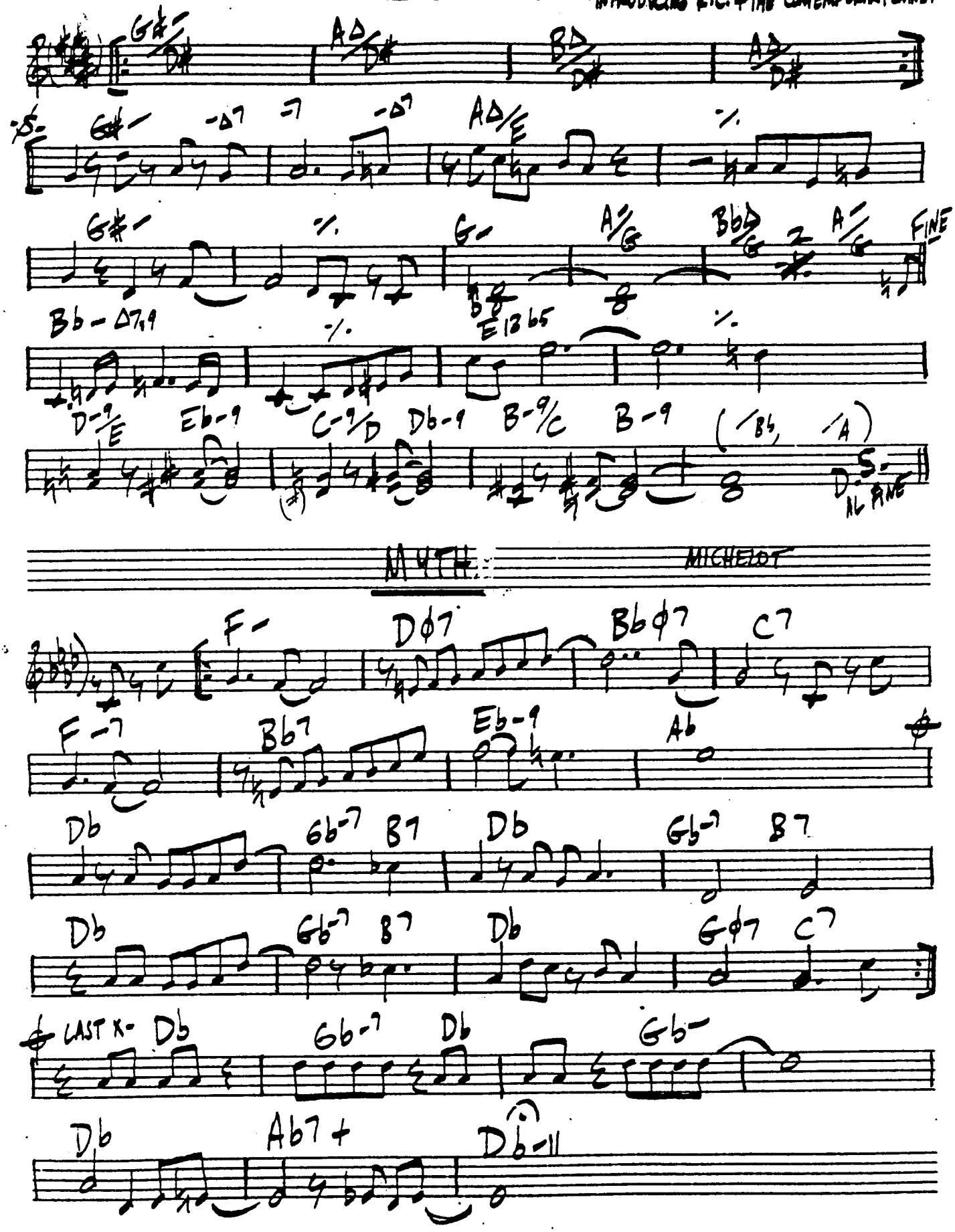
% Ab-7 Bb-7 BΔ7

Bb-7 (A-7) Ab-7 Bb-7 BΔ7

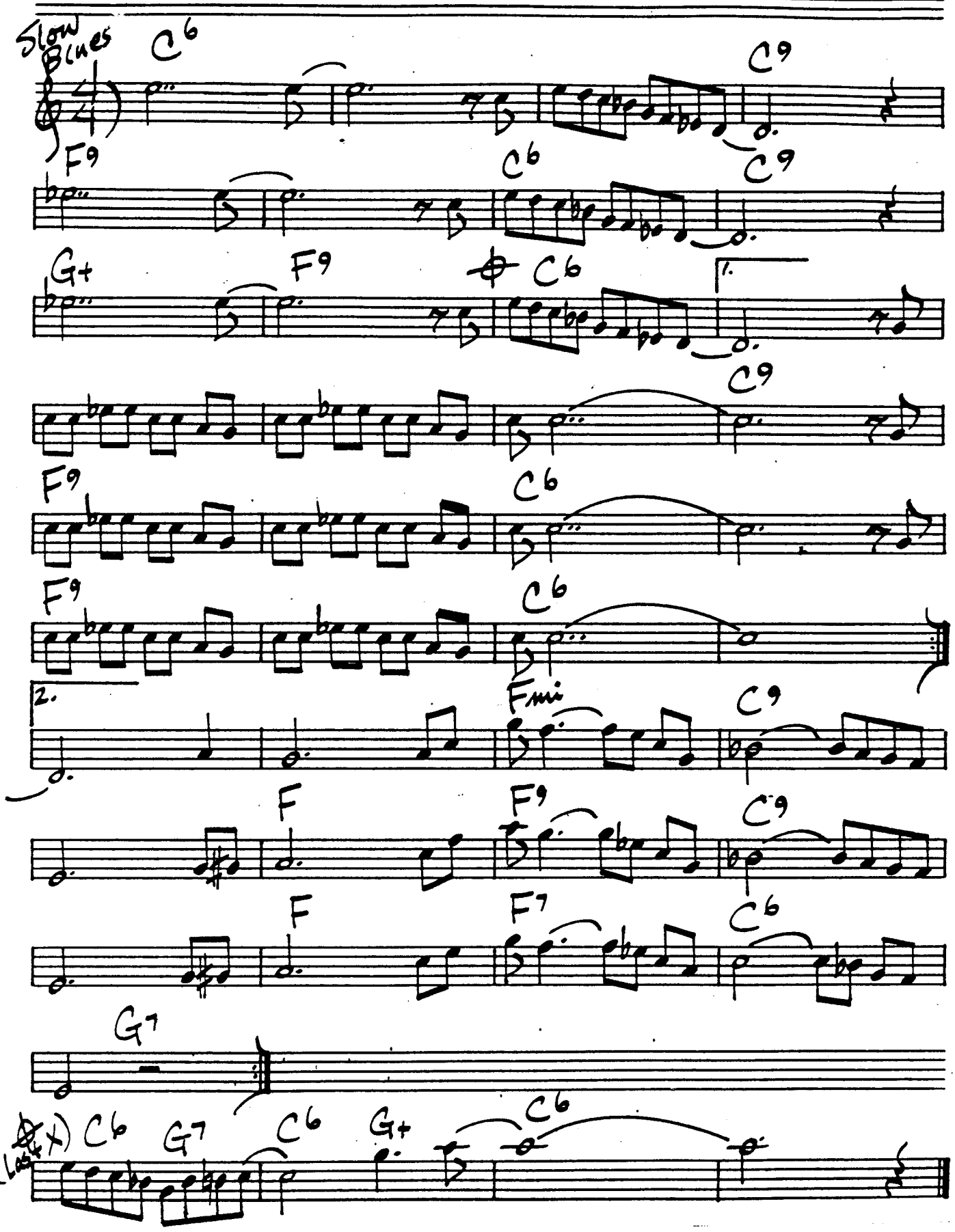
Bb SUS4 D.C. (+2)

MYSTIQUE

KENNY COX
"INTRODUCING K.C. + THE CONTEMPORARY QUINTET"



240 NIGHT TRAIN



NANCY WITH THE LAUGHING FACE

VAN HEUSEN

F-7 | Bb13 | Eb (Ab7) | G-7 (Ab7) G-7 Gb7

F-7 | D∅7 G7 | C-7 | F7 | F-7 | Bb7

2 C-7 F7 F-7 Bb7 | Eb | G7+ +9 | C-7 (Db7) | C-9 D∅7 G7

C-7 | F7 | F-7 Bb7 | Eb | C-7 | F-7 D∅7 G7

C-7 F7,13 | F-7 | G-7 C7 | D.C. +2

NATURE BOY

ABBEZ

Bb) D- | A7 (Alt.) | D- | E∅7 A7 b9

D- Δ7 | D-7 6 | Eb7 | D- | Bb7 b5 | A7

E∅7 | A7 +9 b9 | D- | D-6

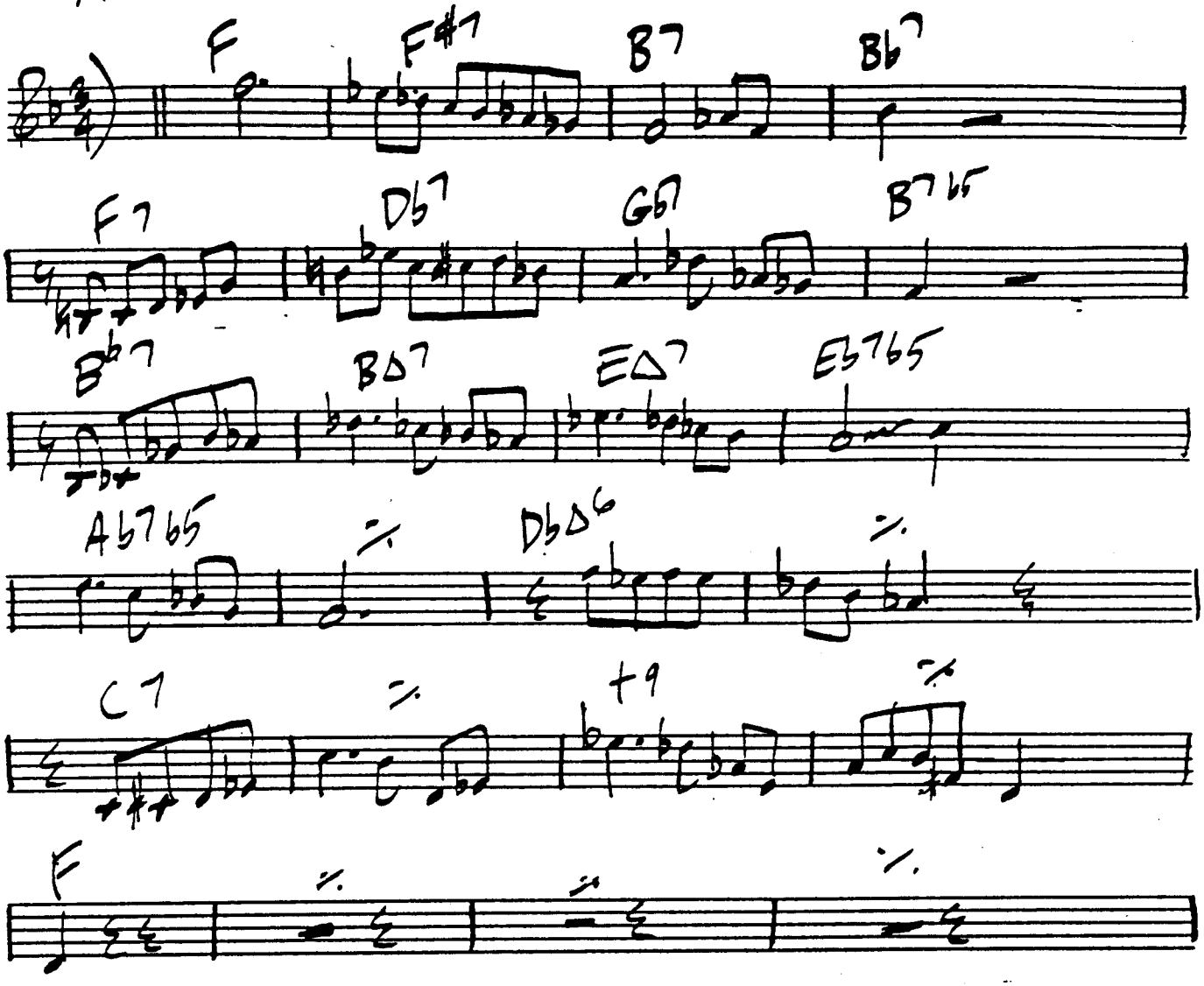
1 B∅7 | E7 + | A7 | A7 b9

2 B∅7 E7 | A7 | (Eb7) | D-11

NEW BAG BLUES

MIKE ABENE

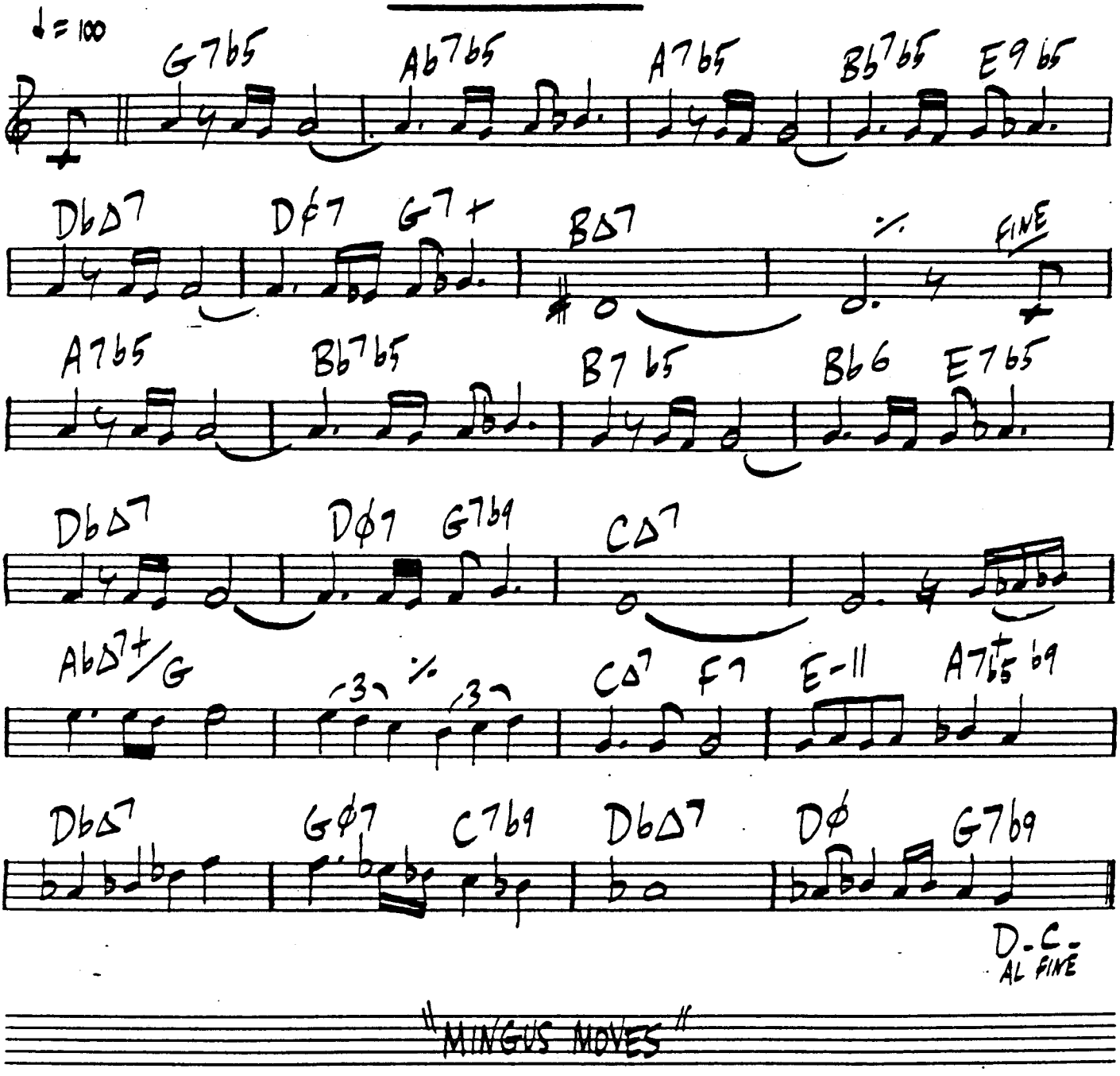
FAST



MAYNARD FERGUSON: "MAYNARD '64"

NEWCOMER

DON PULLEN



"MINGUS MOVES"

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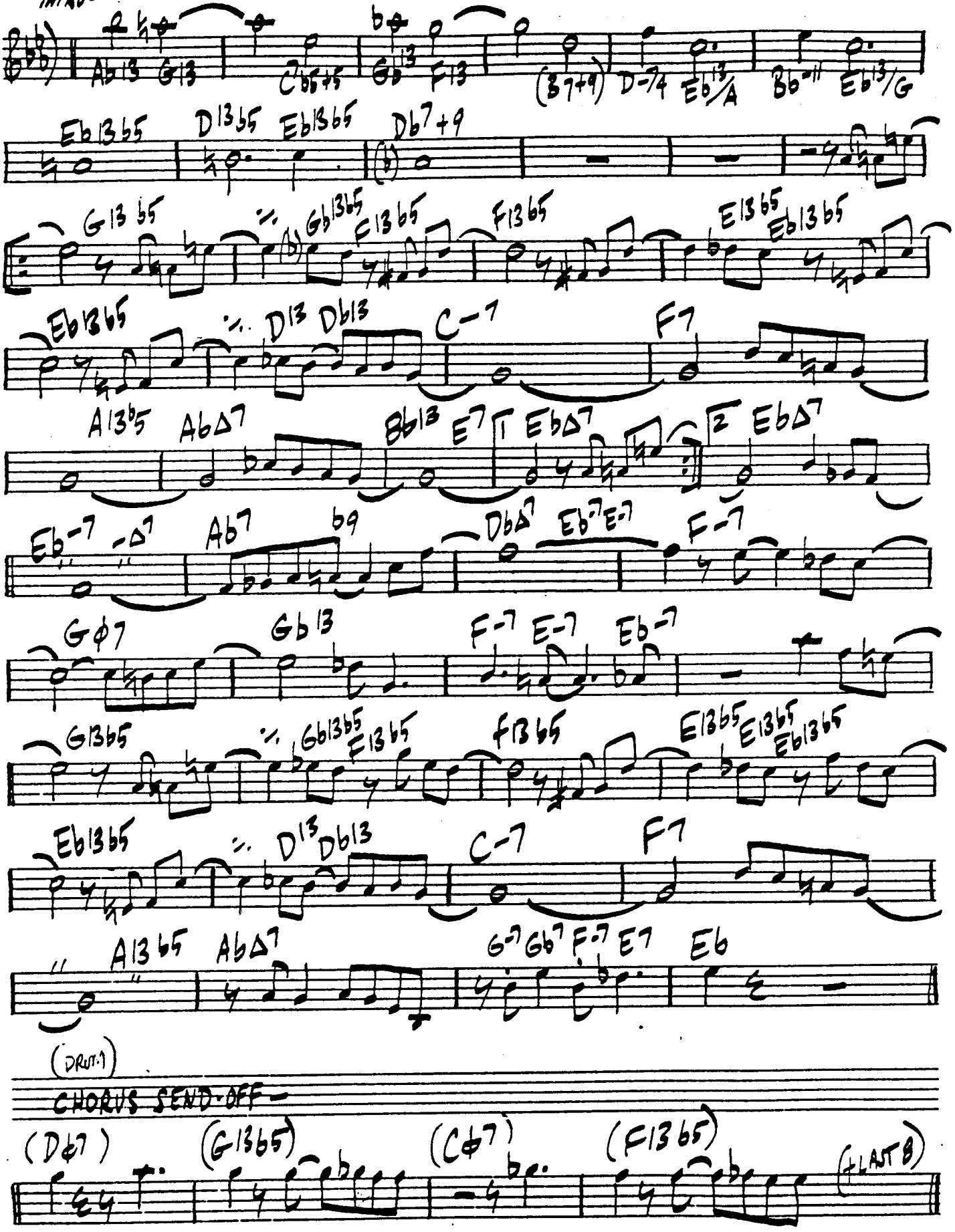
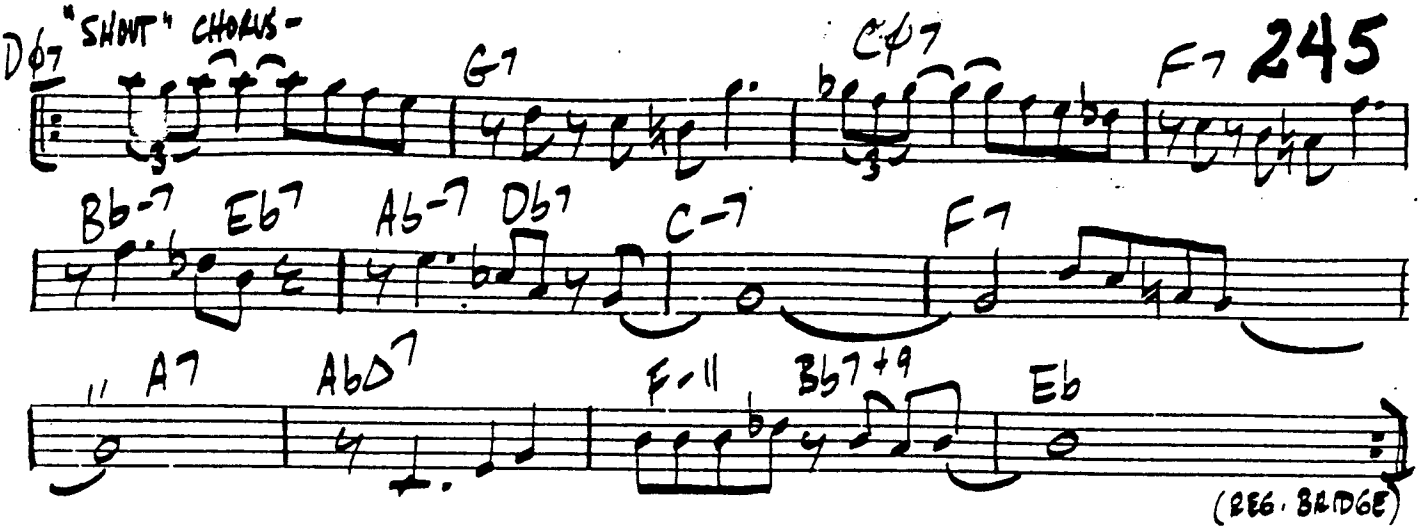
NICA'S TEMPO

GIGI GRYCE

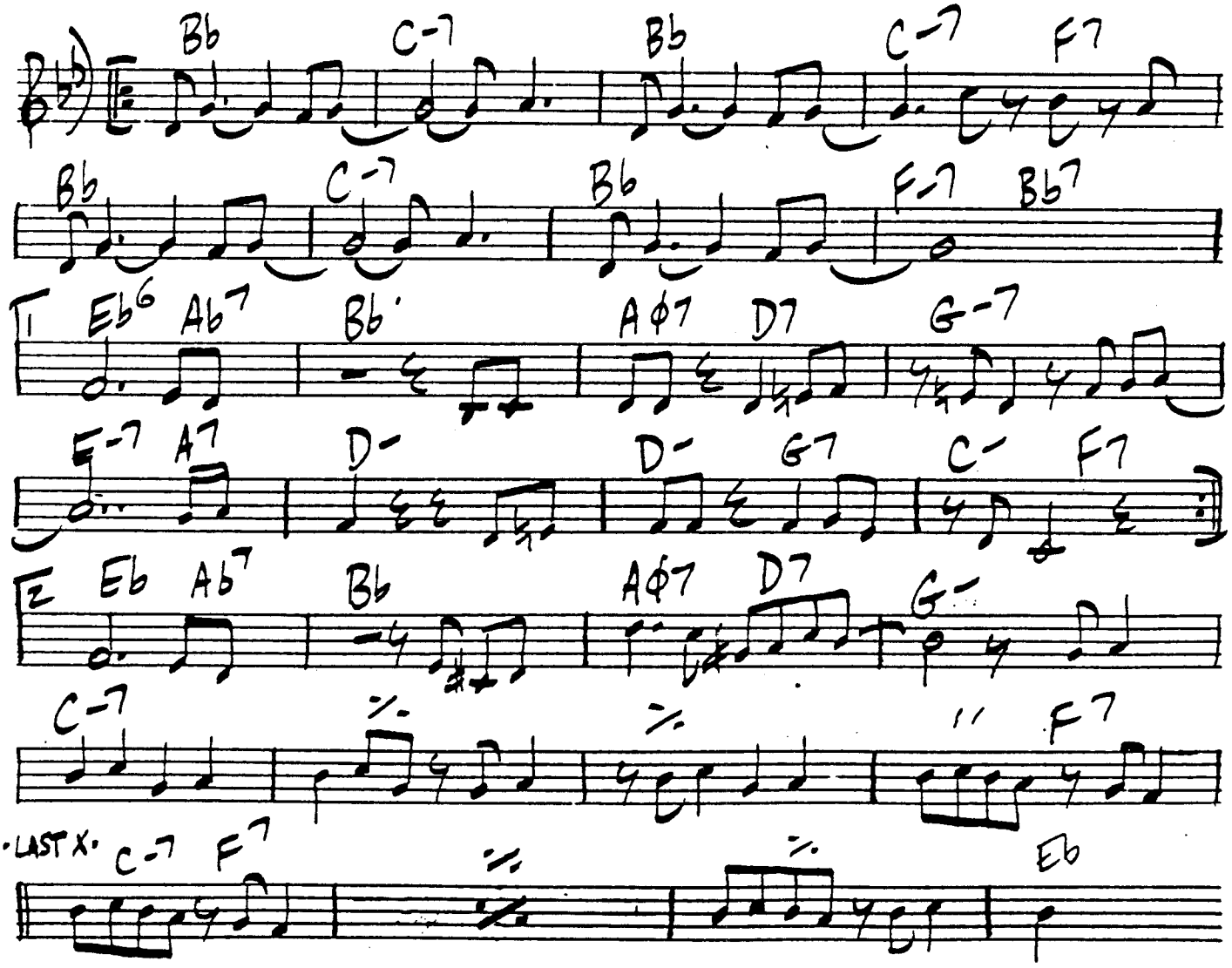




DON BYRD / GIGI GRYCE : "JAZZ LAB"

NO TIES

RUSS FREEMAN

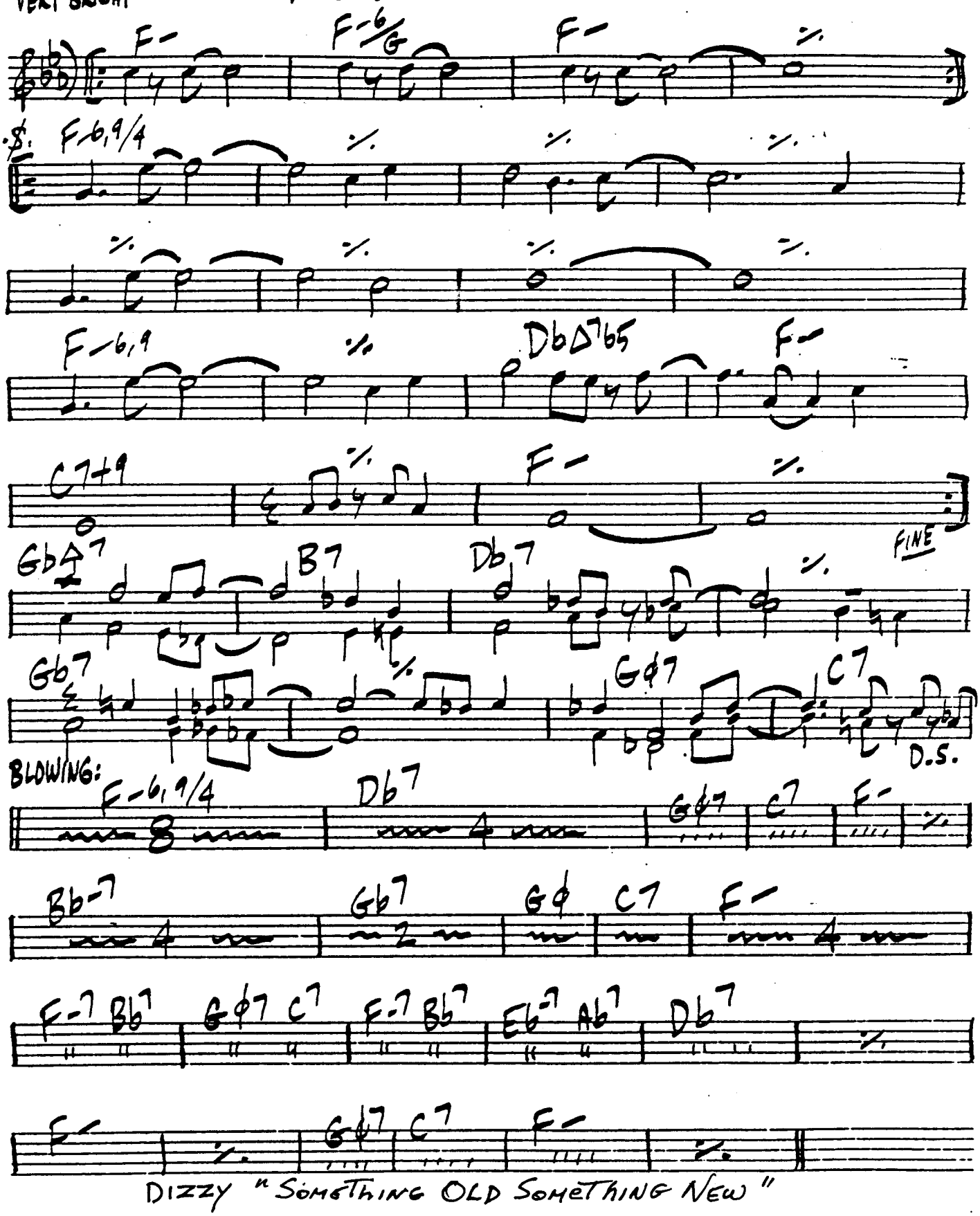


246

VERY BRIGHT

NOVEMBER AFTERNOON

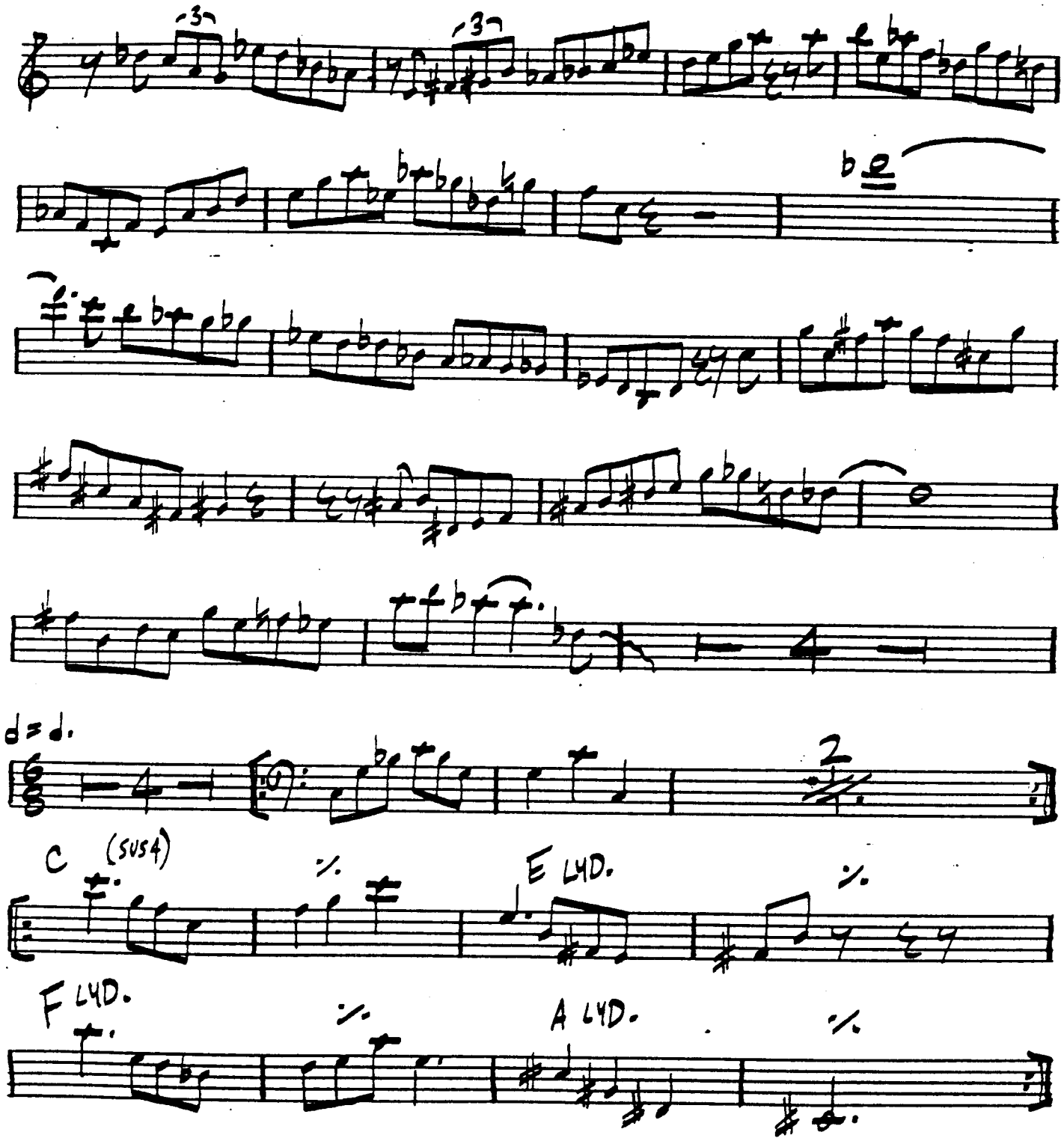
TOM McINTOSH



DIZZY "SOMETHING OLD SOMETHING NEW"

NOVEMBER 68TH

JOE FARRELL

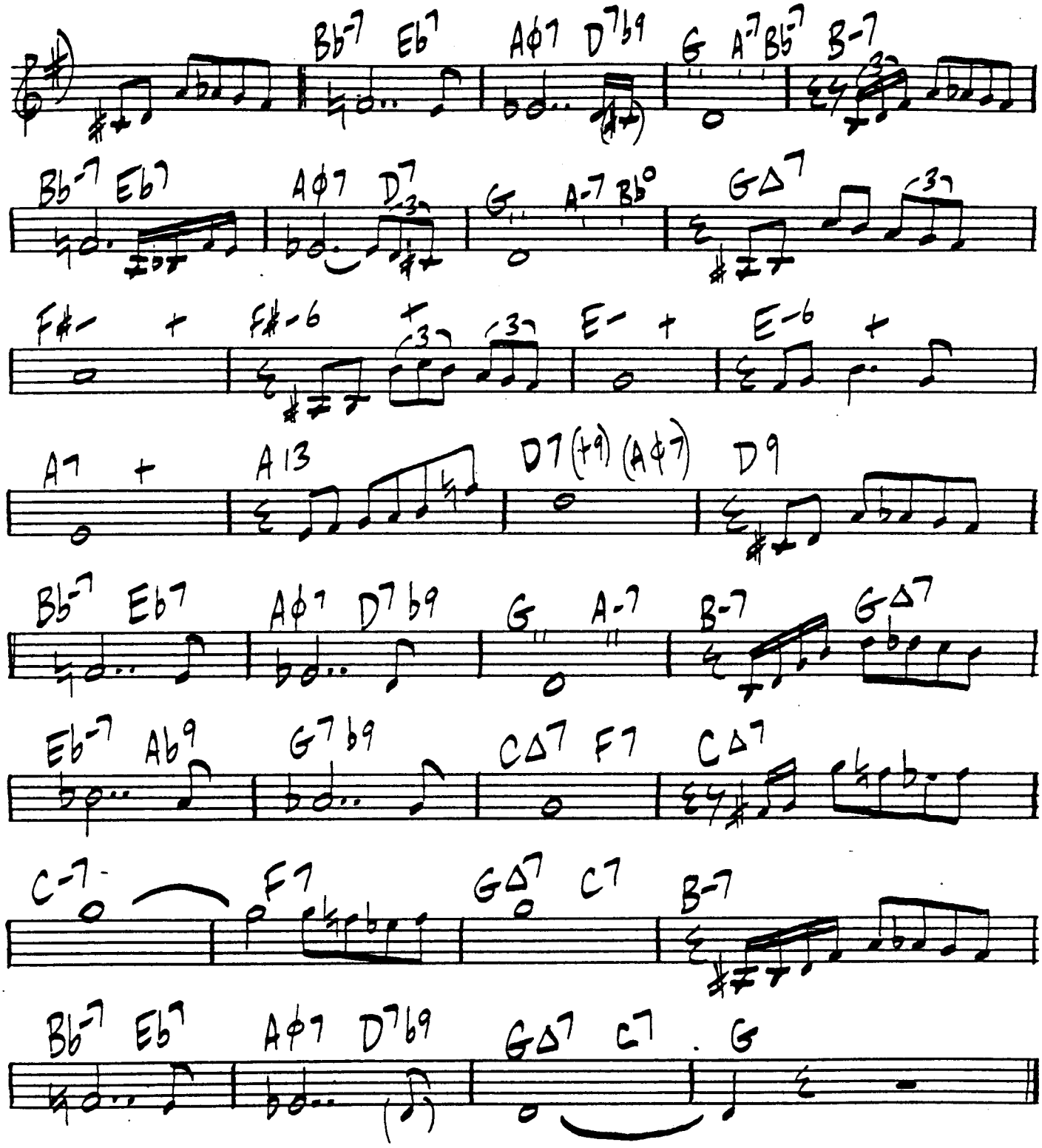


JOE: "OUTBACK"

248.

NUAGES

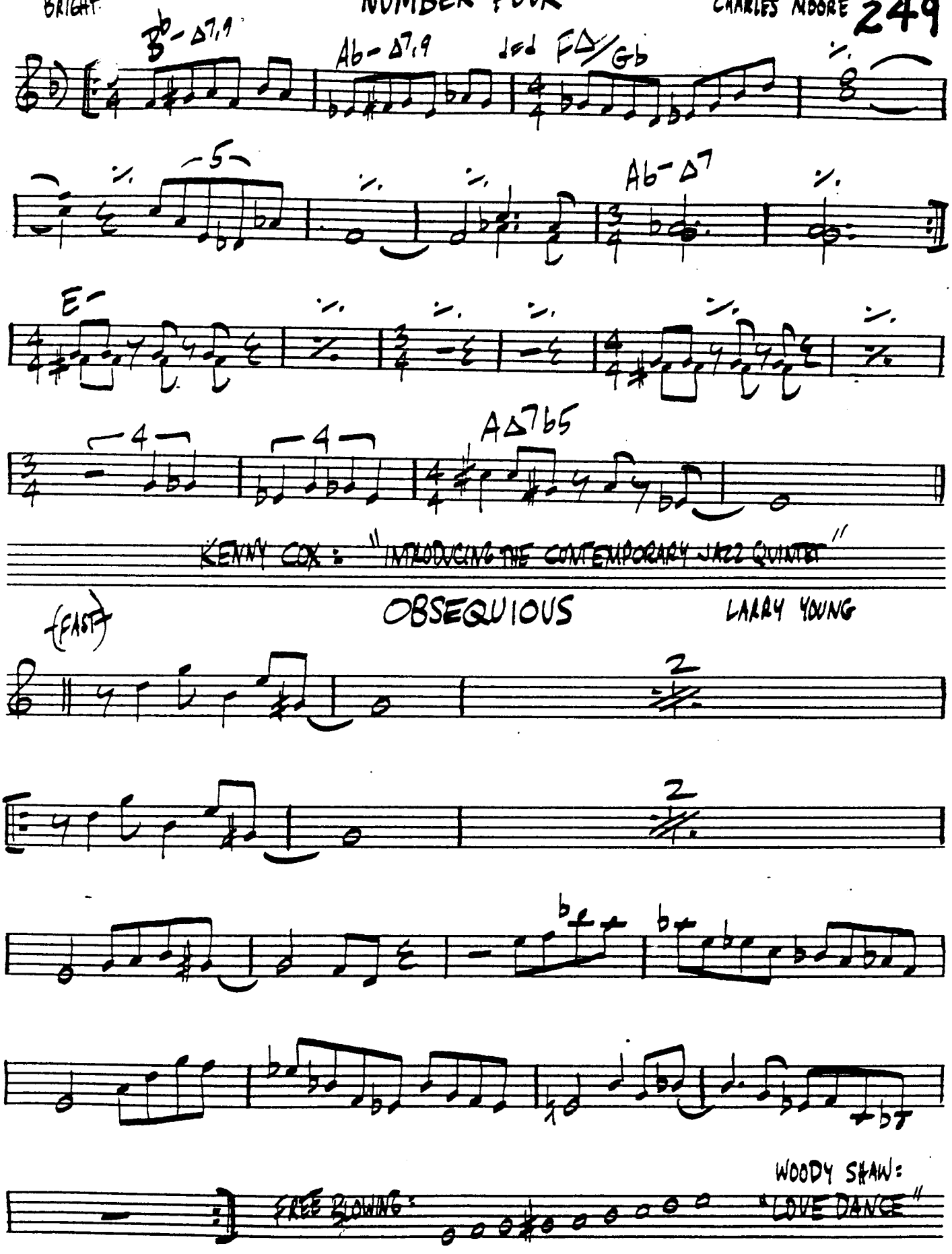
DJANGO REINHARDT



BRIGHT

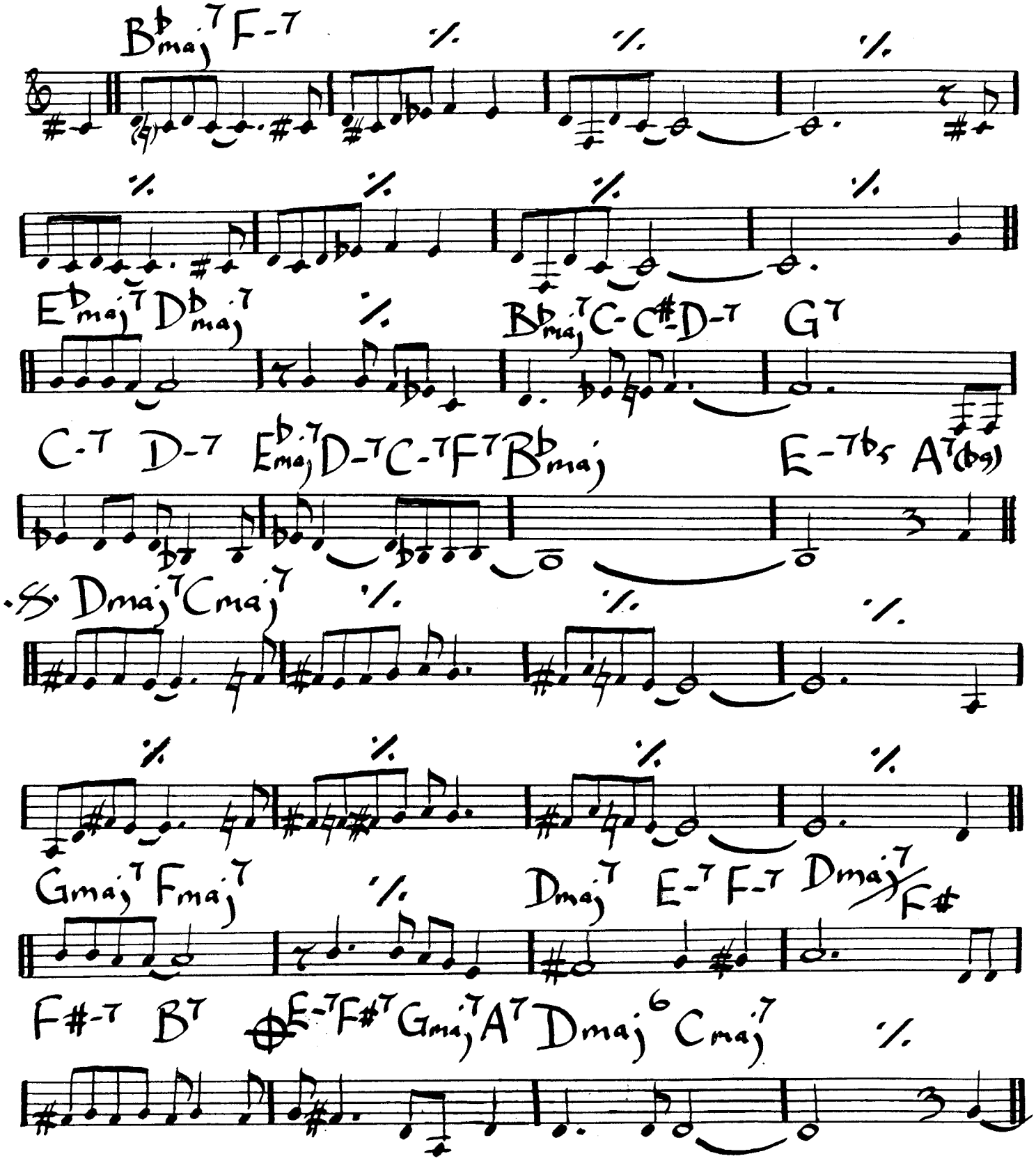
NUMBER FOUR

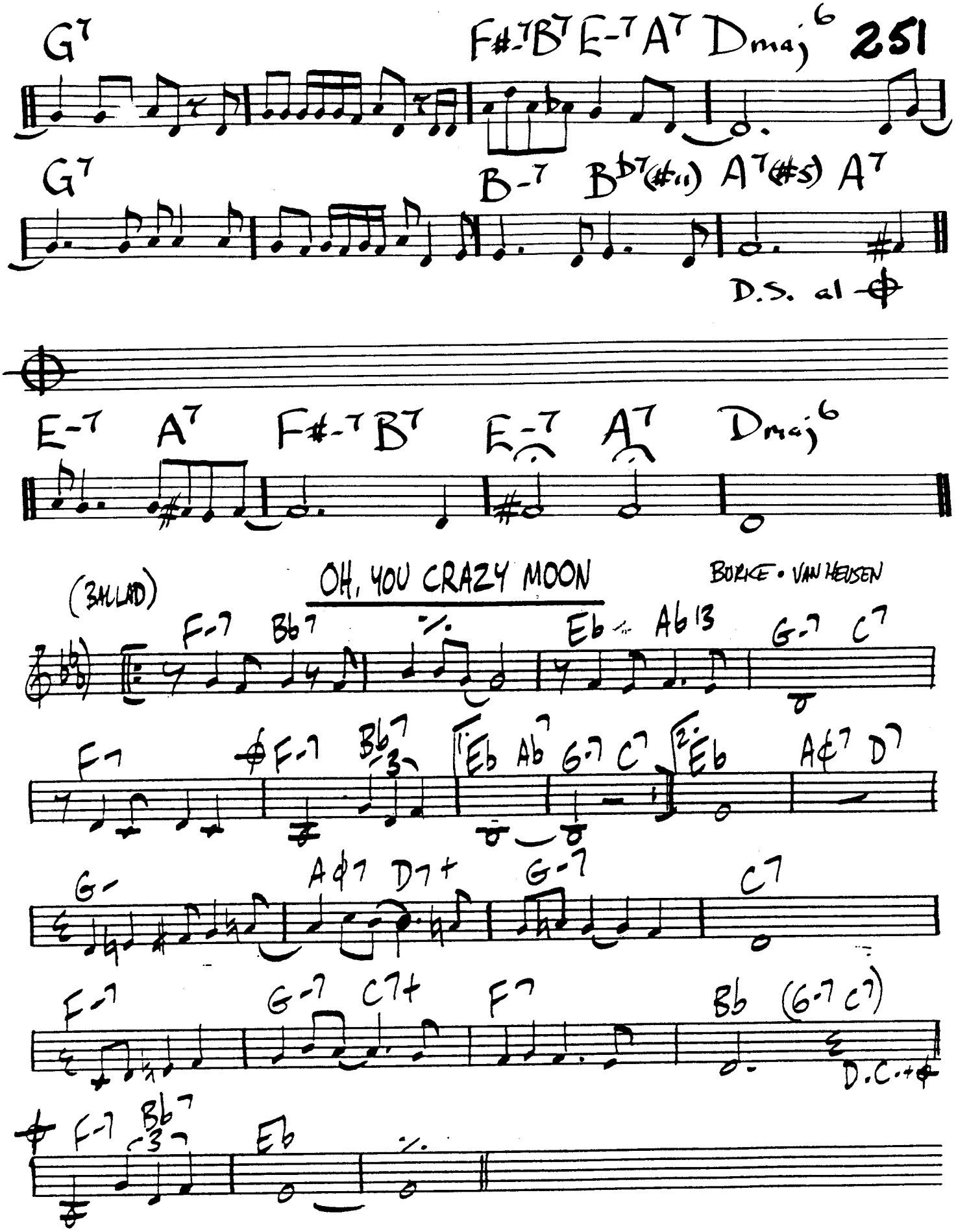
CHARLES MOORE



ONE FOR MY BABY

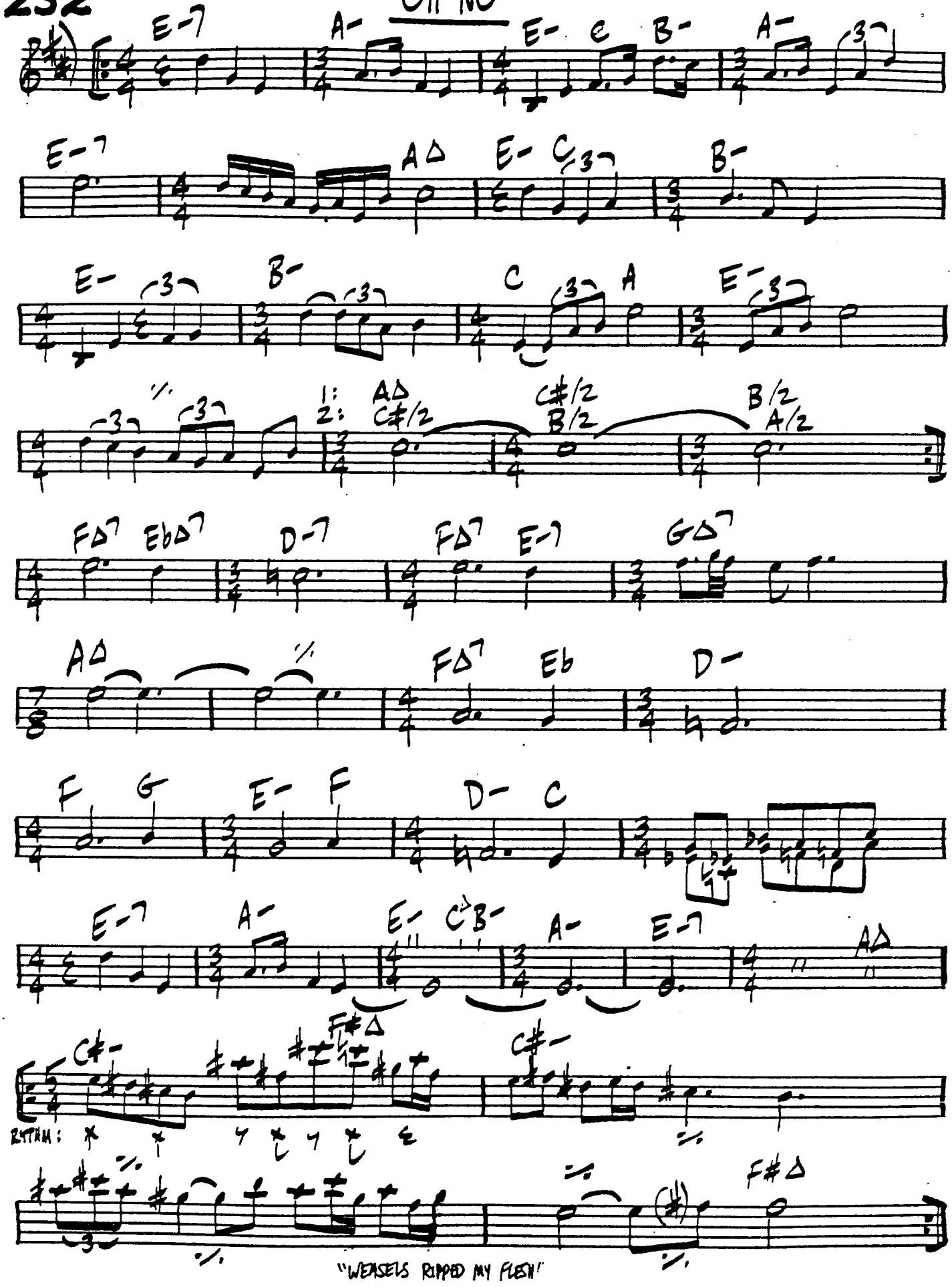
ARLEN/MERCER




G7
F#-7 B7 E-7 A7 Dmaj6
G7
B-7 B♭7(#11) A7(#5) A7
D.S. al ⊕
E-7 A7 F#-7 B7 E-7 A7 Dmaj6
(BALLAD)
OH, YOU CRAZY MOON
BURKE • VAN HEUSEN
F-7 Bb7 Eb Ab13 G-7 C7
F7 F-7 Bb7 Eb Ab7 G-7 C7 Eb Ab7 D7
G- Ab7 D7+ G-7 C7
F-7 G-7 C7+ F7 Bb (G-7 C7)
D.C. + ⊕
F-7 Bb7 Eb

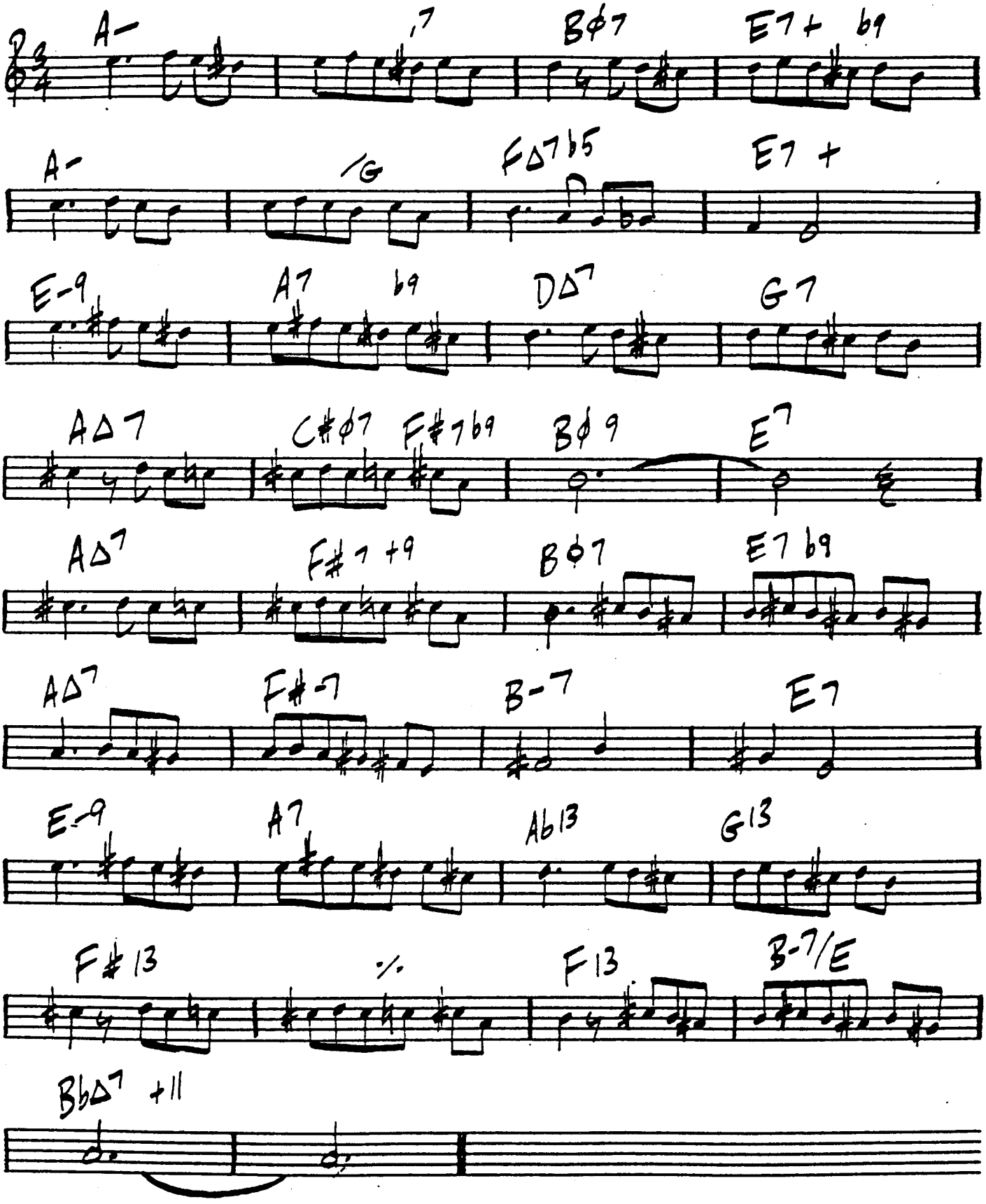
OH NO

FRANK ZAPPA



ONCE UPON A SUMMERTIME

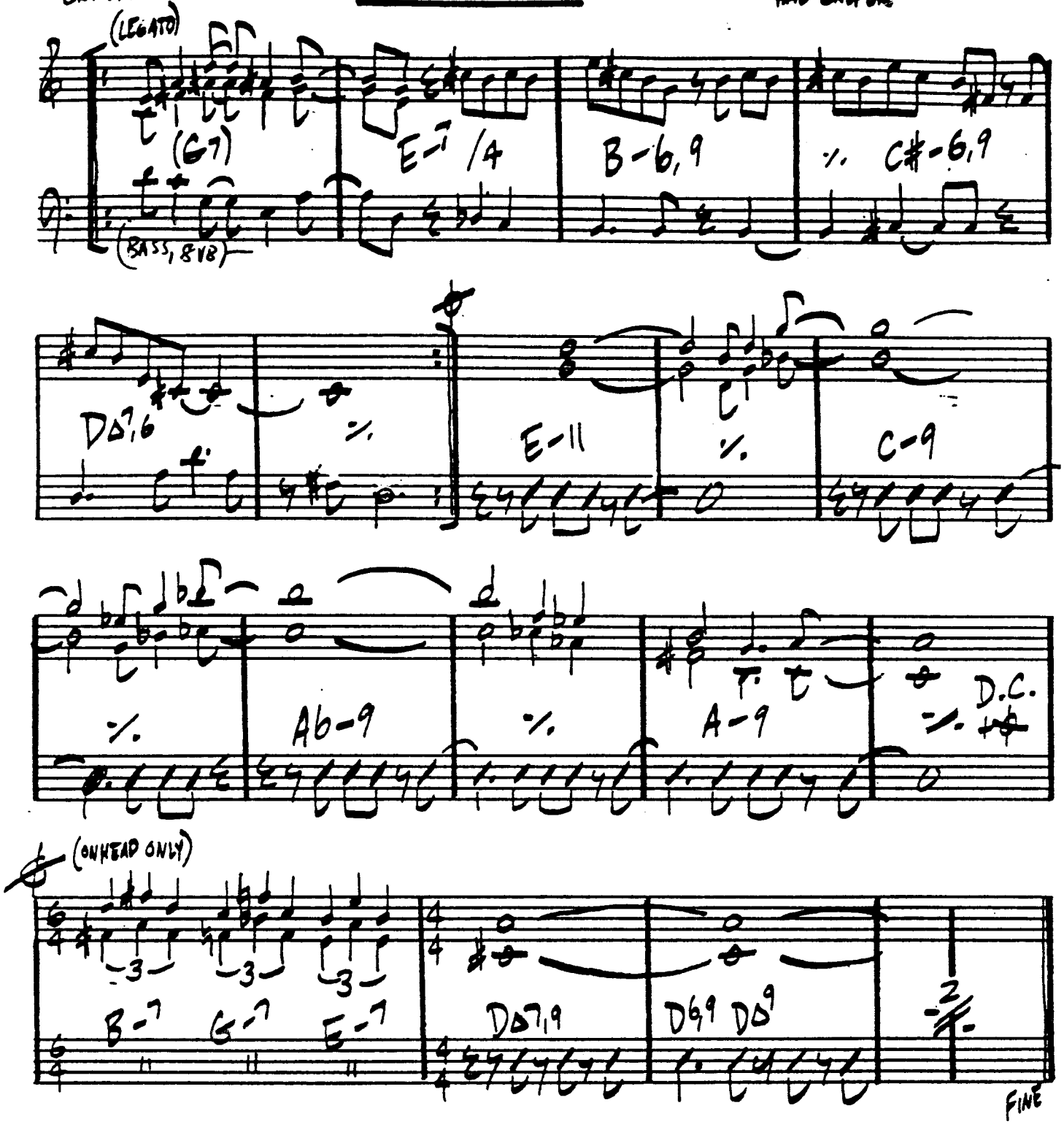
(LA VALSE DES ELFES)
LE GRAND / BARCLAY



254

ONE WITH ONE

HAL GALPER



CHET BAKER: "BABY BREEZE"

VERY BRIGHT

ON THE QUEE-TEE

FREDDIE HUBBARD ('BACKLASH')

C-9 | Bb-9 | Ab-9 | Gb-9 B7

Eb- | E7b5 | Ab7 | A7

D7 | G7 | 1. Gb△7 +11 -3 | 2. Gb△7 +11

G△7 | C△7 | F△7 | Bb△7

Eb△7 | Ab△7 | G | 1. % | 2. C△7 D.C. + 2

MED. SWING

OPPORNOCKITY TUNES BUT ONCE

G. BRUCE

F-9 | % | G7 | %

Bb-7 | Db-7 | Eb-7 | F- | B-7 E7

A△7 | D-7 | A△7 | D-7 G7

A△7 | FINI | Bb13 | %

A13 SUS4 | A13 | Bb13 | %

A7 | Ab7 | G7 | Gb7

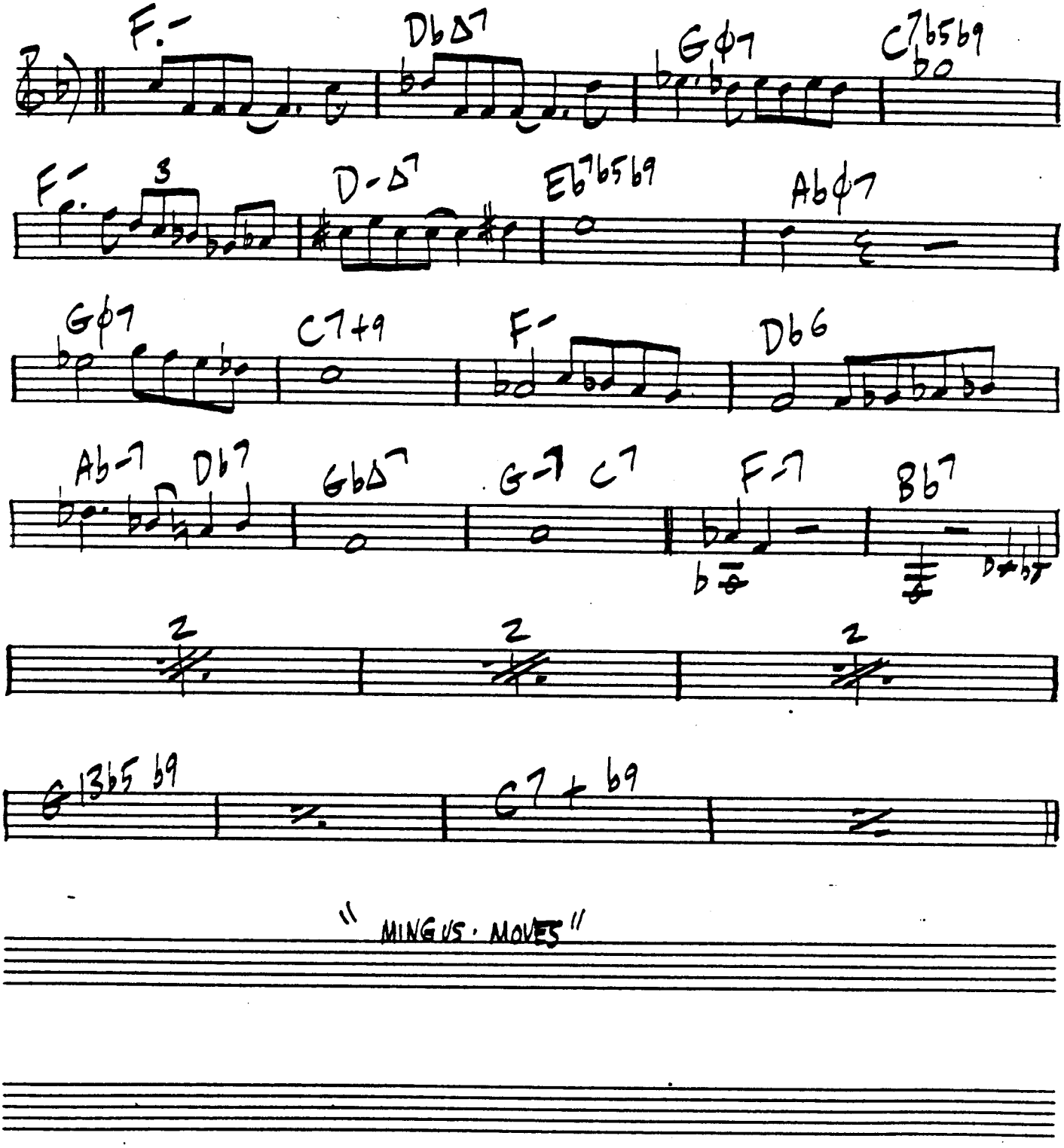
ART FRANK 5: "JAZZAT RULE'S"

(LISTED AS "SNYDER'S CIDER")

MED. SWING

OPUS 3

CHARLES MINGUS

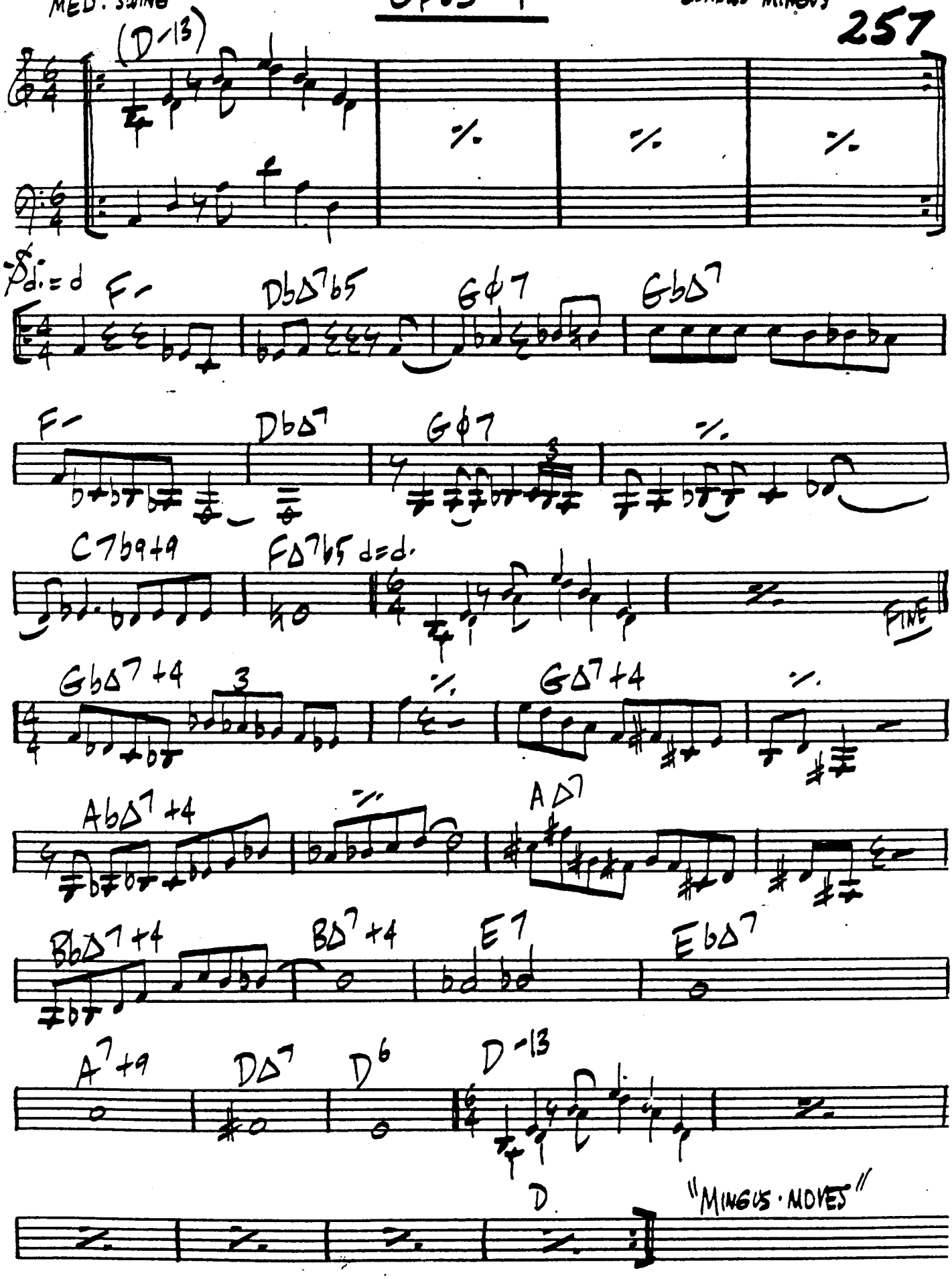


"MINGUS · MOVES"

OPUS 4

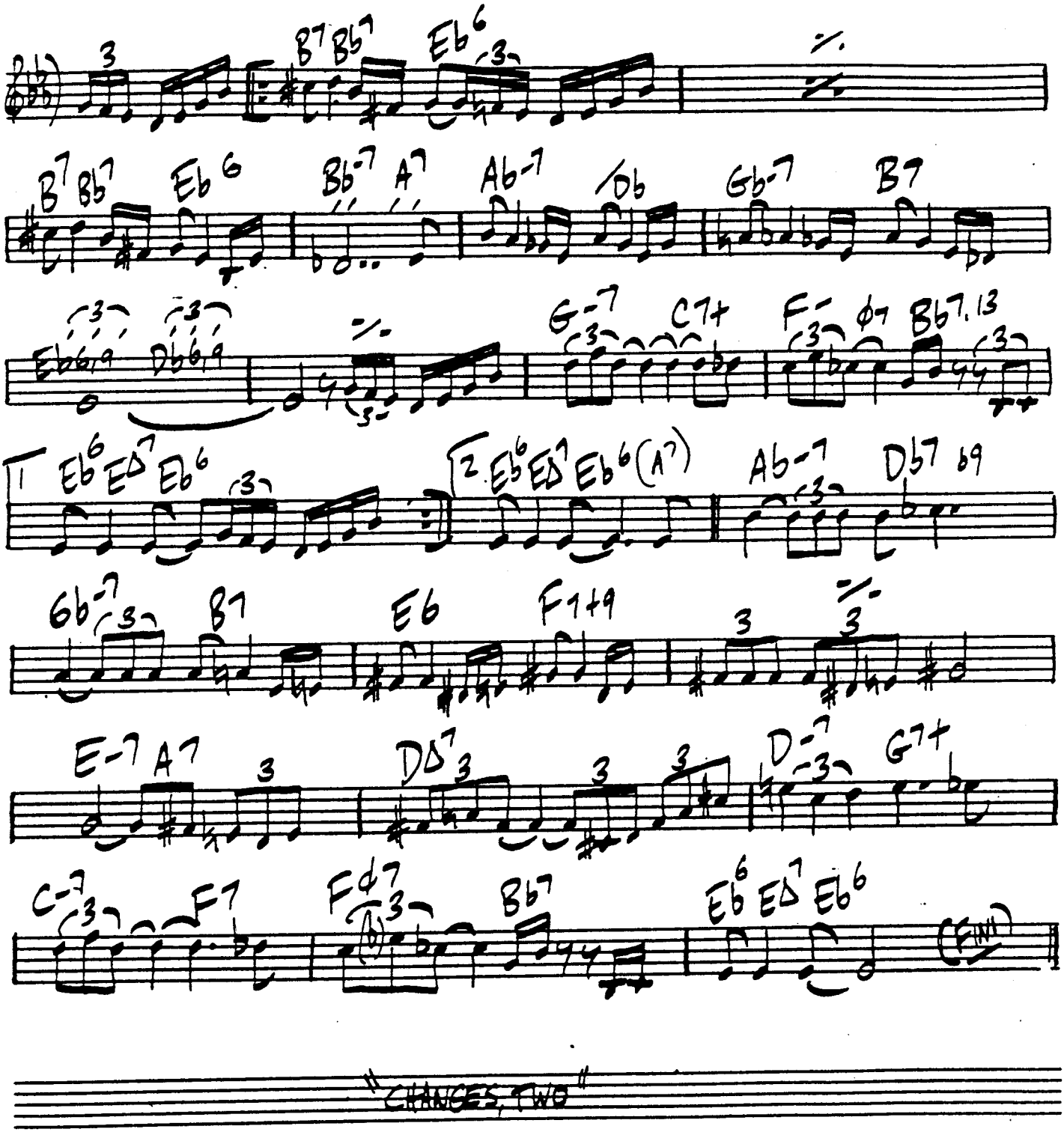
MED. SWING

CHARLES MINGUS



MINGUS

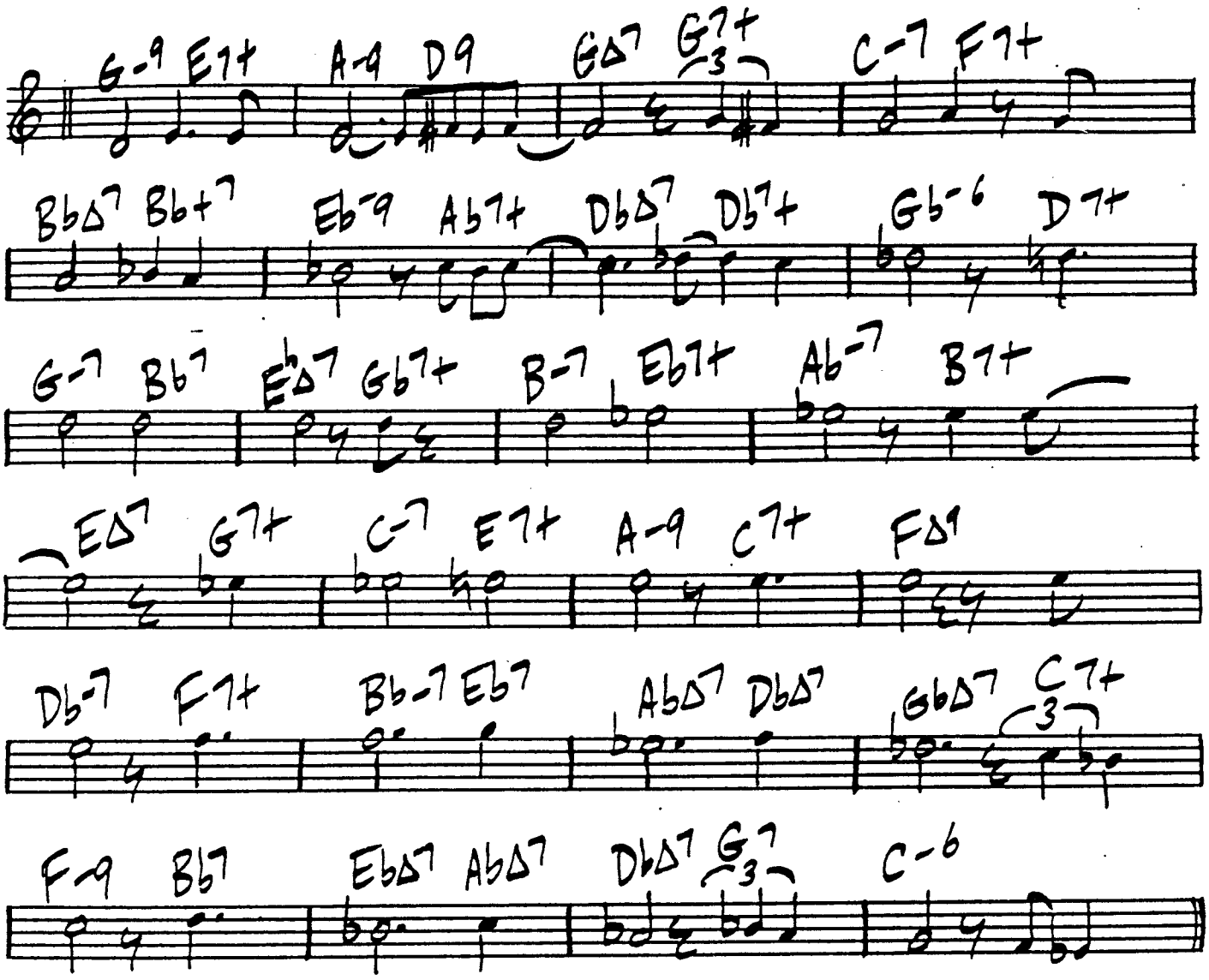
ORANGE WAS THE COLOR OF HER DRESS - THEN SILK BLUE



"CHANGES, TWO"

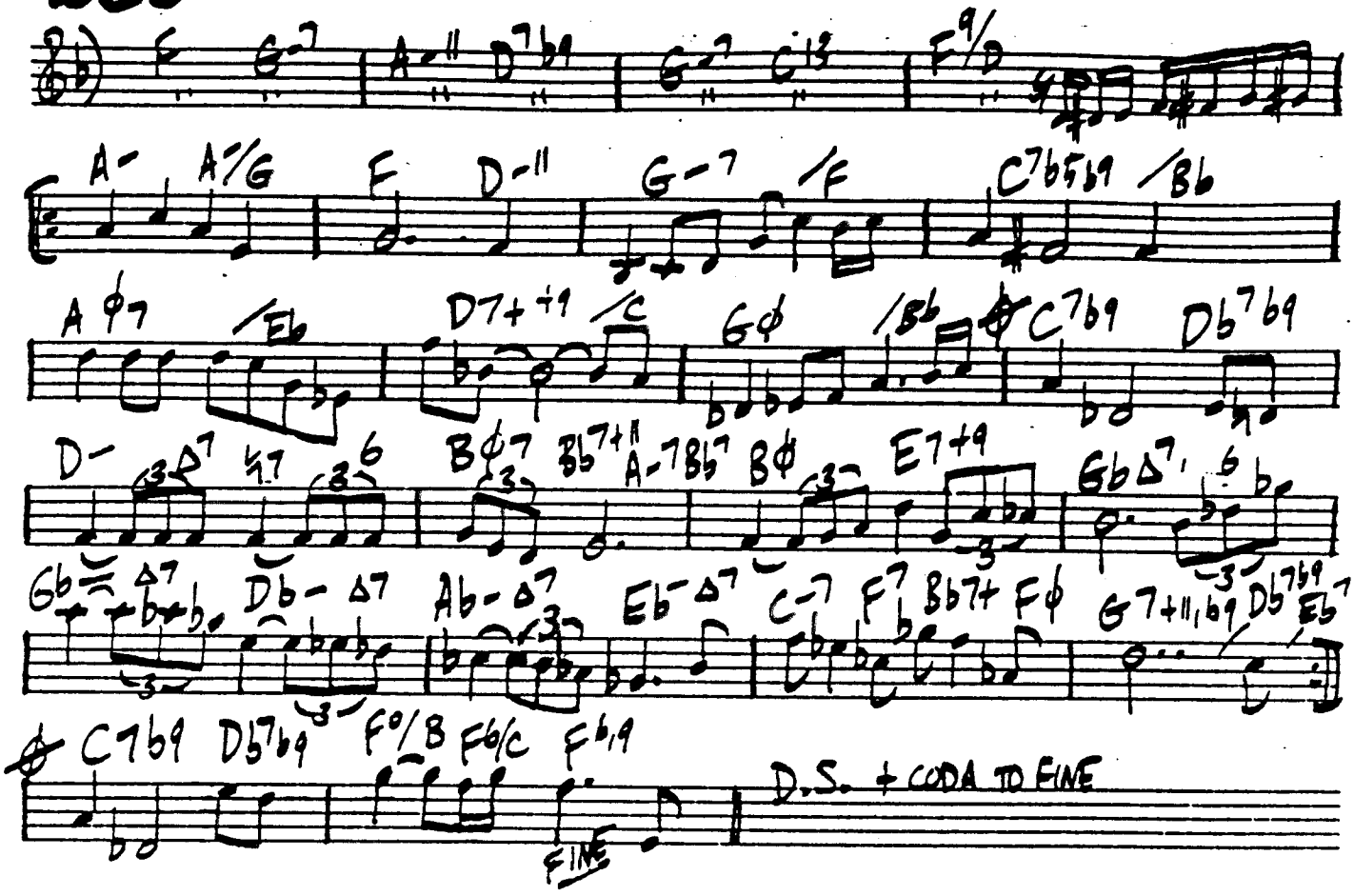
ORBIT

BILL EVANS



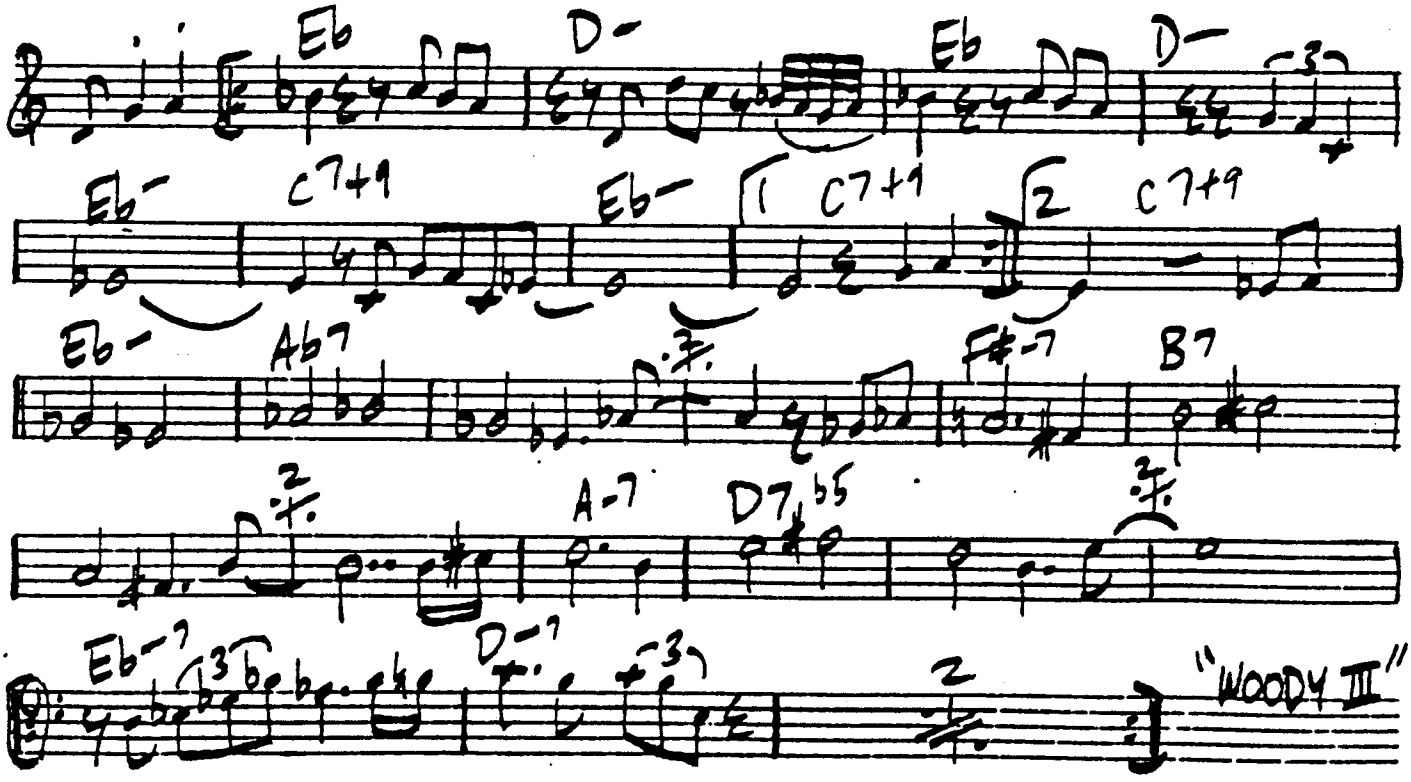
ORIGINAL UNTITLED BALLAD

COLTRANE



ORGAN GRINDER

WOODY SHAW



OUT

JOHN McNEIL

BRIGHT-

3X

(BASS, 8VB)

JOHN: "EMBARKATION"

D13b9 (FREE)

OUTBACK

JOHN SCOTT

A△ F△7(+4) A△ % C△ F SUS4 A△6,9 %

D-7 % B7 (3°)/B G-7 % A-/4 %

JOE FARRELL · "OUTBACK"

OUT OF THE NIGHT

JOE HENDERSON

"PAGE ONE"

RELAXED BLUES

F- Eb△7 Dø7 C7+9/Db F-/C Bb7 F-/Ab F7+

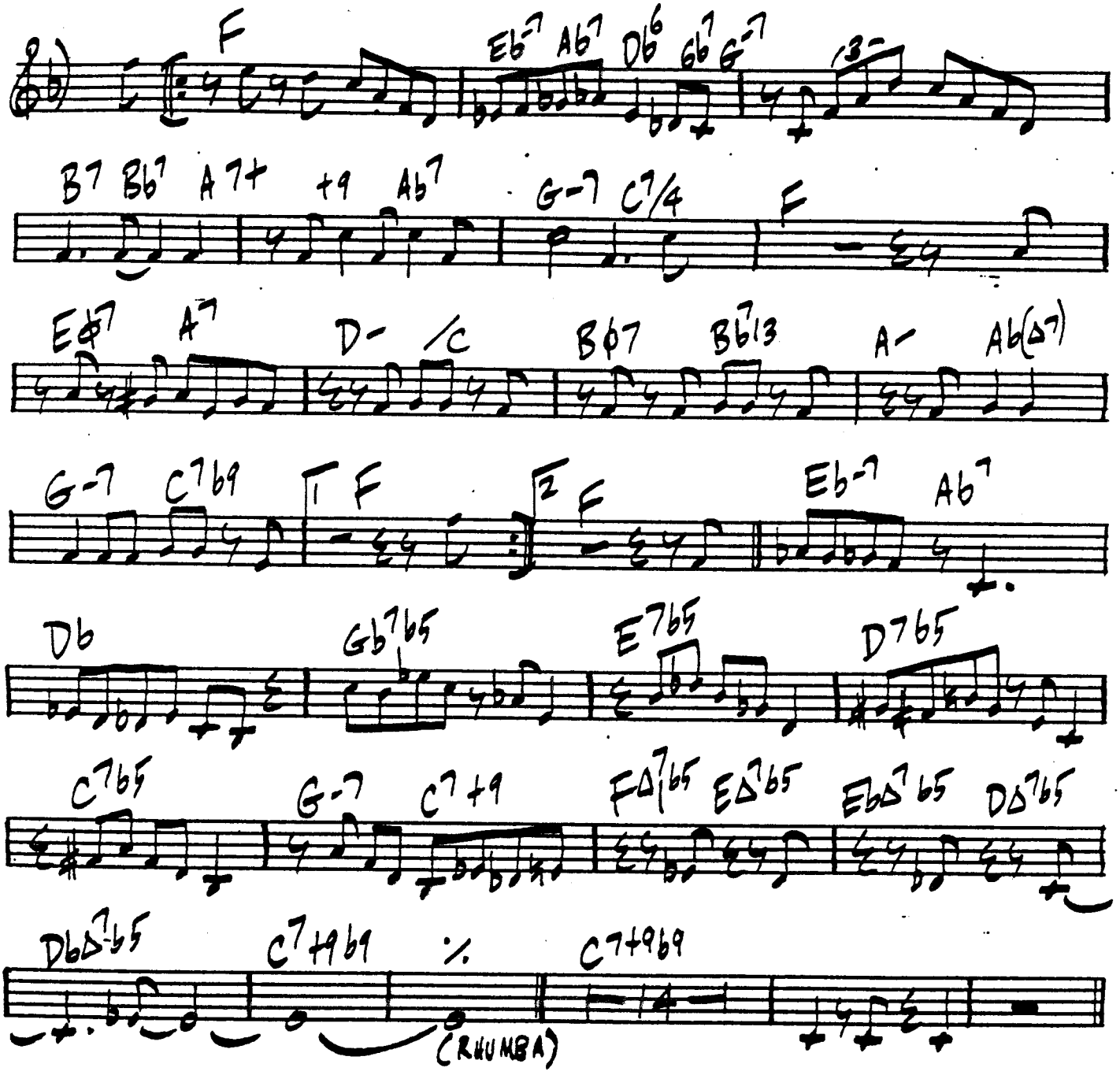
Bb-7 C-7 Db△7 C7+9 F-7 G-7 Ab△7

Db7 C7+ +9 Bb7 Gb△7 F-

(TAG) C13 Db13 C13 B13 Bb13 B13 C13 Bb7 F-

THE OUTLAW

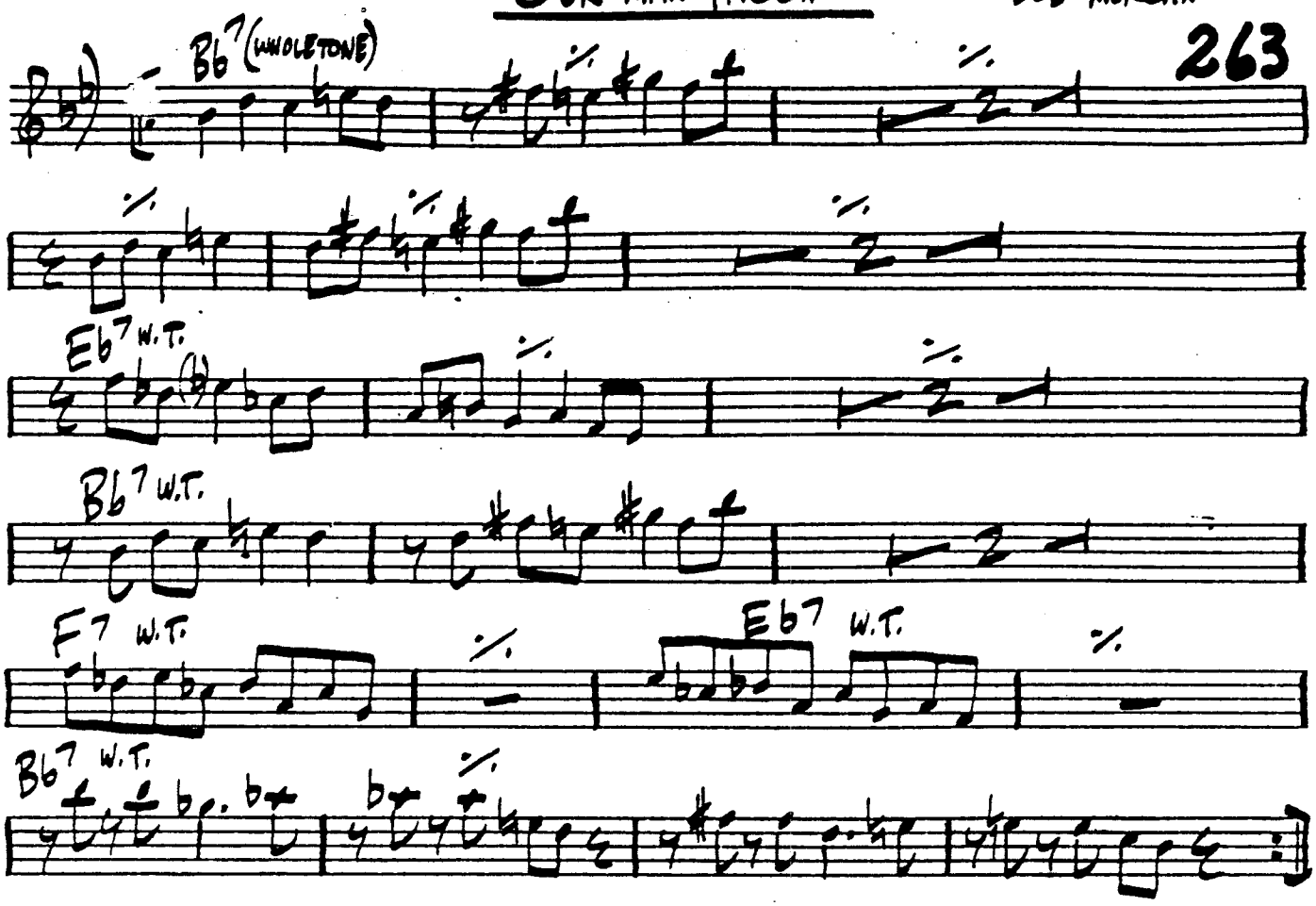
HORACE SILVER



"FURTHER EXPLORATIONS"

OUR MAN HIGGINS

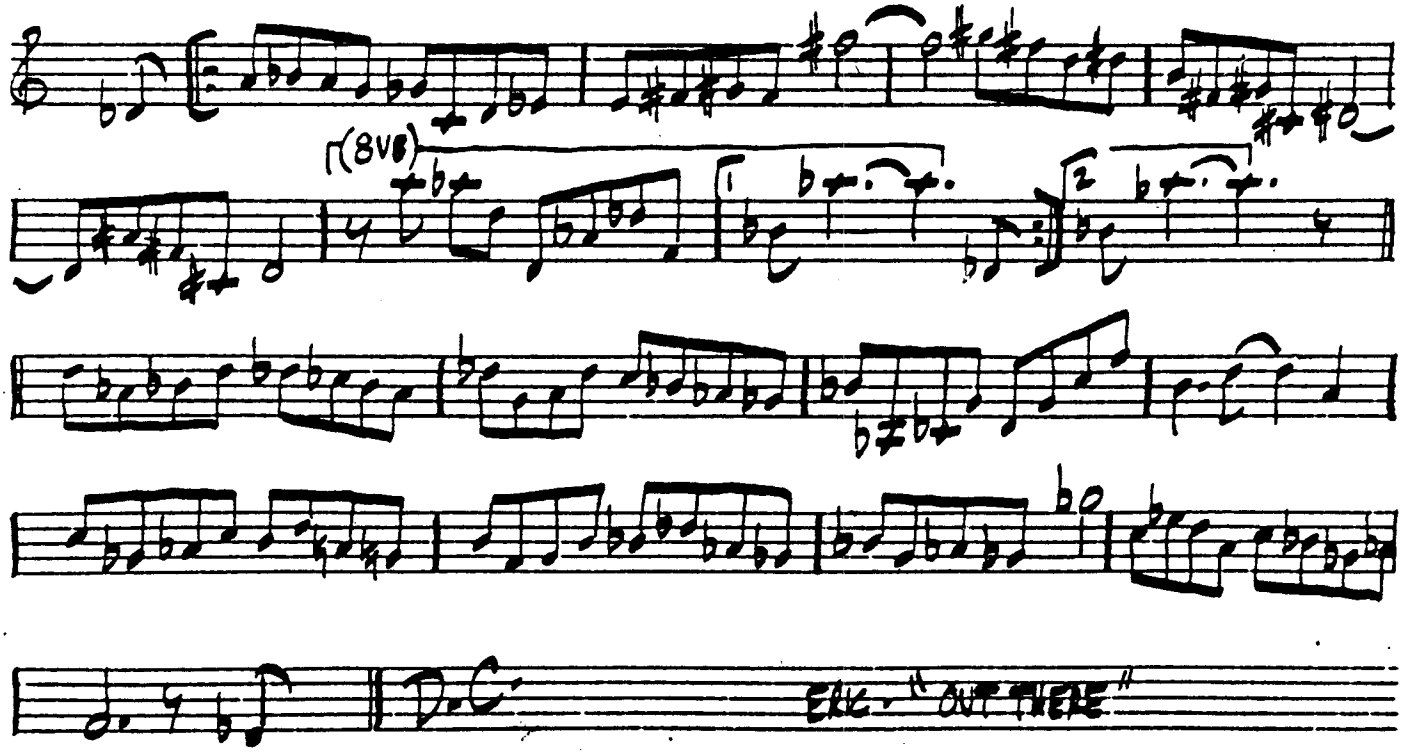
LEE MORGAN



"CORNBREAD"

OUT THERE

ERIC DOLPHY

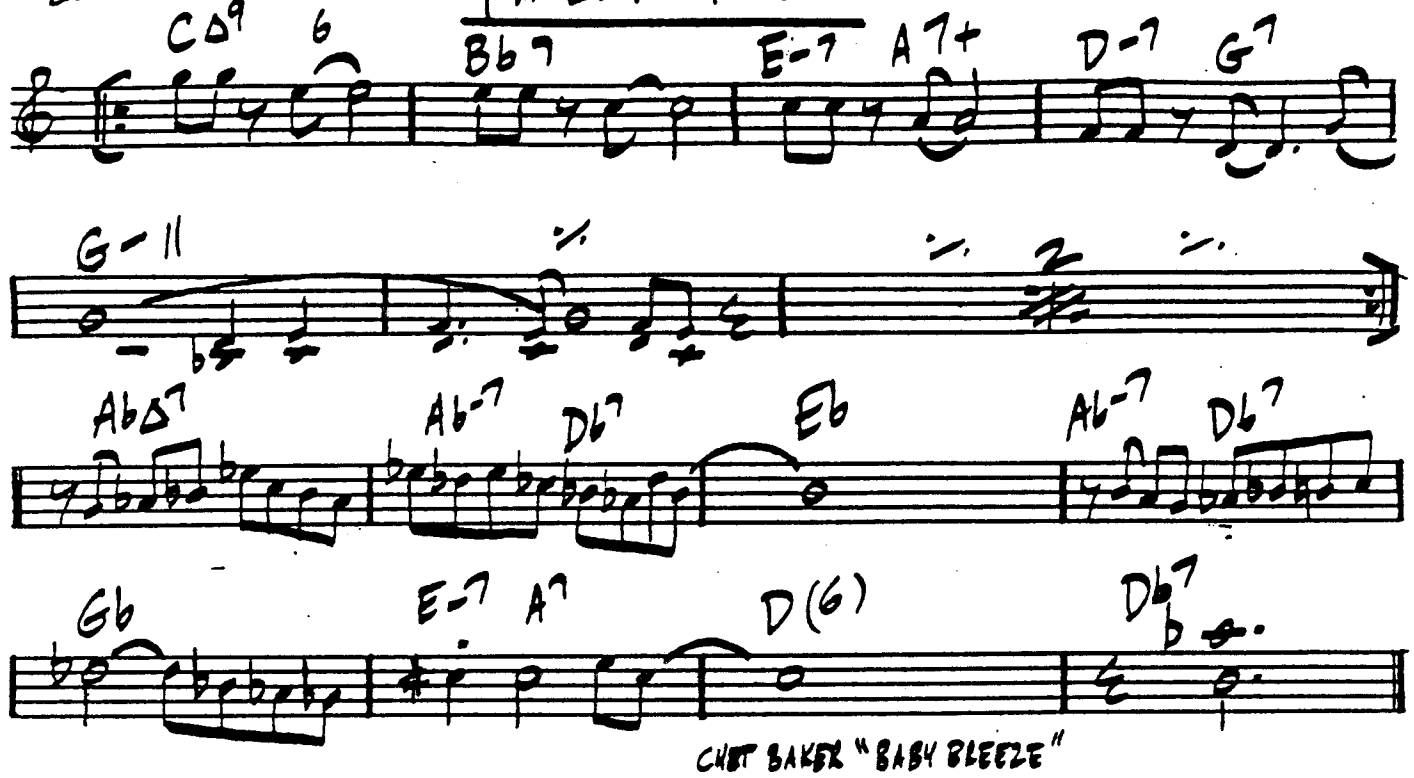


ERIC - "OUT THERE"

BRIGHT SWING

PAMELA'S PASSION

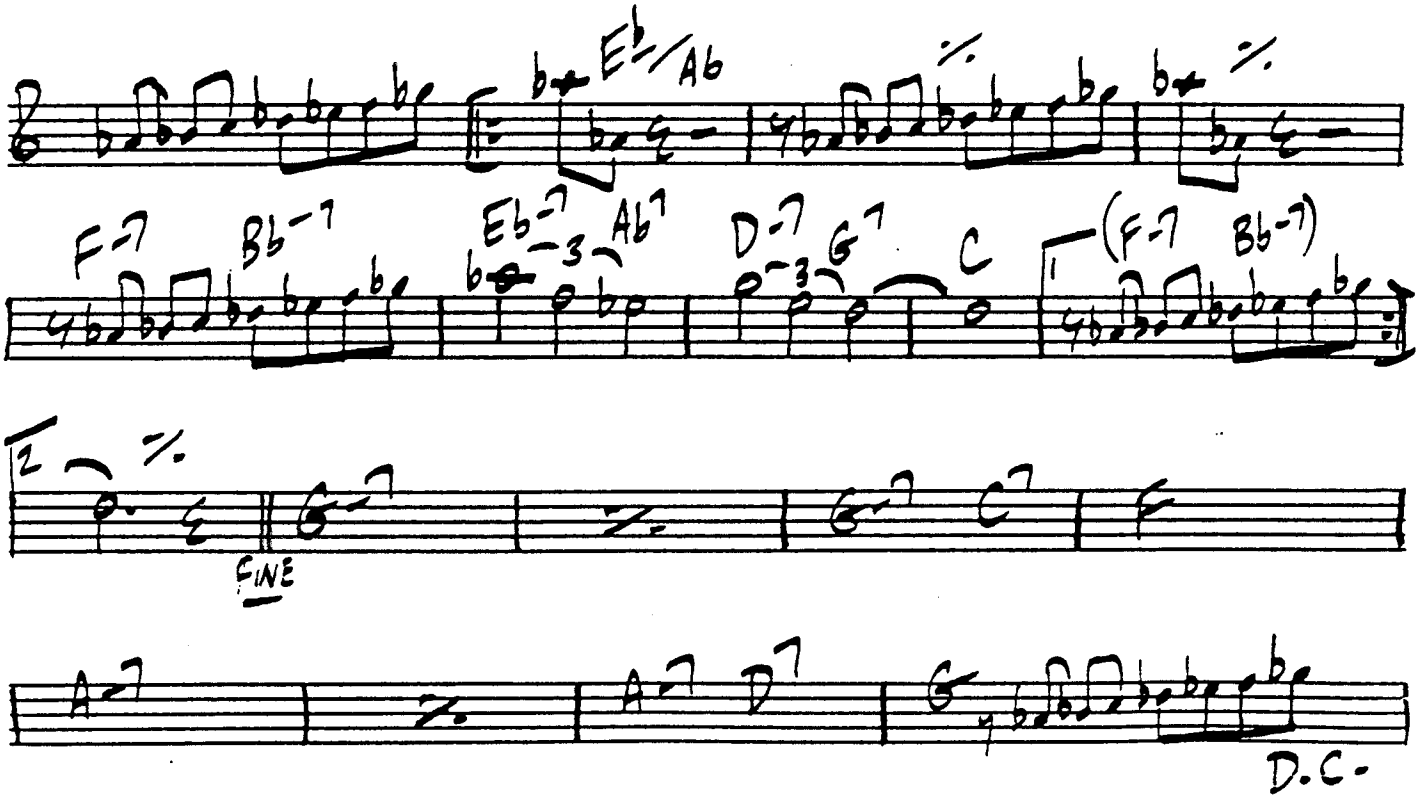
HAL GALPER



CHET BAKER "BABY BLEEZE"

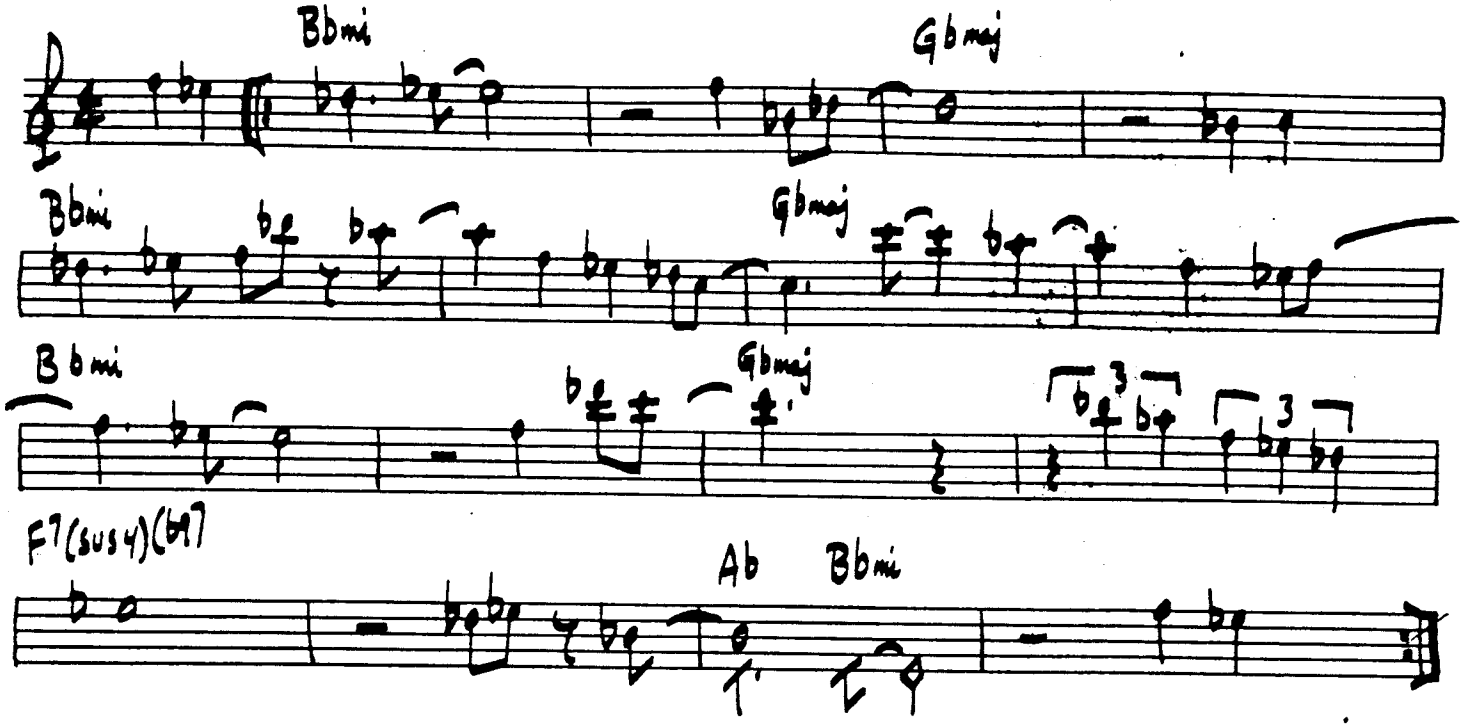
PHILLY MIGNON

PHILLY JOE



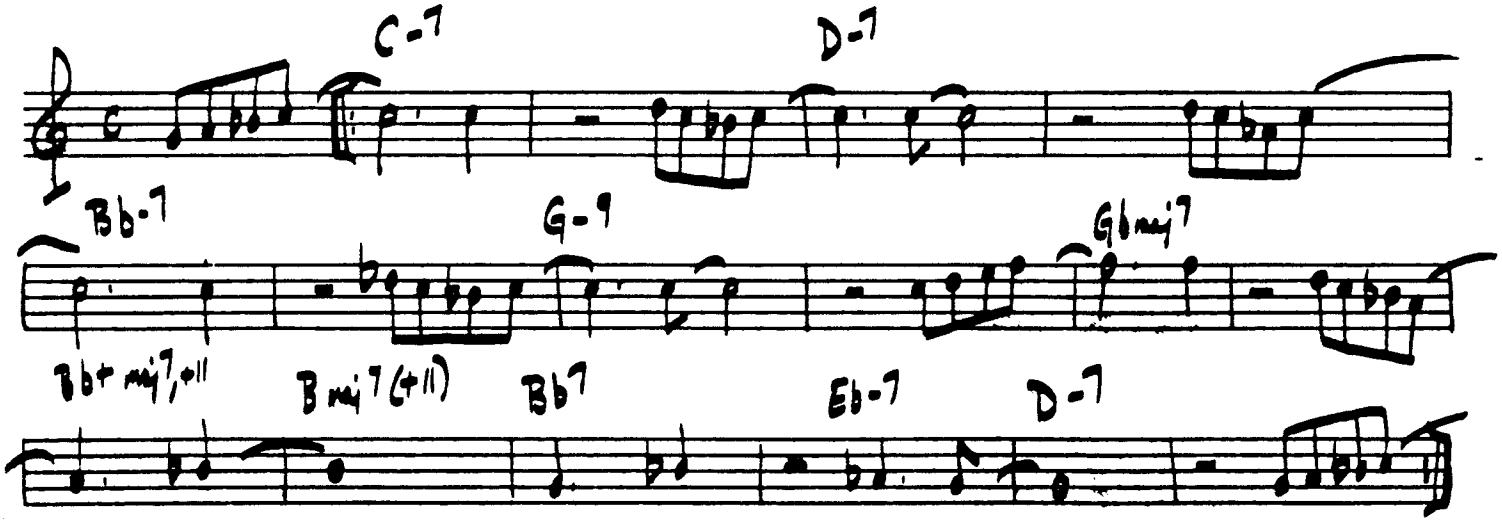
PAT METHENY

PAT'S NEW SAMBA



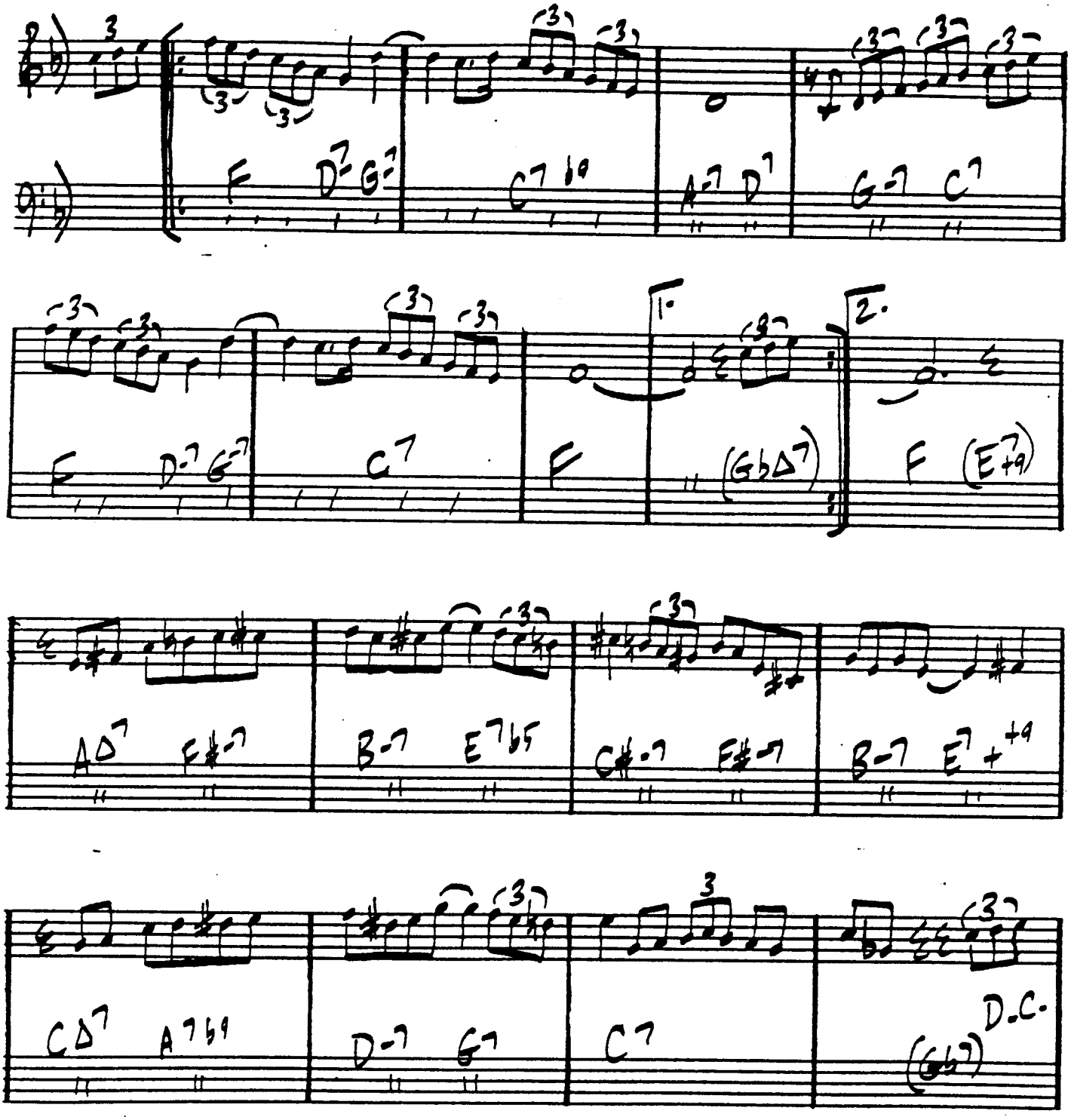
W. SHORTER -

PRINCE OF DARKNESS



PARISIAN THOROUGHFARE

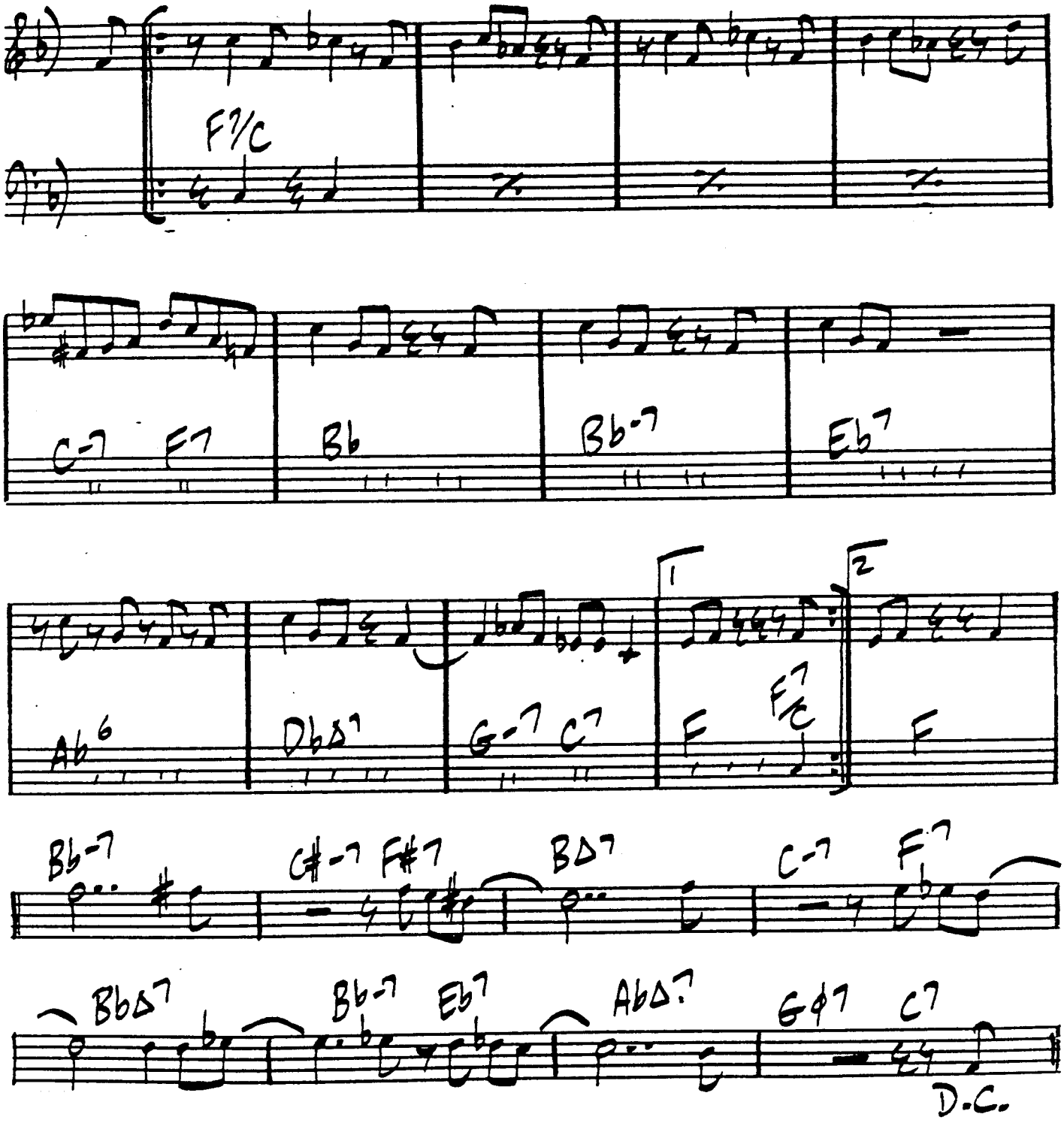
BUD POWELL



"THE IMMORTAL CLIFFORD BROWN"

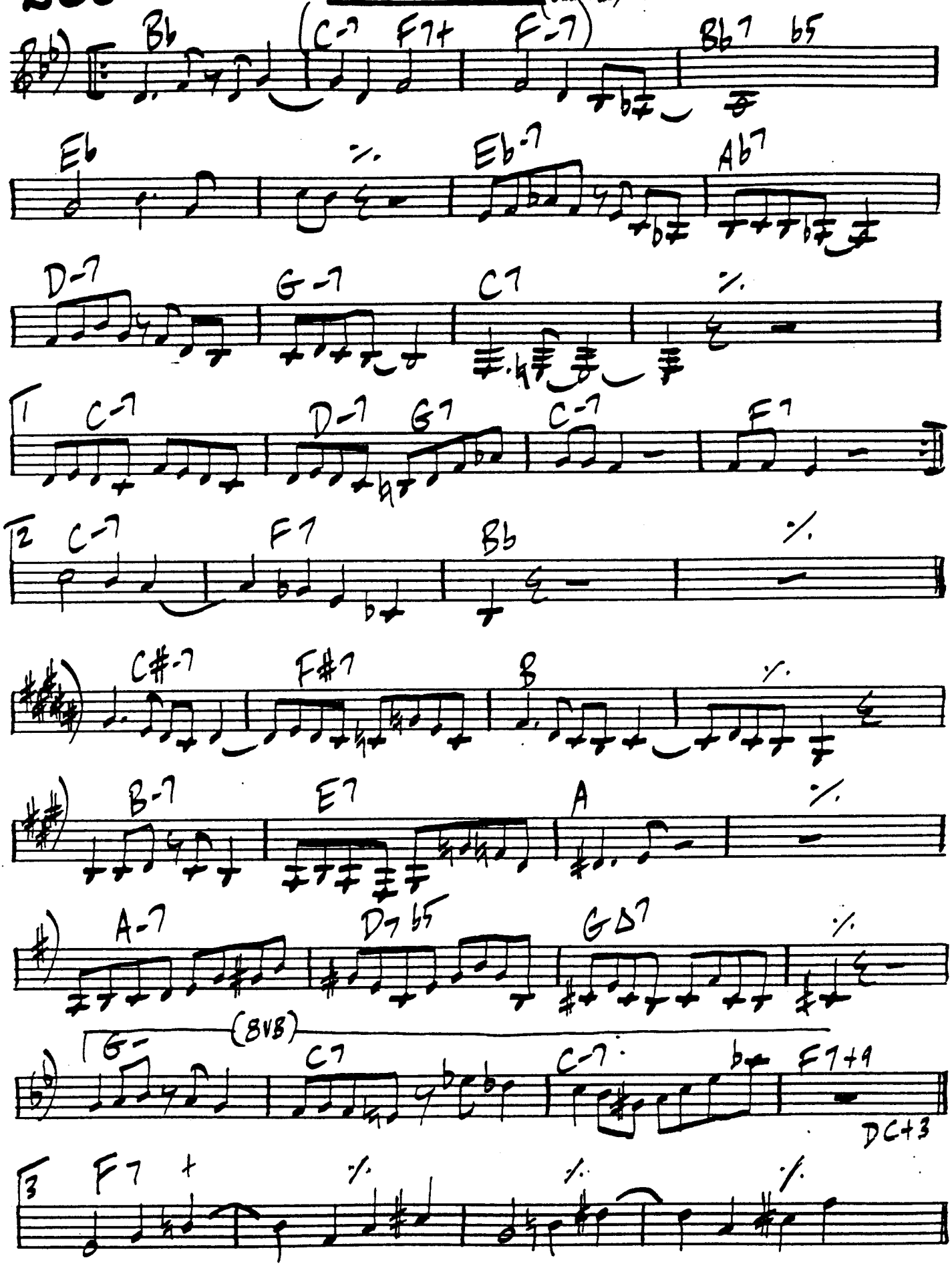
PAT 'N' CHAT

HANK MOBLEY



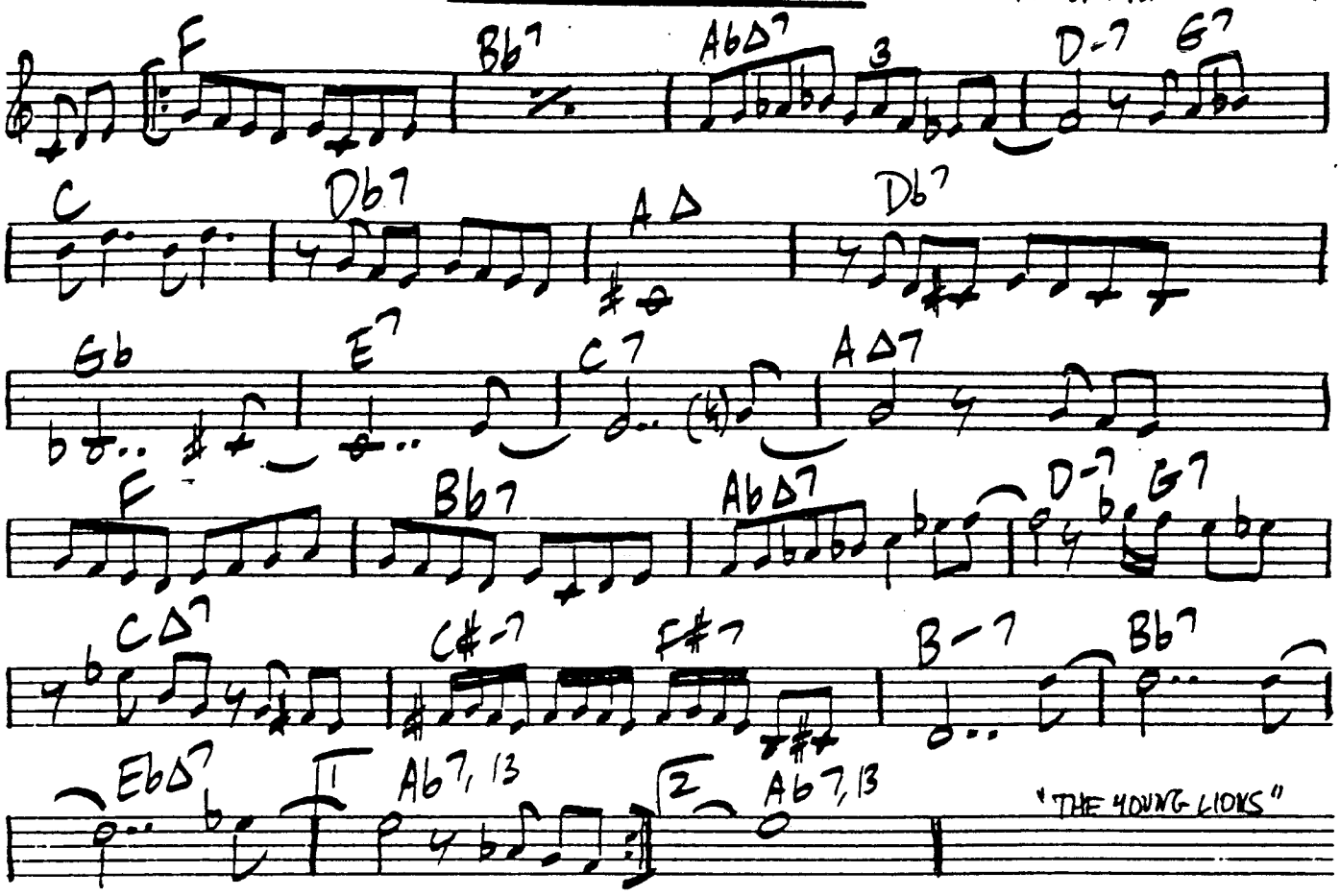
PARKER 51 (CHEROKEE)

STAN GETZ



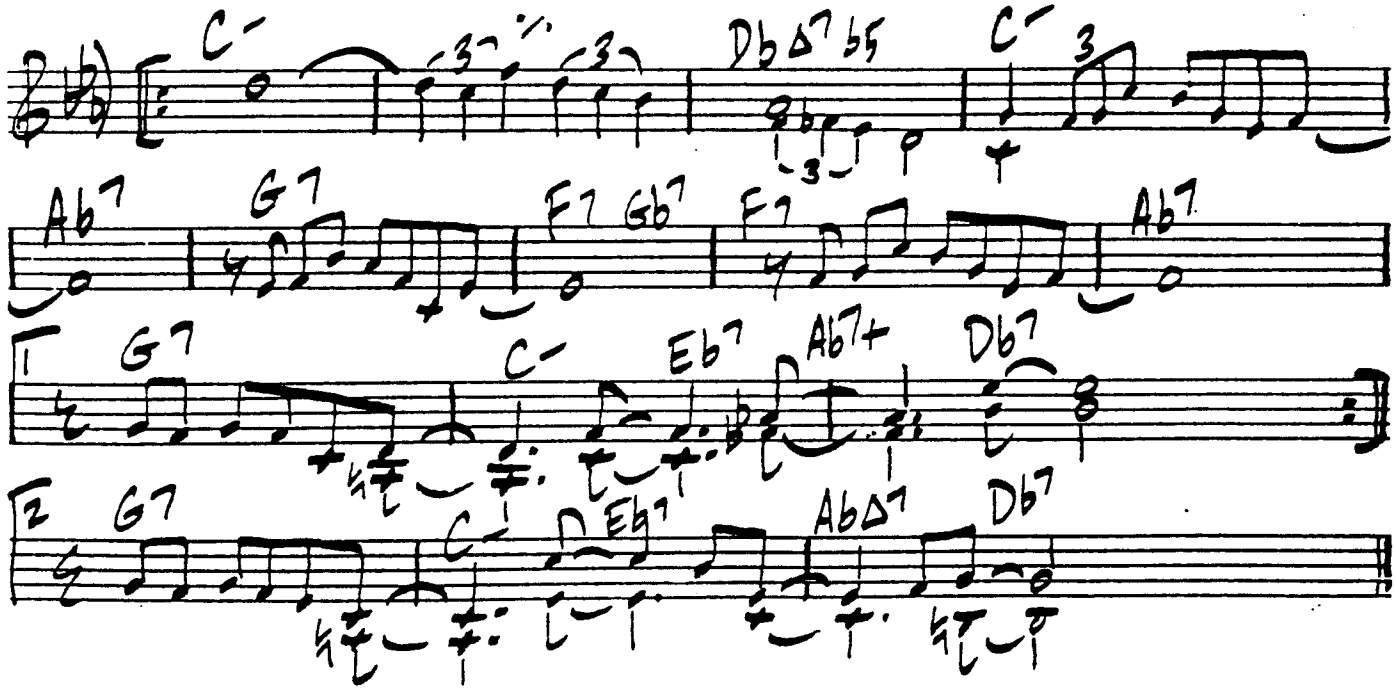
PEACHES & CREAM

WAYNE SHORTER



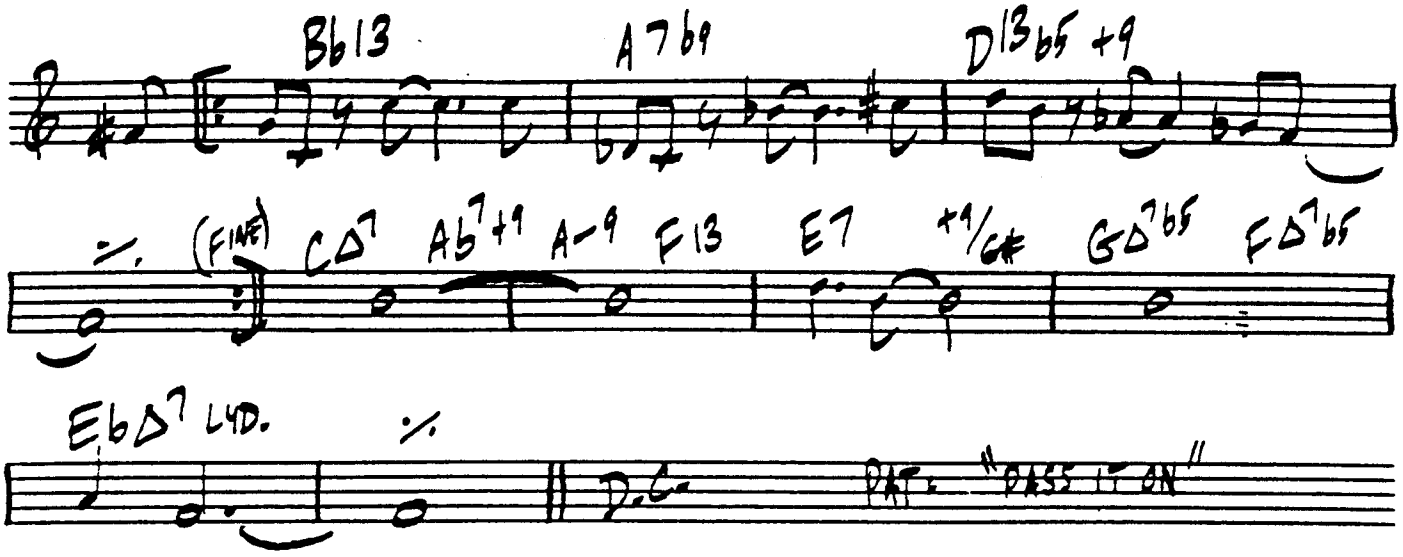
PEDRO'S TIME

KENNY DORHAM

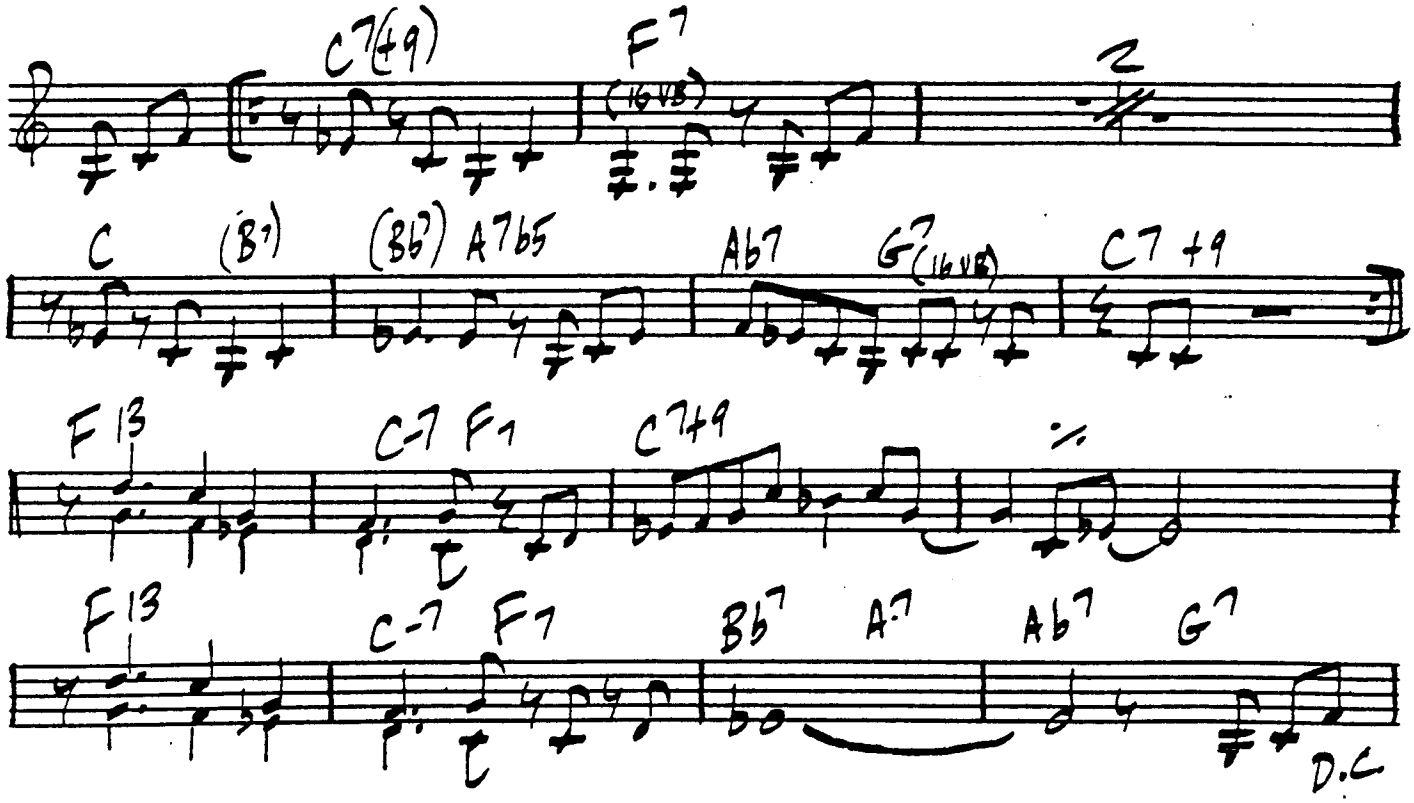


PASS IT ON

PAT LABARBERA

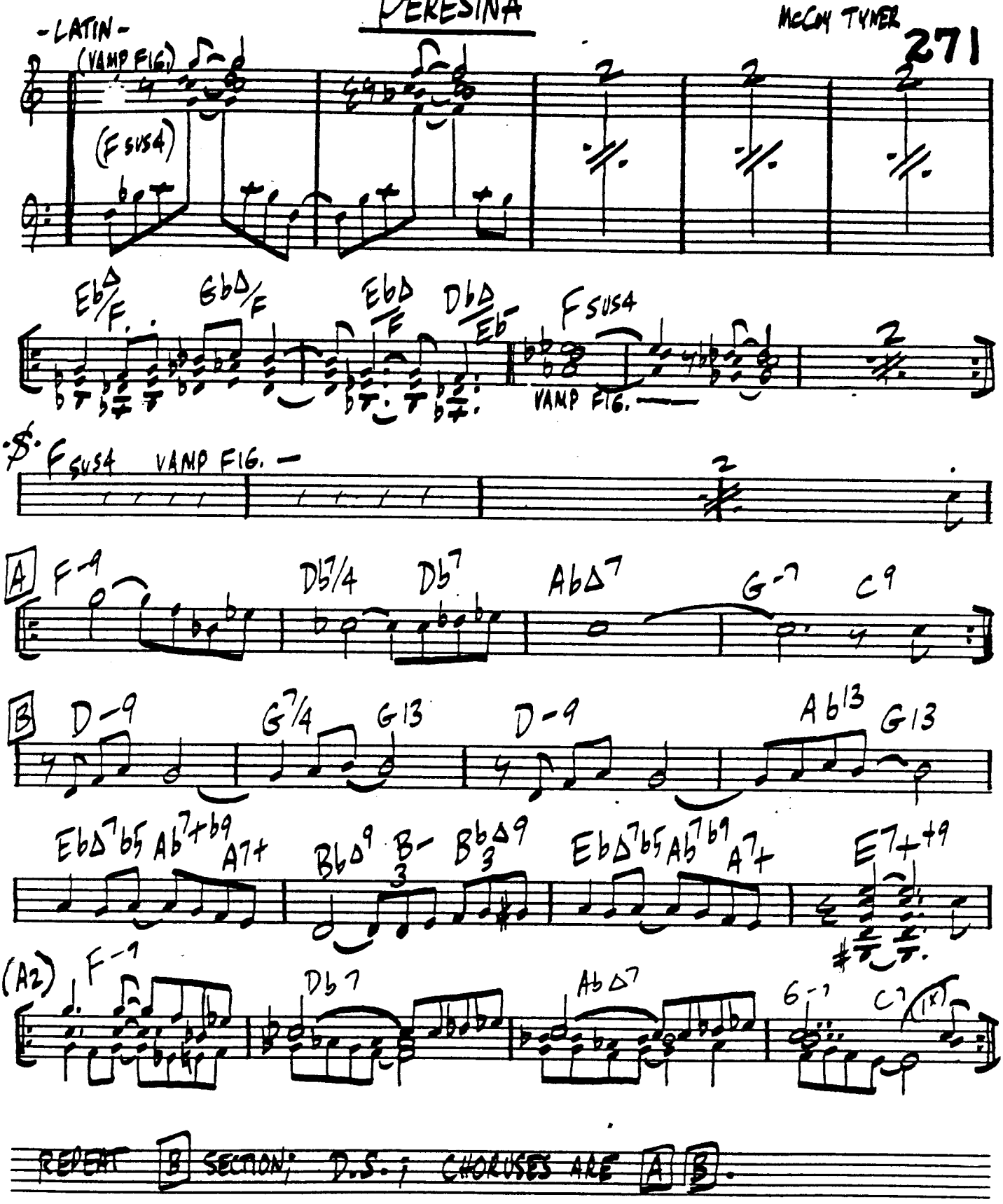


PAWNEE JUNCTION



PERESINA

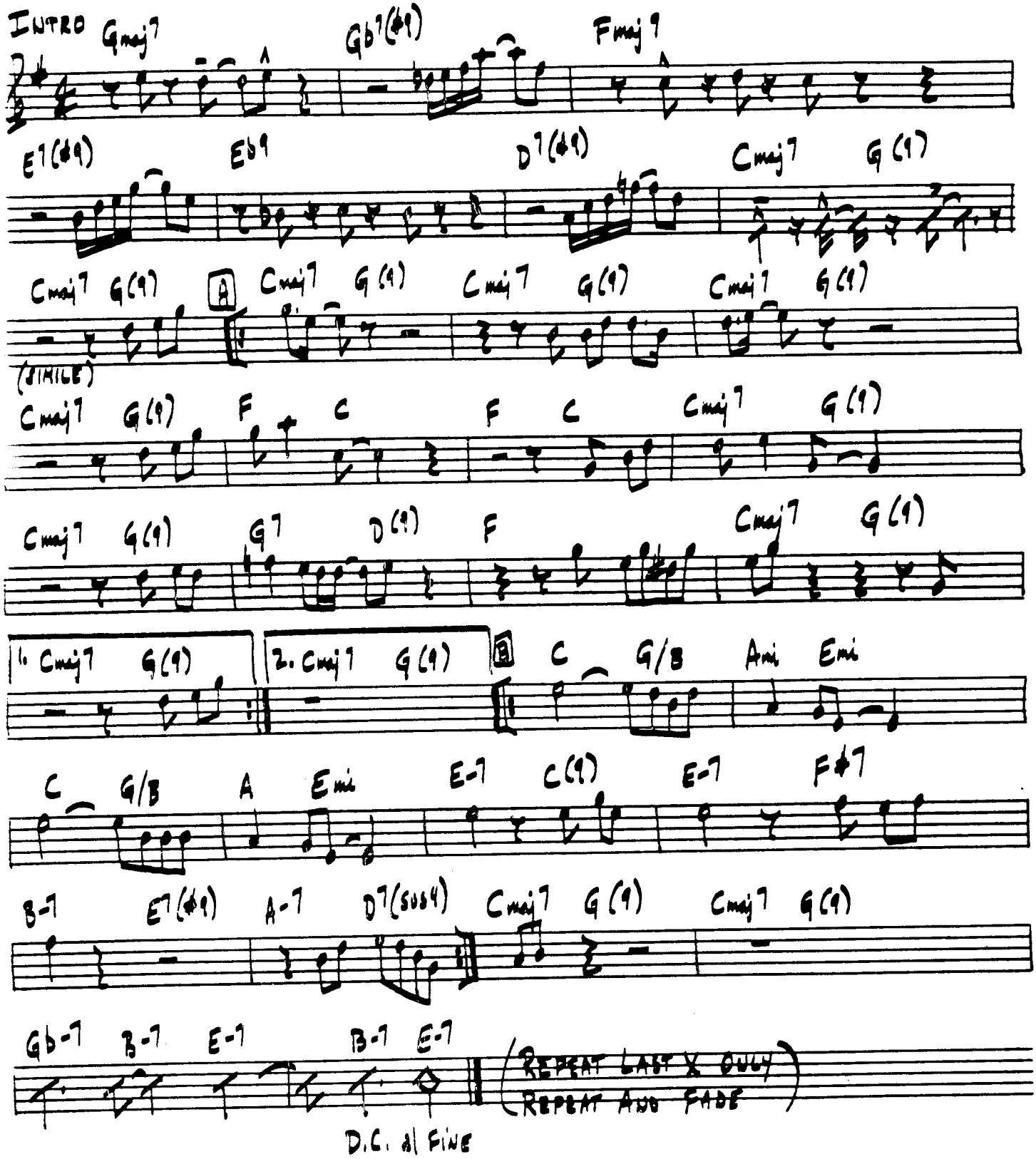
McCOY TYNER



McCOY: "EXPANSIONS"

PEG

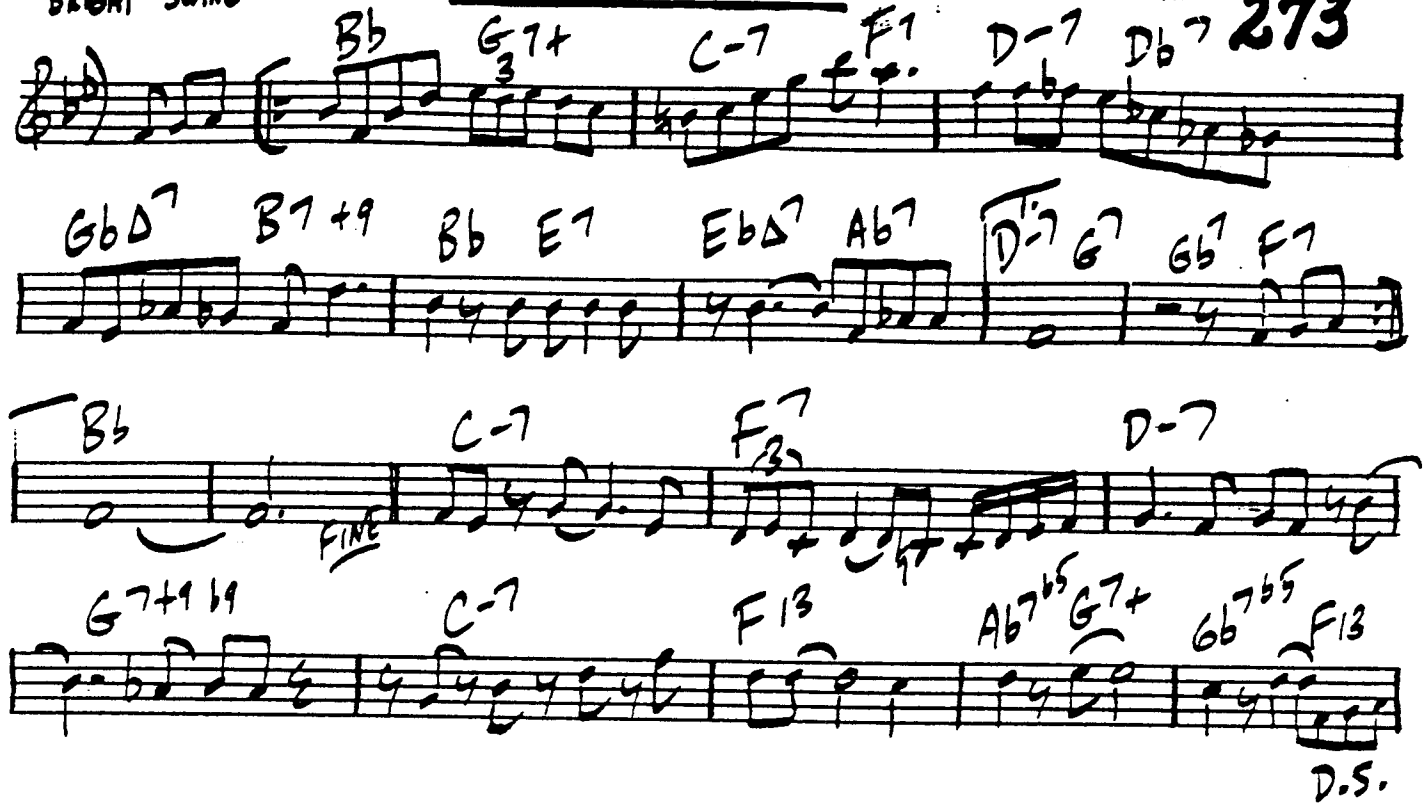
- FAGEN/BECKER



PICTURE OF HEATH

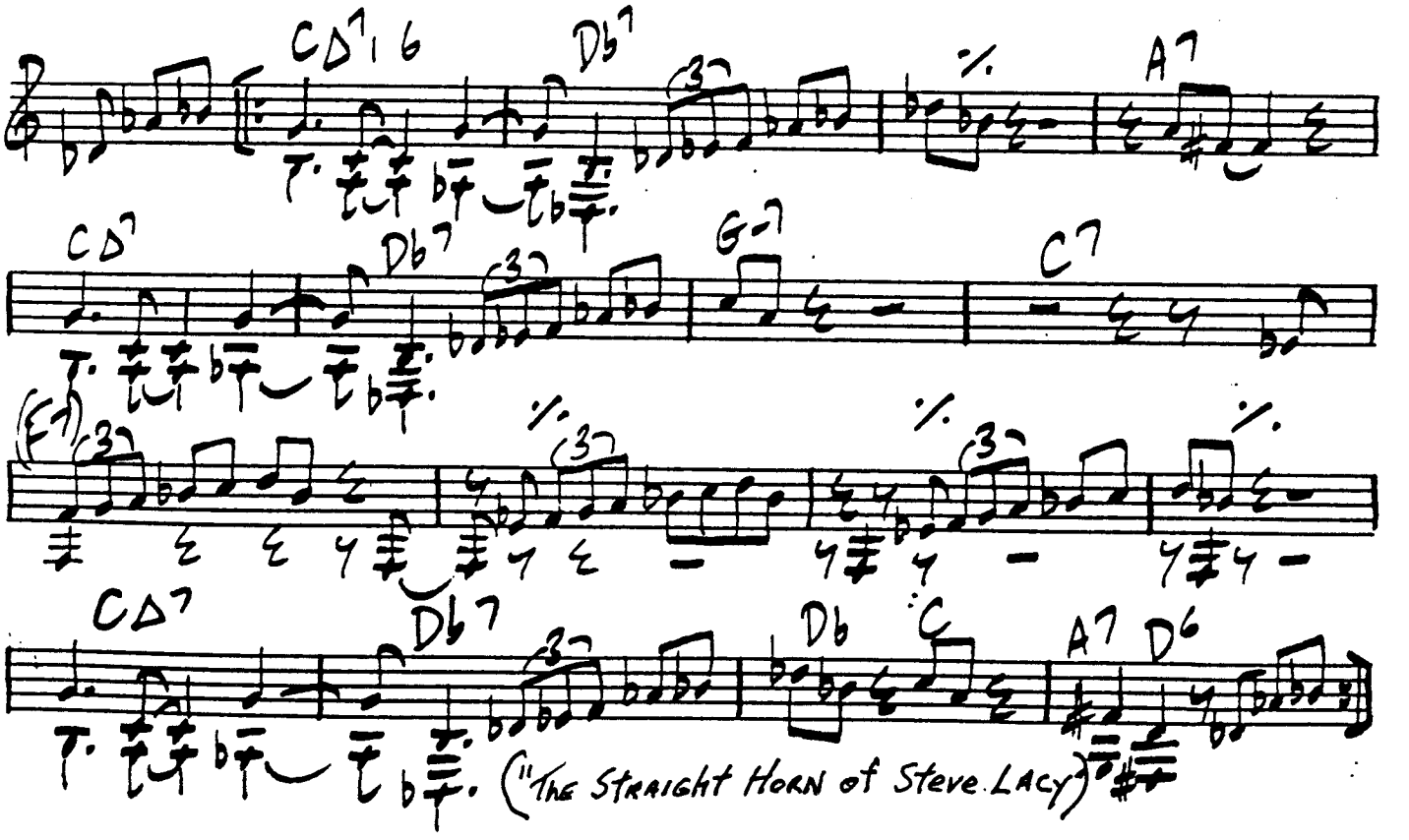
BRIGHT SWING

JIMMY HEATH



PLAYED TWICE

MONK

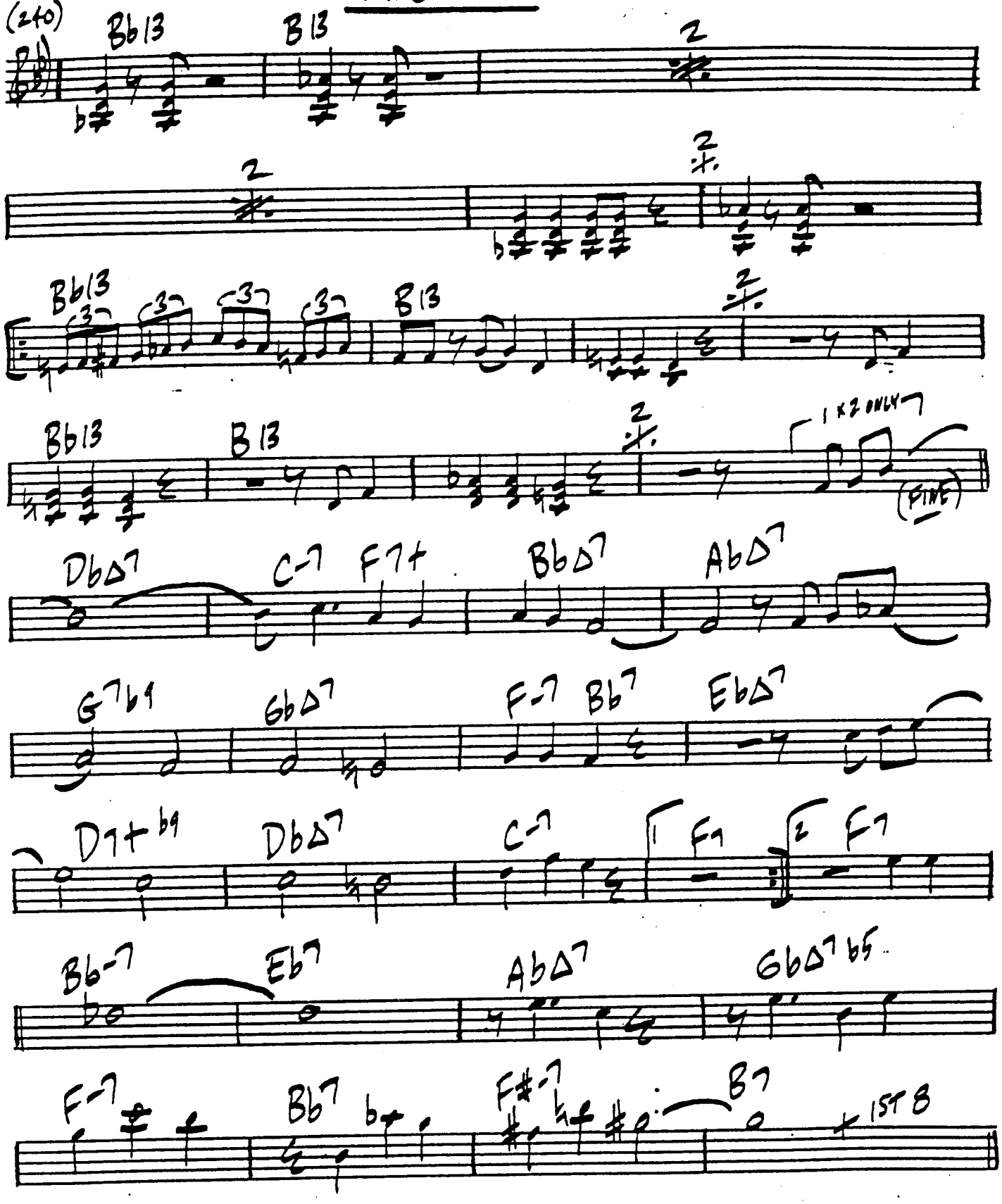


("The Straight Horn of Steve Lacy")

274. (240)

PING PONG

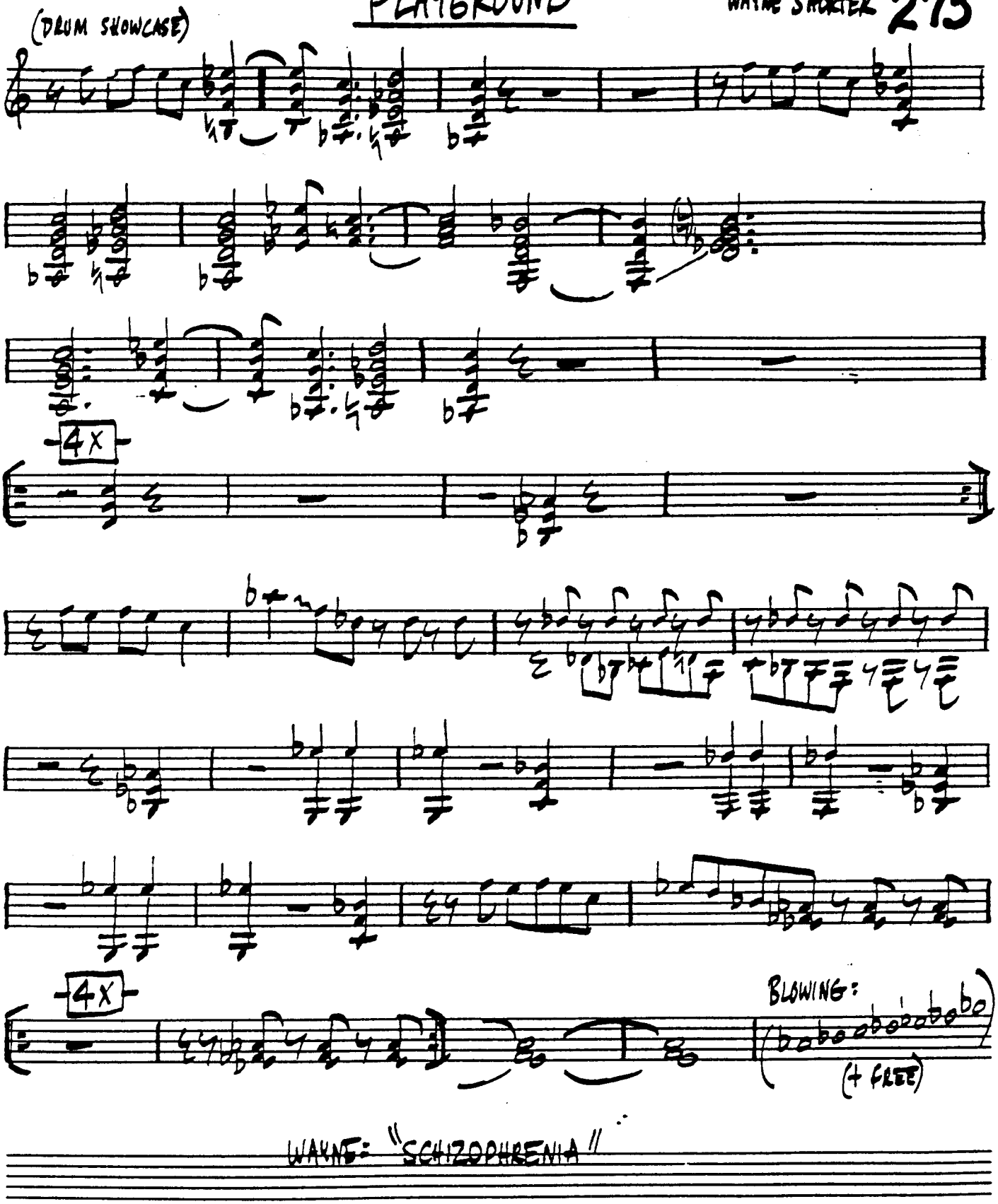
WAYNE SHORTER



ART BLAKEY + MESS. = "UGETSU"

PLAYGROUND

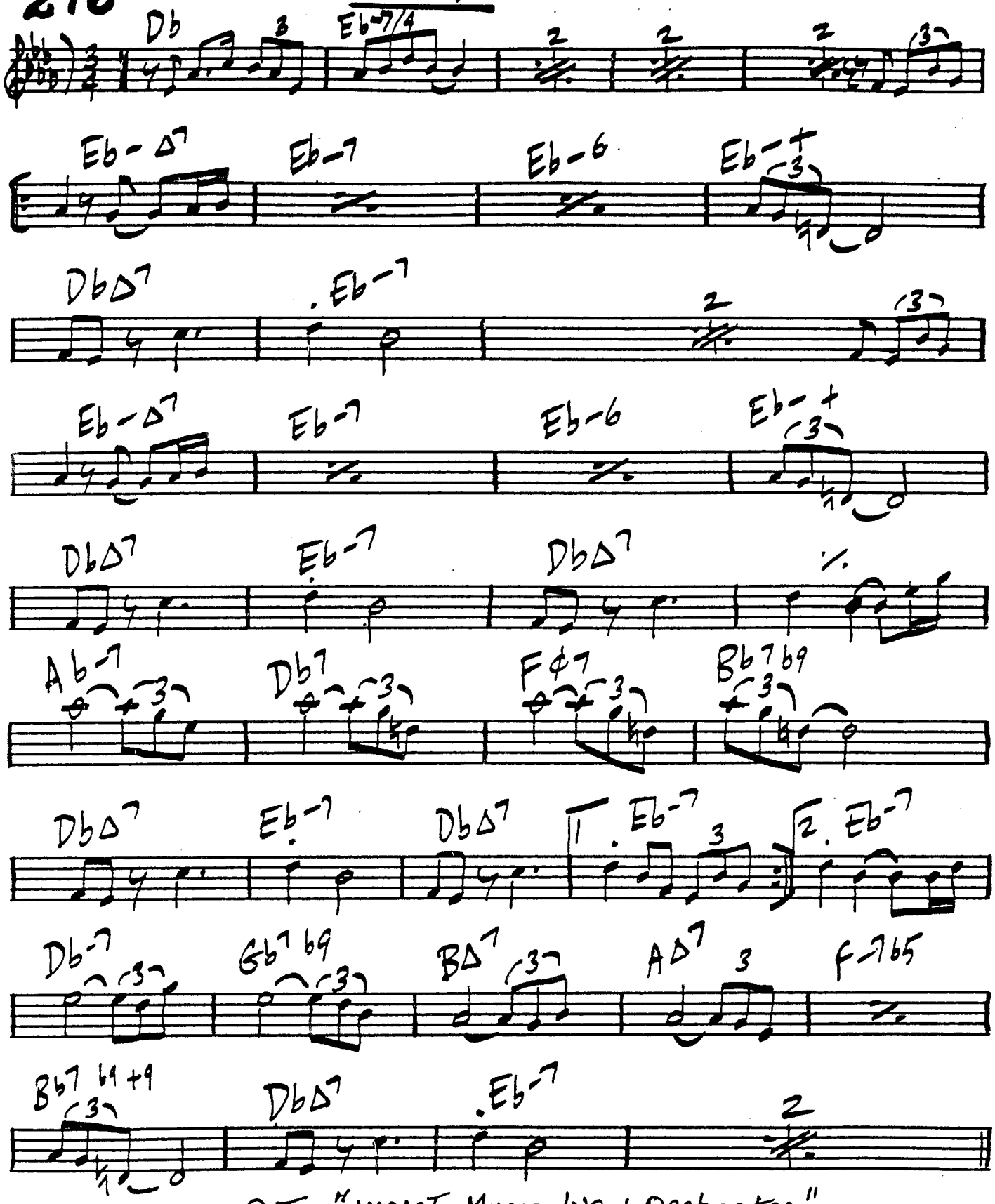
WAYNE SHORTER 275



276

PLIGHT

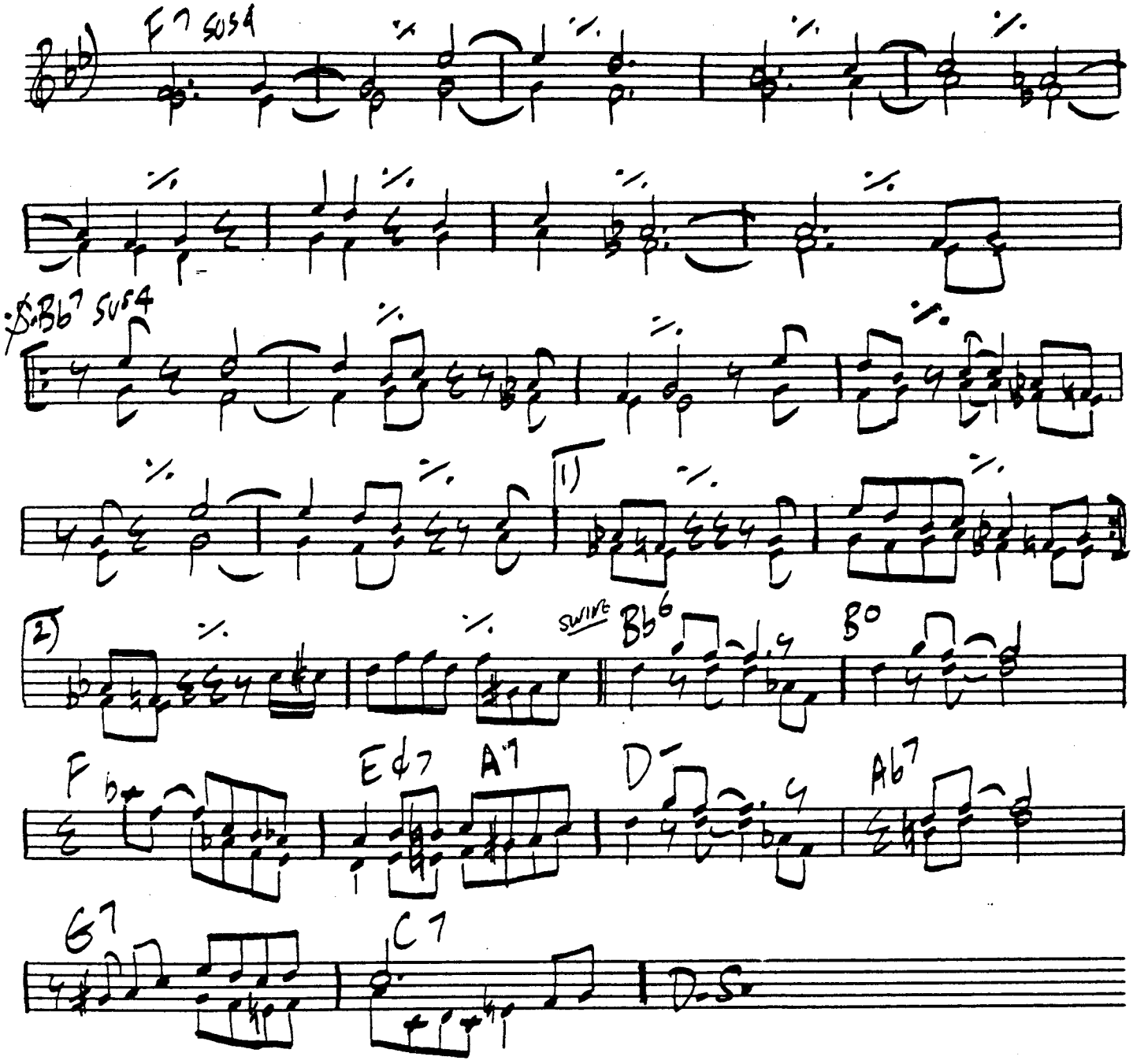
CHARLES TOLLIVER



C.T.: "IMPACT- MUSIC INC. + ORCHESTRA"

PORT RICO ROCK

TOM McINTOSH

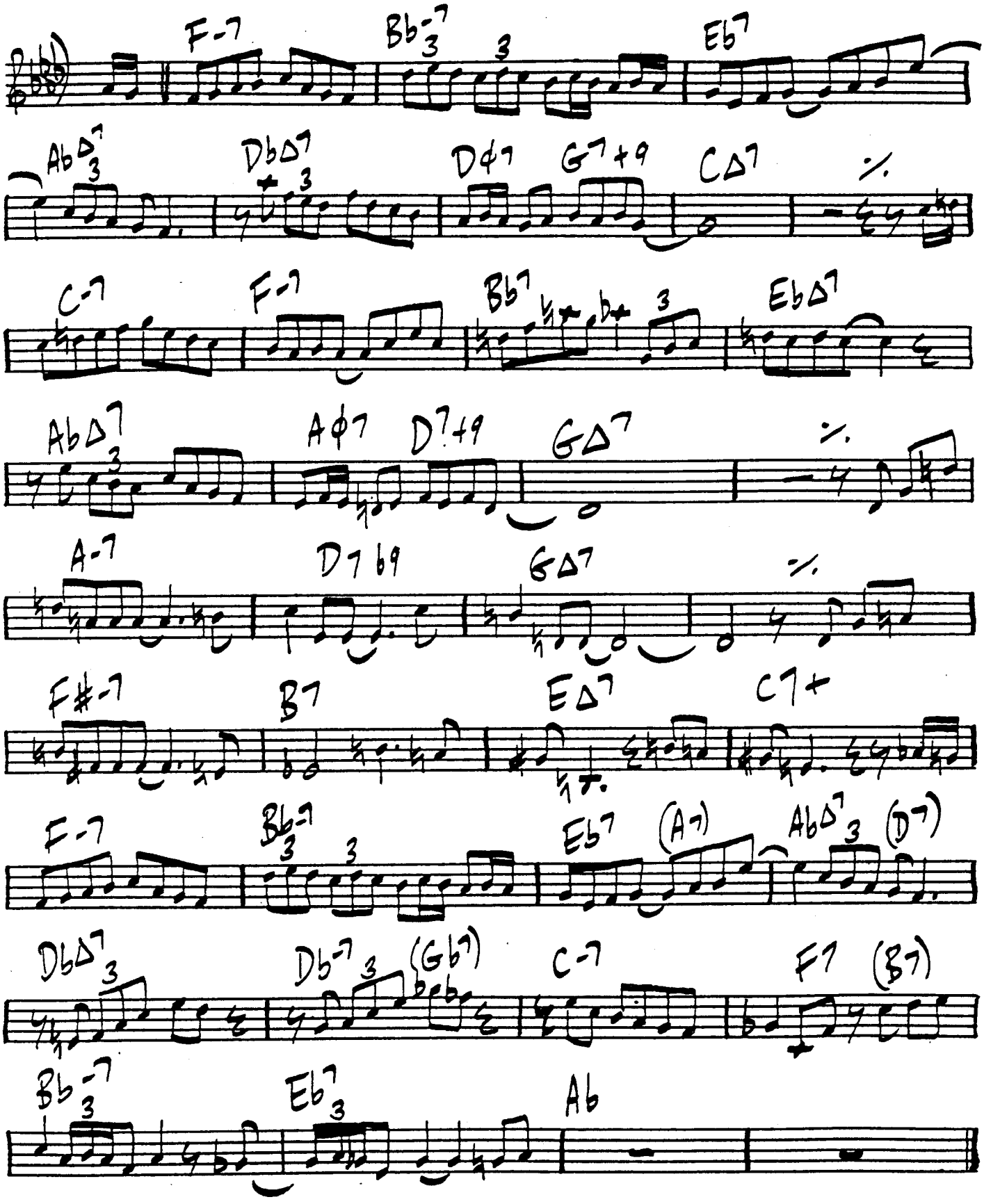


(ALSO CALLED "THE RISE + FALL OF SEVEN" ON "RIDIN' HIGH", MAYNARD FERGUSON)

PRINCE ALBERT

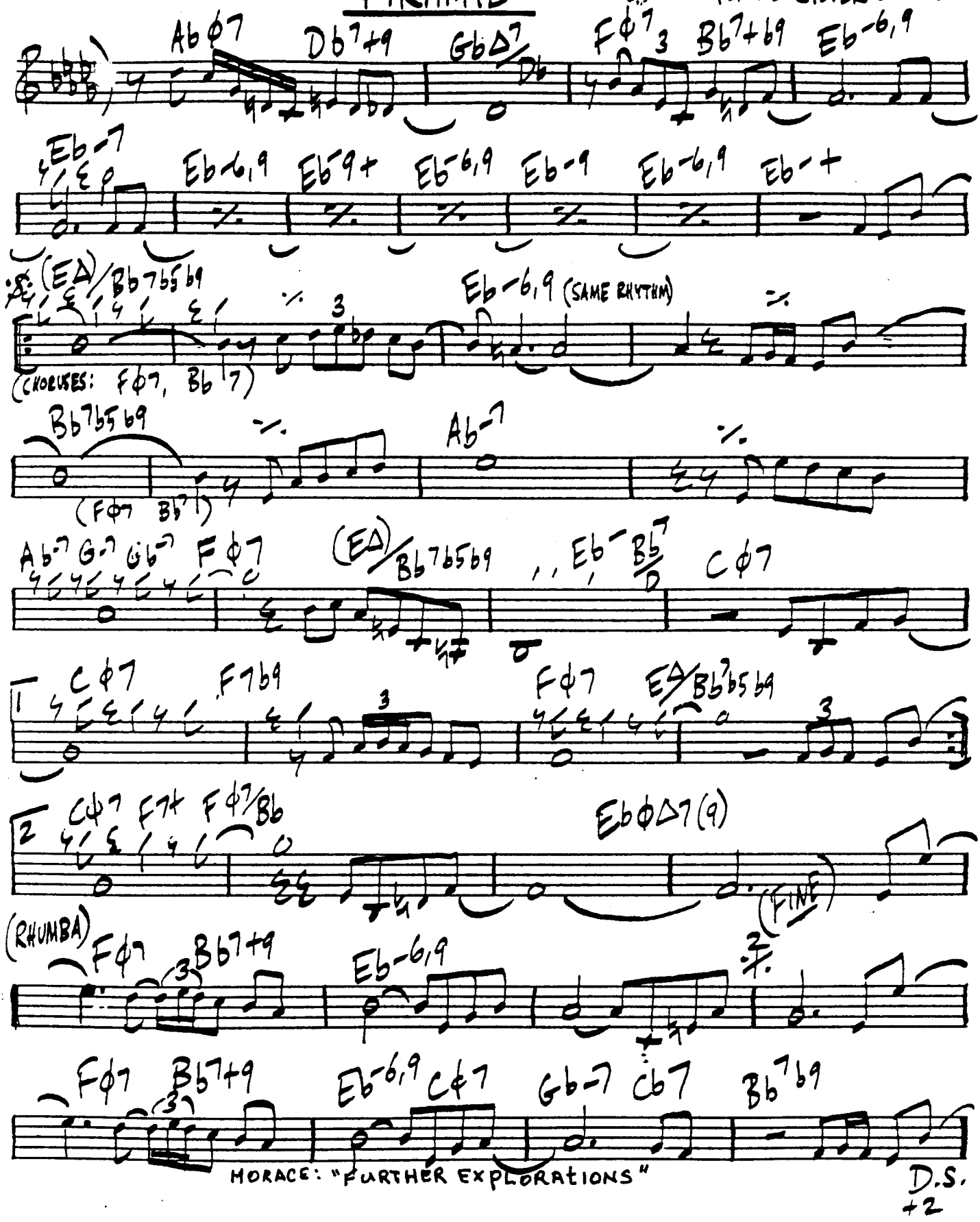
(ALL THE THINGS YOU ARE)

KENNY DORHAM



PYRAMID

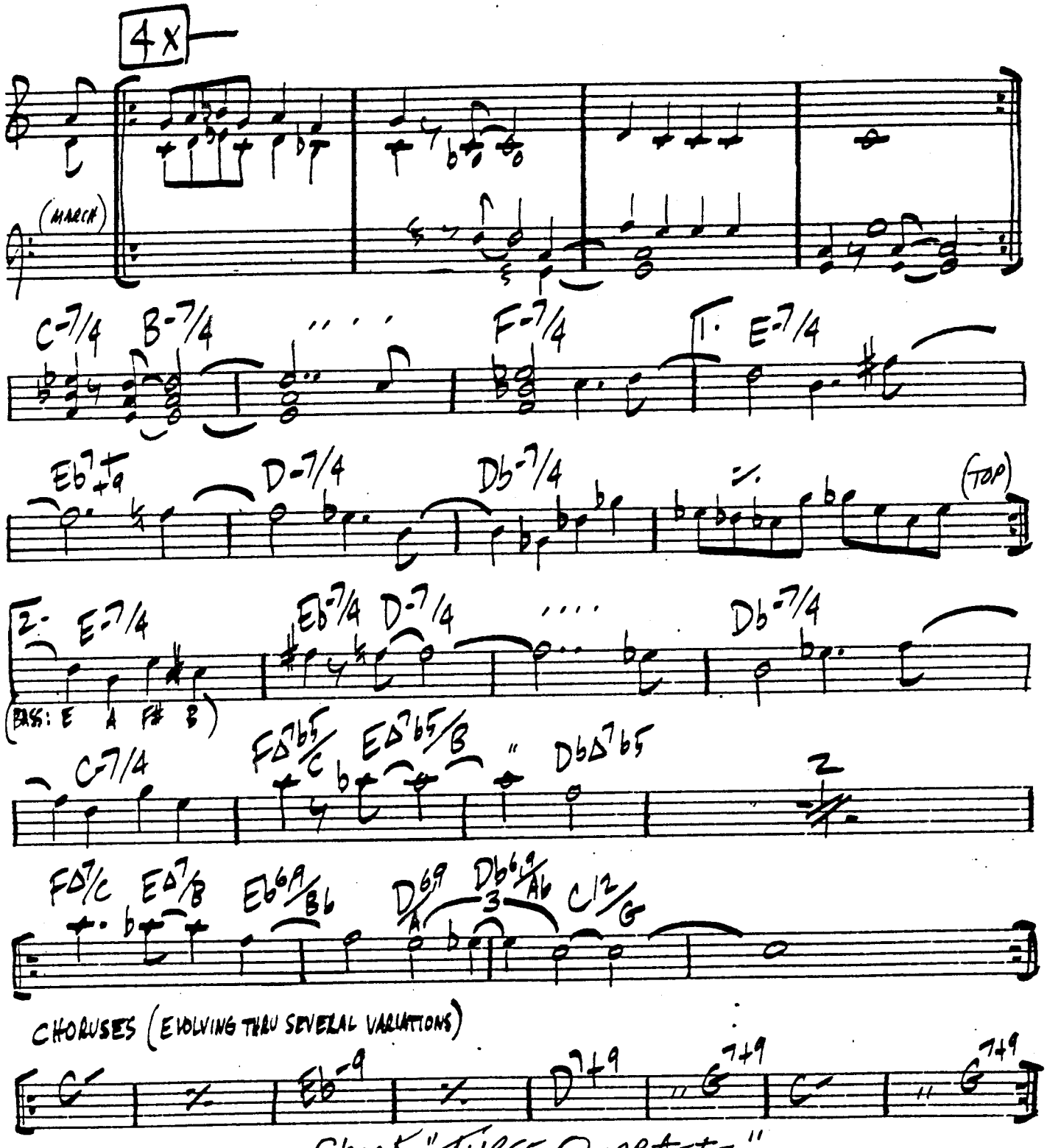
HORACE SILVER 279



QUARTET NO. 2 - PART 2

CHICK COREA

DEDICATED TO JOHN COLTRANE



Chick "THREE QUARTETS"

QUIET FIRE

BOBBY HUTCHERSON

BRIGHT

LATIN INTRO - (5X)

E-9 FΔ7,9 E-9 FΔ7,9 E-9 FΔ9 E-9

E-9 FΔ7,9 E-9

E-9 FΔ7,9 E-9

(DISCO) C13

A13

C13

D7/4 E7/4 F7/4 G7/4 Ab7/4 F7/4 G7/4 Ab7/4 Bb7/4 B7/4

LATIN E-9 FΔ9

2ND X, + D.S.

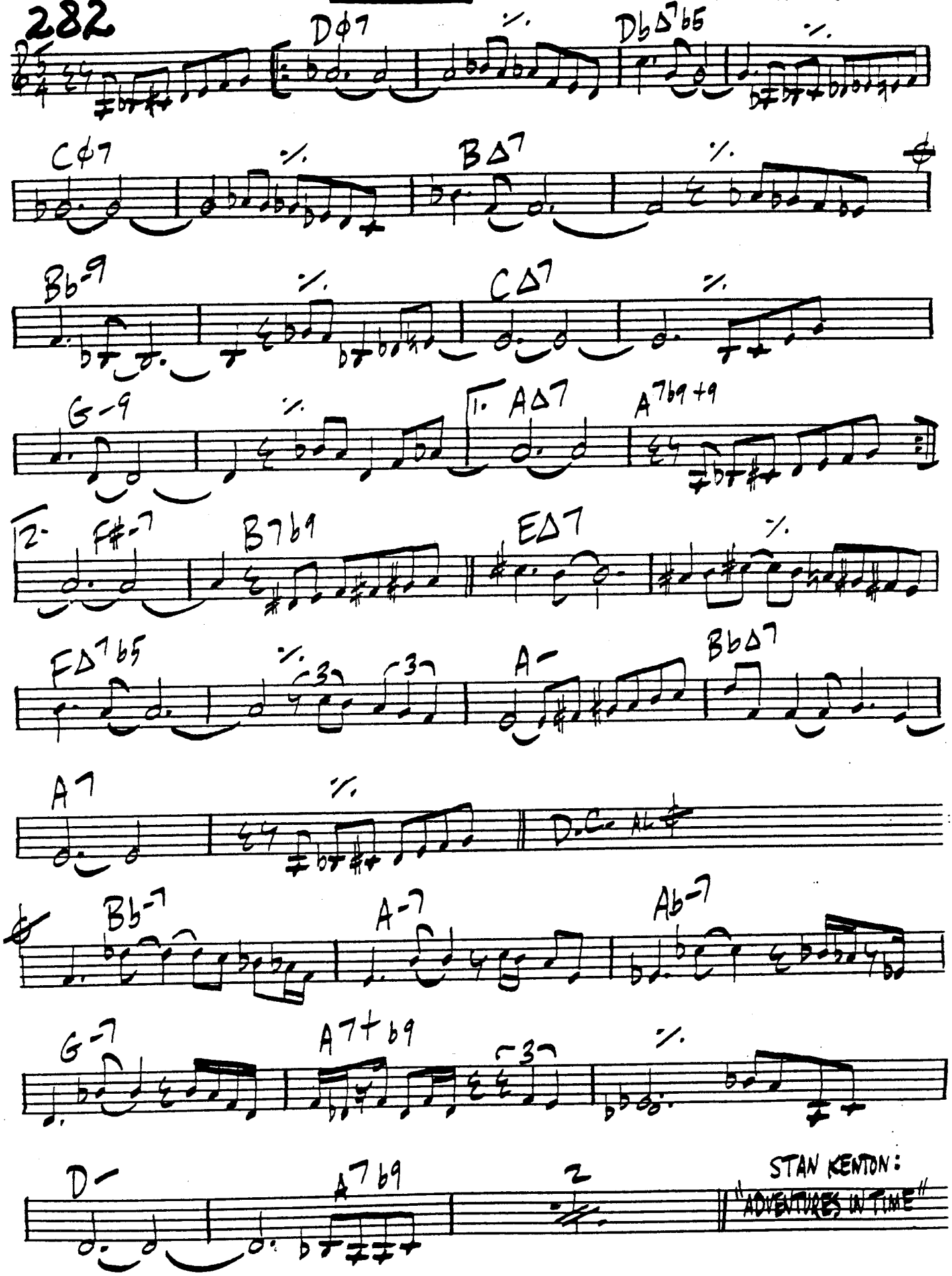
BOBBY: "CONCEPTION, THE GIFT OF LOVE"

MEDIUM

282

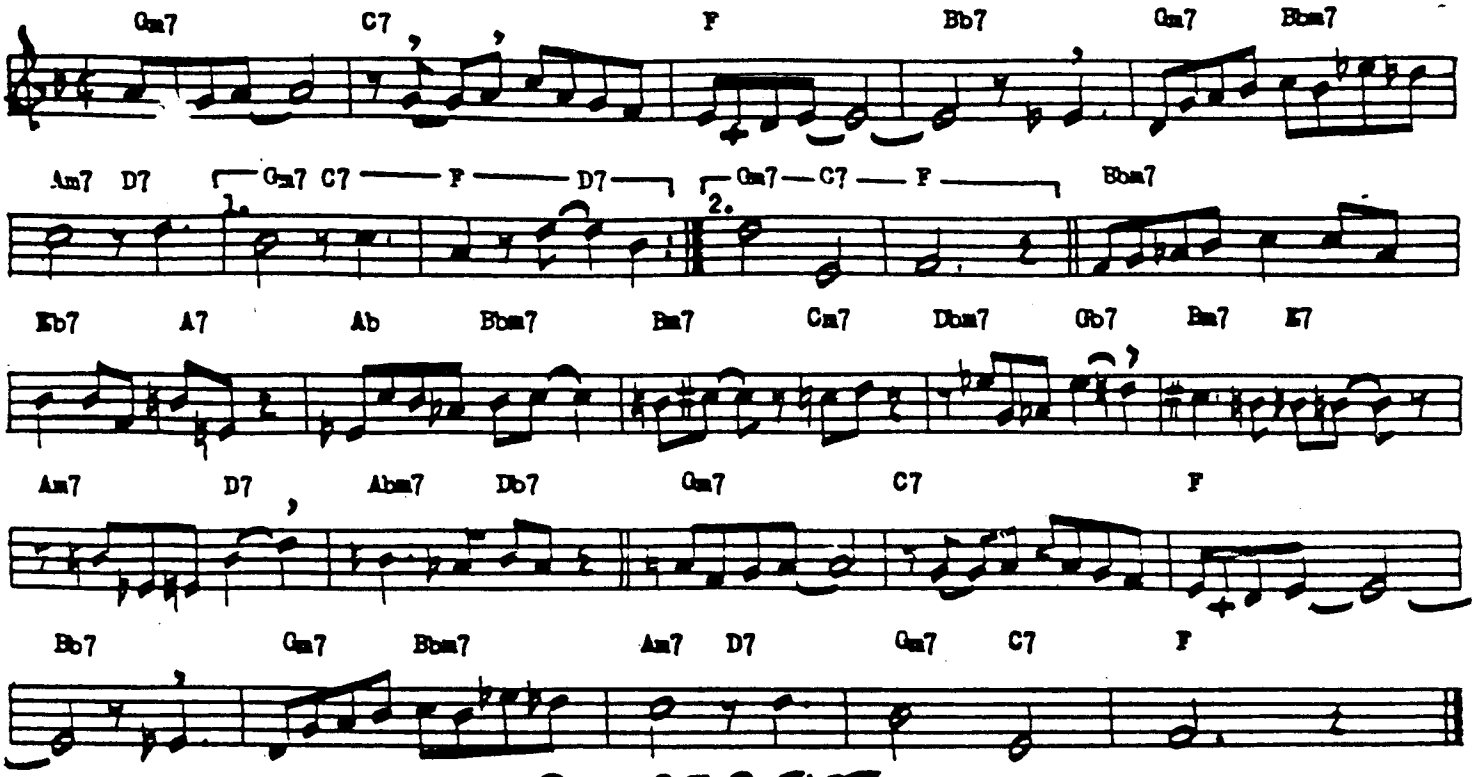
QUINTILE

JOHNNY RICHARDS



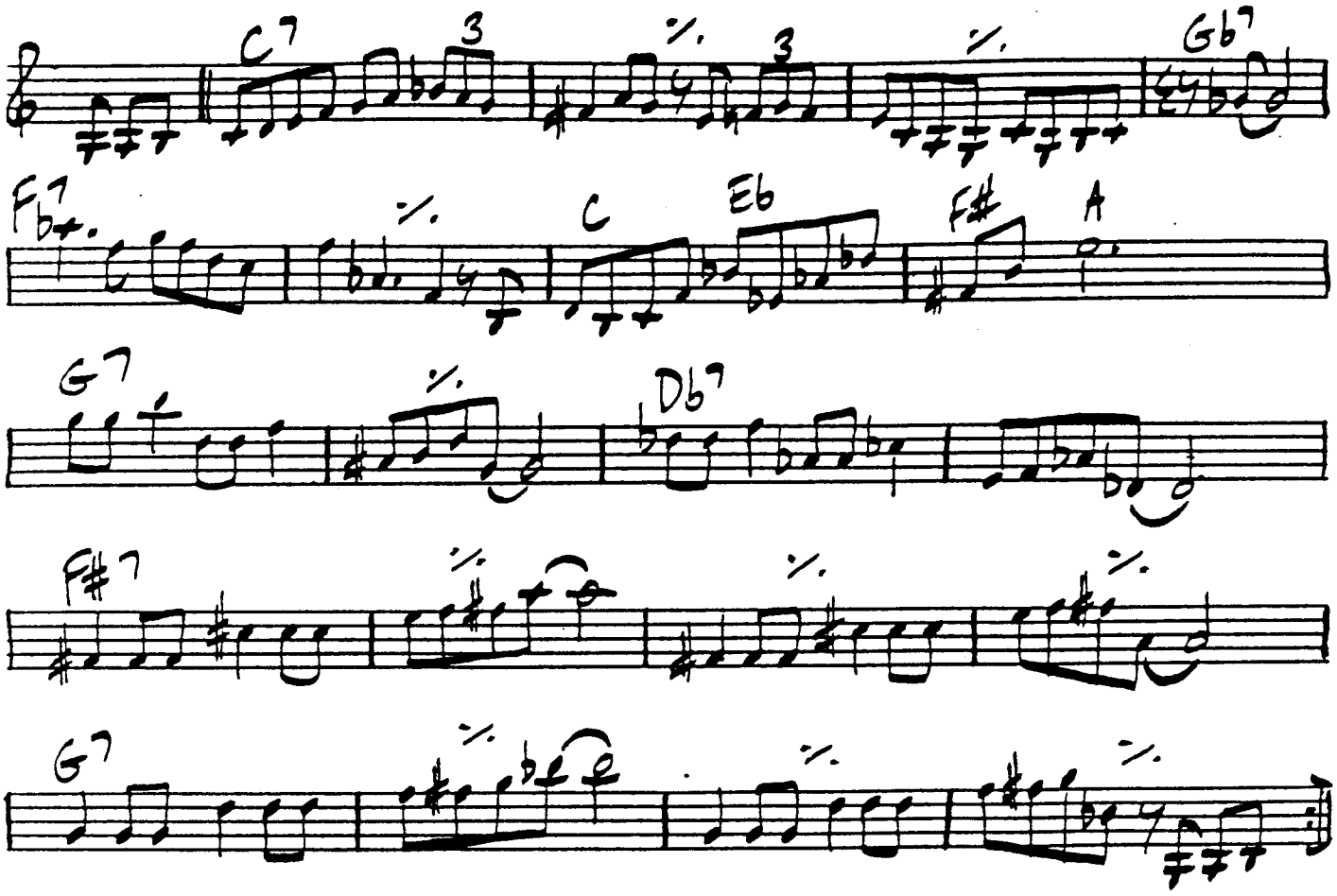
QUICK STEP

GIGI GRYCE



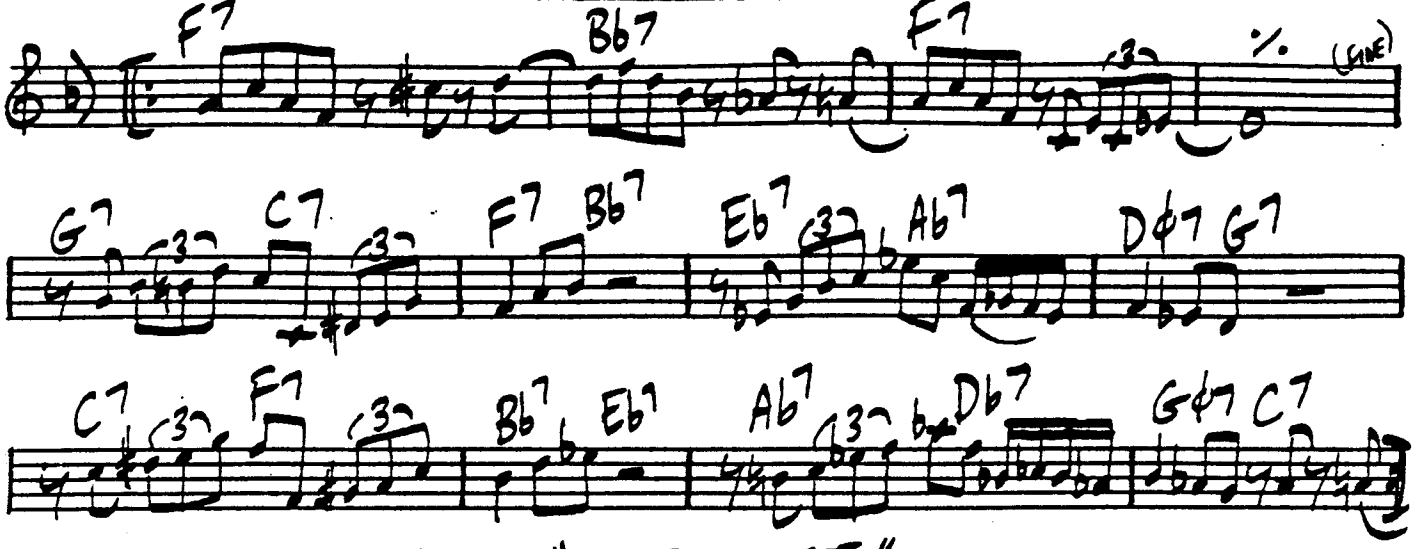
RECEIPT, PLEASE

RON CARTER



READY RUDY

DUKE PEARSON

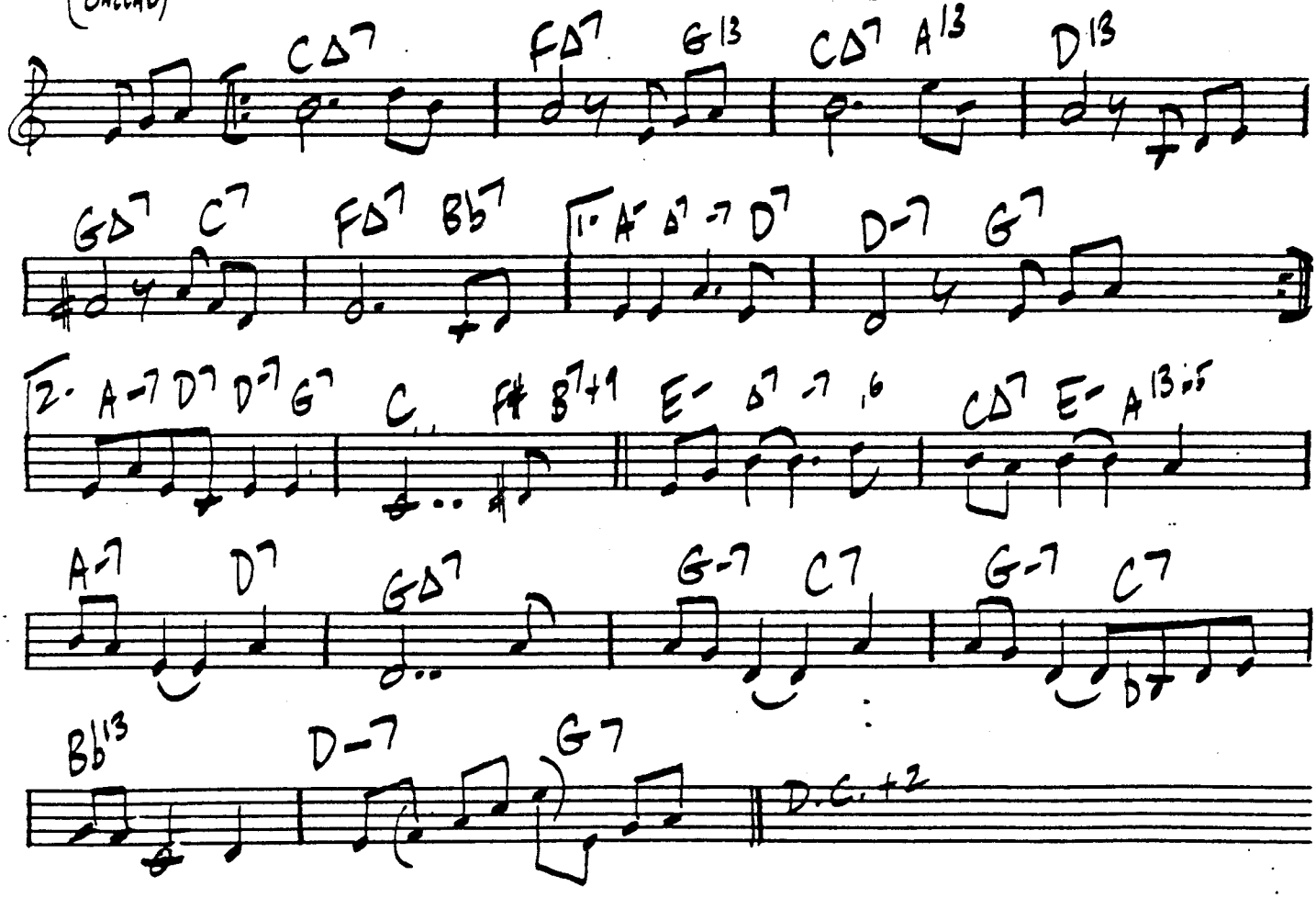


DUKE: "SWEET HONEY BEE"

REBEL WITHOUT A CAUSE

(BALLAD)

L. ROSENMAN

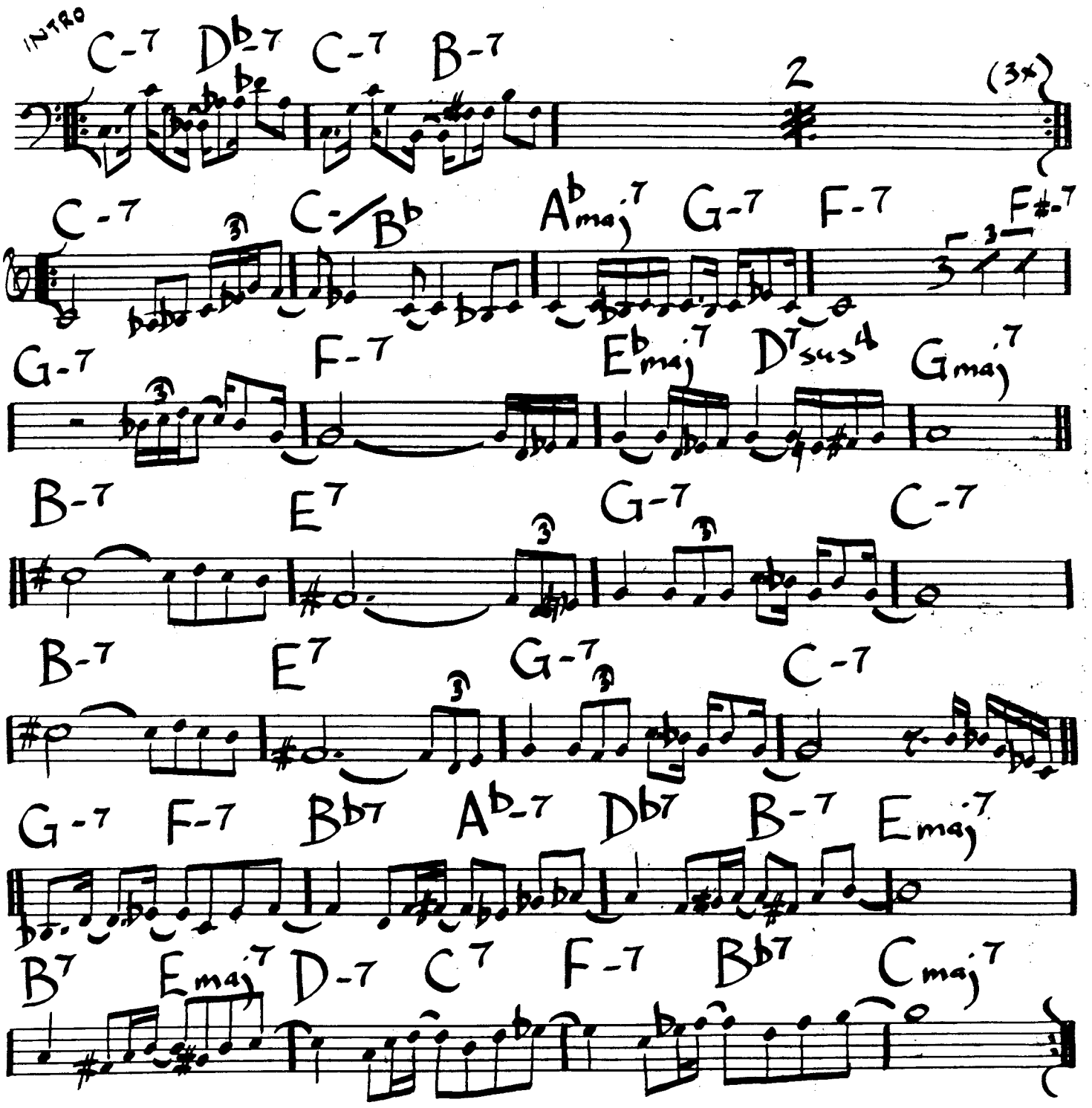


"THE JAMES DEAN STORY"

(ROCK)

RAINBOW SEEKER

JOE SAMPLE



JOE SAMPLE - "RAINBOW SEEKER"

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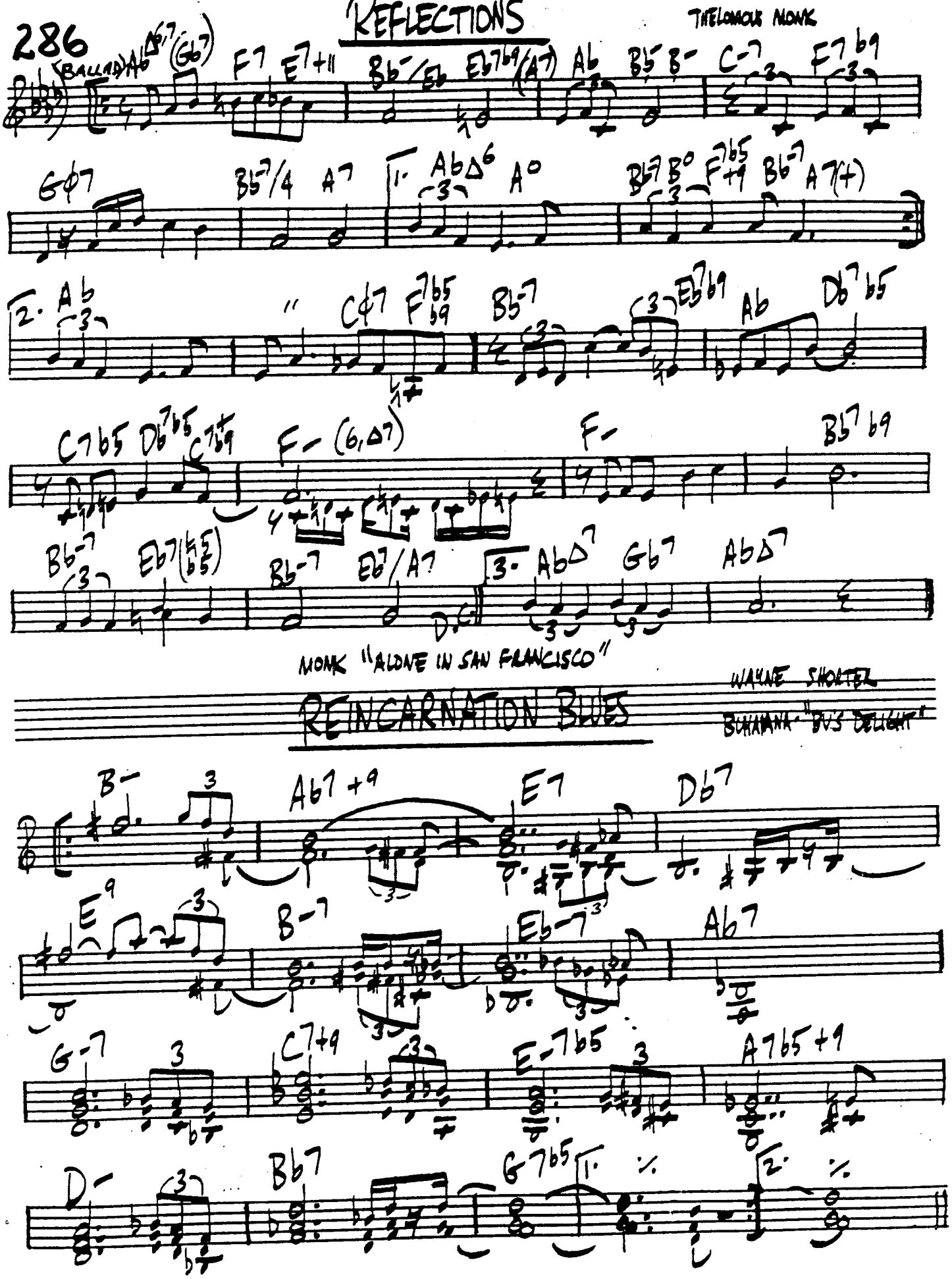
REFLECTIONS

THELONIOUS MONK



MONK "ALONE IN SAN FRANCISCO"

REINCARNATION BLUES

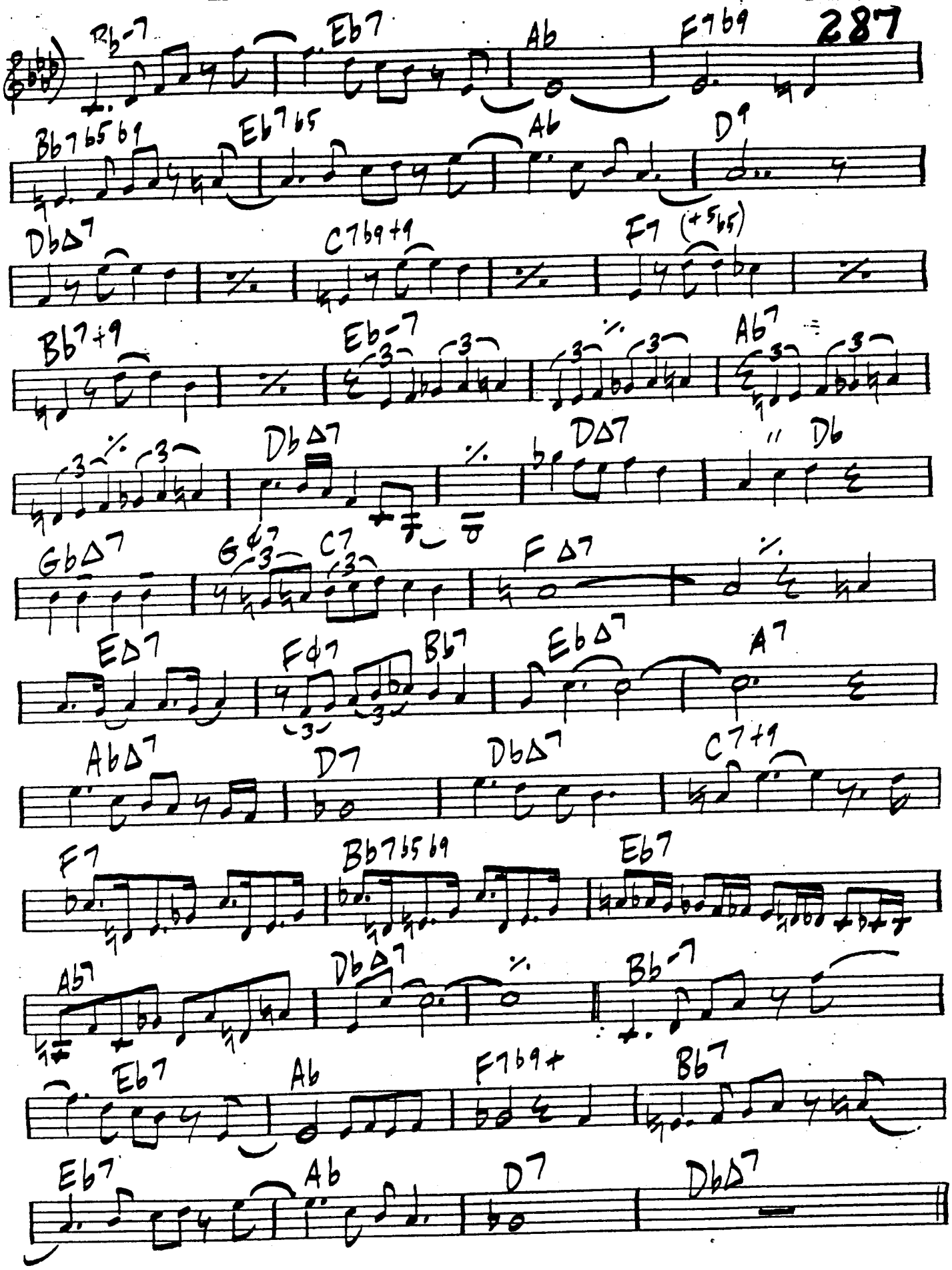
WAYNE SHORTER

BUHAINA "BU'S DELIGHT"

REMEMBER ROCKEFELLER AT ATTICA

MINGUS
"CHANGES ONE"

287



288

R.F.K.

G. BRUCE

(VOICING THROUGHOUT)

Ab13 % A13 " B13 "

Ab13 G13 Ab13 A13 Bb13 B13 F13 G13

RESONANT EMOTIONS

JIMMY HEATH

PEPPER/BAKER - "PLAYBOYS"

F-7 % Db7

% F7/4 F7 F-7 Bb7b9 1. Eb Ab7

G-7 C7b9 2. Eb Bb-7 3 Eb7

Ab∆7 Ab-7 3 Db7 3 Gb∆7

C-7 F7 Bb6 G-7 C-7 F7

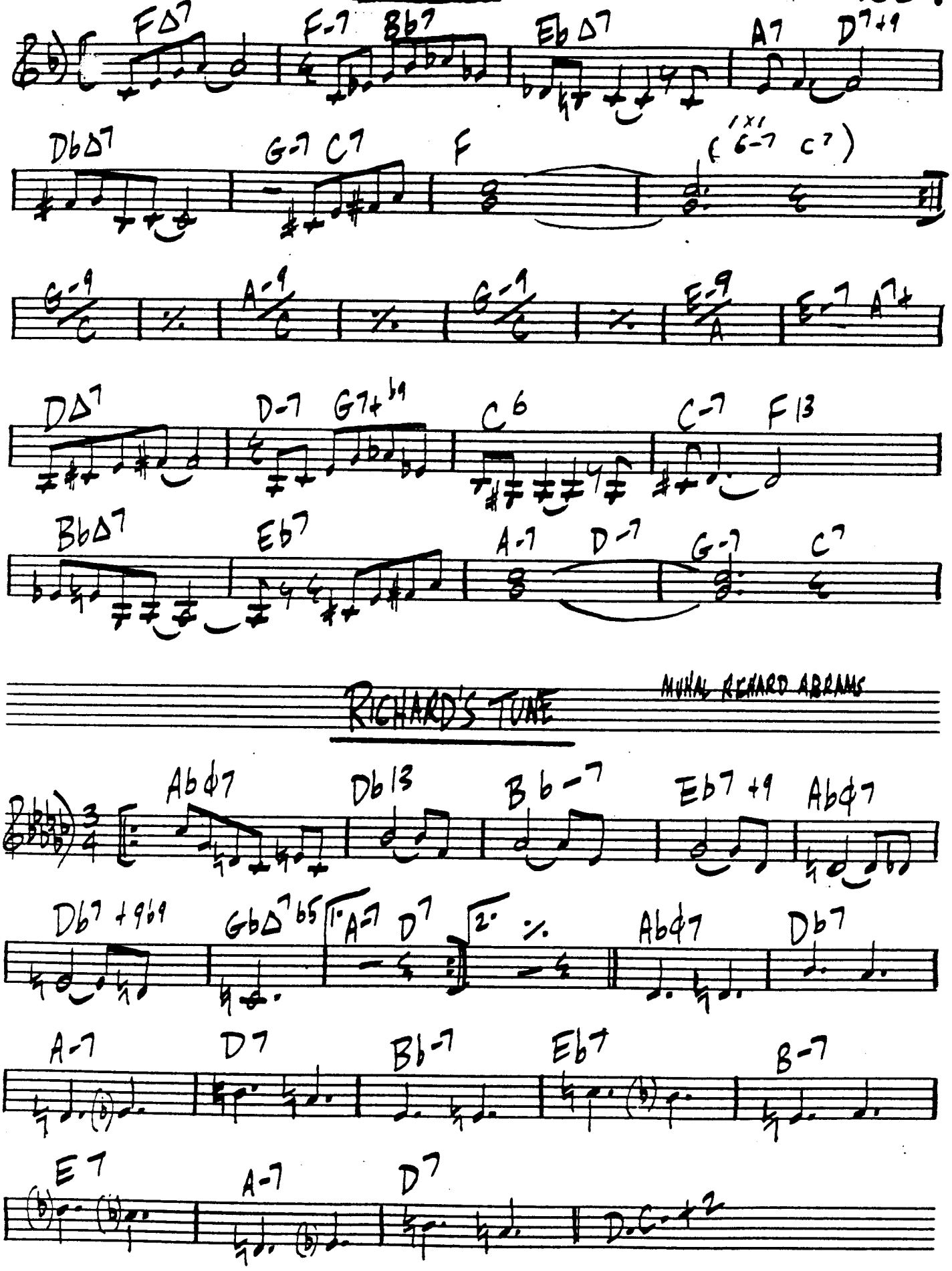
G-7 Gb7 B∆7 E7 D.C.+3 3. Eb %

SEND OFF:

Eb∆7 Ab∆7 Db∆7 Gb∆7 B∆7 E∆7 F-7 E7b5 Eb (CHORUSES)

RETSIM B

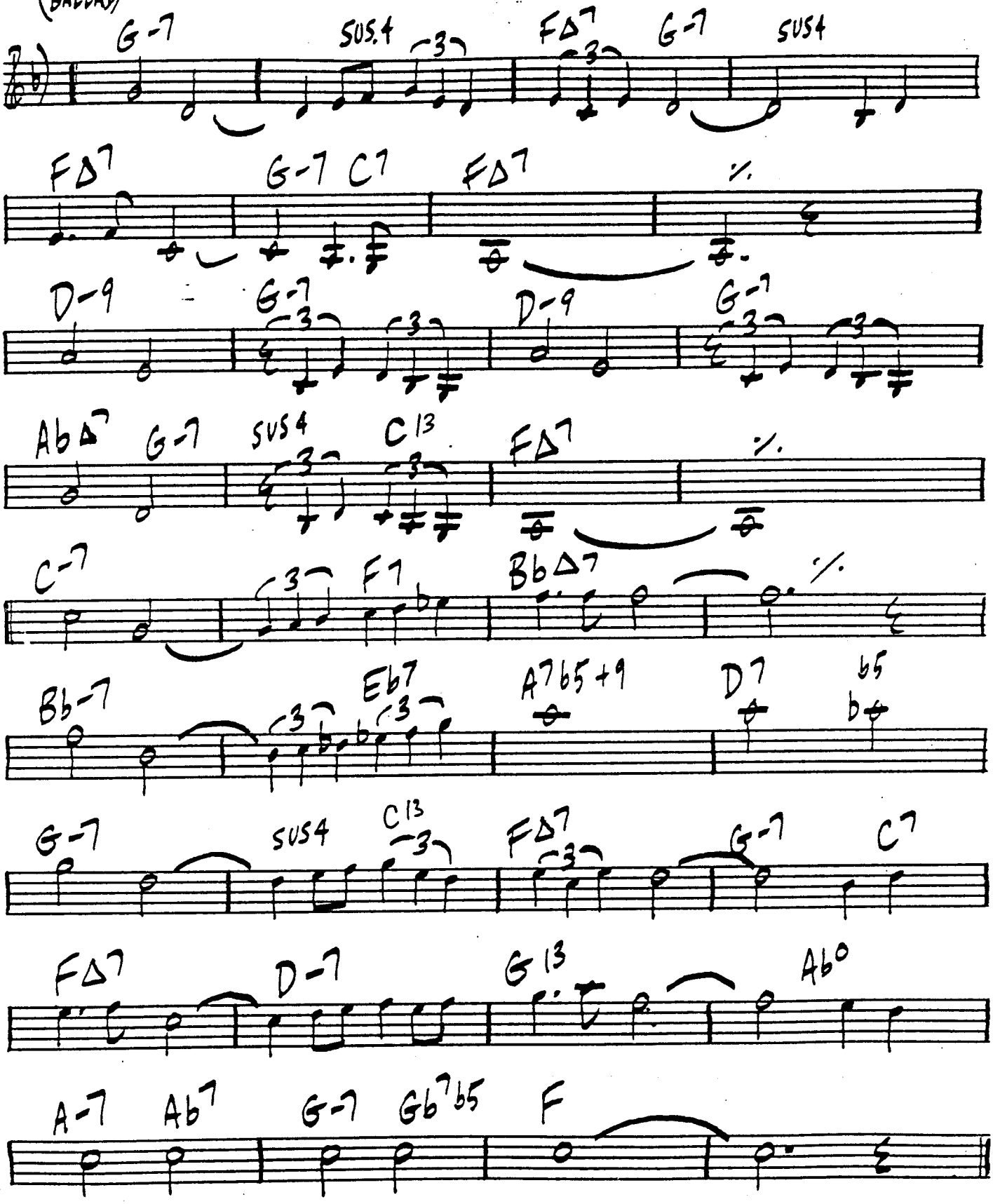
HAL GALPER 289



REVERIE

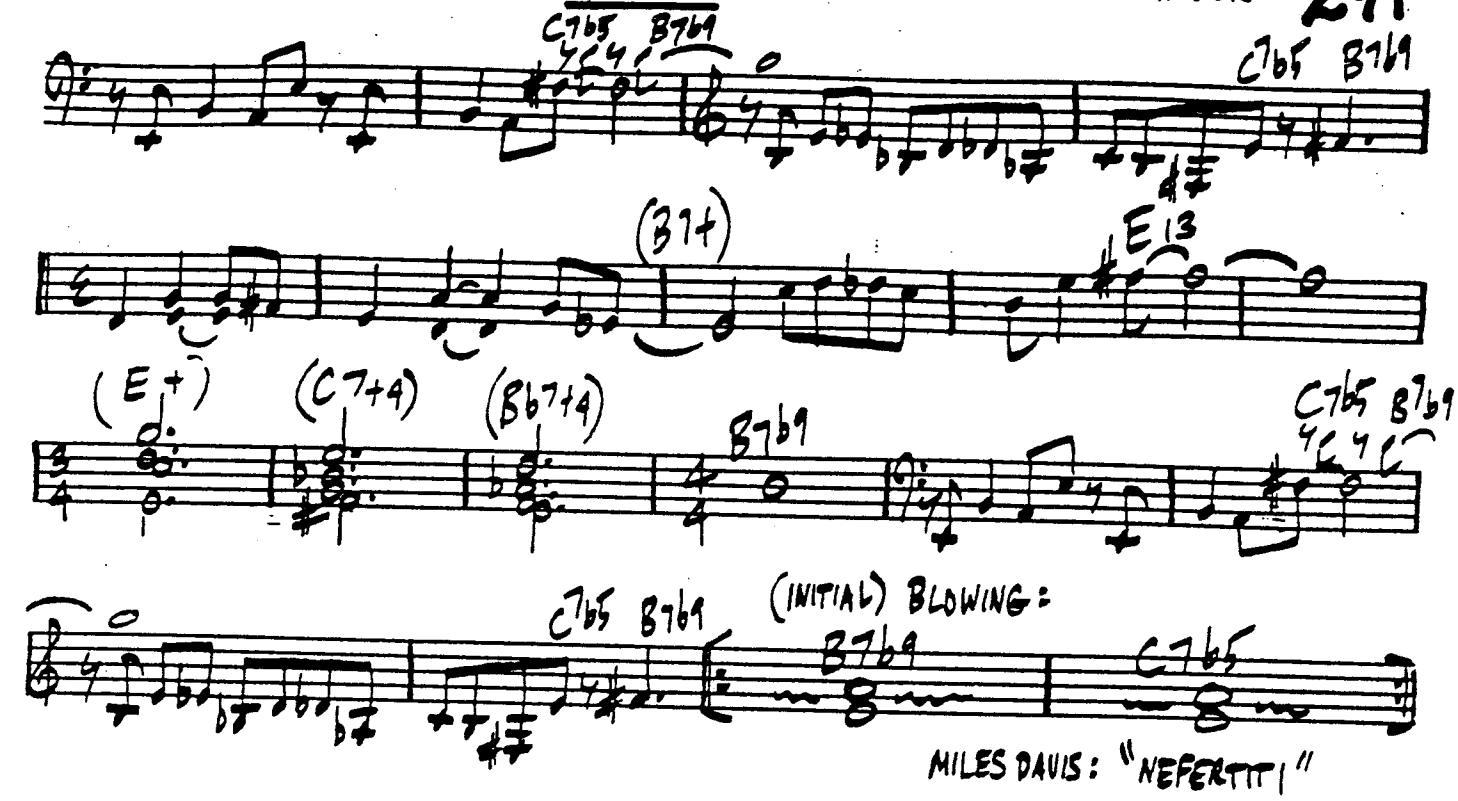
CLAUDE DEBUSSY (ADAPTED)

(BALLAD)



RIOT

HERBIE HANCOCK

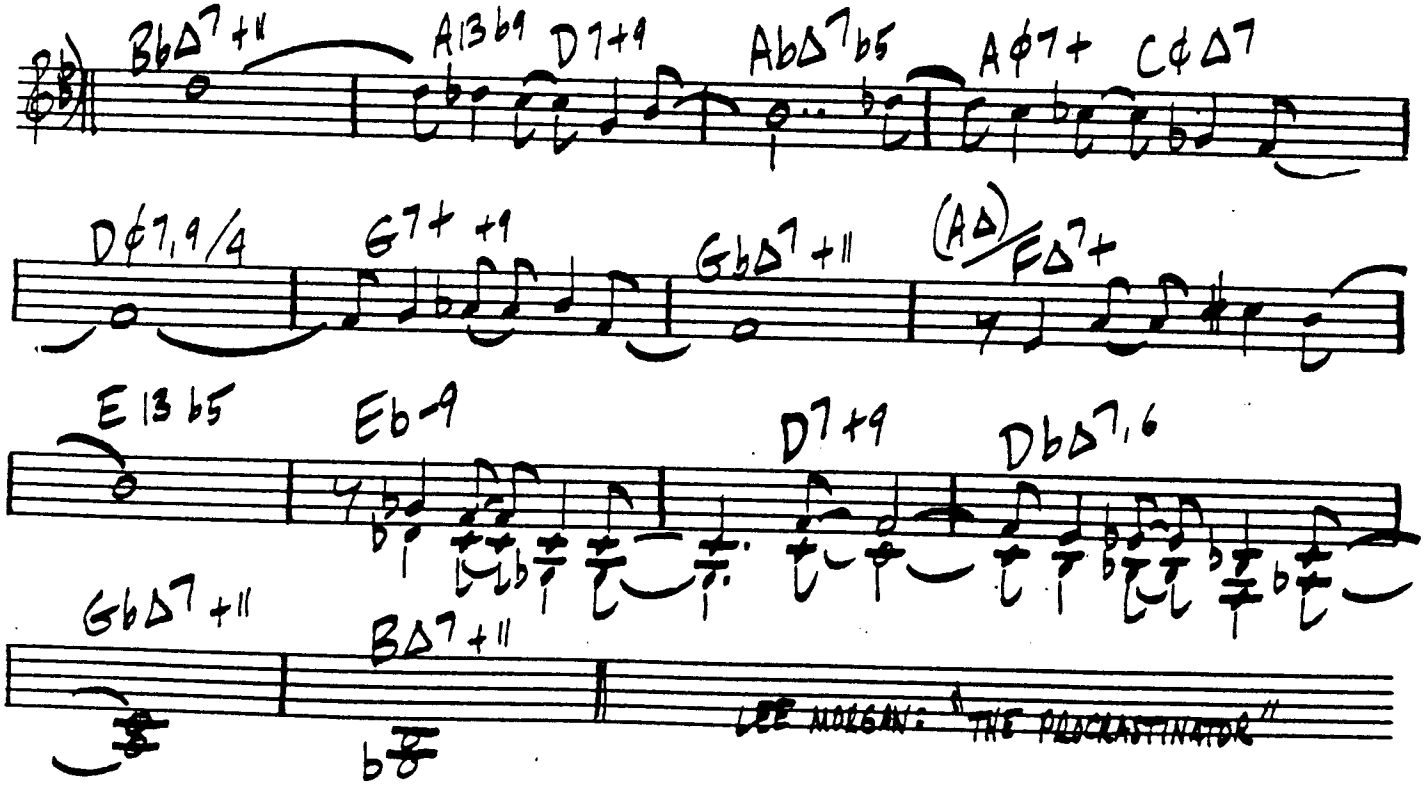


MILES DAVIS: "NEFERTITI"

RIO

WAYNE SHORTER

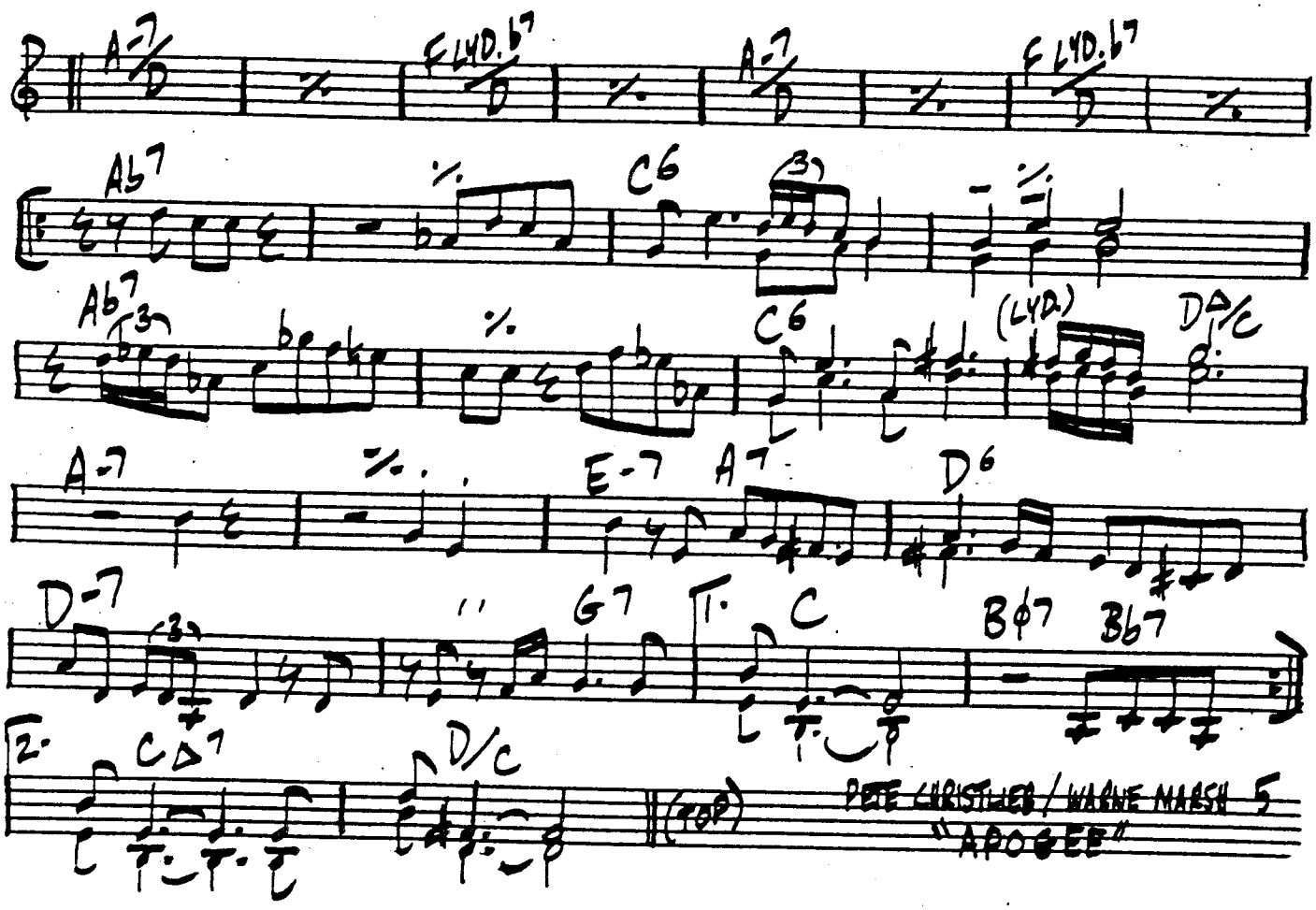
LANGUID, LATIN



LEE MORGAN: "THE PROCRASTINATOR"

RAPUNZEL

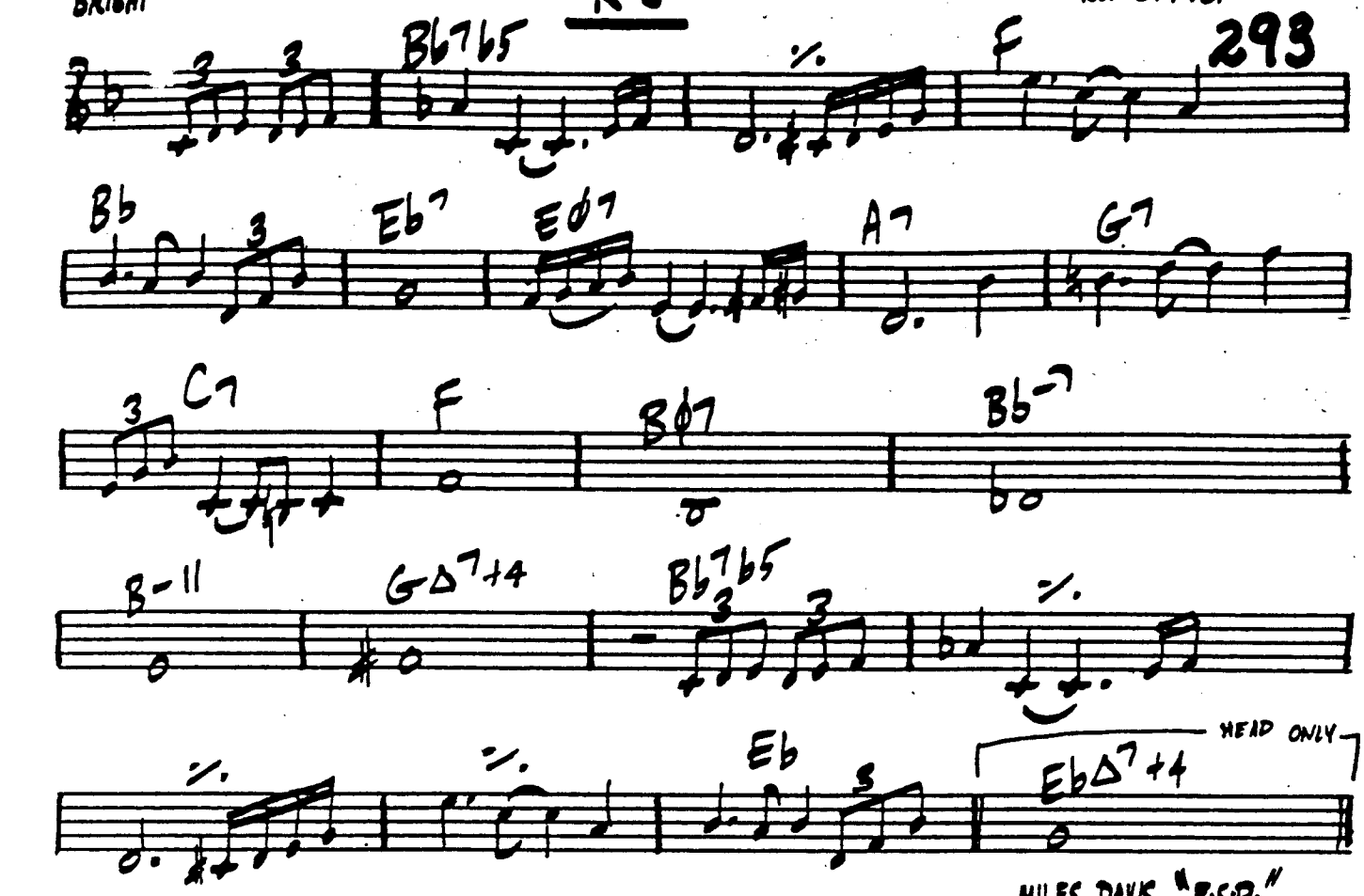
WALTER BECKER / DONALD FAGAN



R.J.

BRIGHT

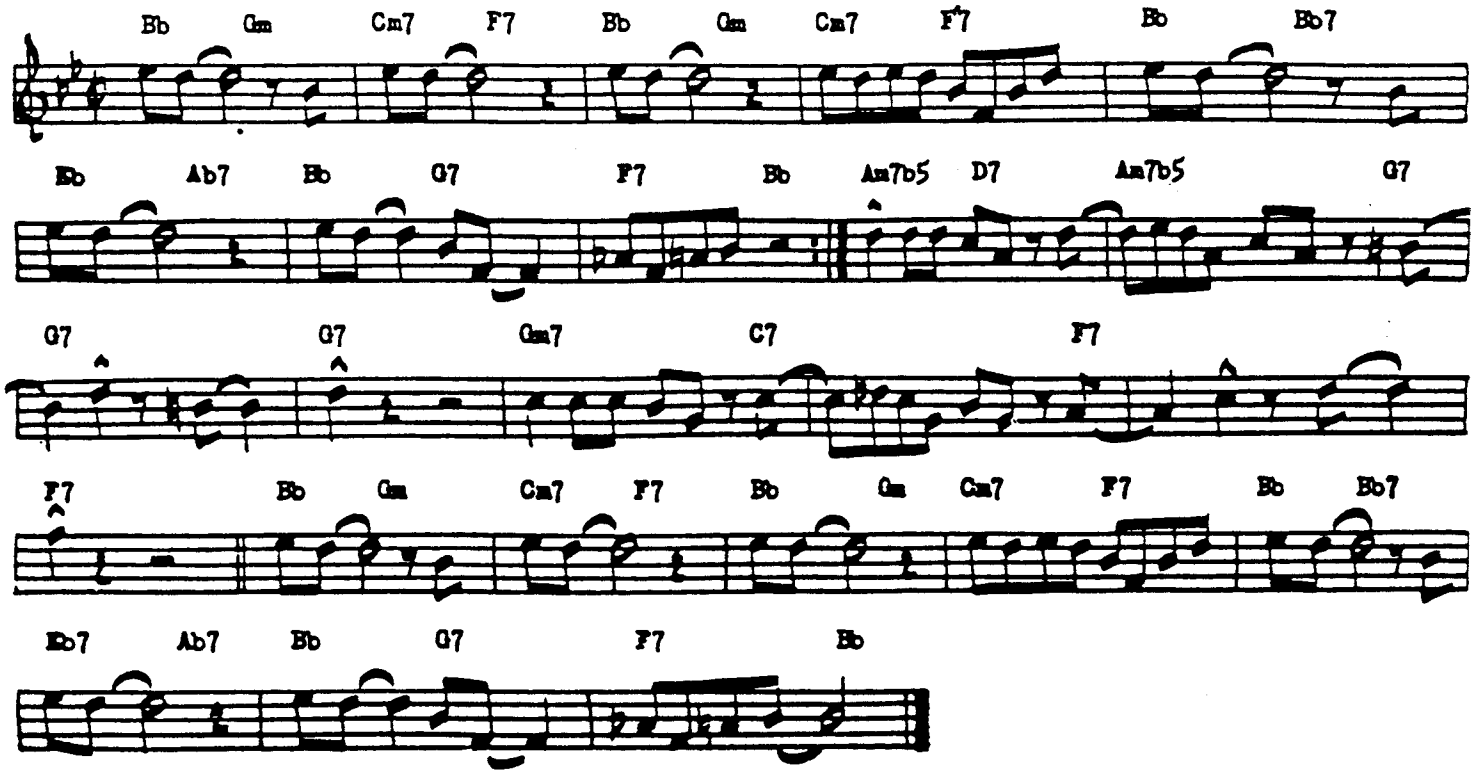
RON CARTER



MILES DAVIS "E.S.P."

DEJTITNU

GIGI GRYCE



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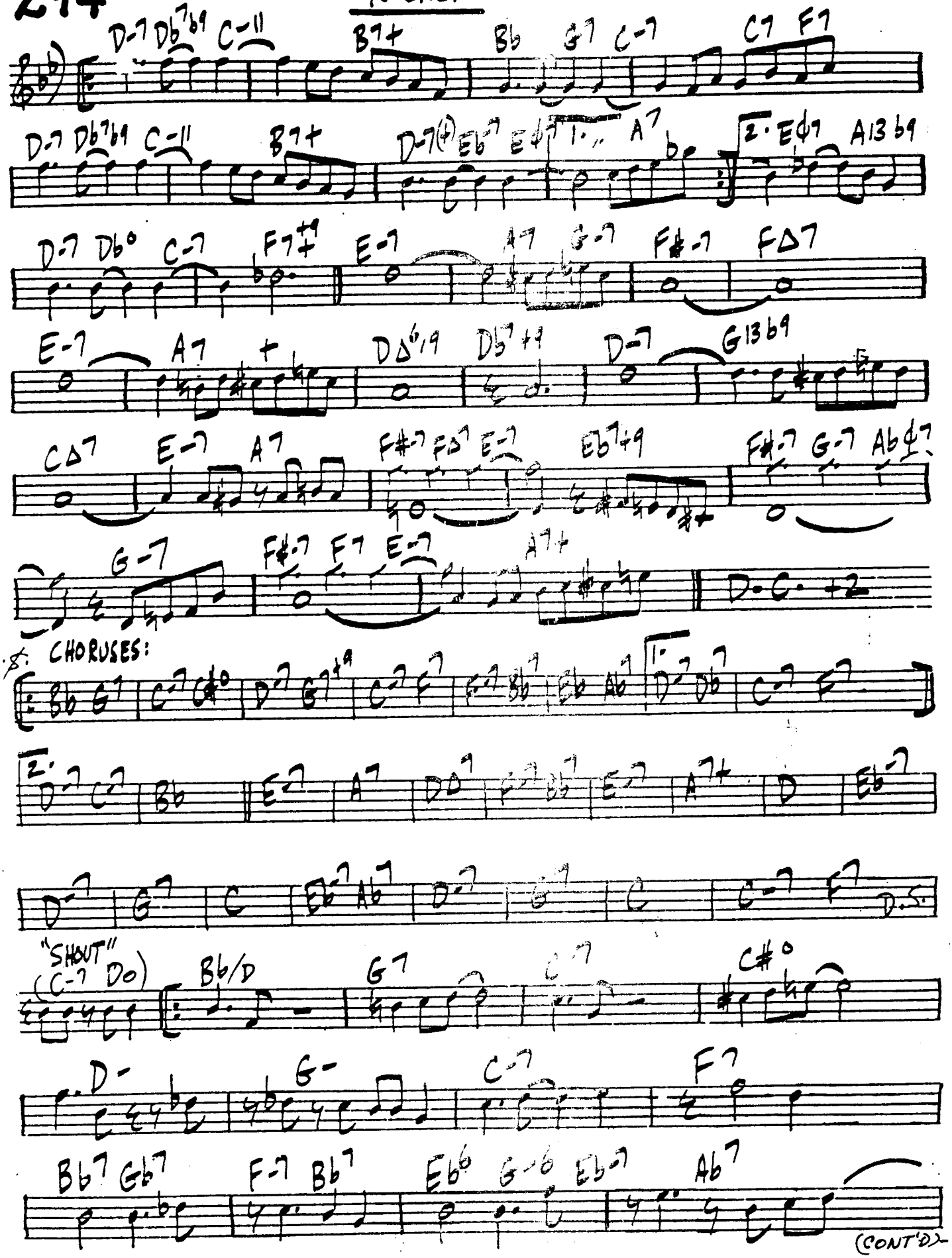
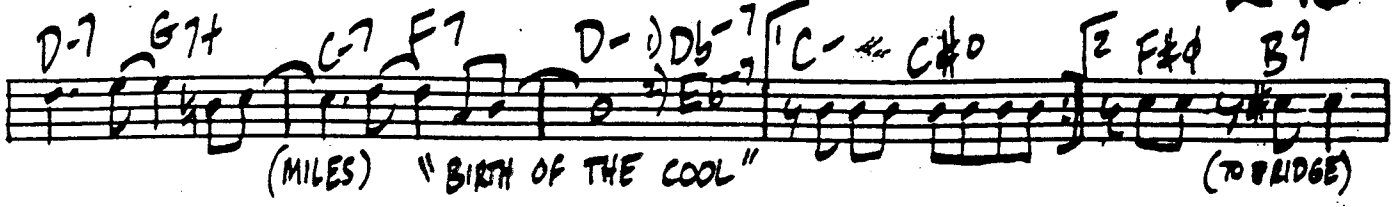
ROCKER

GERRY MULLIGAN



(CONT'D)

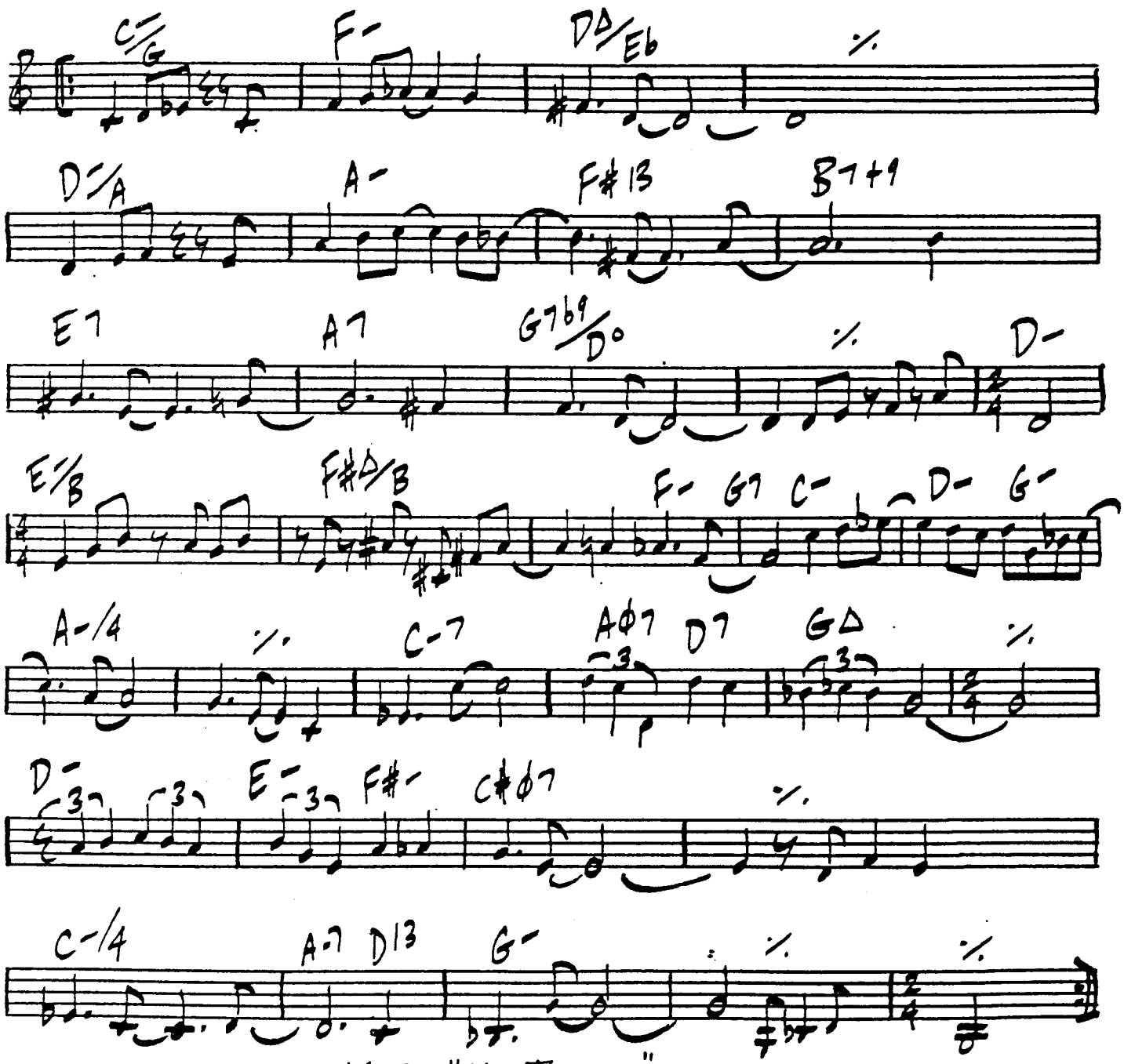
Rocker-Cont



ROTATION

KEITH JARRETT

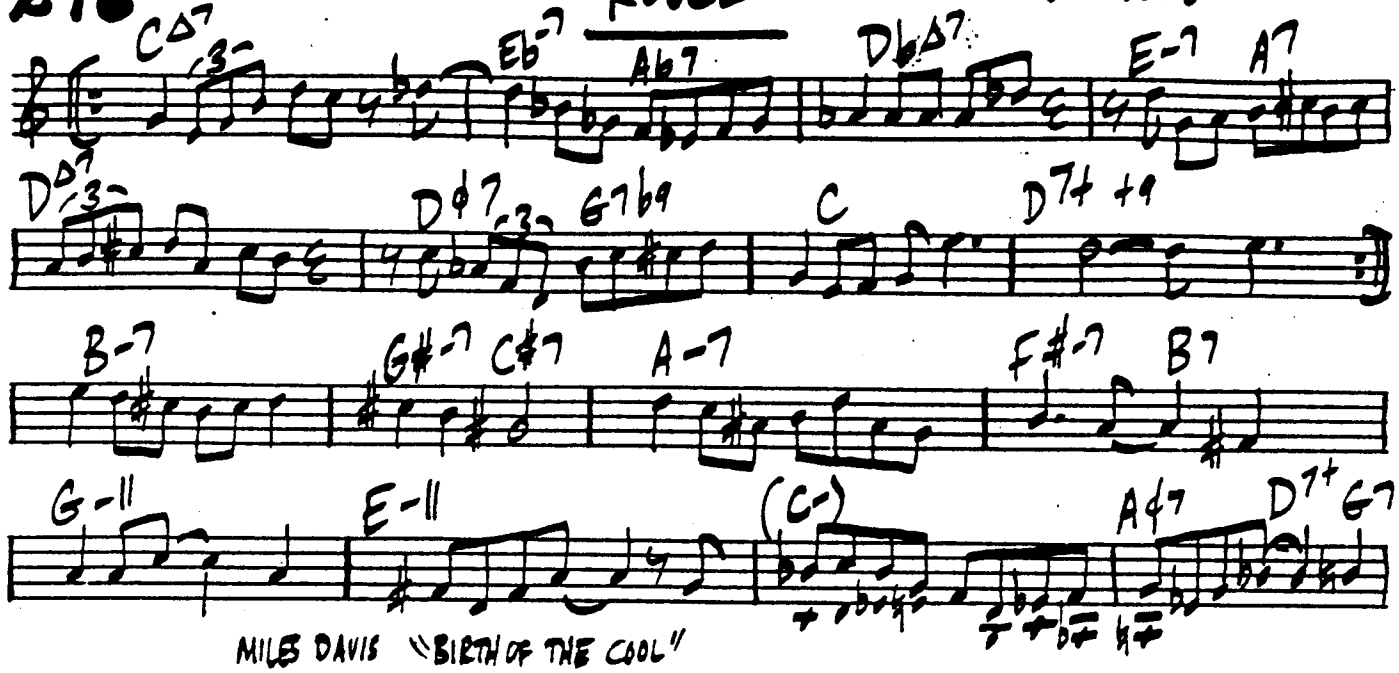
BRIGHT. (LOOSE RHYTHM FEEL)



KEITH "MYSTERIES"

ROUGE

JOHN LEWIS

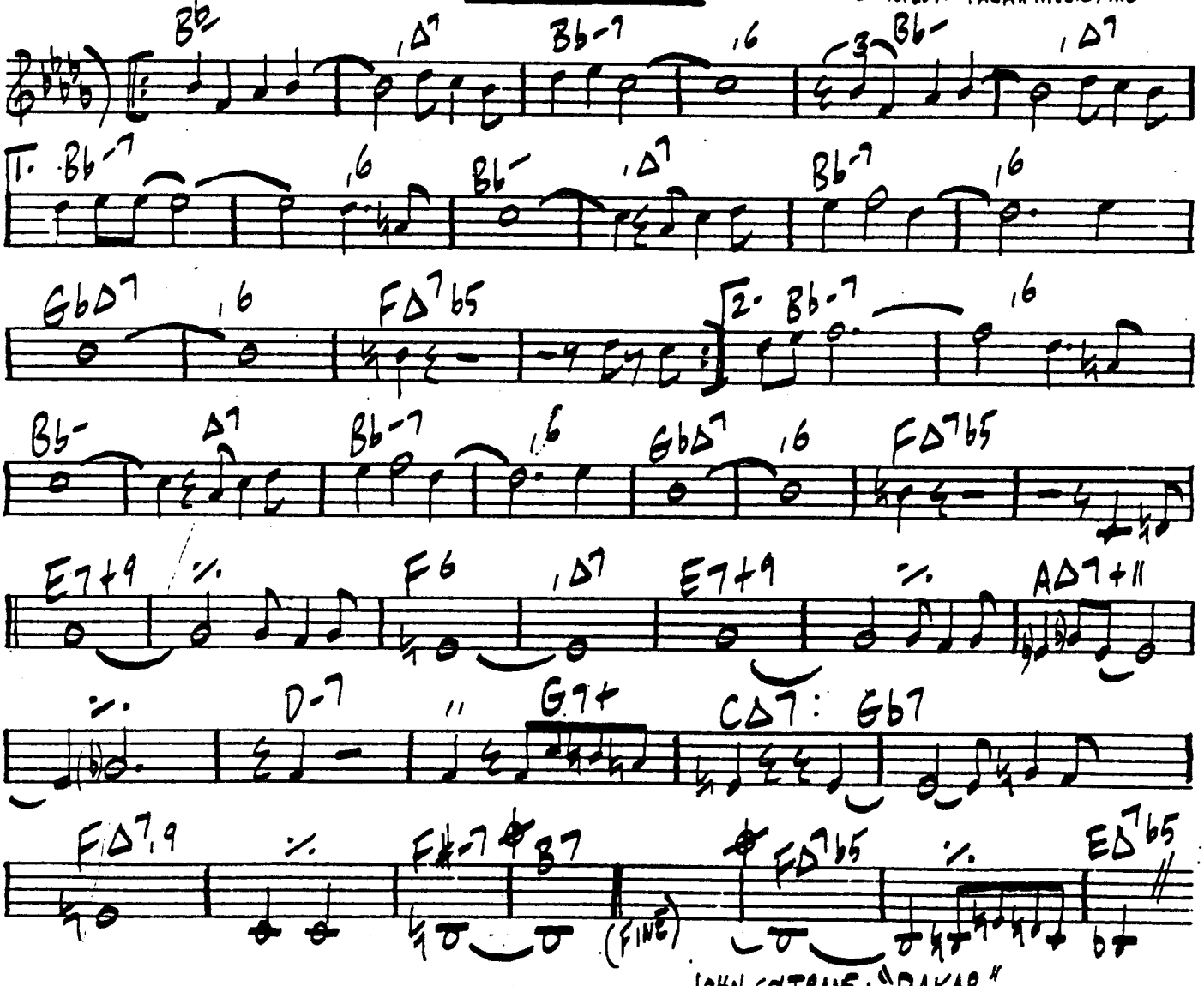


MILES DAVIS "BIRTH OF THE COOL"

ROUTE 4

TEDDY CHARLES

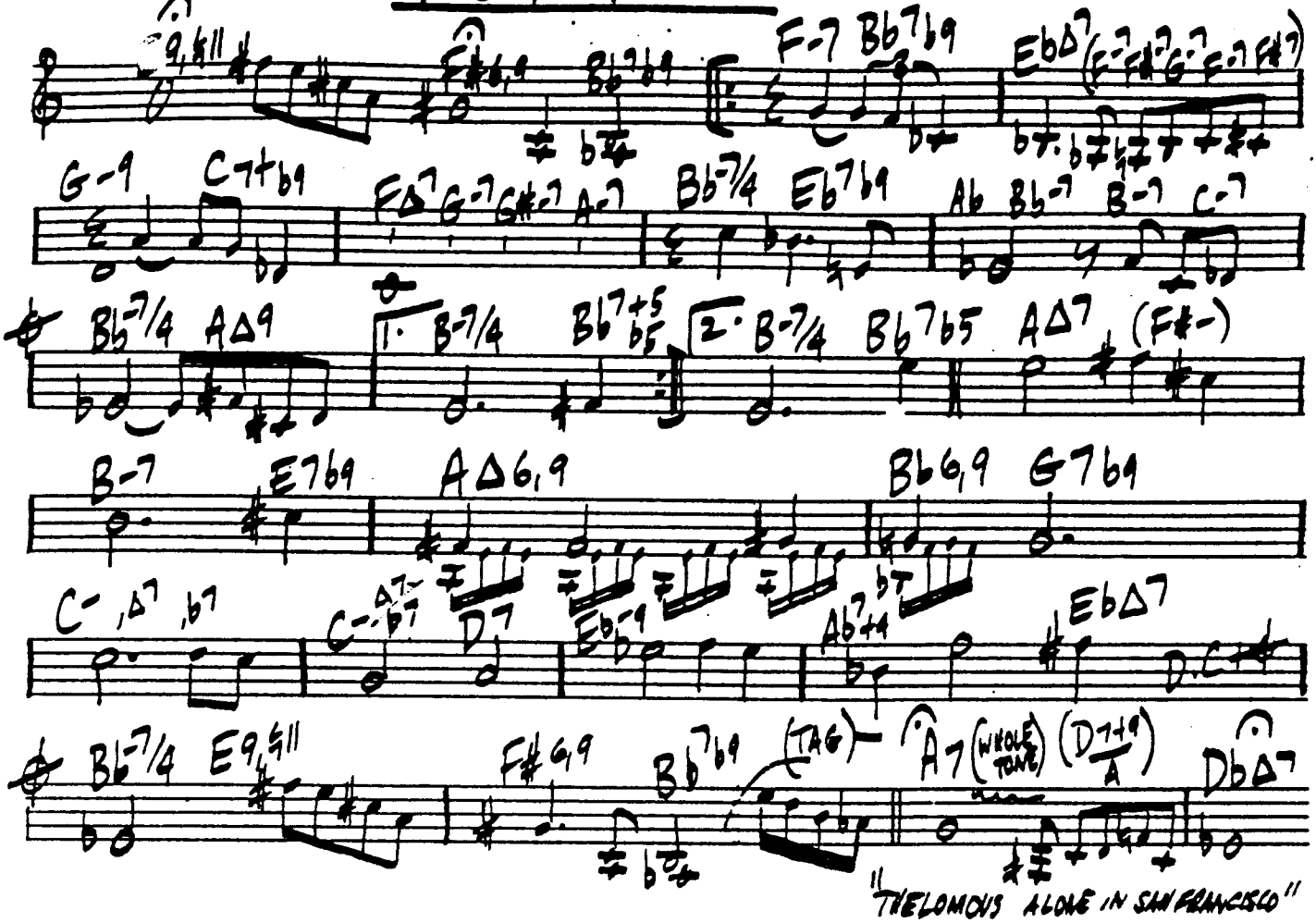
COURTESY: TAJAK MUSIC, INC.



JOHN COLTRANE: "DAKAR"

RUBY, MY DEAR

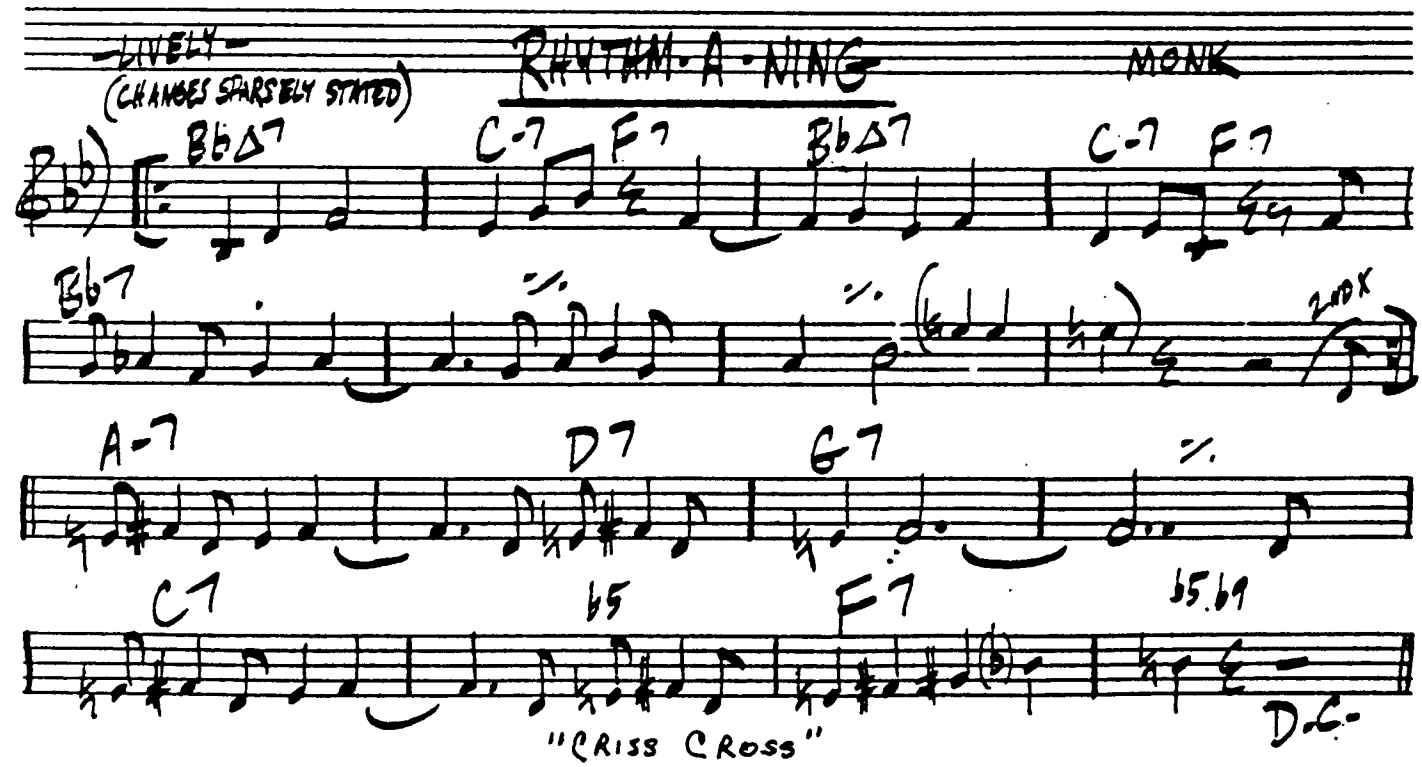
-BALLAD-



RHYTHM-A-NING

MONK

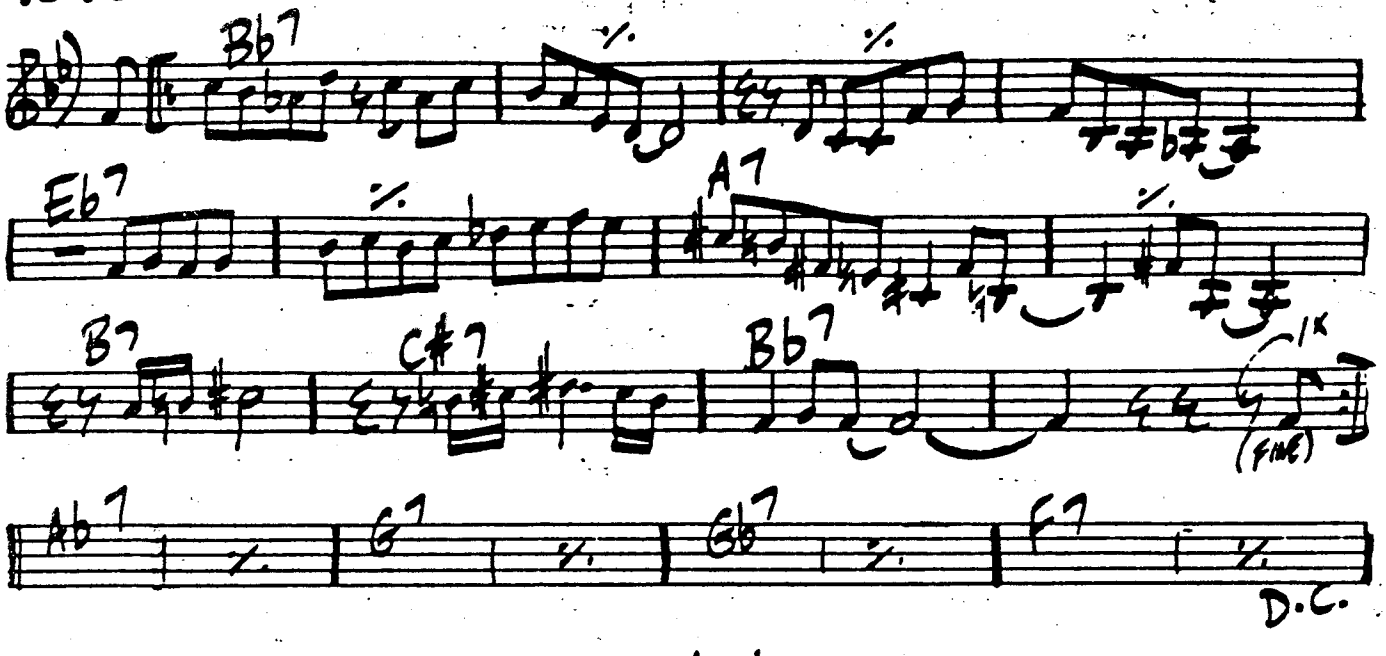
-LIVELY-
(CHANGES SPARSELY STATED)



"CRISS CROSS"

SABRA

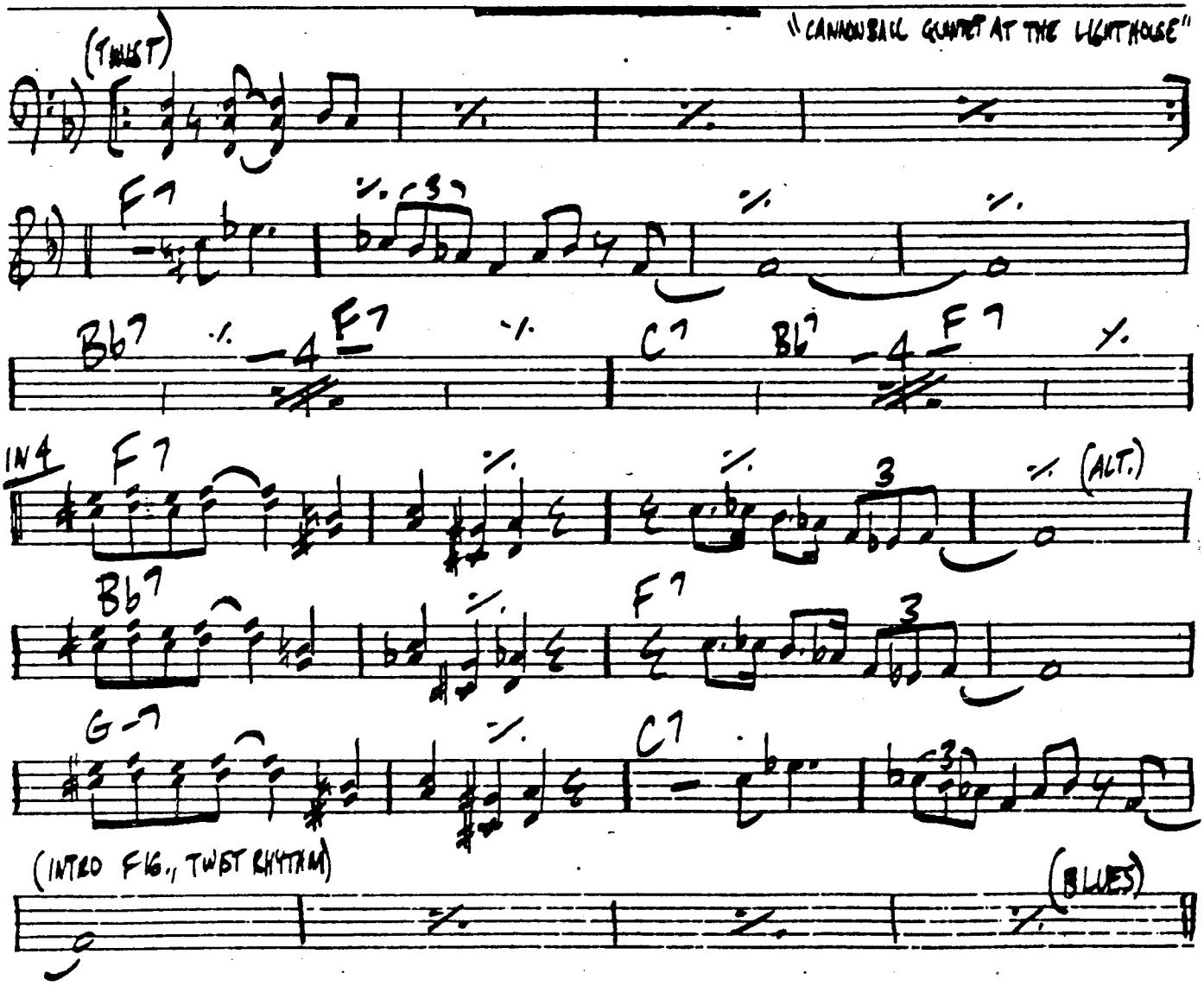
ANDY LAVERNE



SACK O' WOE

JULIAN ADDERLEY

"CANNONBALL QUINTET AT THE LIGHTHOUSE"



SAD EYES (CANCER)

GARY McFARLAND

(LATIN)

F-9

Bb7 (b9) F-9 Db∆7 Gb∆7 Db∆7 Gb∆7

G7 C7 F-7 D♮7 G7 C7 B-7

Bb-7 Eb7 Ab-7 Db7 G-11 C9

D.C.

SADIGA

GEORGE COLEMAN

Eb-6,9 Bb7+9 Eb-6,9 Bb7 Eb7+

Ab-9 Gb-9 F♮7 Bb7+9 Eb- Db-7 Gb7

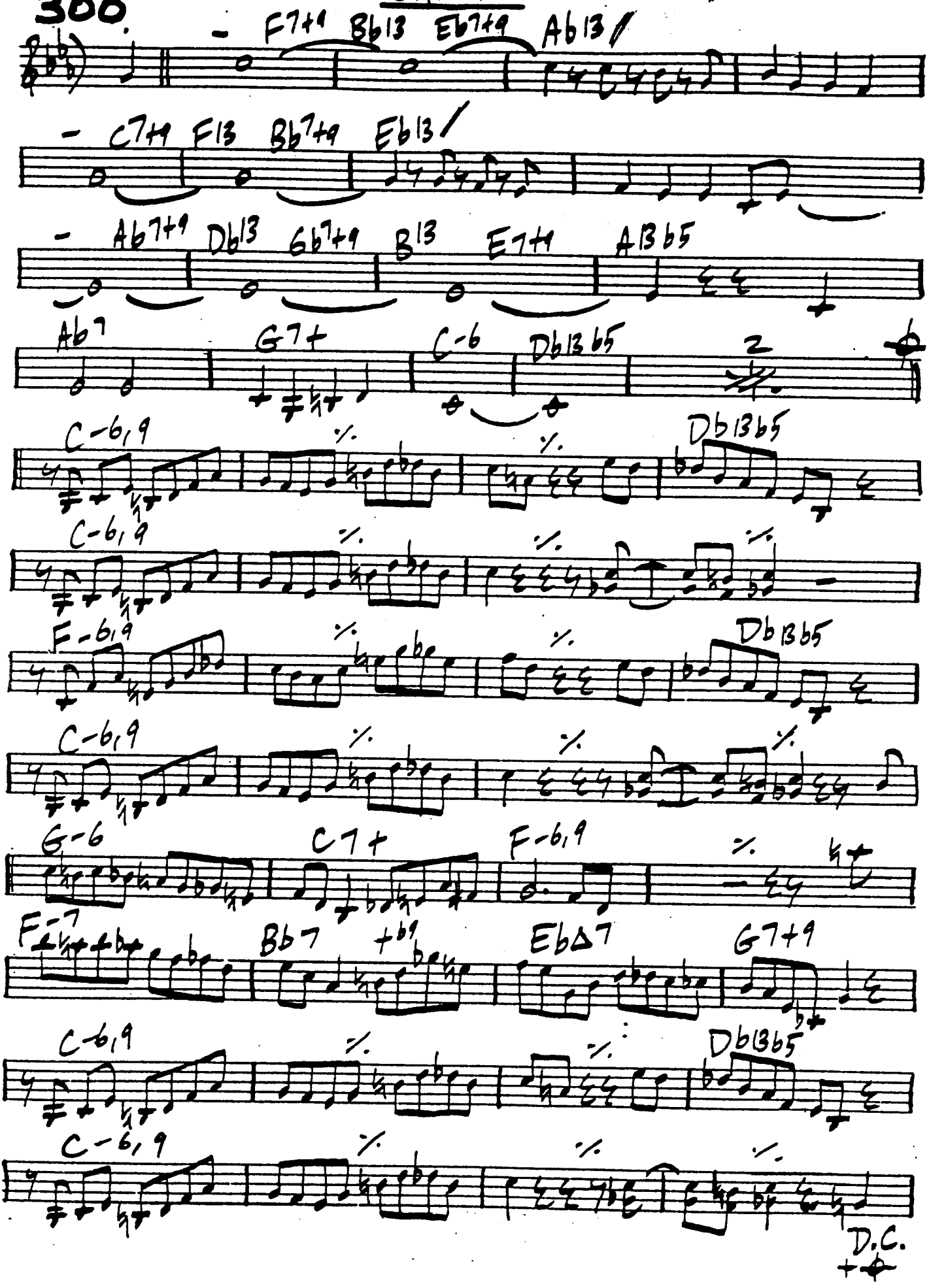
B∆7 F♮7 Bb7+ Eb-6,9 F-7 Bb7+9

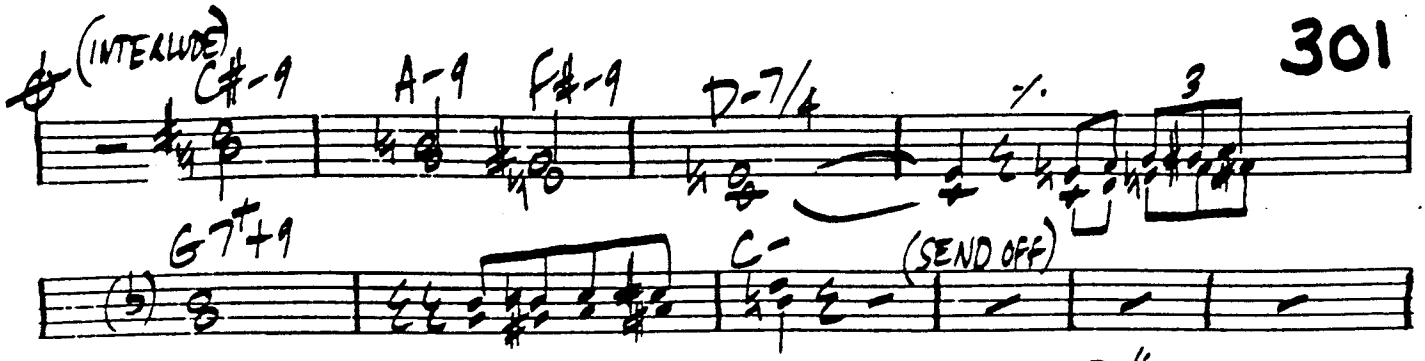
"MAX ROACH, DRUMS"

300.

SAFAKI

HORACE SILVER

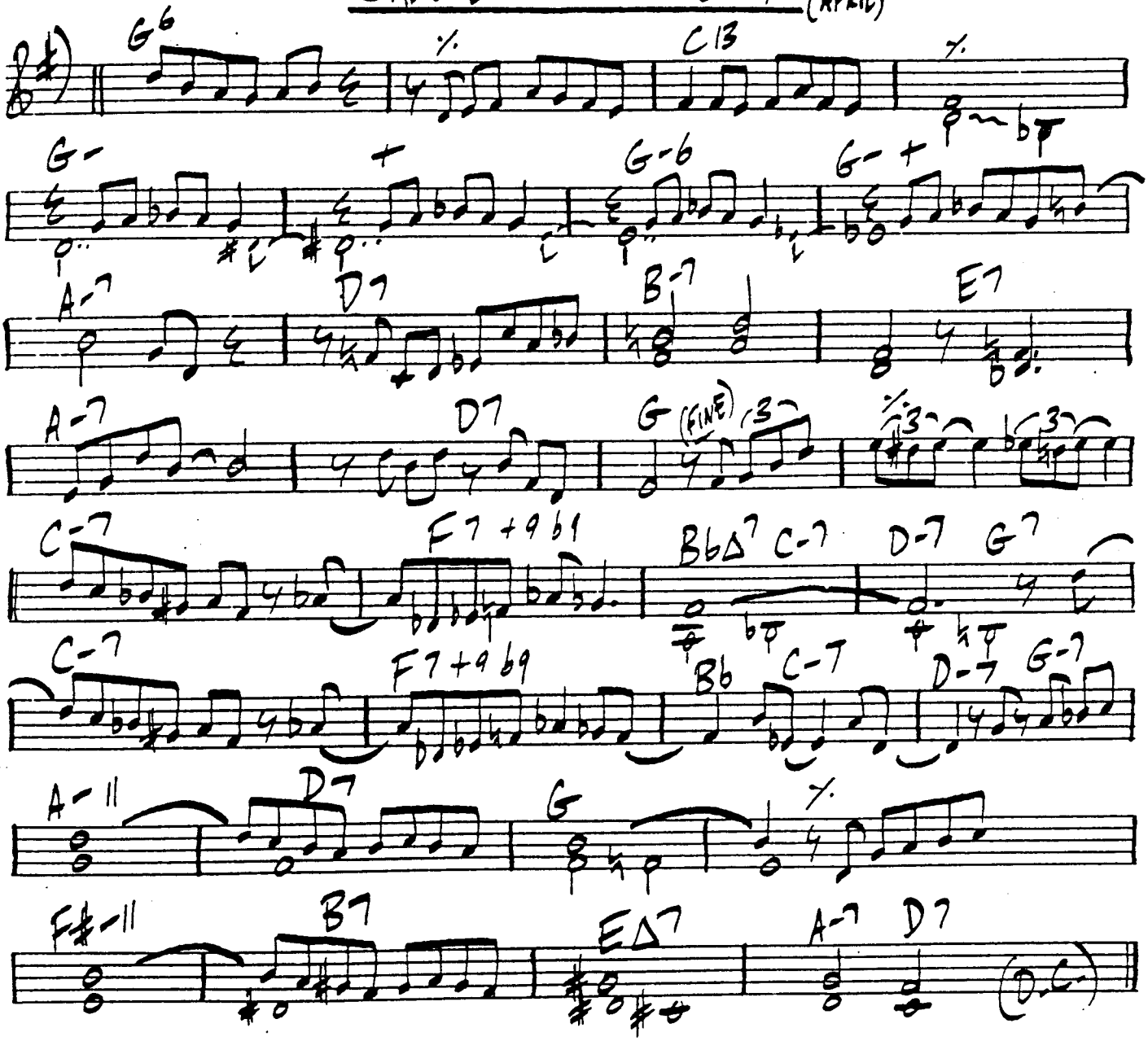




"FURTHER EXPLORATIONS BY THE HORACE SILVER QUINTET"

SALUTE TO THE BANDBOX (APRIL)

GIGI GRYCE



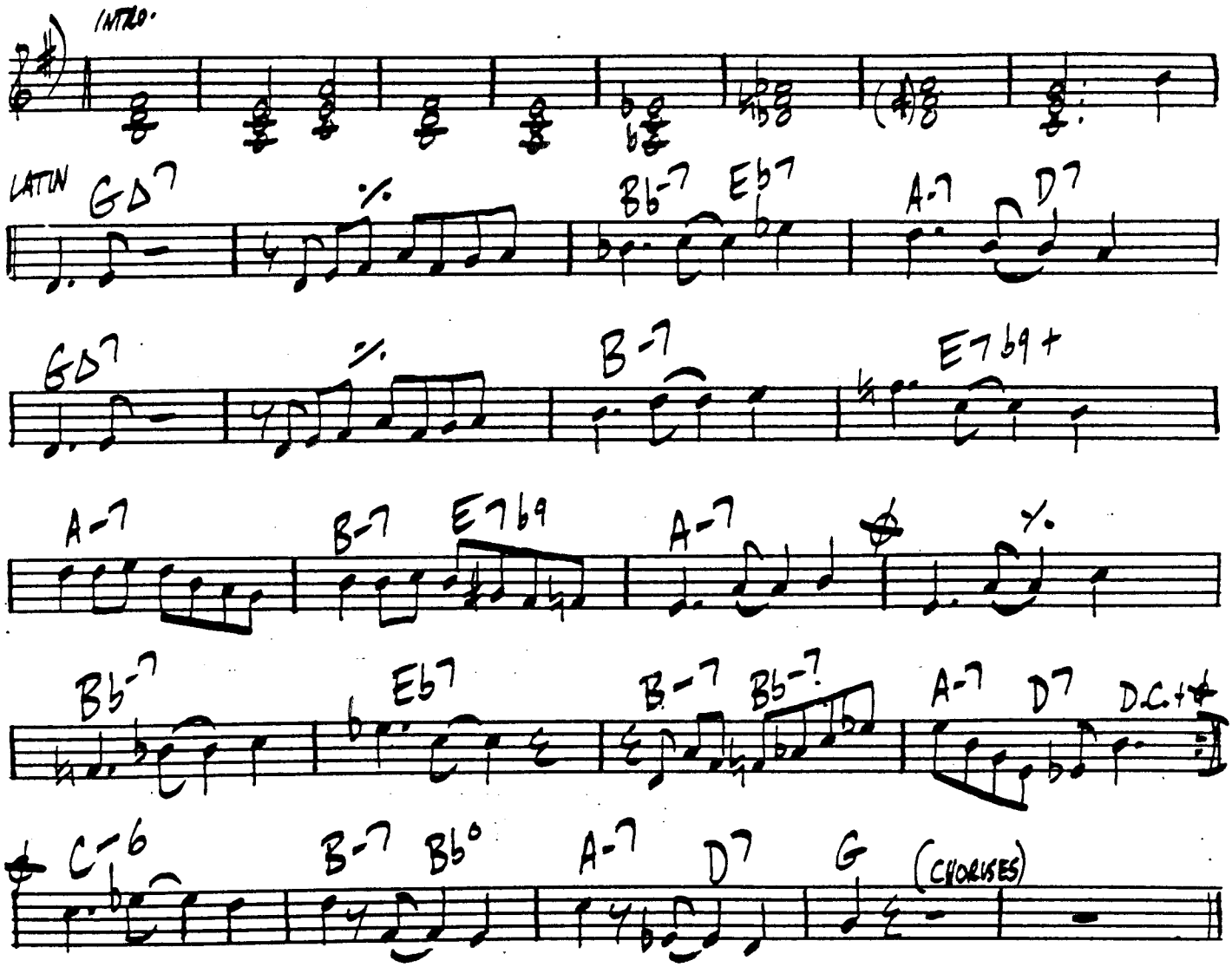
"CLIFFORD BROWN IN PARIS"

SANS SOUCI

(OUT OF NOWHERE)

GIGI GRYCE

"JAZZ LAB"

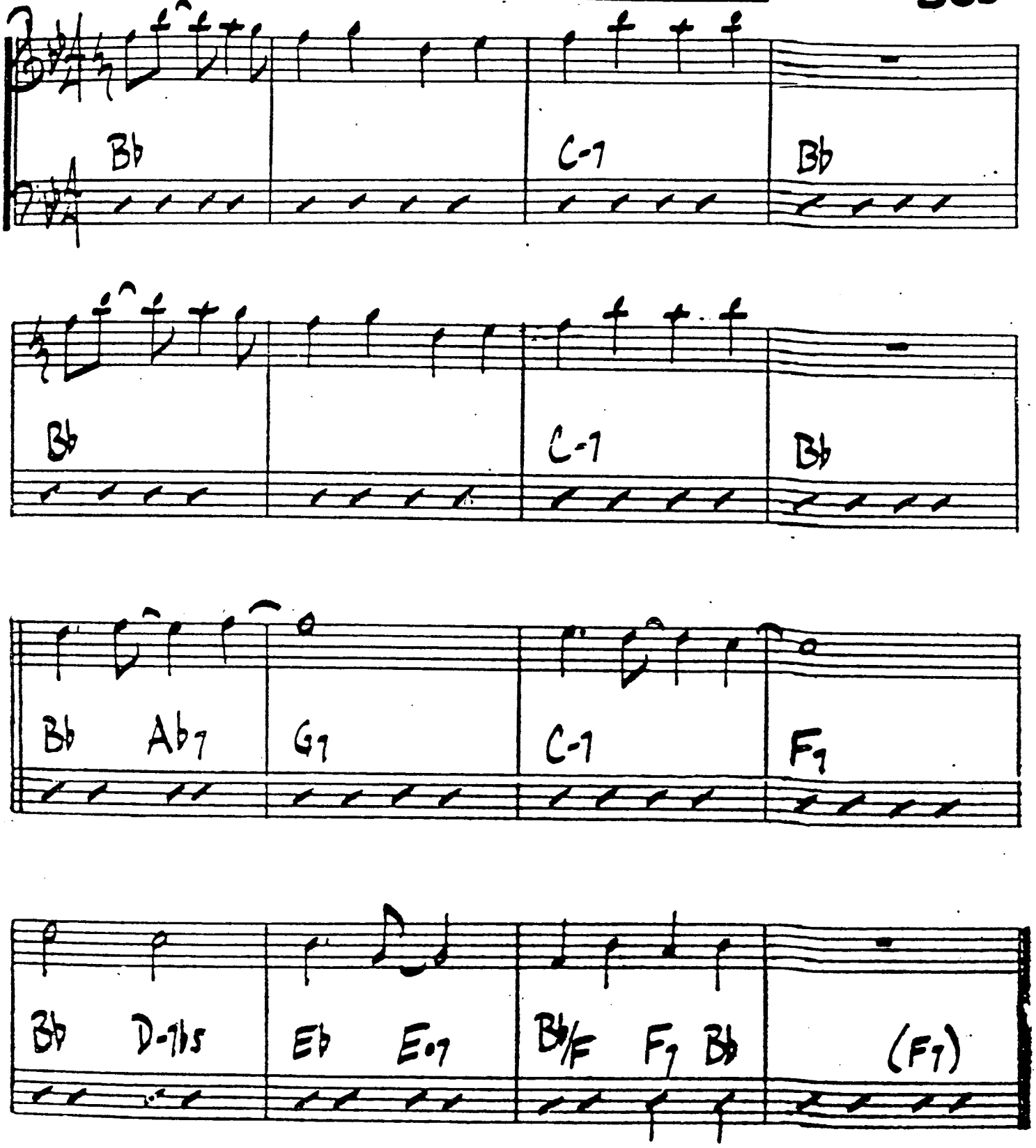


CALYPSO

ST. THOMAS

SONNY ROLLINS

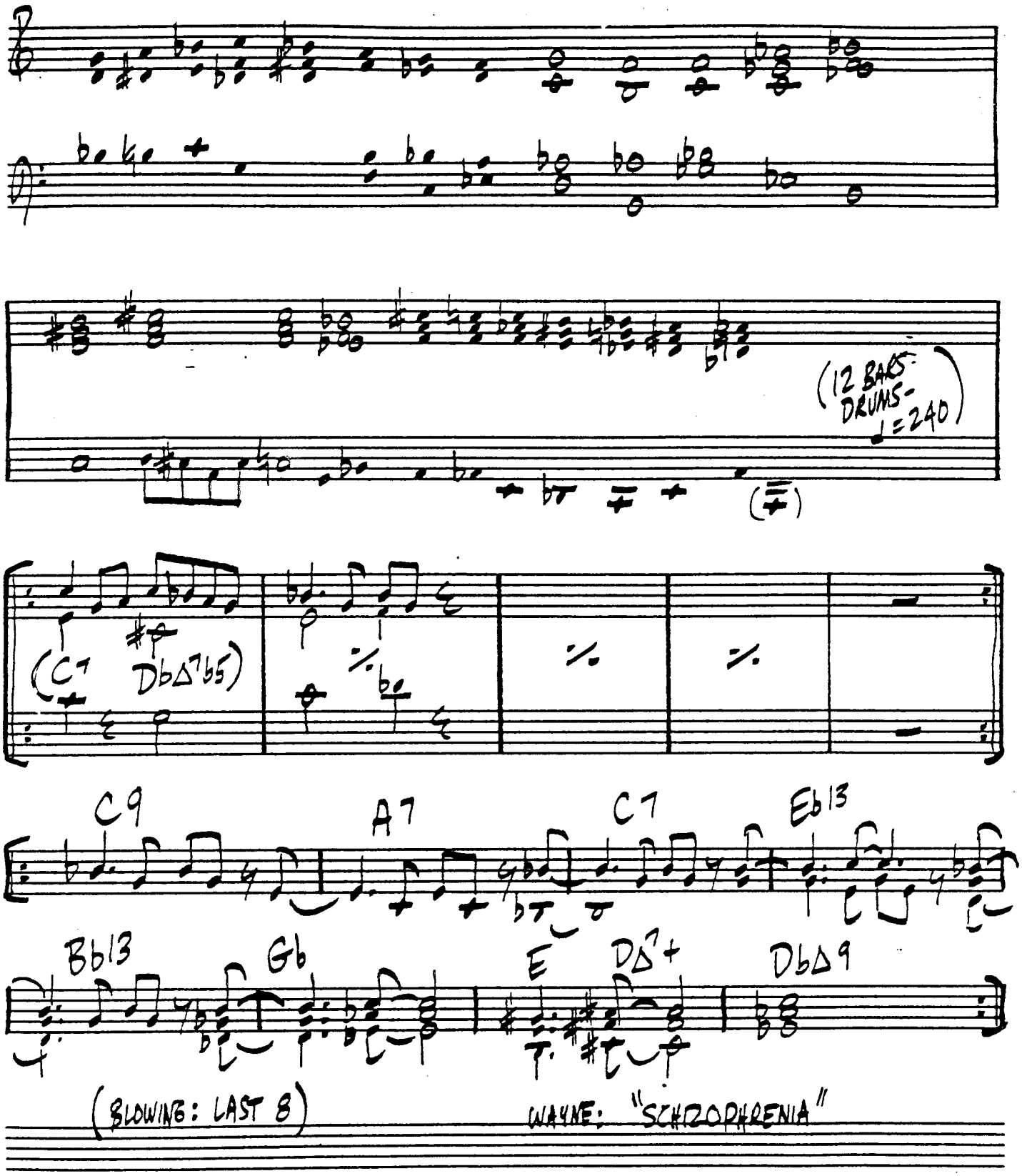
303



SONNY ROLLINS - "SAXOPHONE COLOSSOS AND MORE"

SCHIZOPHRENIA

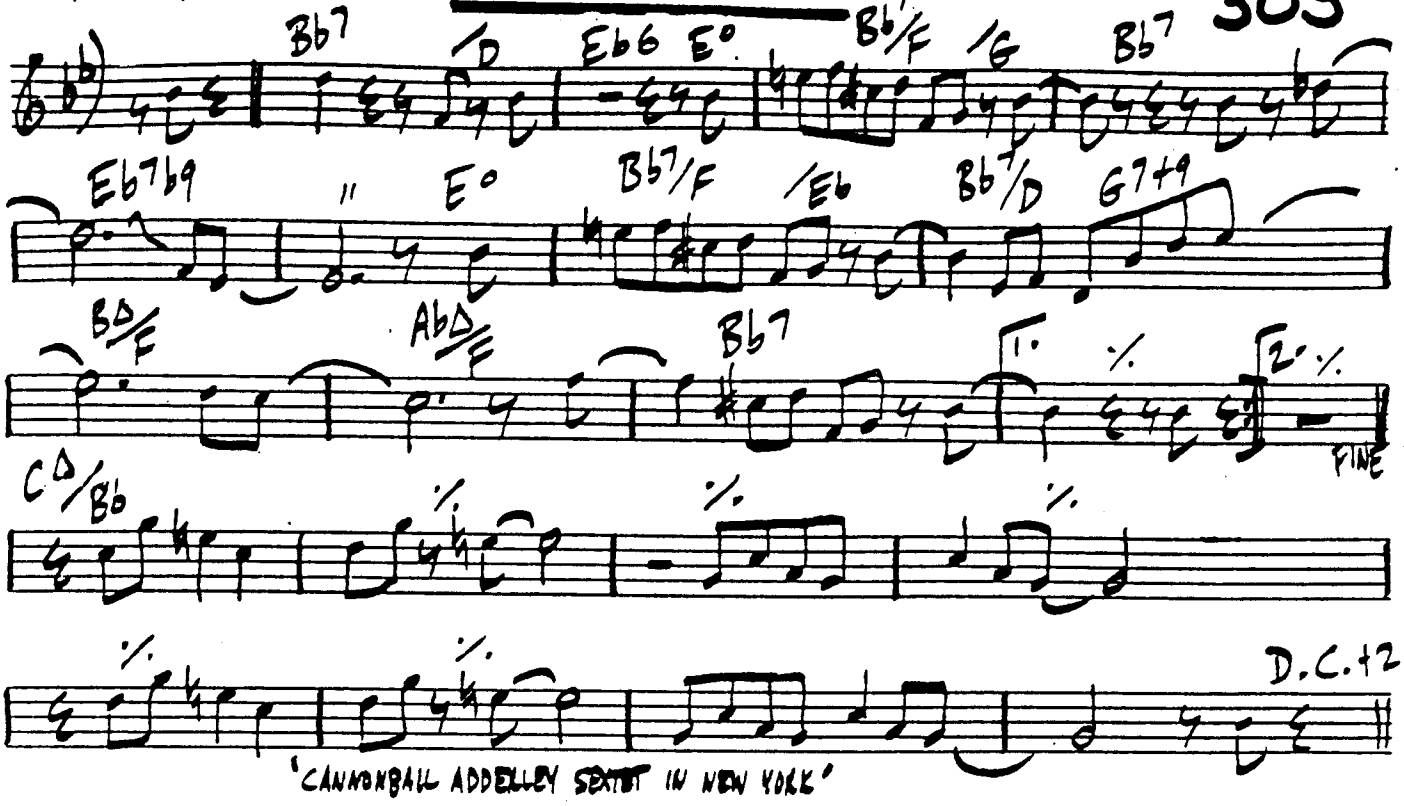
WAYNE SHORTER



BRIGHT BLUES

SCOTCH & WATER

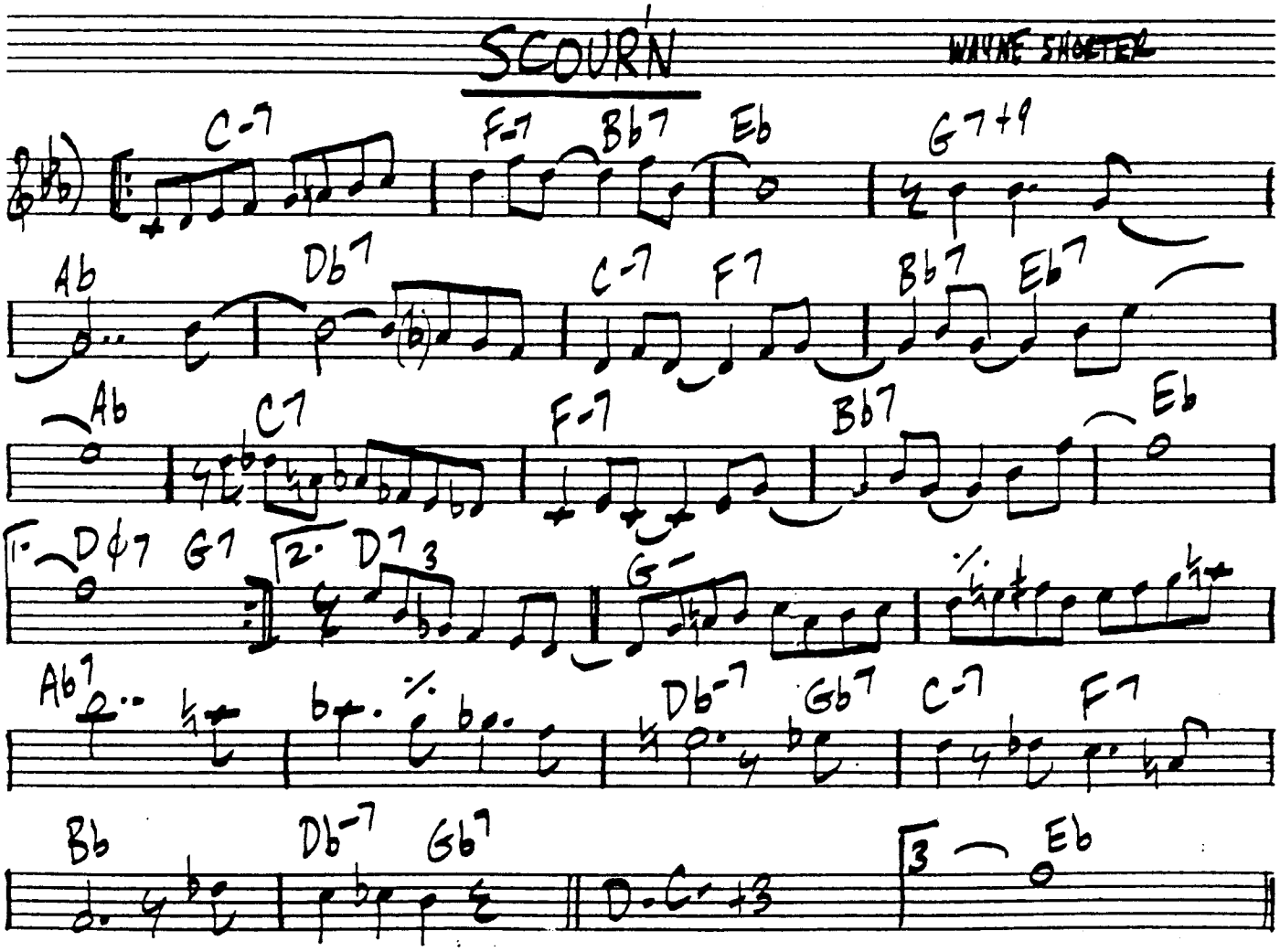
JOE ZANNUL



'CANNONBALL ADDERLEY SEXTET IN NEW YORK'

SCOURN

WAYNE SHORTER



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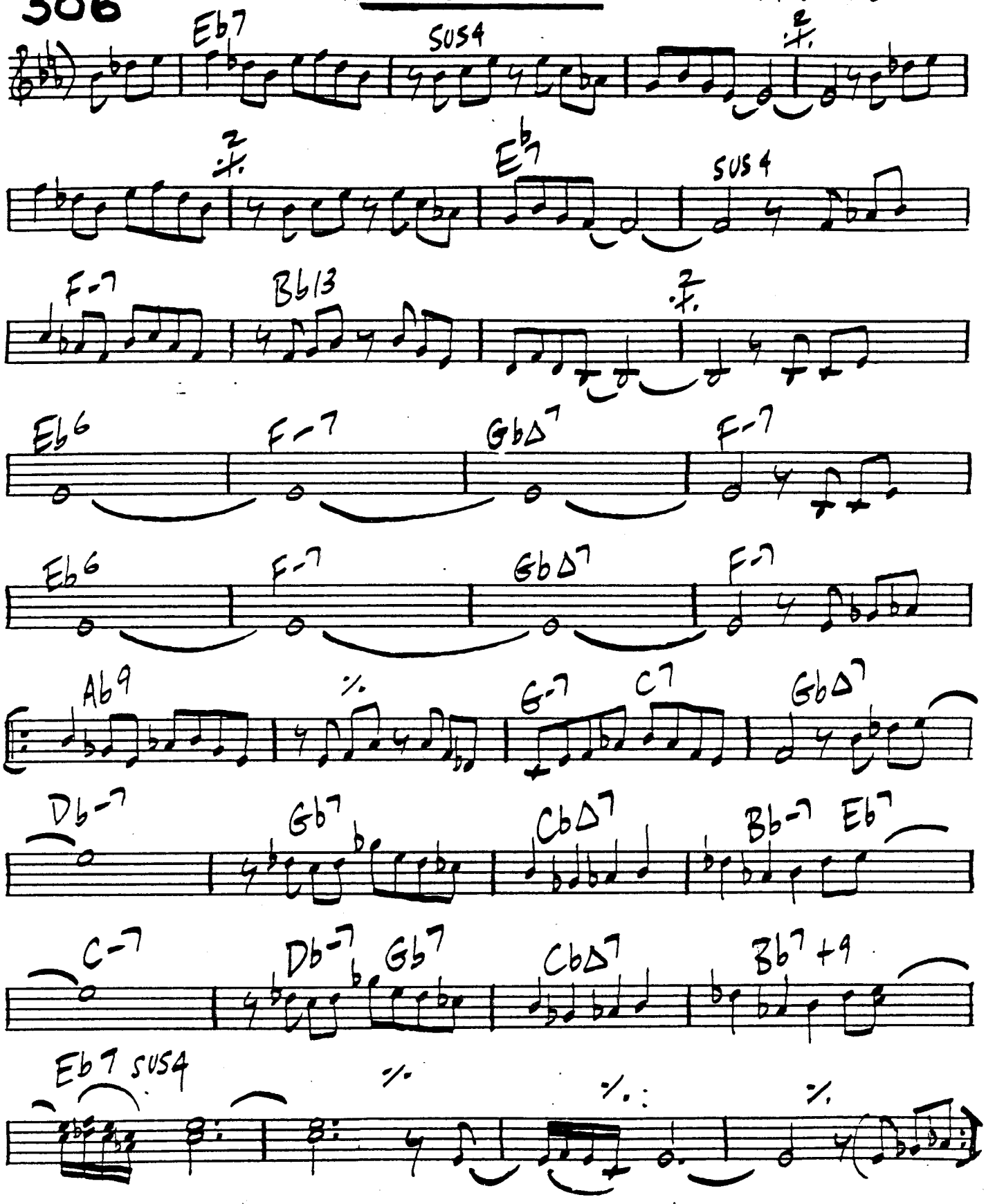
SEEDS OF SIN

WAYNE SHORTER

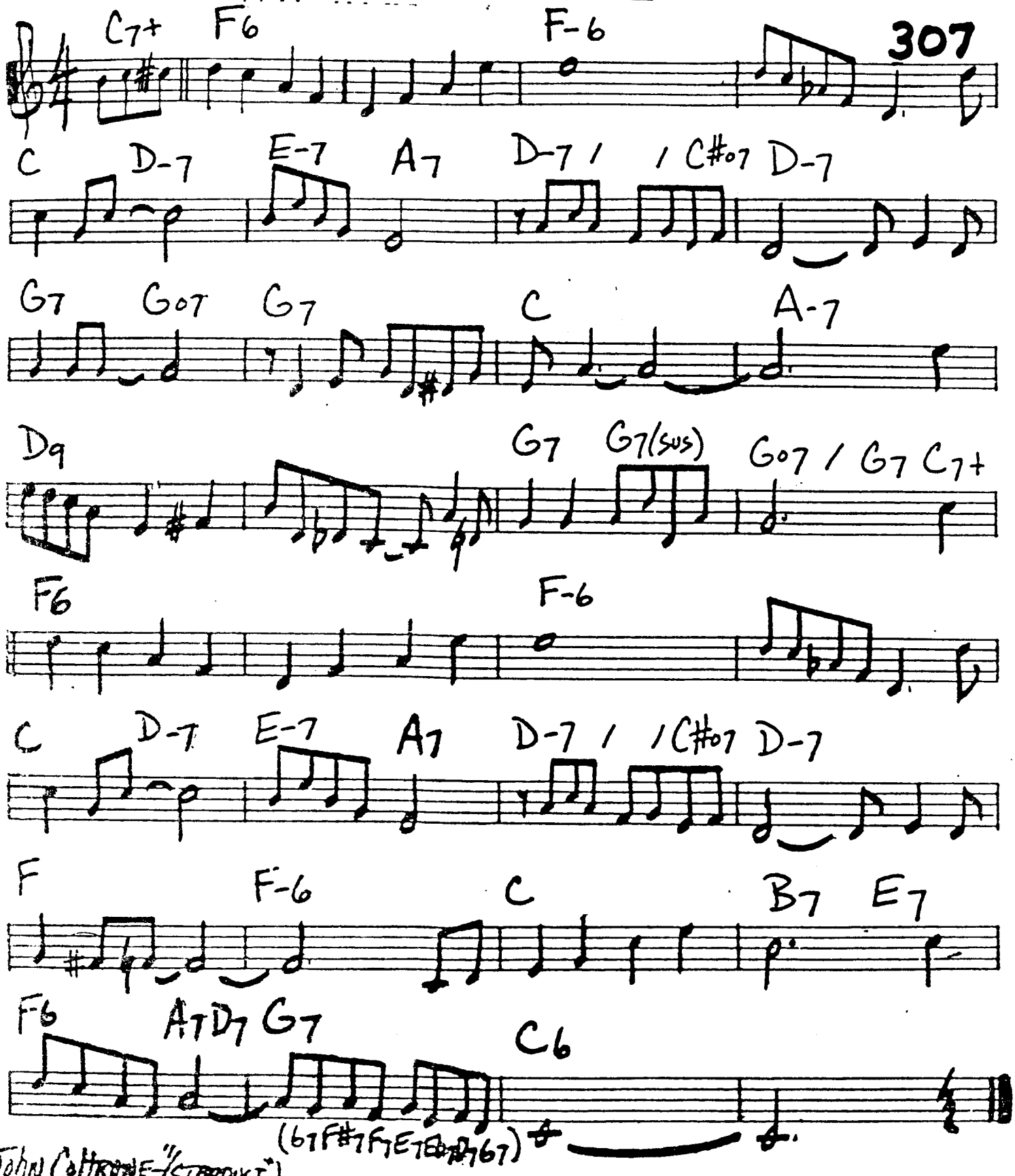


(CHORUSES ON LAST 16 ONLY)

EARLY WAYNE, LEE, ET. AL. "THE YOUNG LIONS"

STARDUST

HOAGY CARMICHAEL



John Coltrane - "Stardust"

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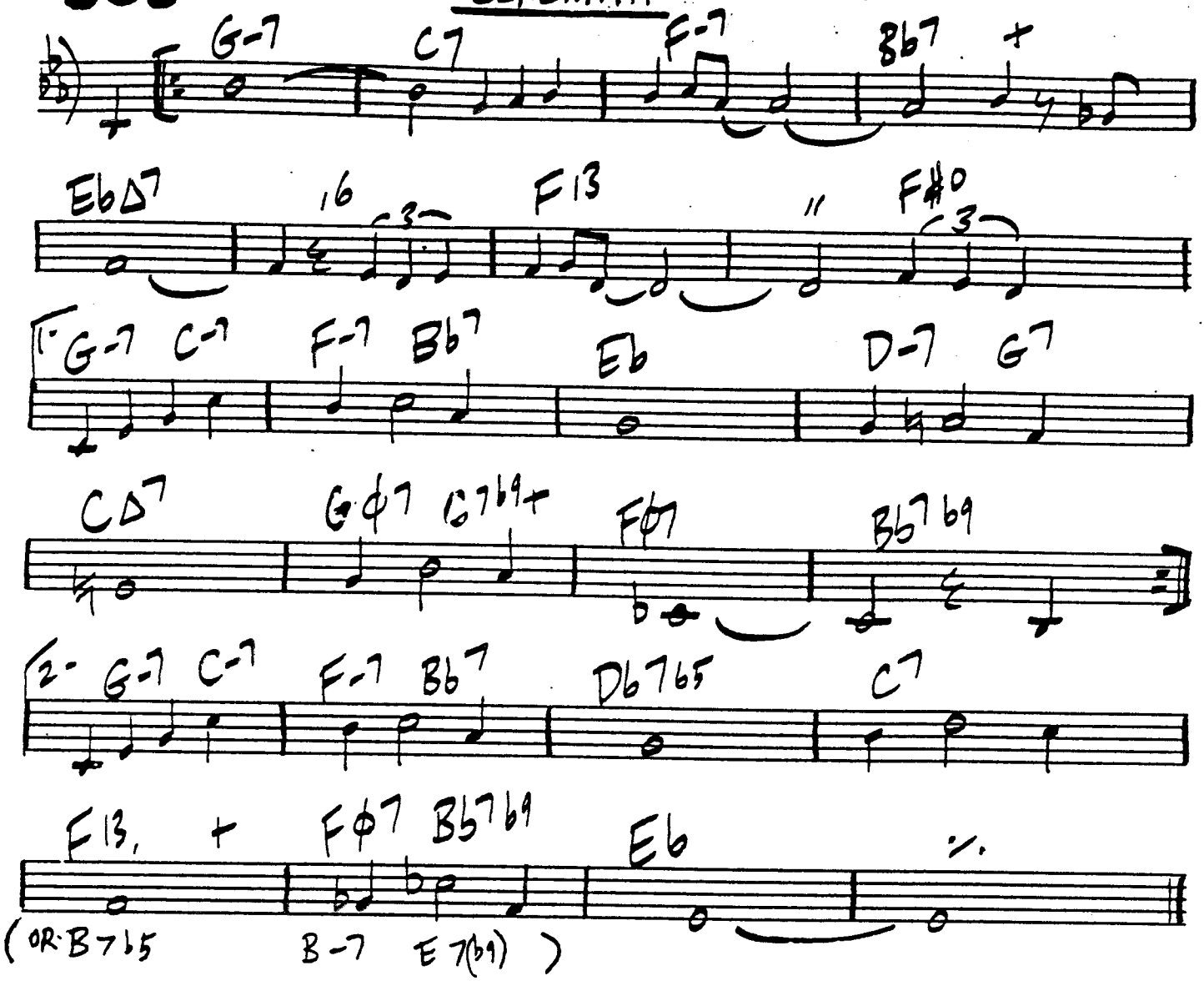
SERENATA

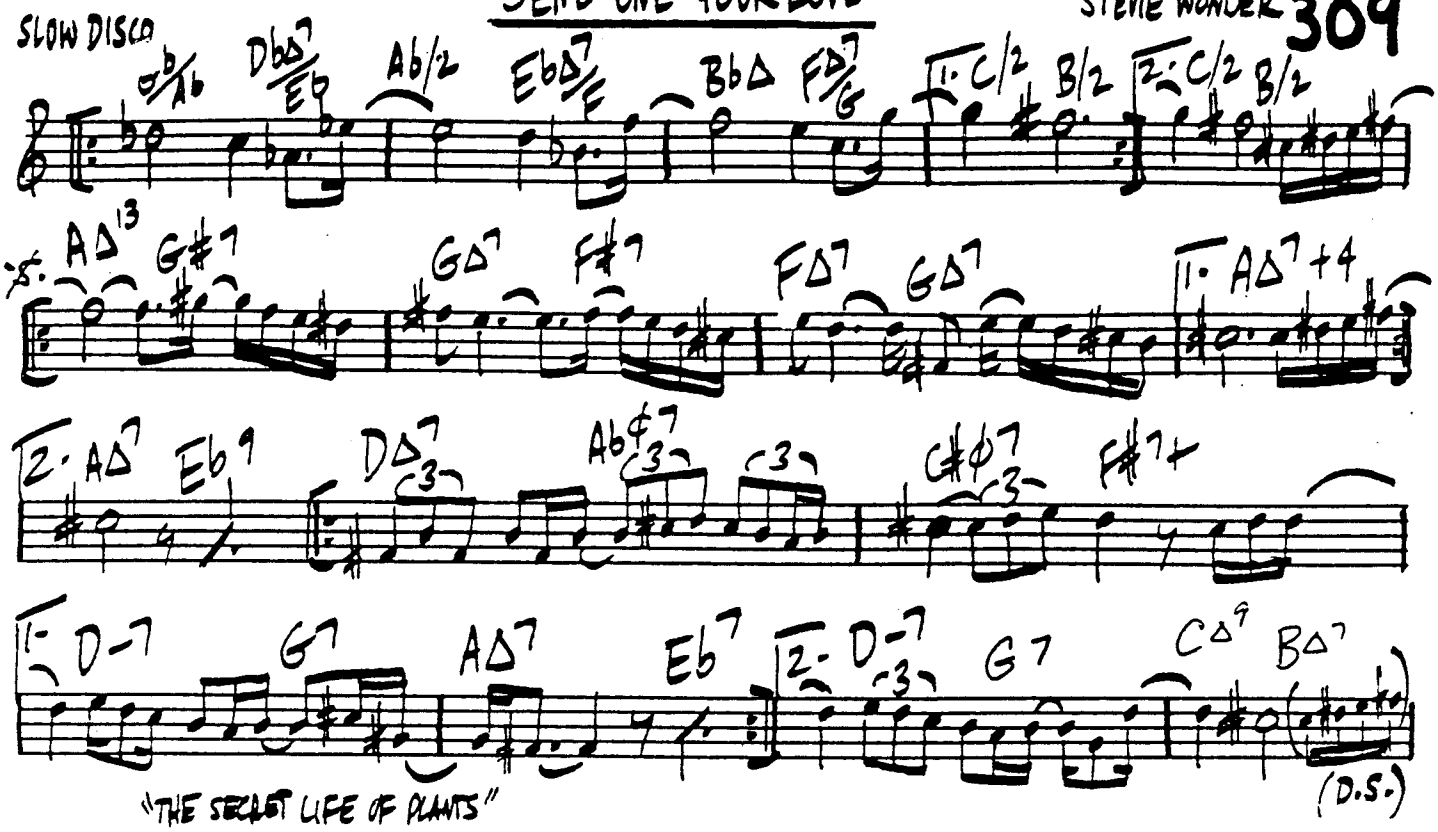
ANDERSON • PARISH



SEND ONE YOUR LOVE

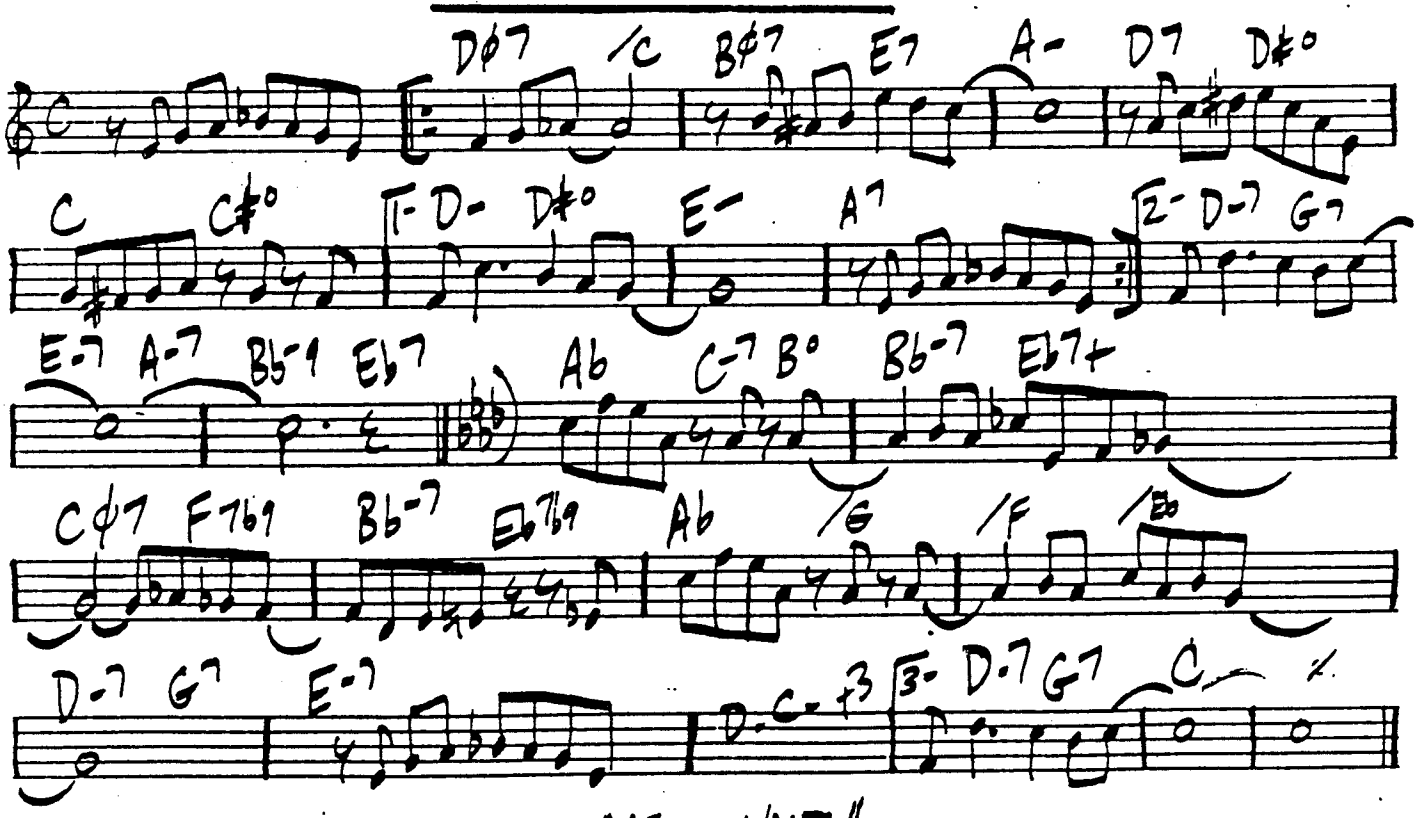
STEVIE WONDER

SLOW DISCO



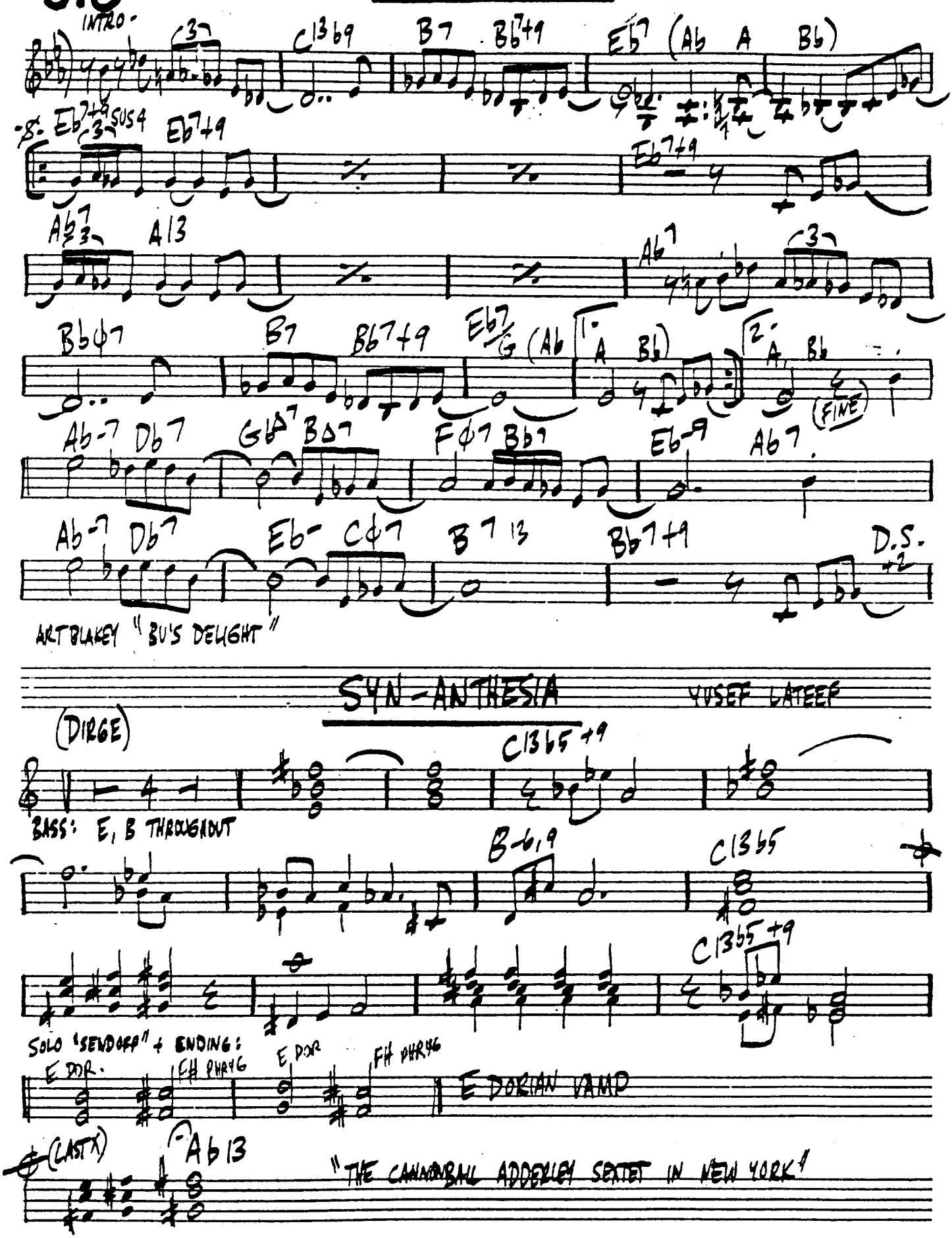
STOCKHOLM SWEETNIN'

QUINCY JONES



SHAKY JAKE

CEDAR WALTON



SHIRLEY

GEORGE COLEMAN

Ab | A∆7 | E | A7

1. Ab | Bb-7 Eb7 | Ab 7 | Gb∆7 Ab+

2. Ab | Bb-7 Eb7 | Ab Eb+ | Ab

Eb-7 | E-7 | F-7 Bb7 | Eb

Gb∆7 | Gb7 | E7 | Eb7 D.C.

SHORT COUNT

LEE MORGAN

"SIXTH SENSE"

Bb7 13 | F7 +11 | 2

2 | Bb7 | F-7 | Bb7 b5

Eb13 | E13 | Eb-7 | Ab7

Db7 | D7 | Db-7 | Gb7

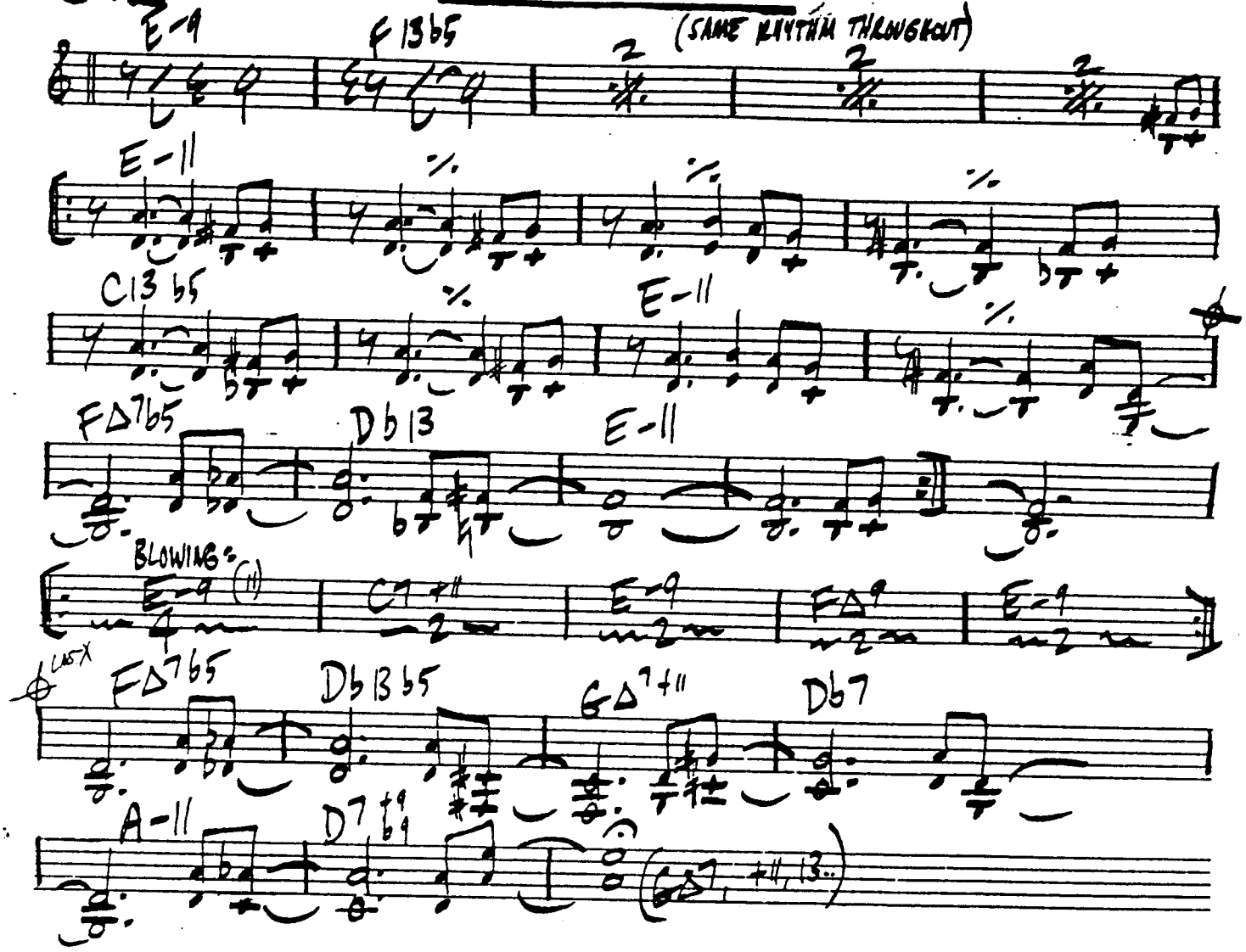
B +4 | % | C-7 | F7+

Bb13 | B7 | Bb7 | %

SHORT POLITICIAN

PAUL HORN

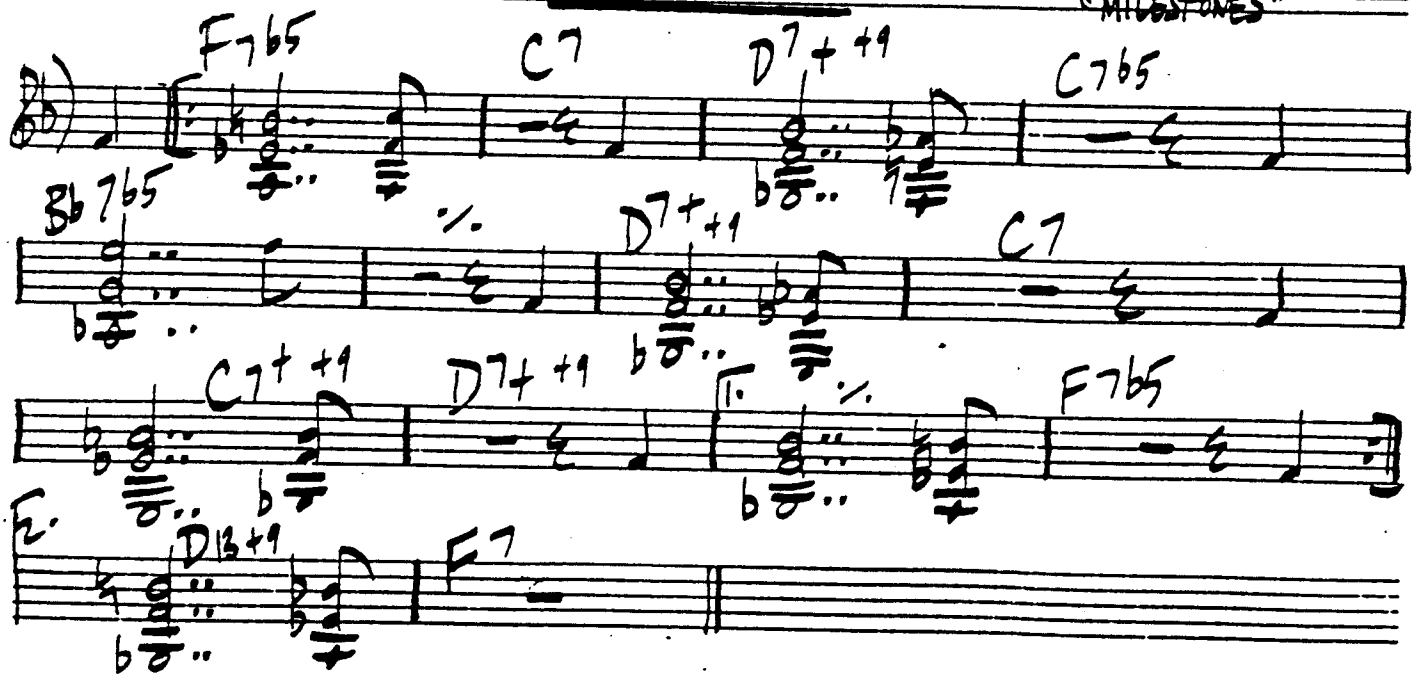
(SAME RHYTHM THROUGHOUT)



SLOW BLUES

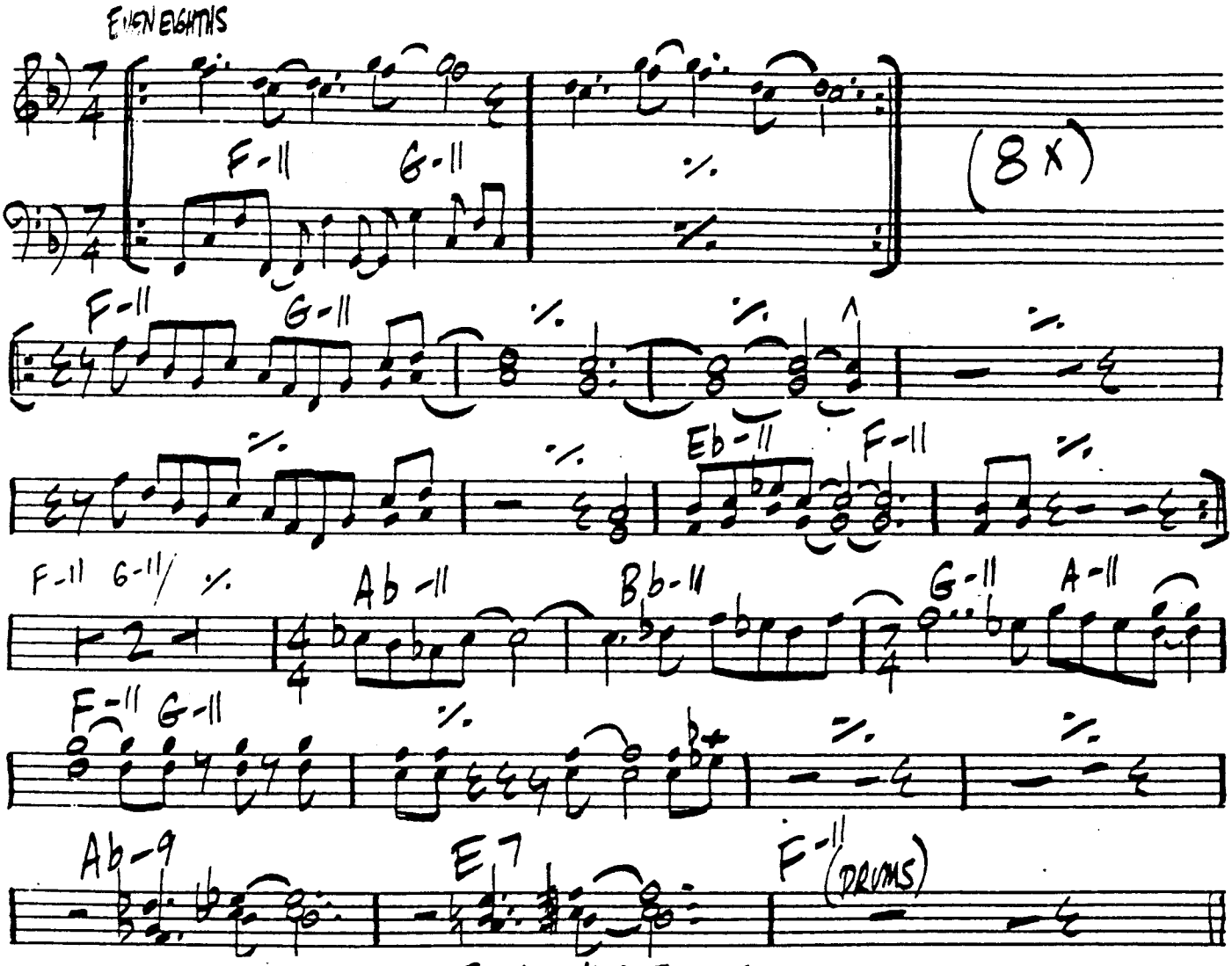
SID'S AHEAD

MILES DAVIS
"MILESTONES"



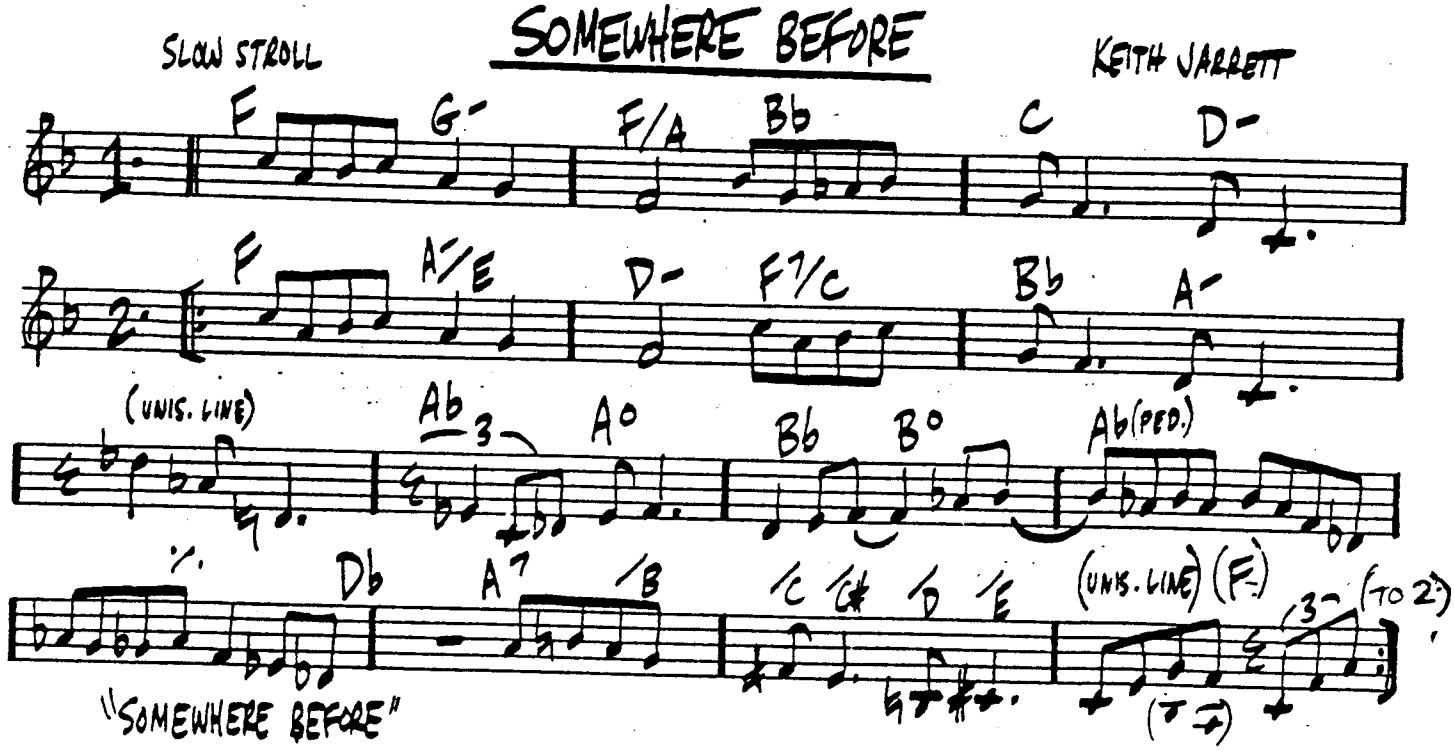
SEVENTH AVENUE

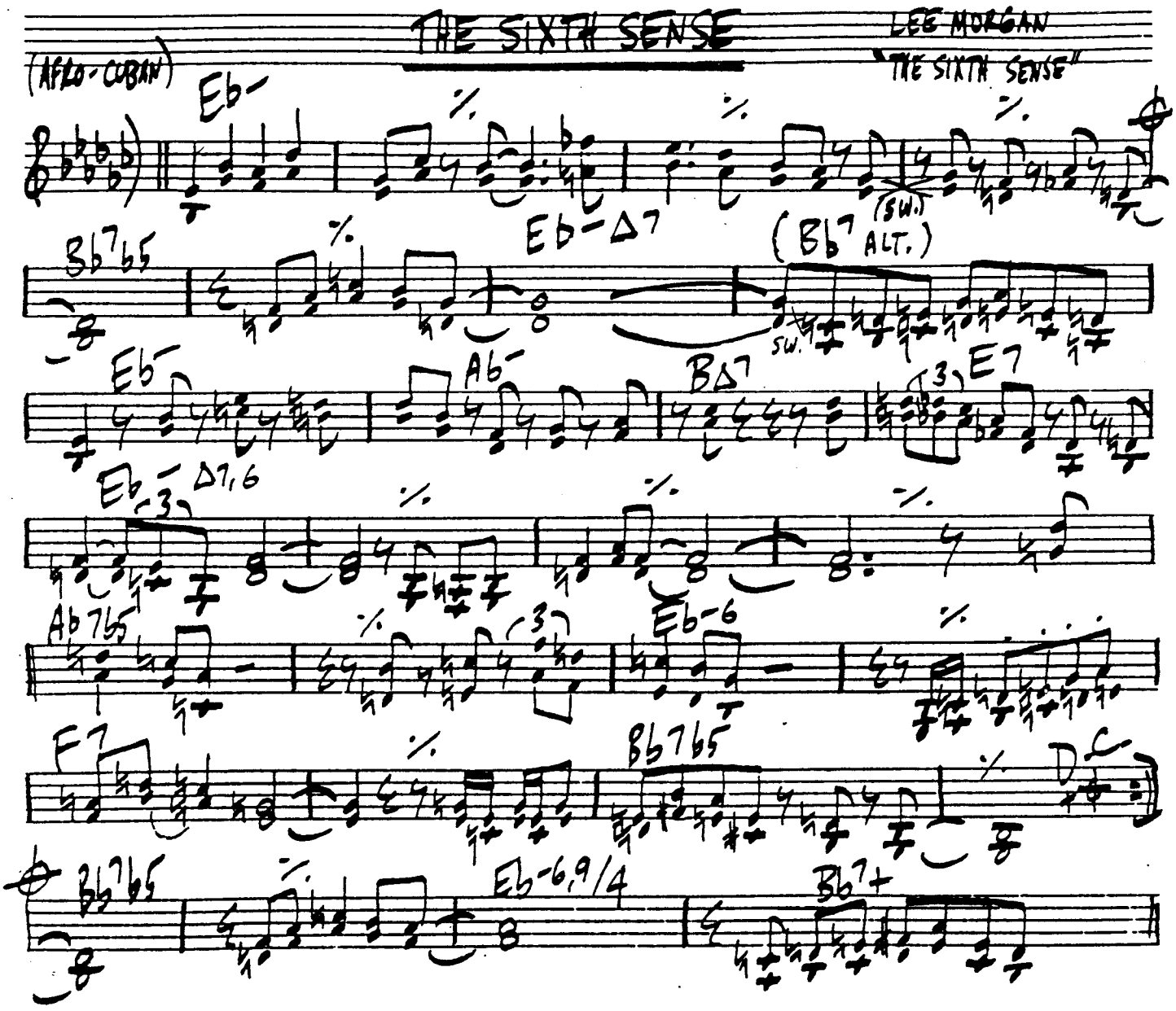
VICTOR LEWIS

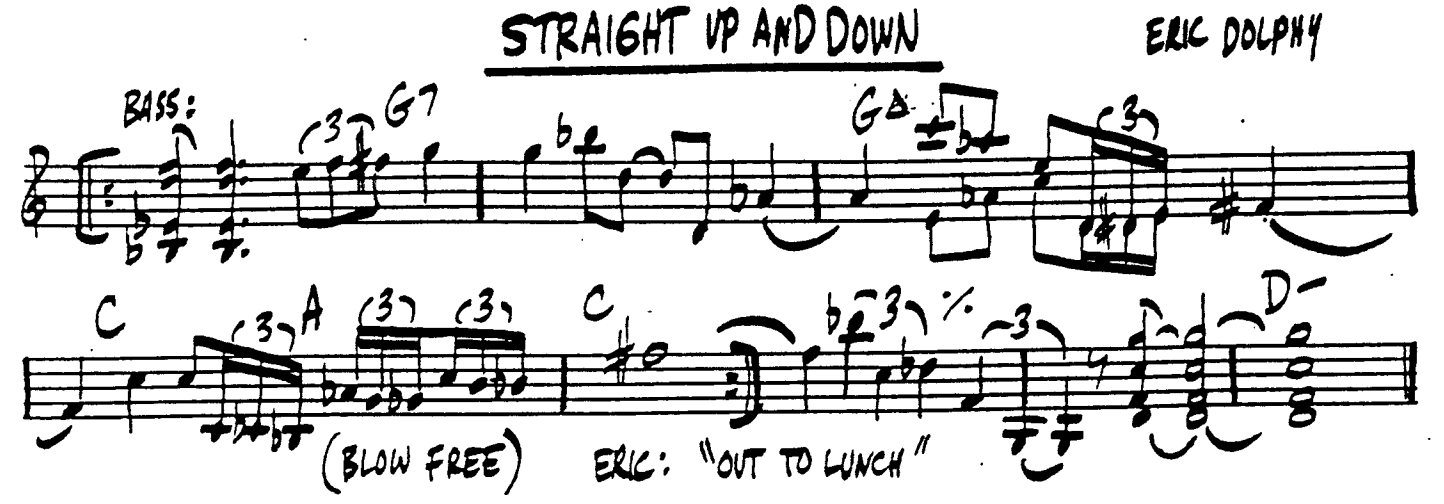


SOMEWHERE BEFORE

KEITH JARRETT

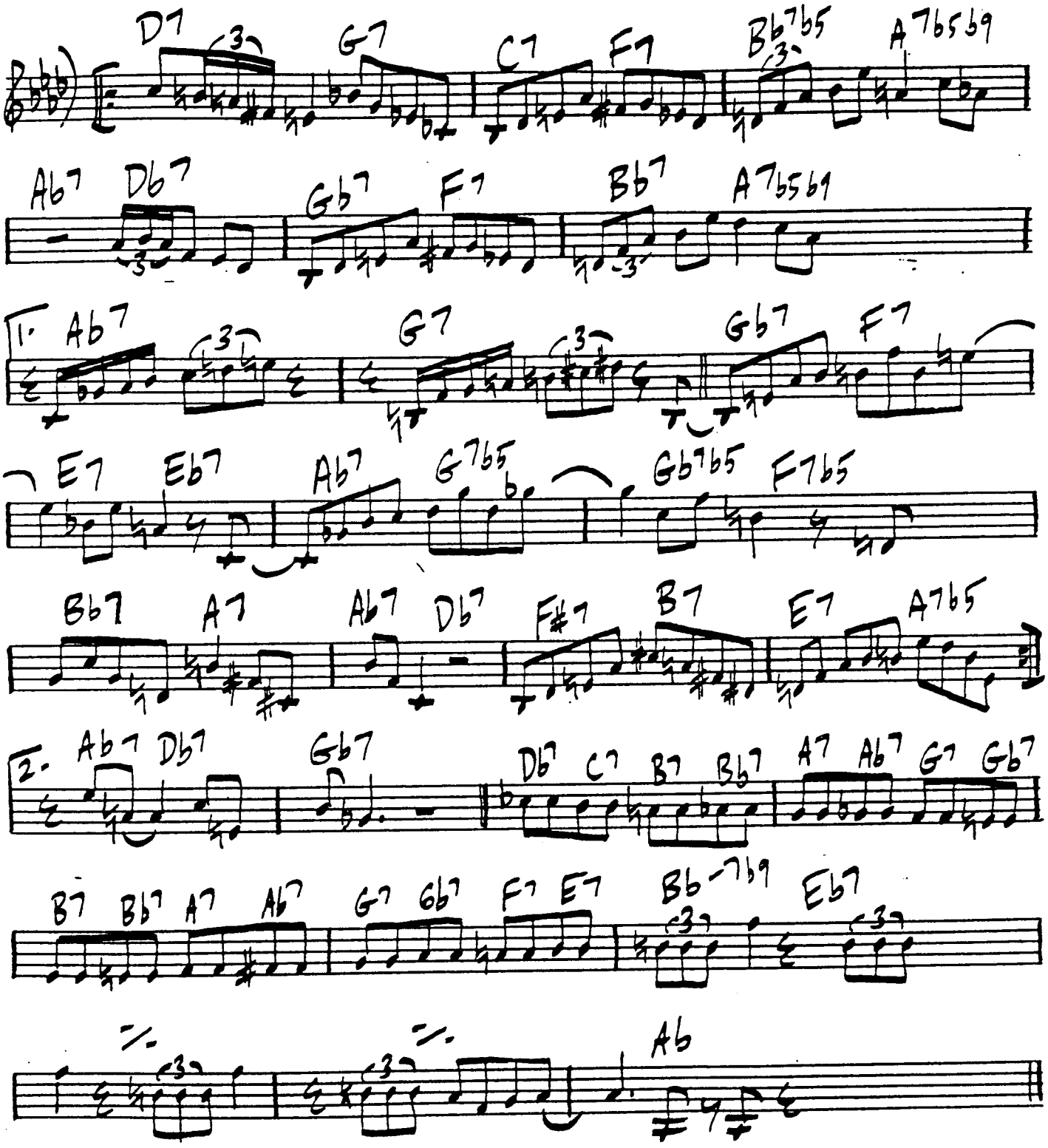



THE SIXTH SENSE
LEE MORGAN
"THE SIXTH SENSE"
(AFRO-CUBAN)
Eb-
Eb-Δ7
(Bb7 ALT.)
(SW.)
Bb7b5
Eb-
Ab-
BΔ7
E7
Eb-Δ7,6
Ab7b5
Eb-6
F7
Bb7b5
D
Bb7b5
Eb-6,9/4
Bb7+


STRAIGHT UP AND DOWN
ERIC DOLPHY
BASS:
G7
GΔ
C
A
C
D-
(BLOW FREE)
ERIC: "OUT TO LUNCH"

SKIPPY

MONK 315

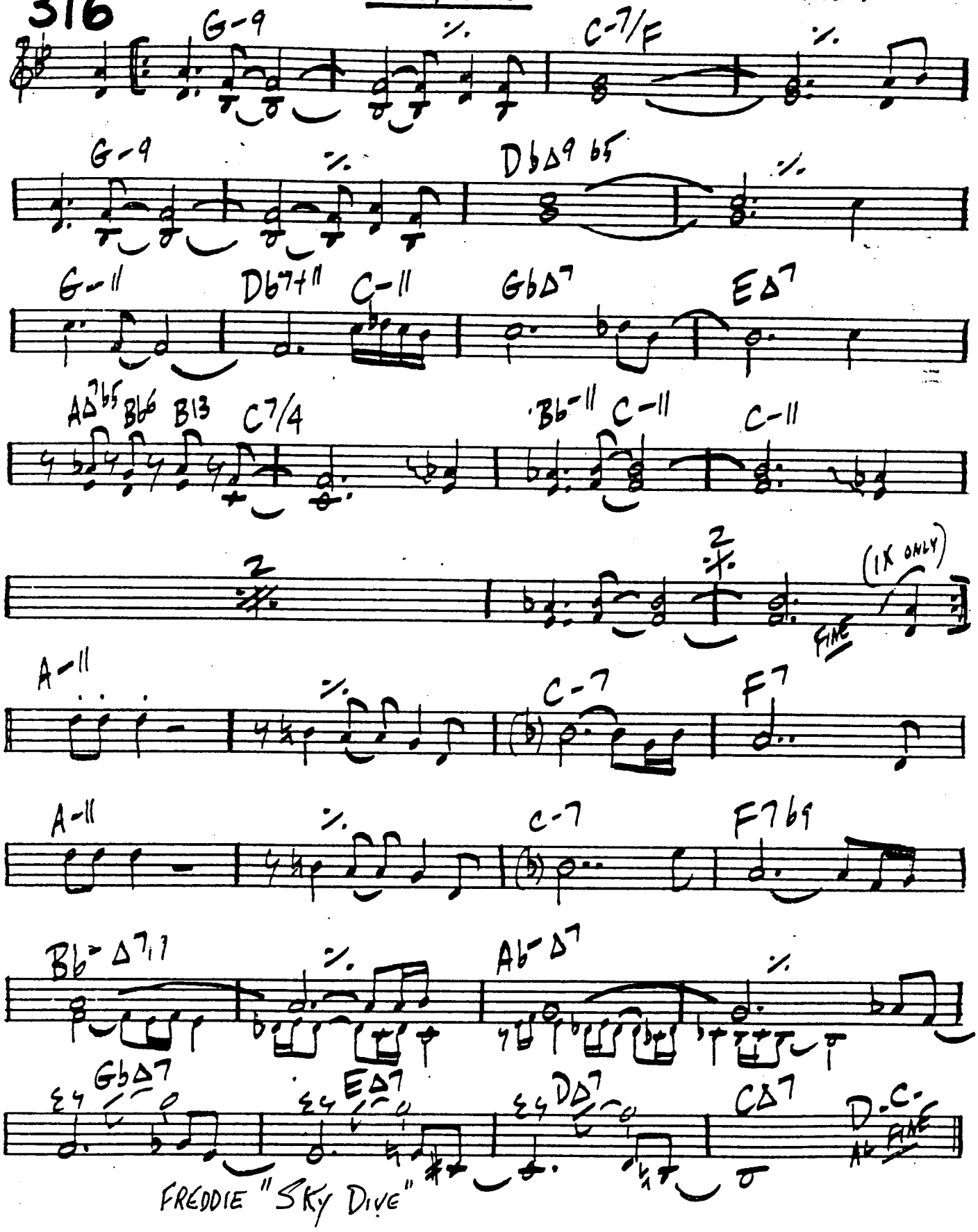


"THELONIOUS MONK, GENIUS OF MODERN MUSIC"

316 (LATIN)

SKY DIVE

FREDDIE HUBBARD



'SMATTER

KENNY WHEELER

Eb Δ9 b5 | Eb-7/4 | Ab-7 | Eb-9

Bb Δ7 b5 | % | Eb- | Db Δ7

C- | A7+9 | Ab Δ7 | D7 b9

G-7/4 | % | D/Eb | Eb Δ7 | E- | F Δ7

Bb Δ7 | A+ | Ab Δ7 | G-7 | Gb Δ7 | F-7 | Bb- | (1X)

KENNY: "GNU KIGH"

SNO PEAS

PHIL MALKOWITZ

INTRO + INTERLUDE

Eb7+9 | Ab-7 | Bb7+9 | Eb-7

Eb7+9 | Ab-7 | Db7 | C-Δ7 | C-7 | E-7

Ab-7 | B-7 | 1. Eb-9 | 2. Eb-9

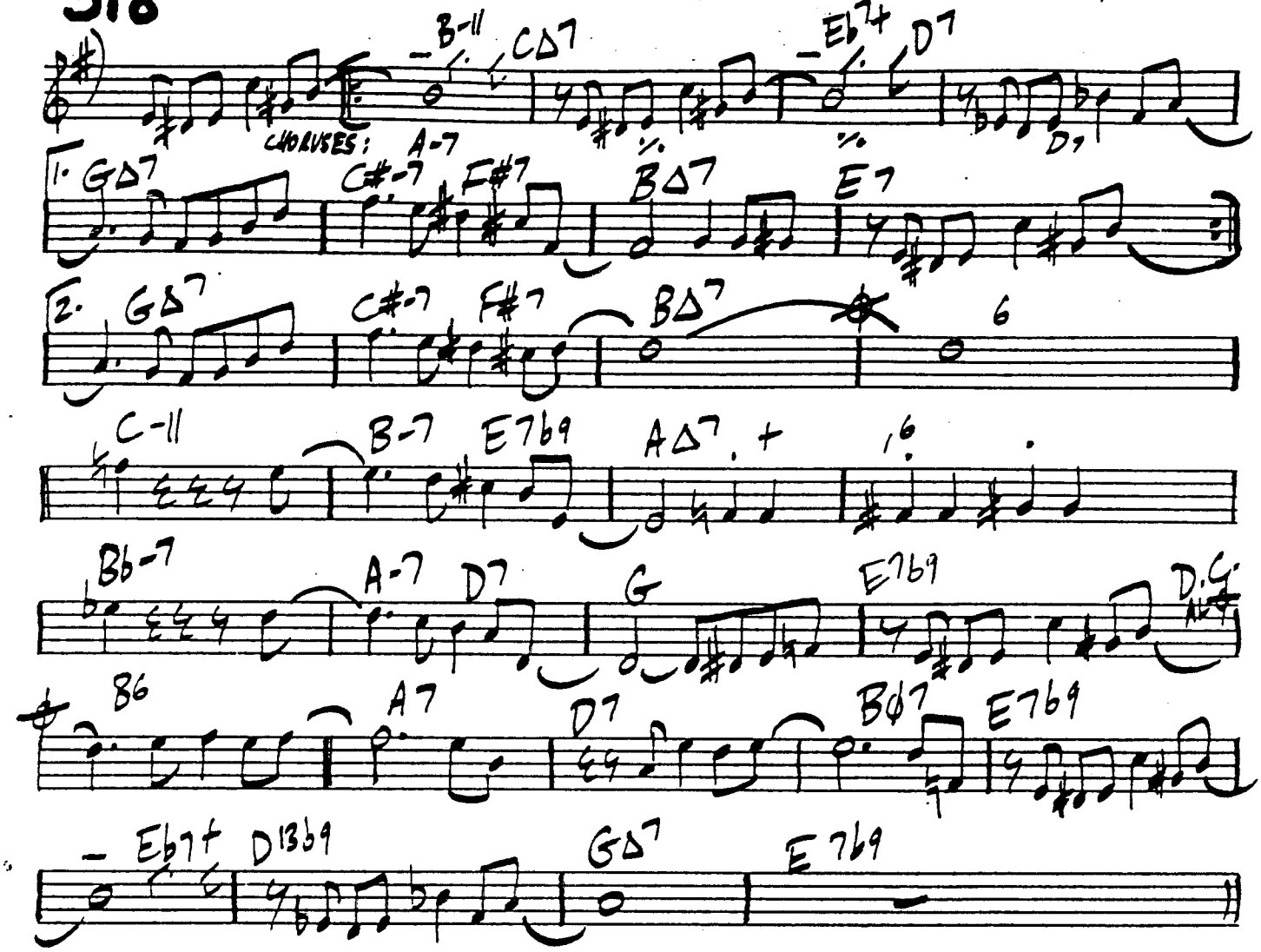
D7+9 | Ab-7/4 | G-Δ7 | B-Δ7

C-Δ7 | E-7 | A-7 | Ab-7 | D.C.

BILL EVANS + TOOTS THIELEMANS "AFFINITY"

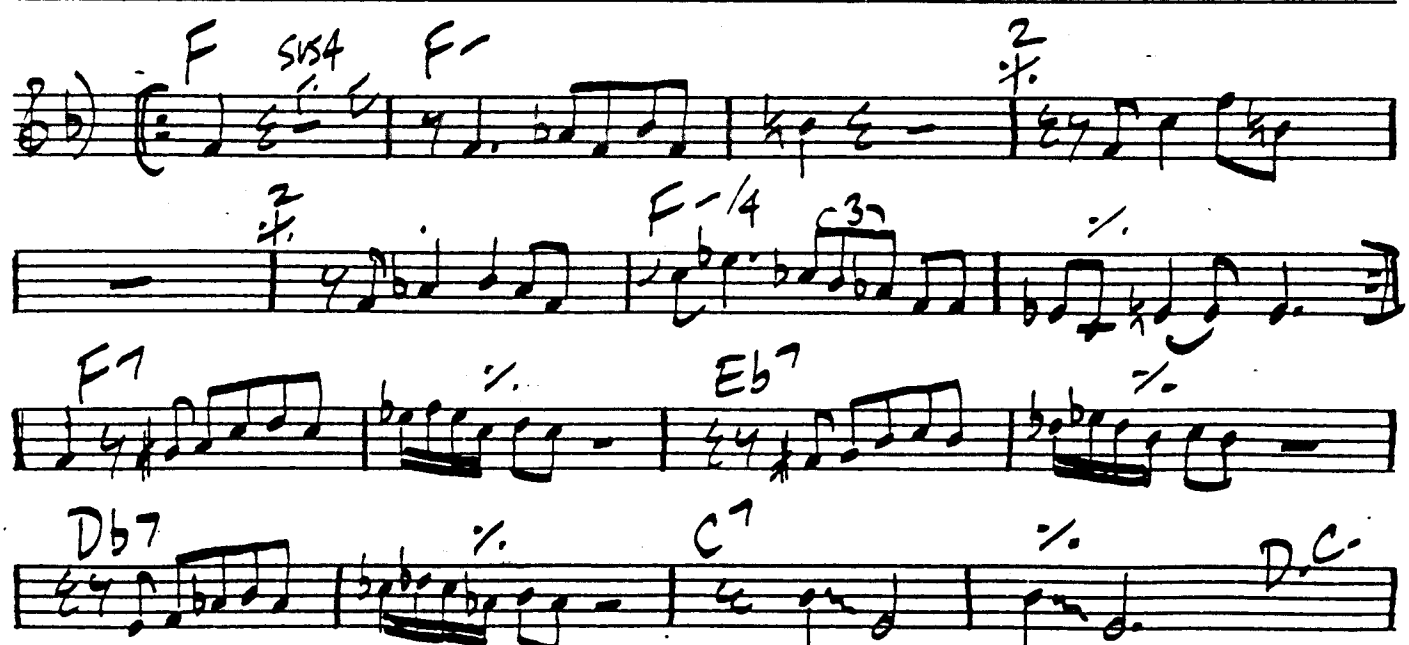
SO DO IT!

WES MONTGOMERY



SOMETHING DIFFERENT

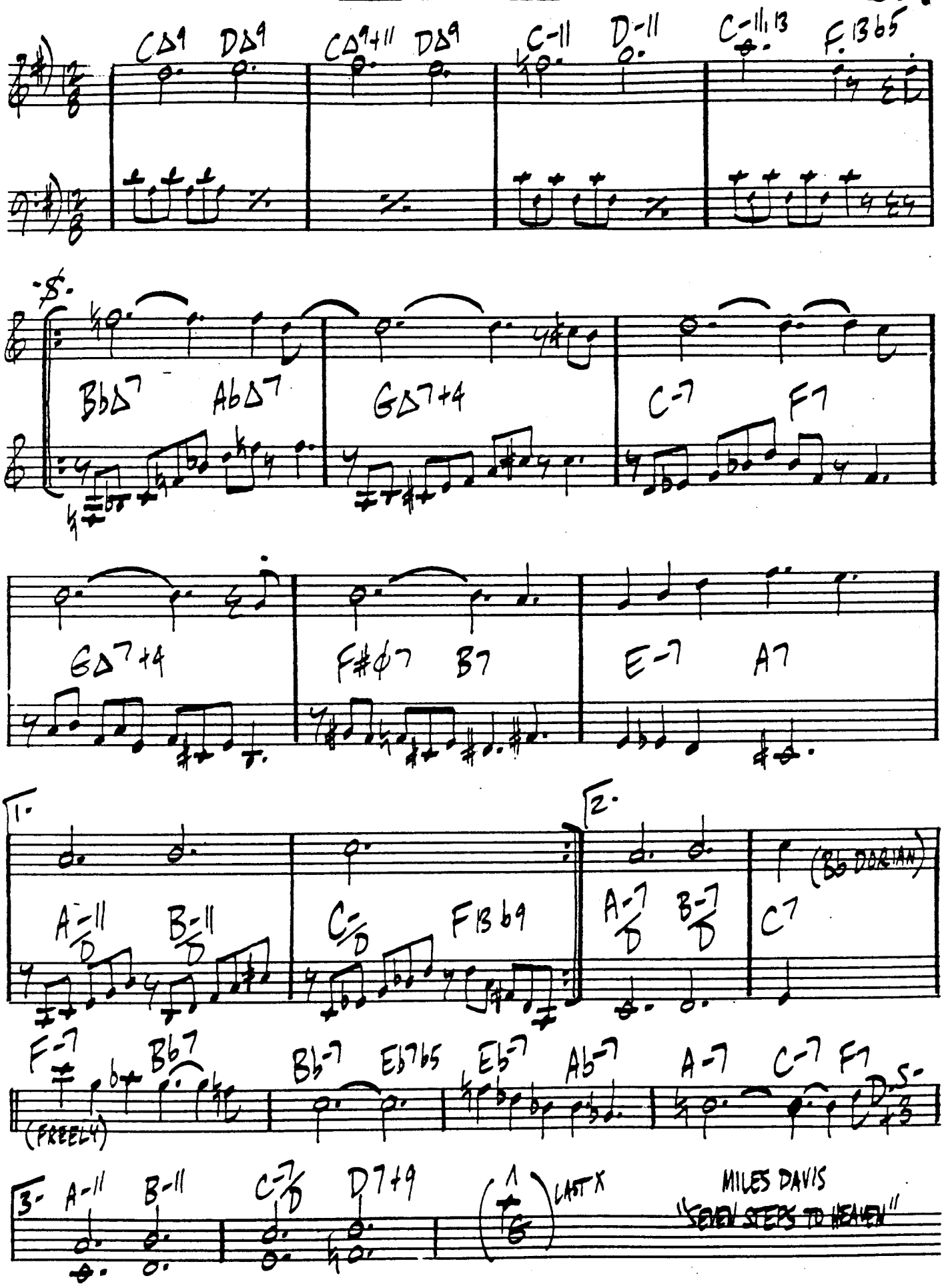
CHUCK MANGIONE



CANNONBALL ADDERLY: "AFRICAN WALTZ"

SO NEAR, SO FAR

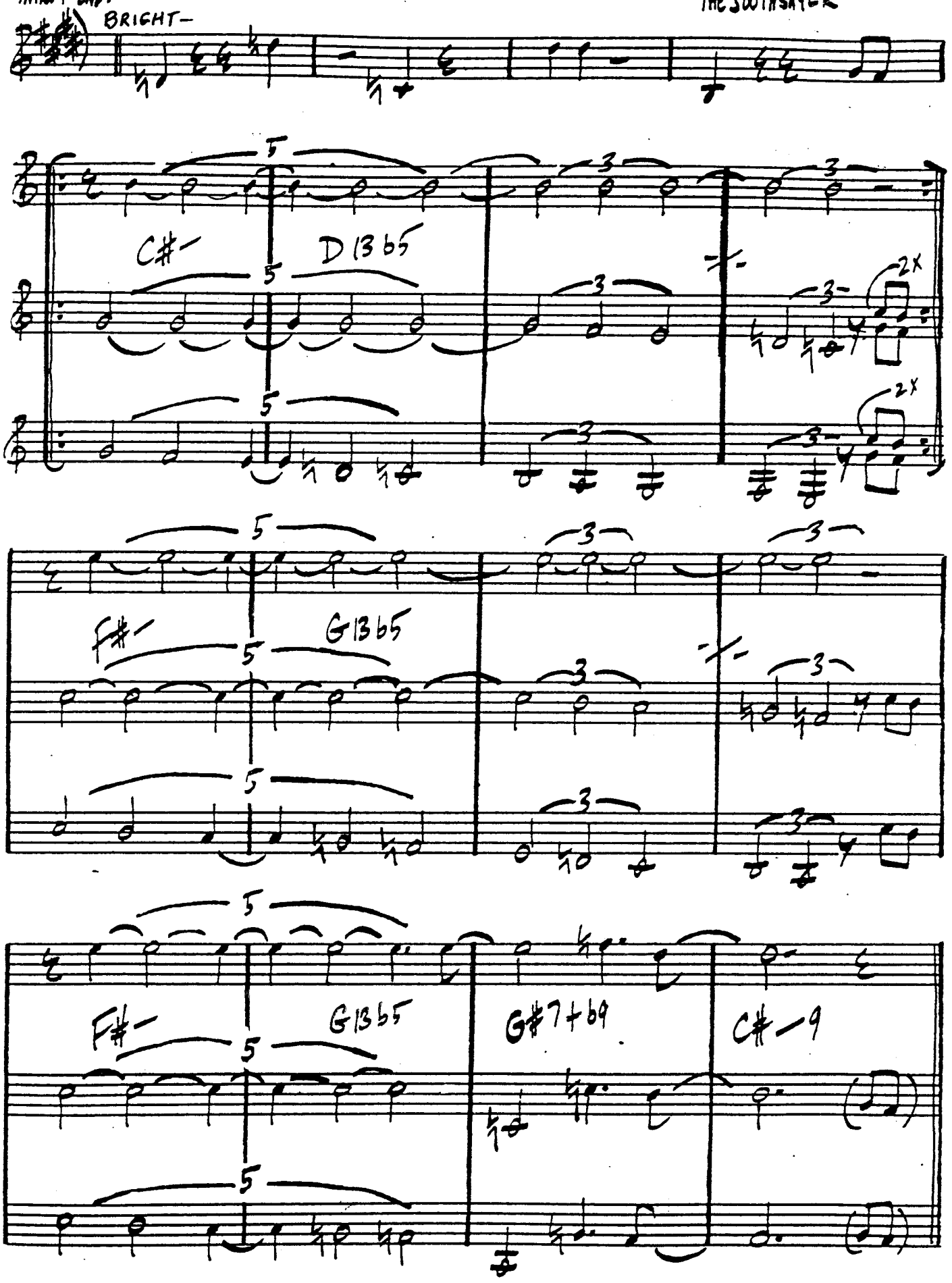
CROMBE, GREEN



320

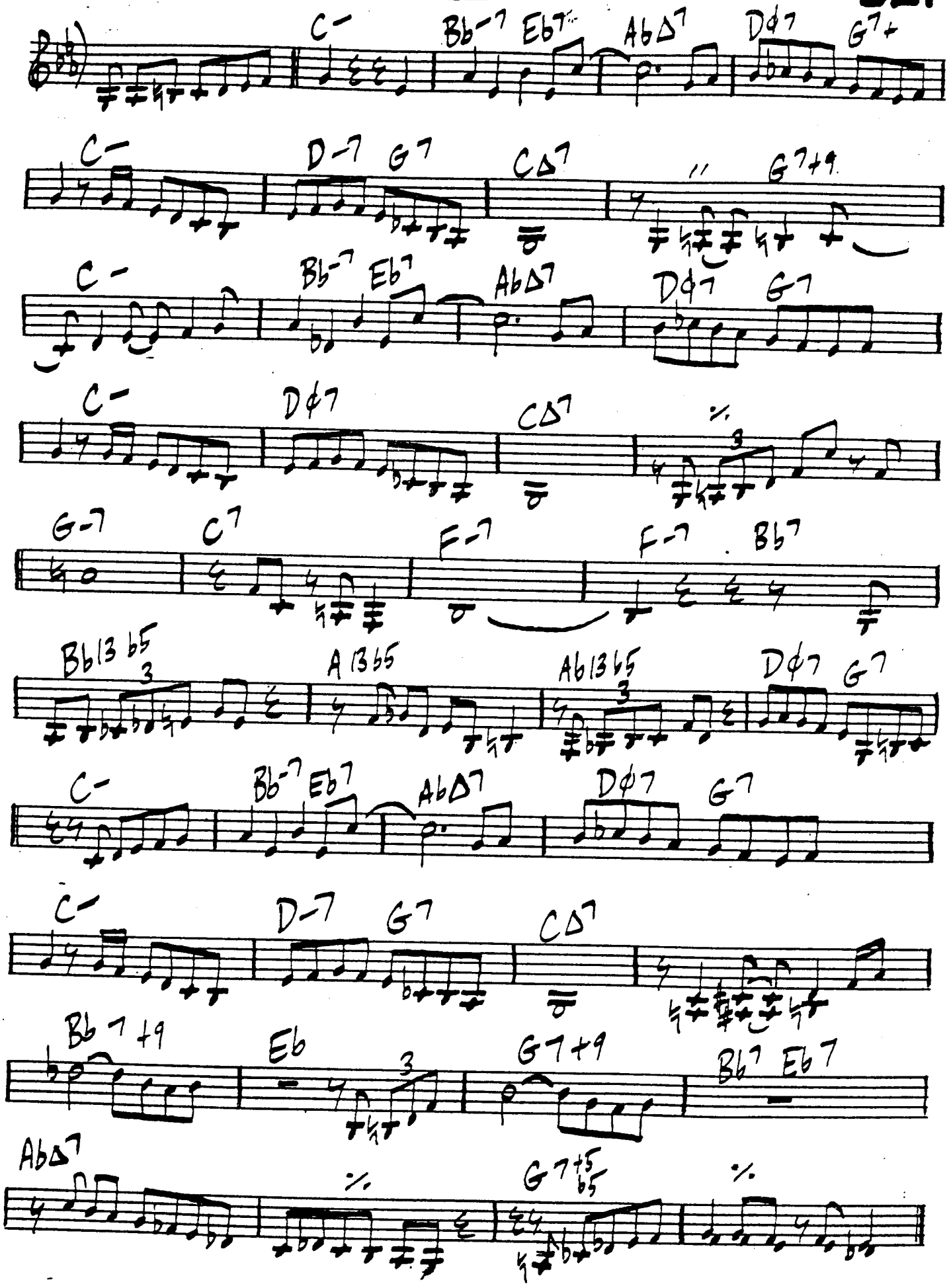
THE SOOTHSAYER

WAYNE SHORTER
"THE SOOTHSAYER"



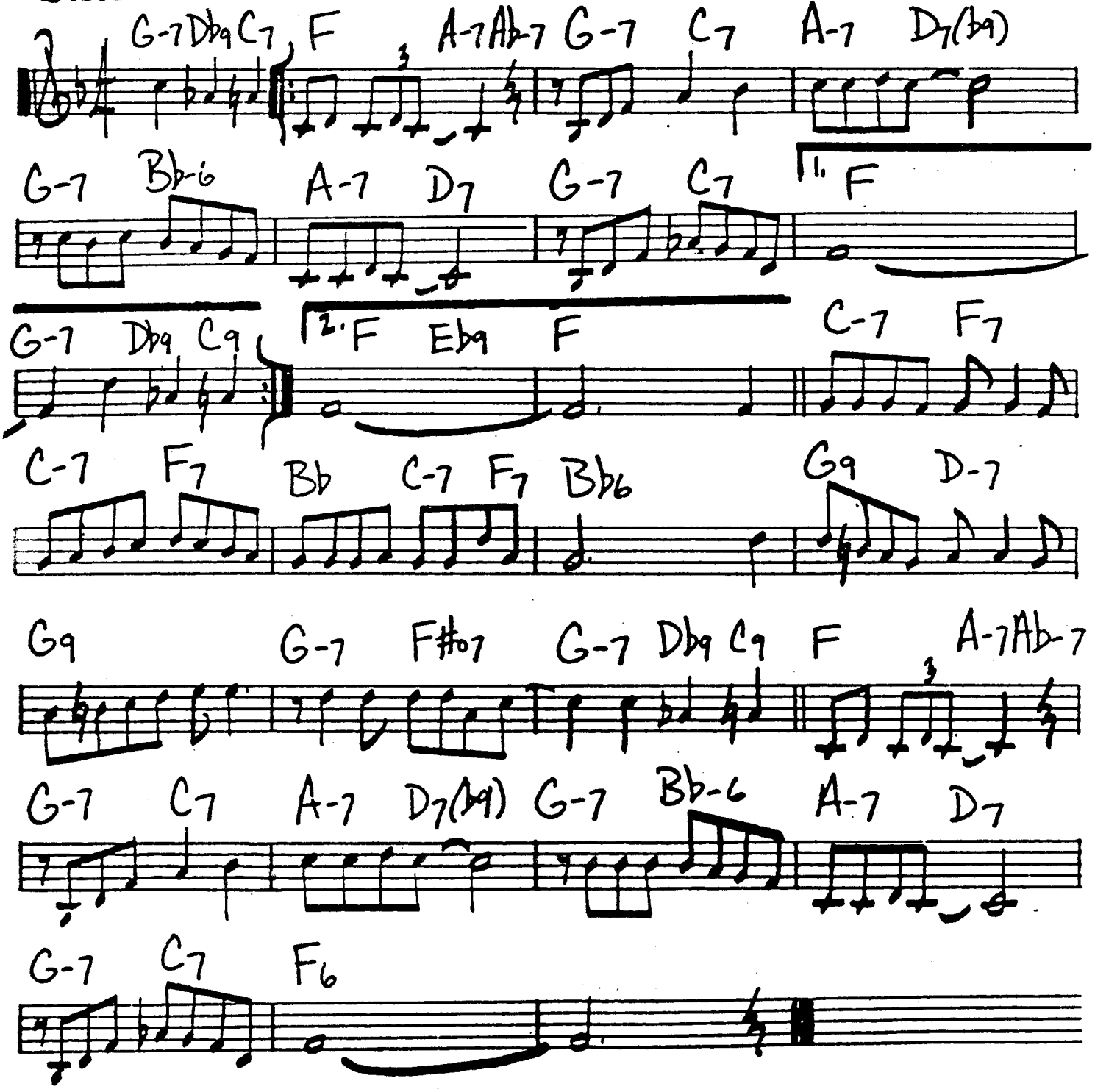
SOS

WES MONTGOMERY



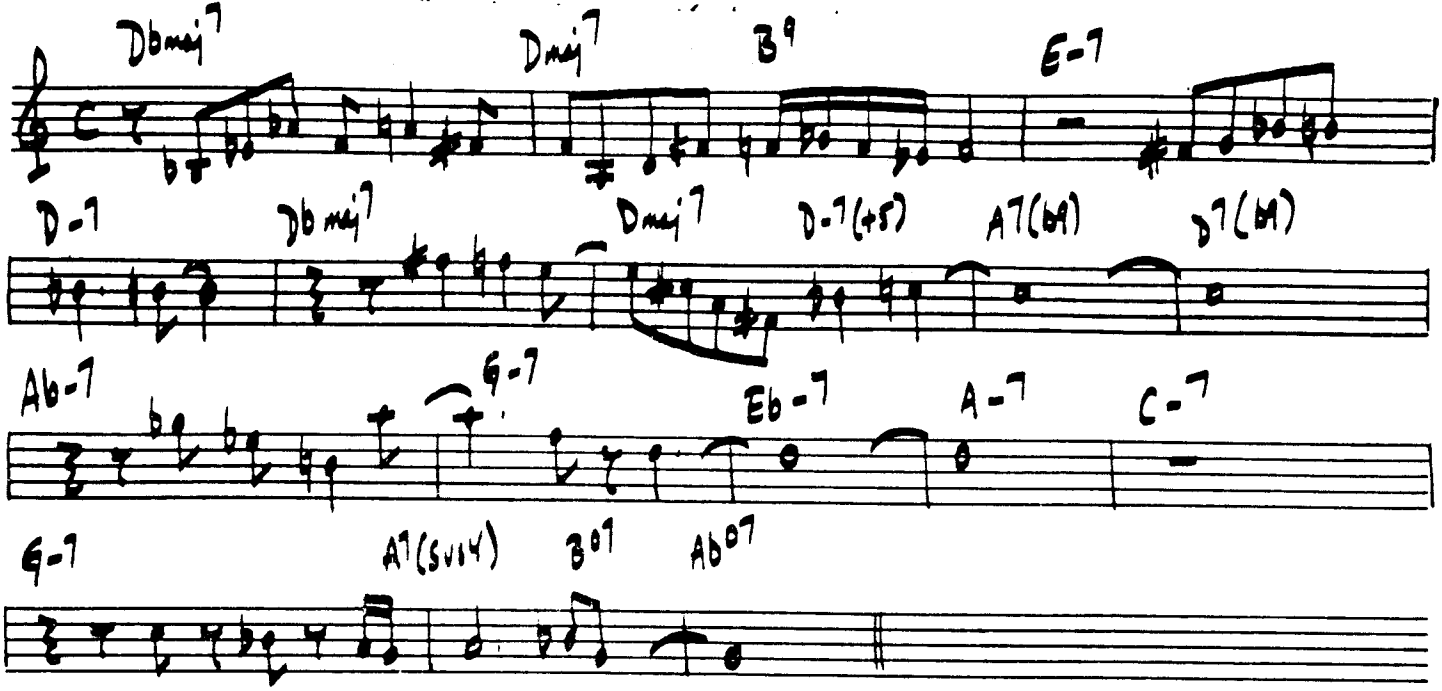
A Sunday Kind Of Love

322



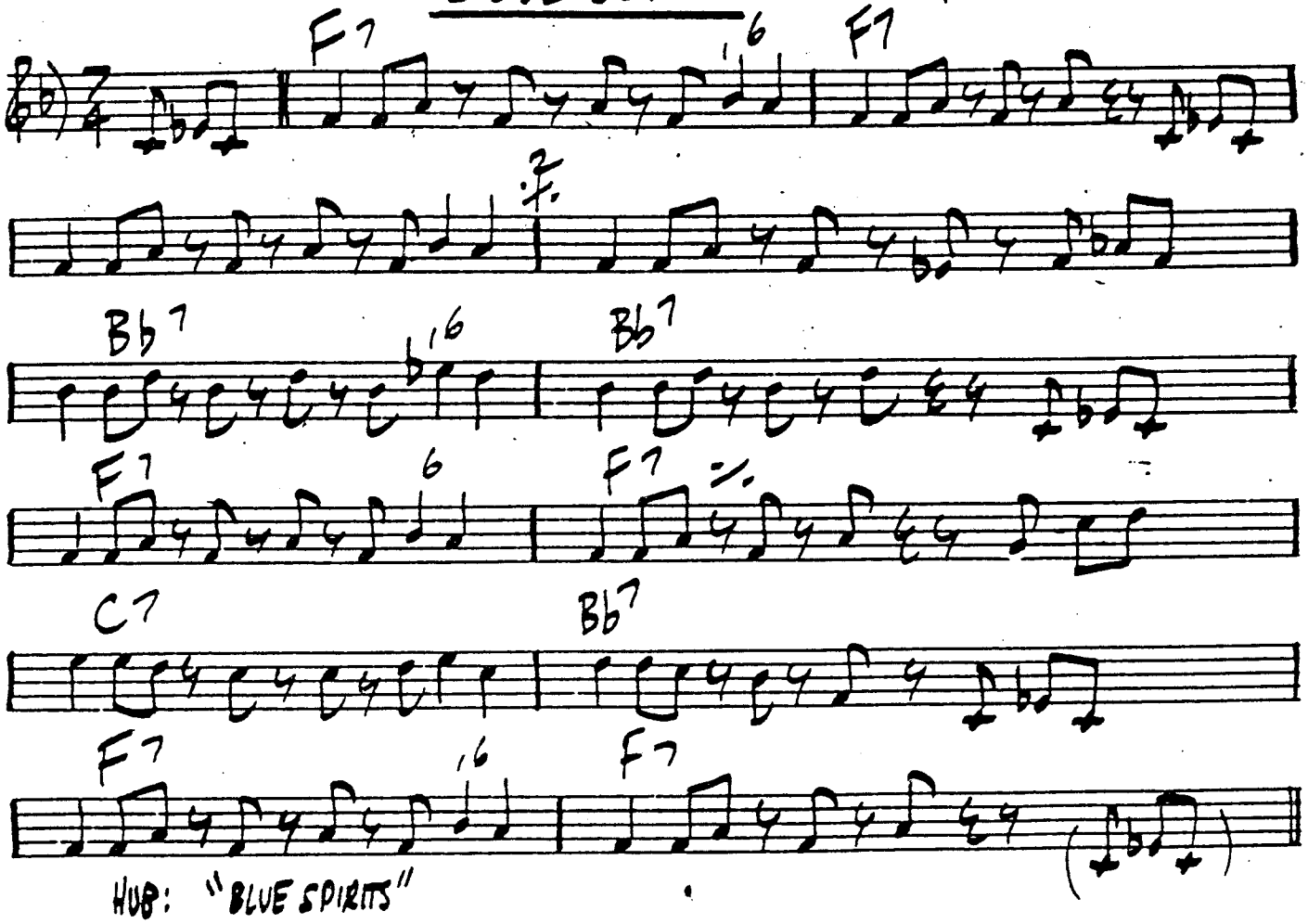
THE SORCERER

- HERBIE HANCOCK



SOUL SURGE

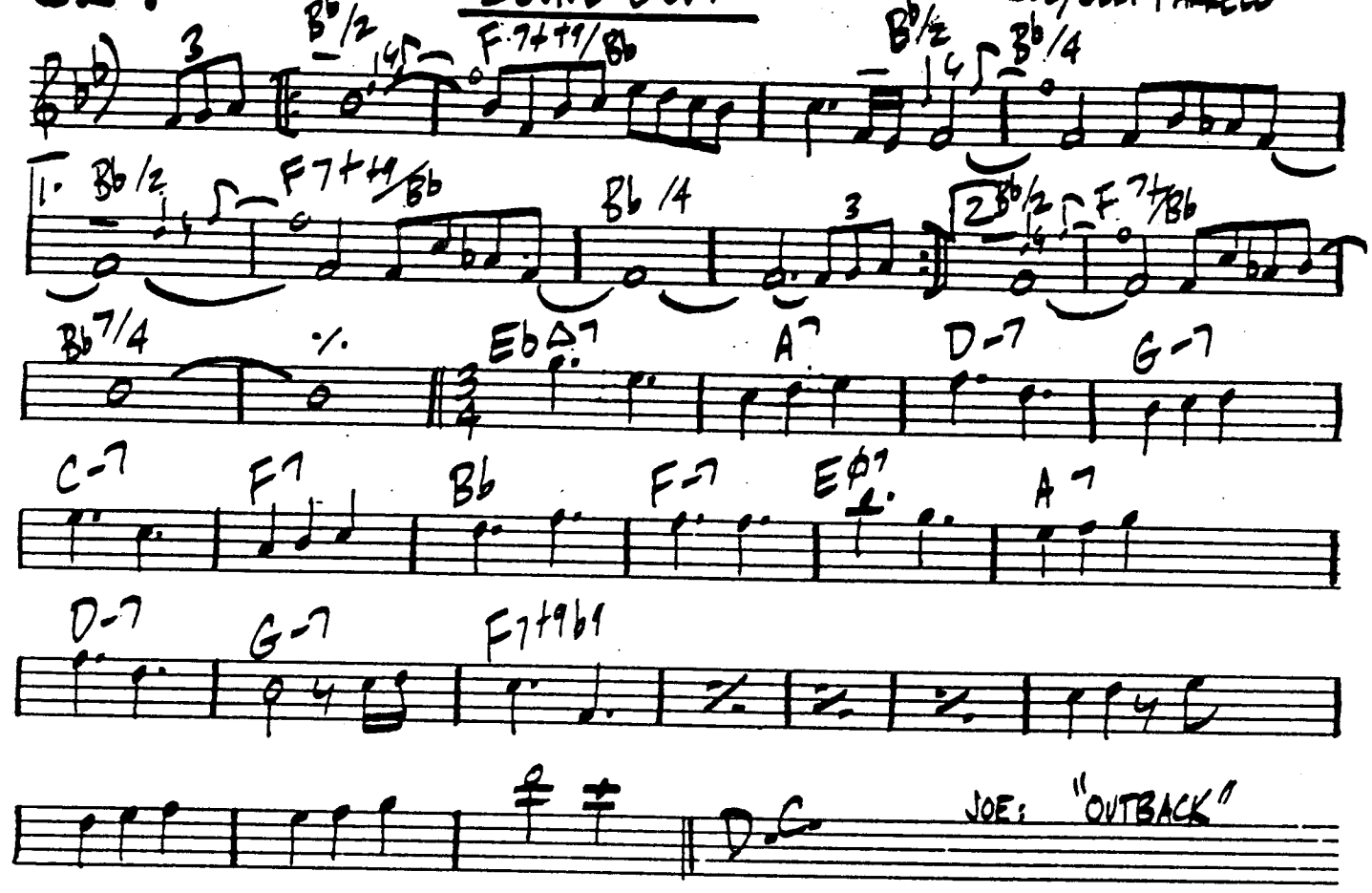
FREDDIE HUBBARD



HUB: "BLUE SPIRITS"

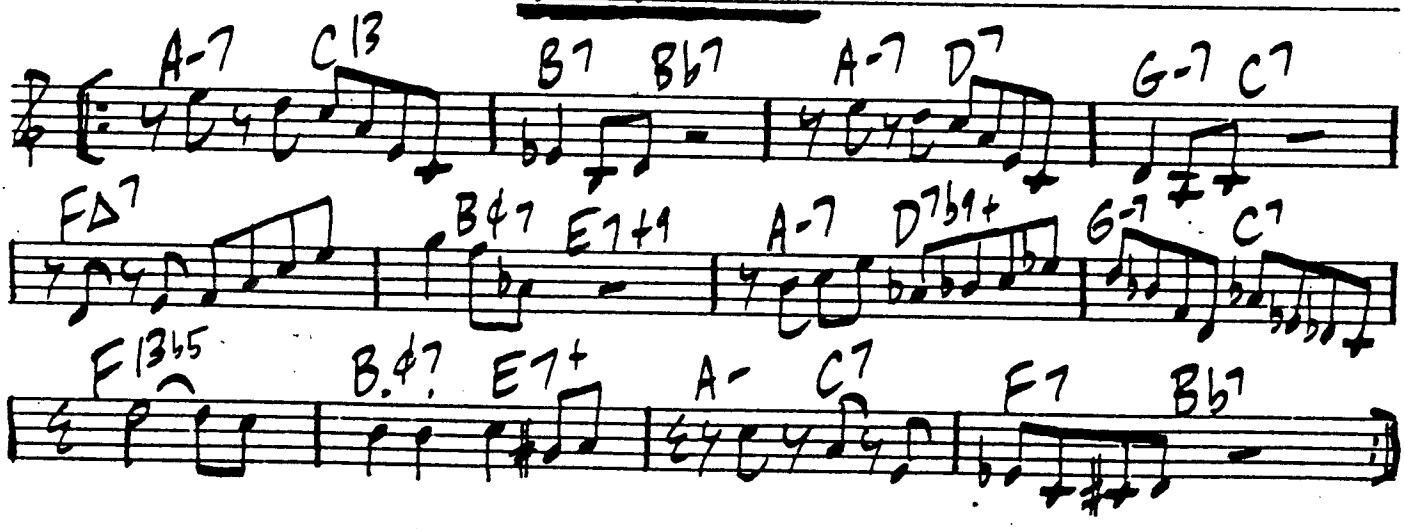
SOUND DOWN

JOE/GERI FARRELL



SOUNDTRACK

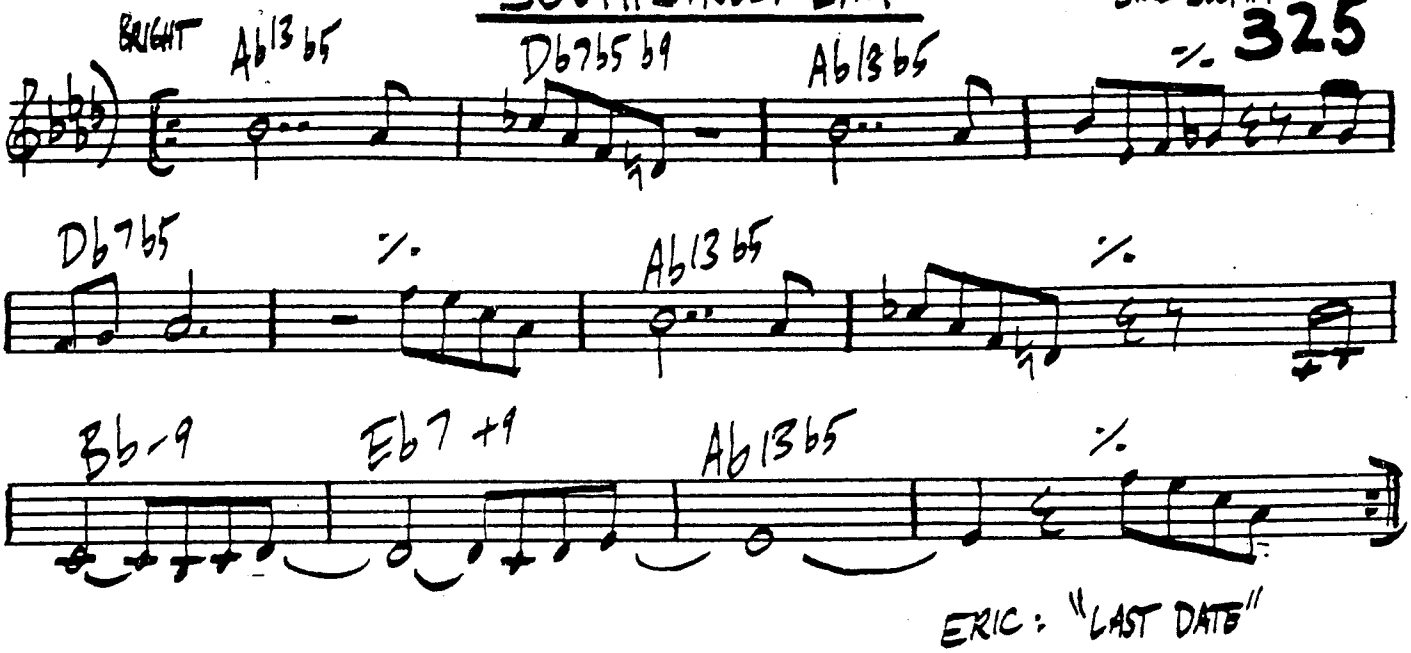
G. BRUCE



SOUTH STREET EXIT

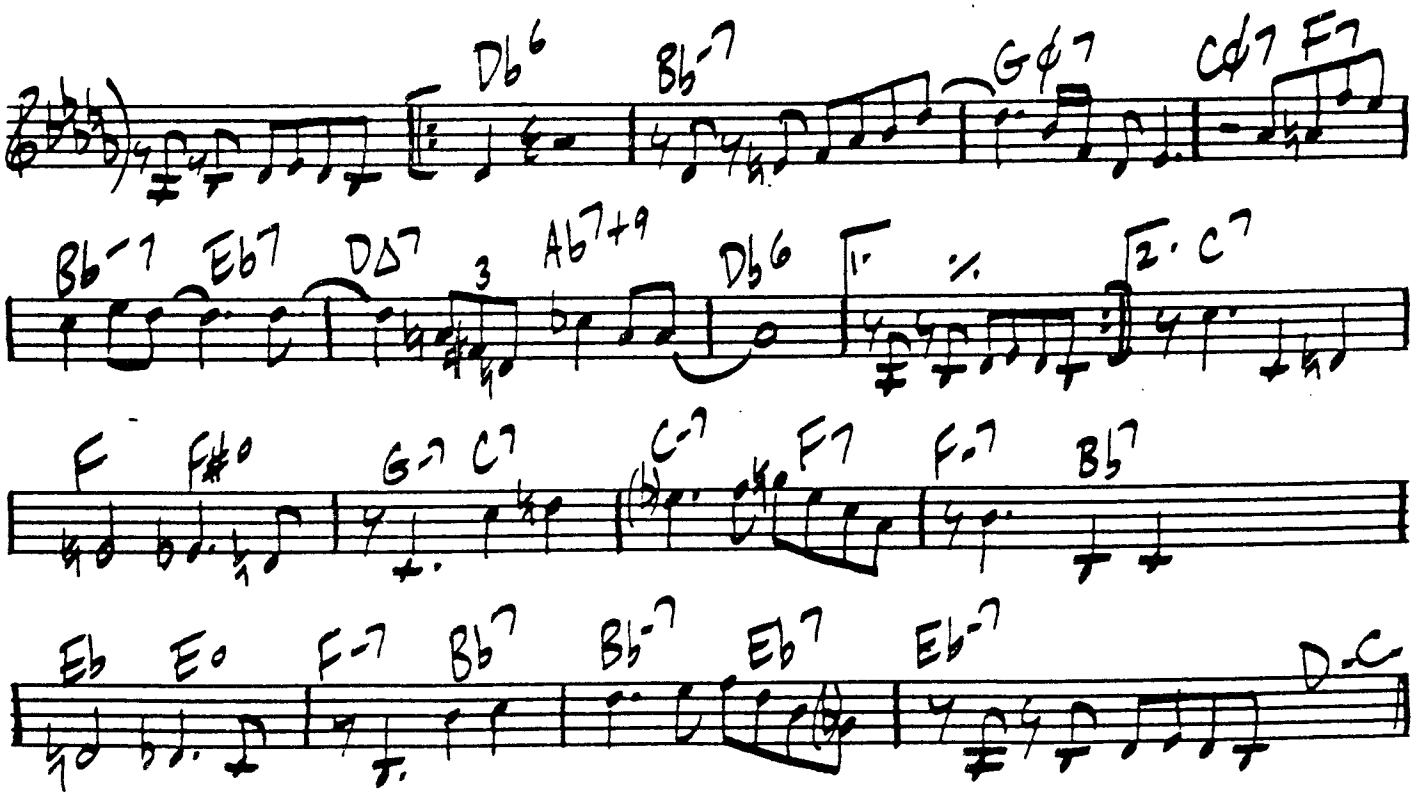
ERIC DOLPHY

325



SPORTY

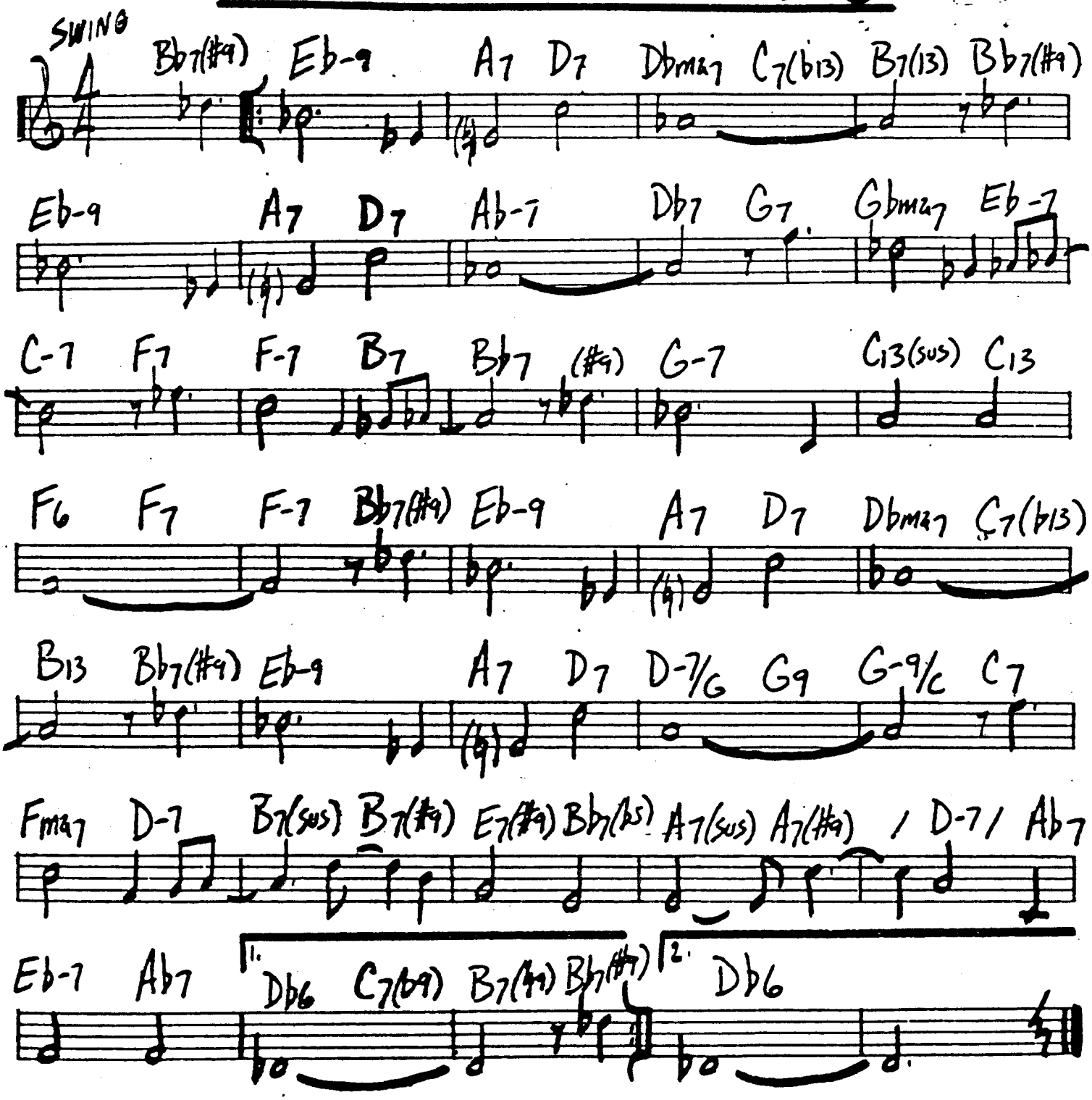
BILL LEE



326

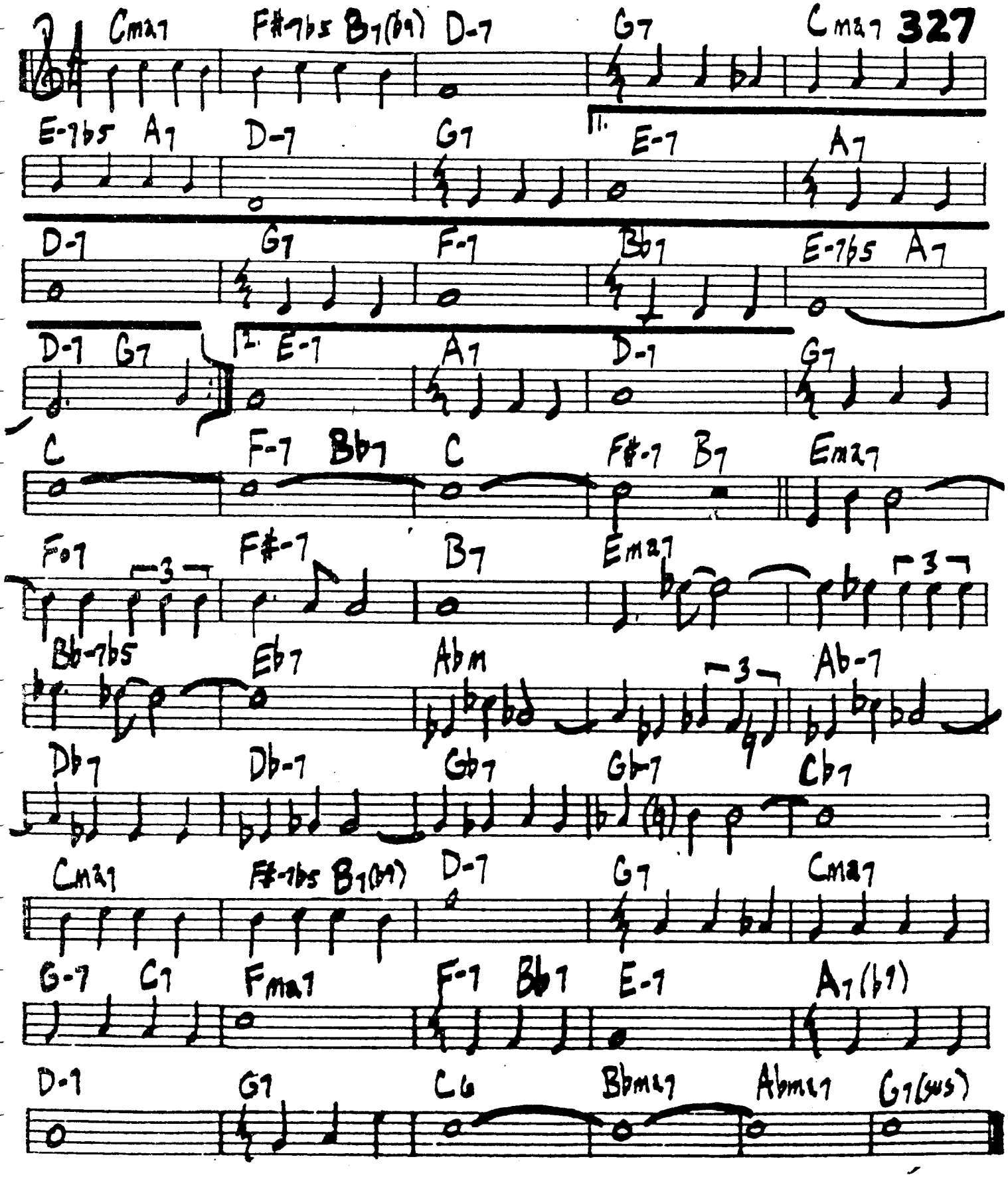
SING NO BLUES

DAVE GRUSIN



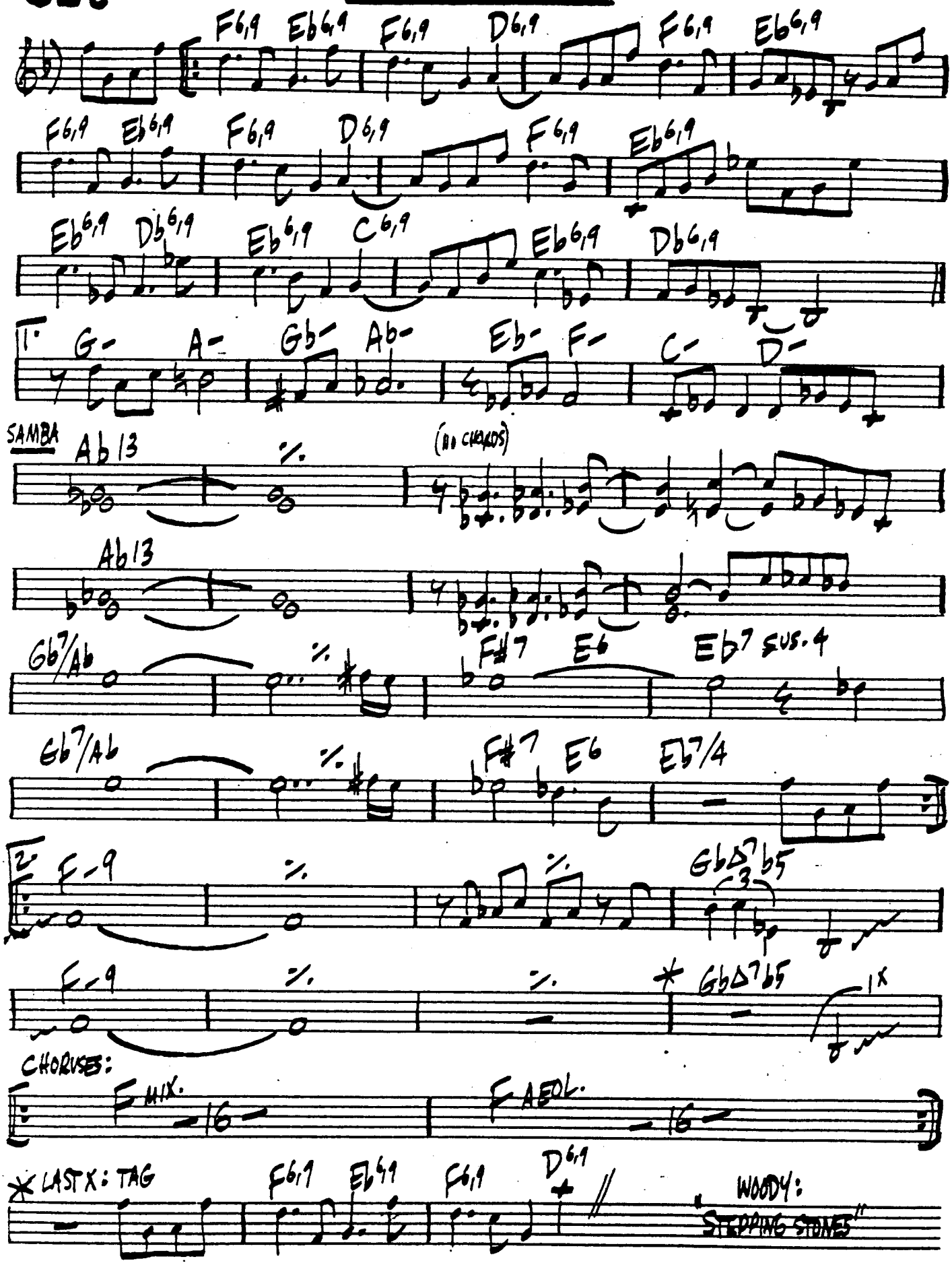
THE SONG IS YOU

JEROME KERN



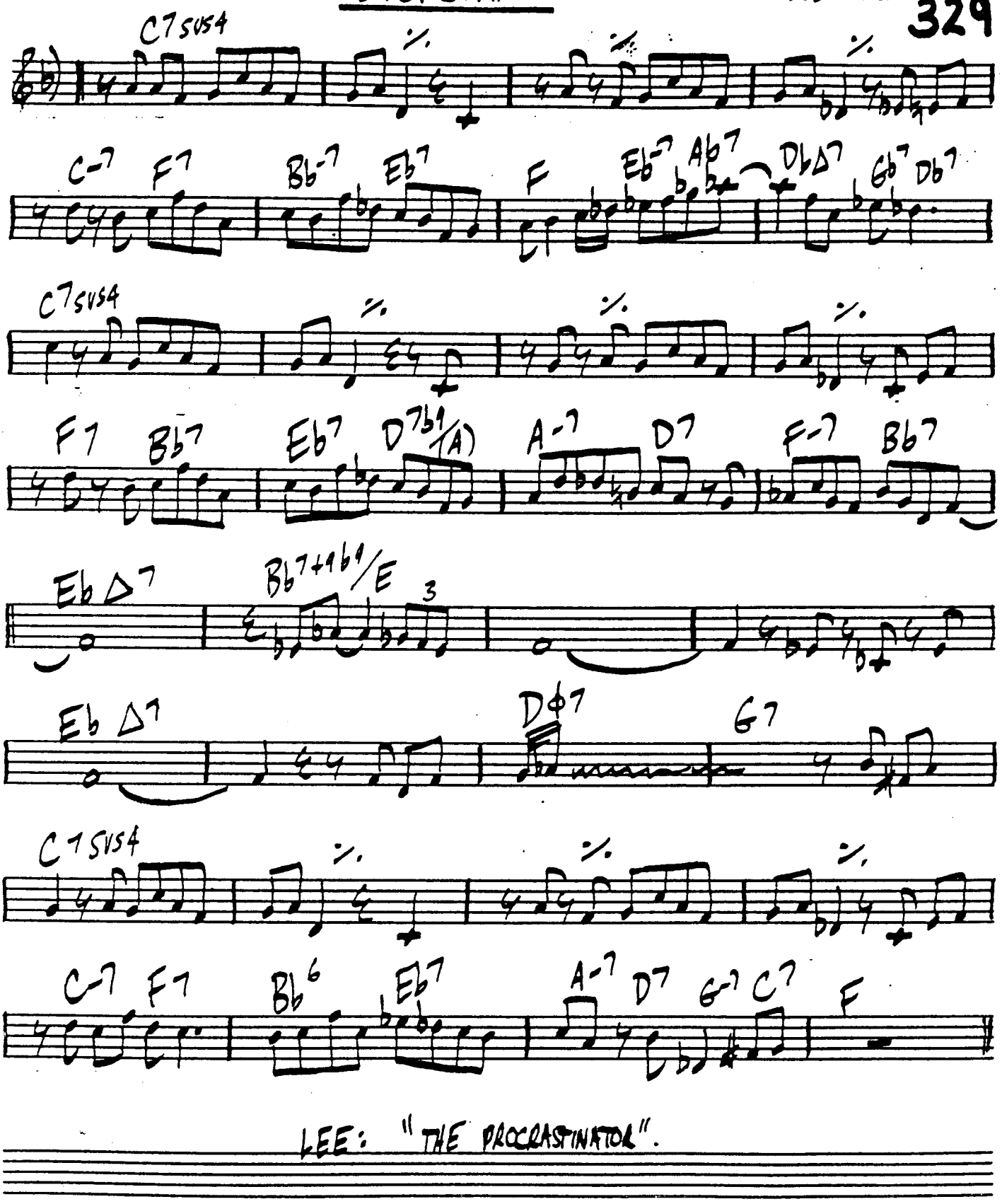
STEPPING STONE

WOODY SHAW



STOPSTART

LEE MORGAN

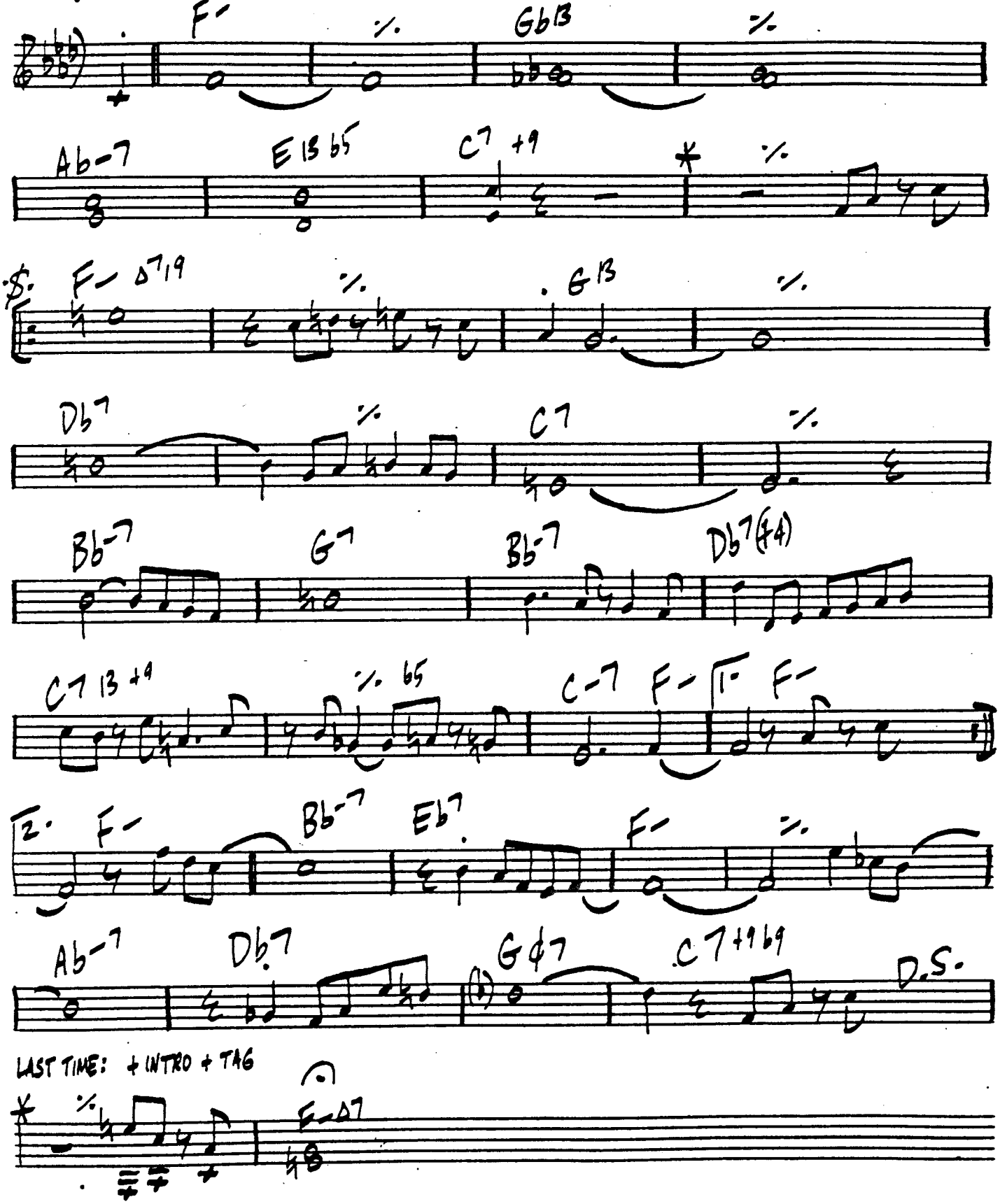


LEE: "THE PROCRASTINATOR".

STRAIGHT AHEAD

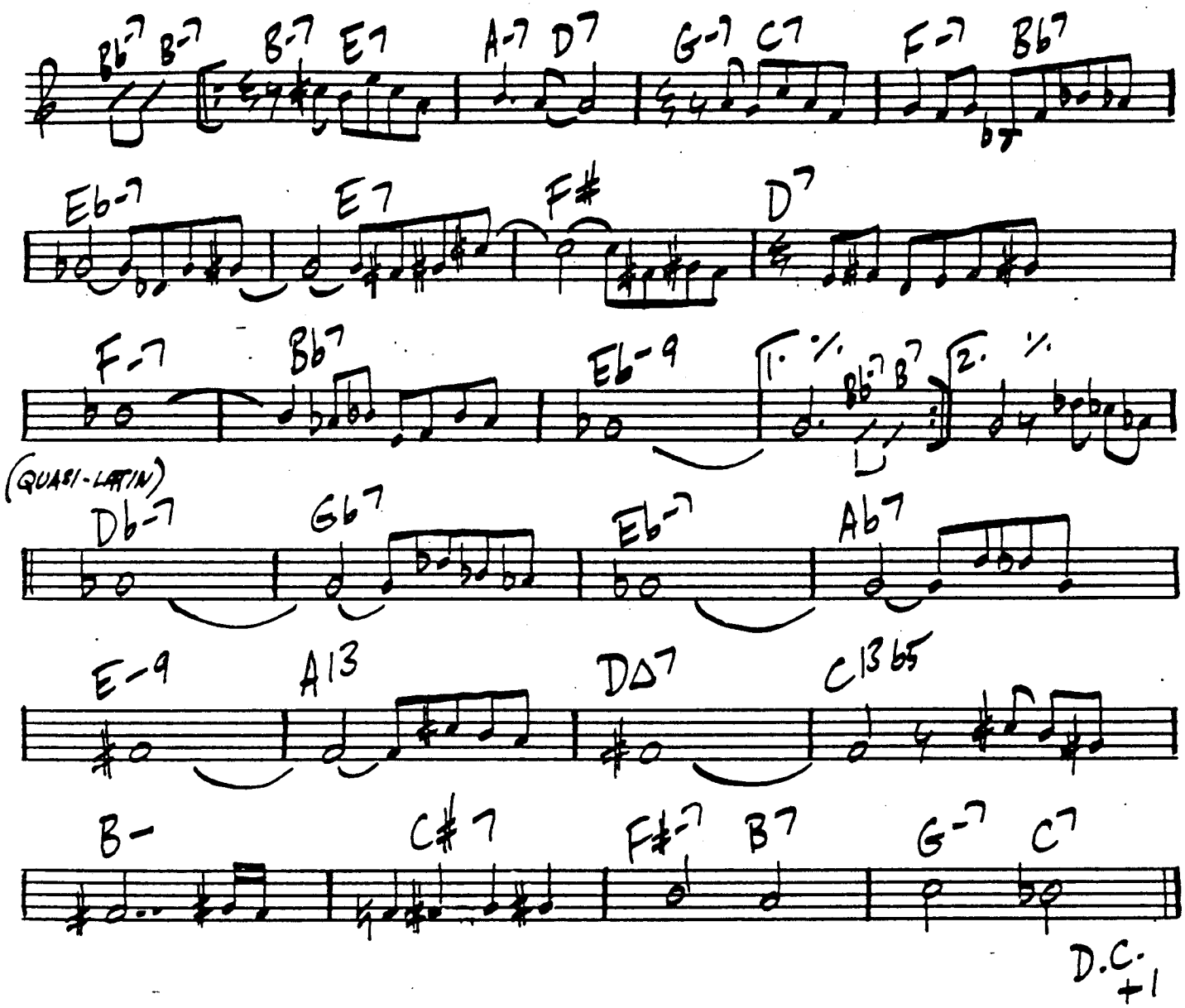
HANK MOBLEY

INTRO (HEAD + CHORUSES)



STRAIGHT STREET

JOHN COLTRANE



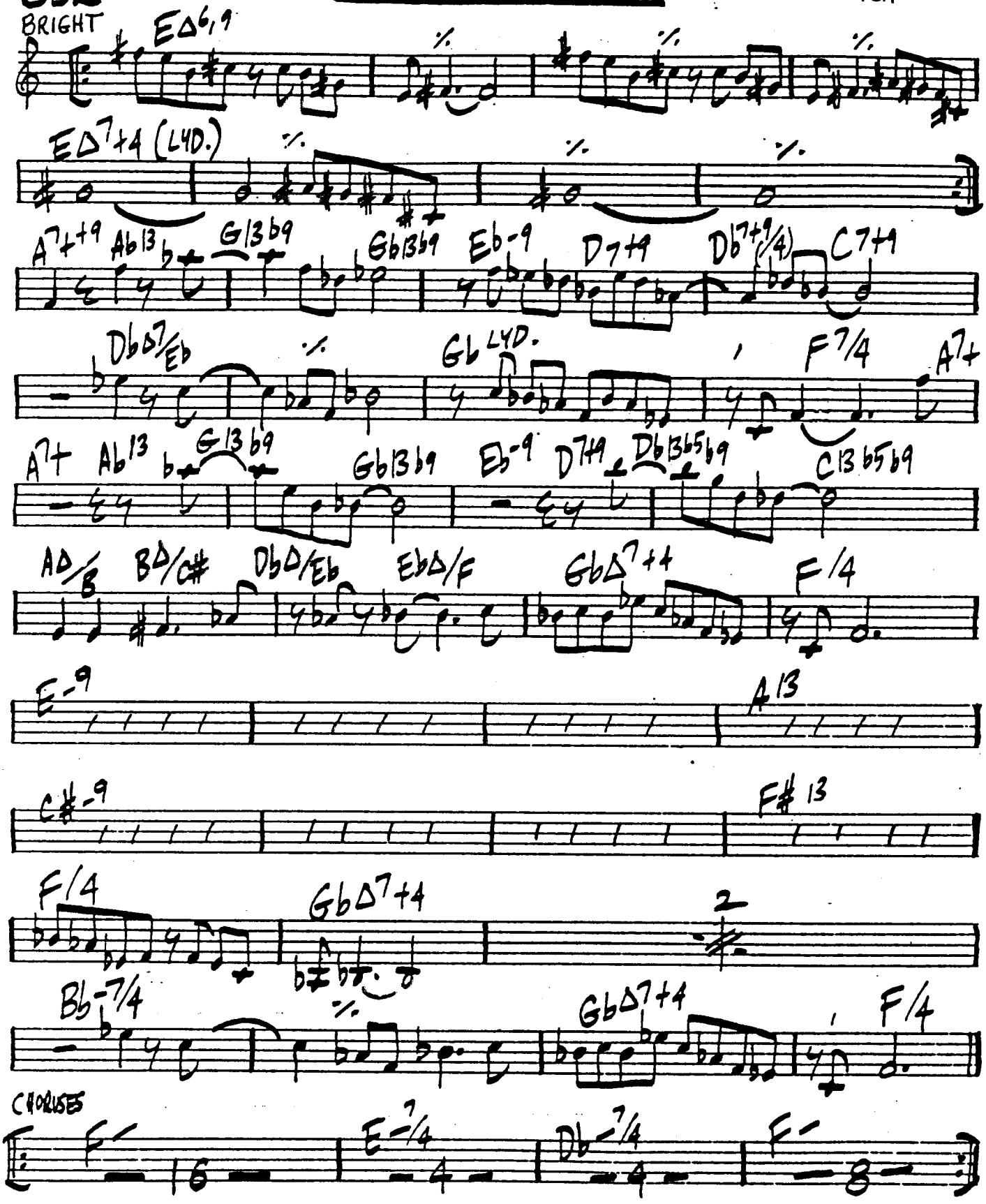
"COLTRANE"

332

STRAIGHT UP AND DOWN

CHICK COREA

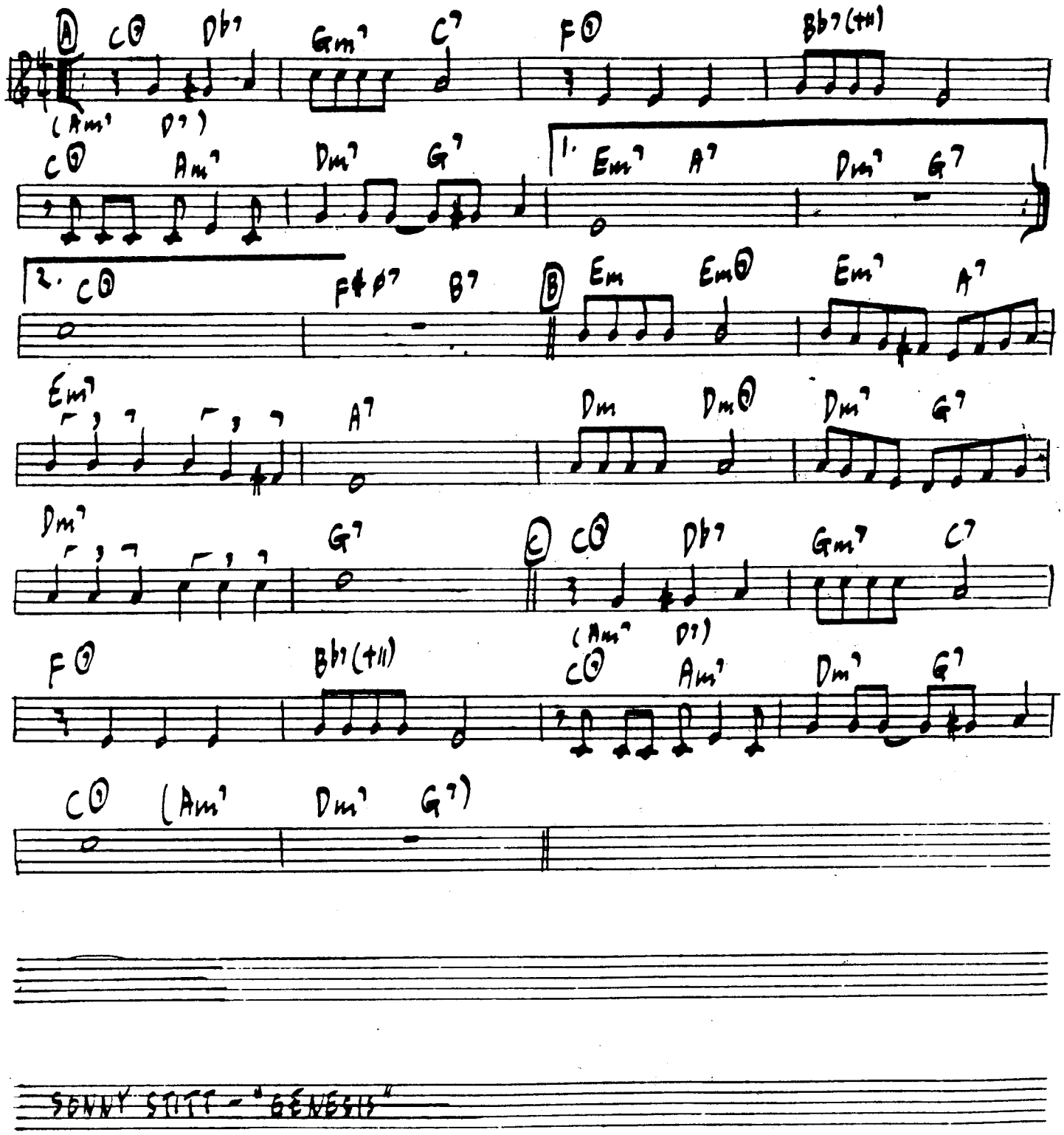
BRIGHT



"INTRODUCING DUKE PEARSON'S BIG BAND"

[BALLAD] STAIRWAY TO THE STARS

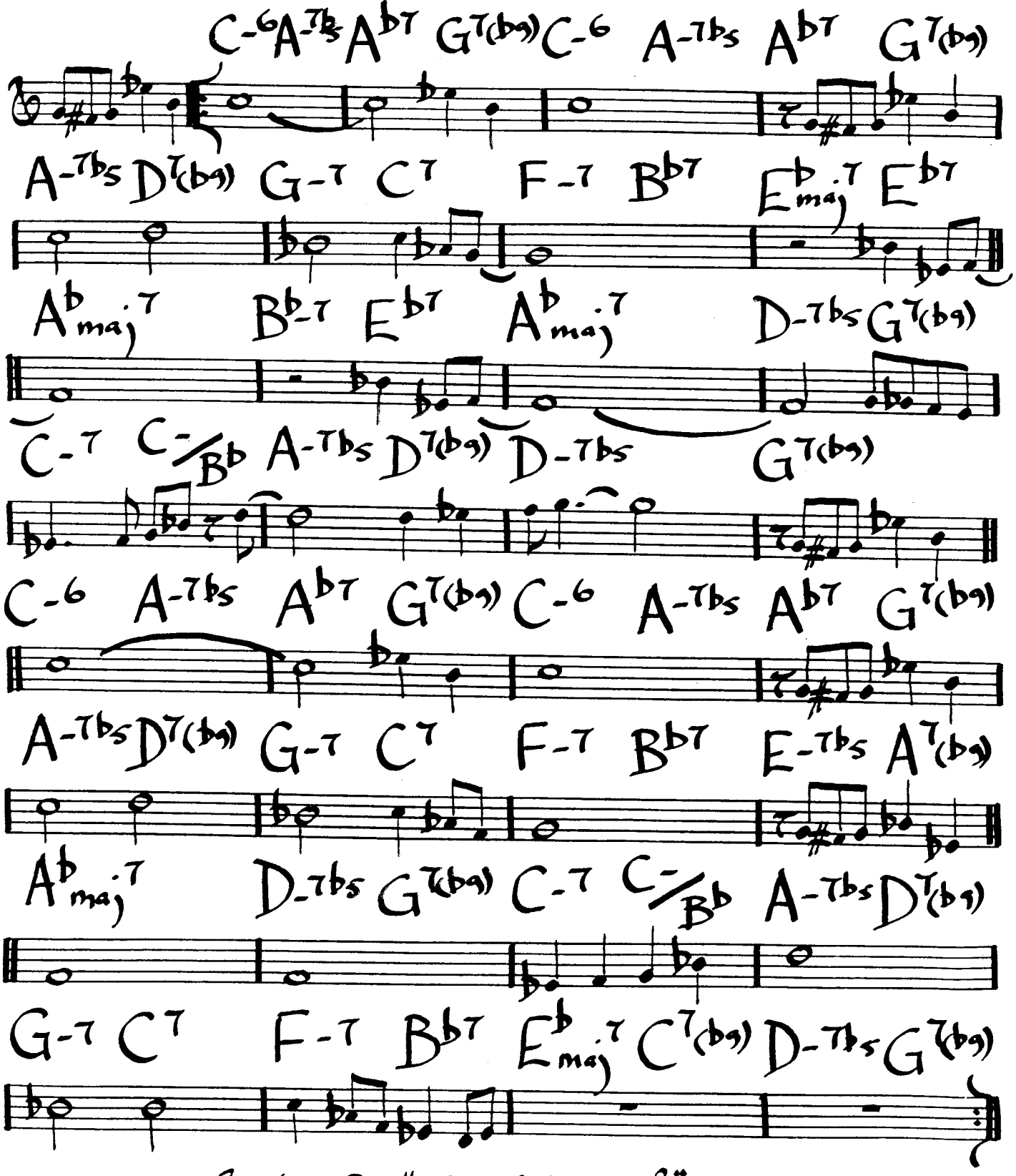
PARISH - MALNECK - SIGNORELLI



SONNY STITT - "GENESIS"

SUMMER NIGHT

- WARREN/DUBIN

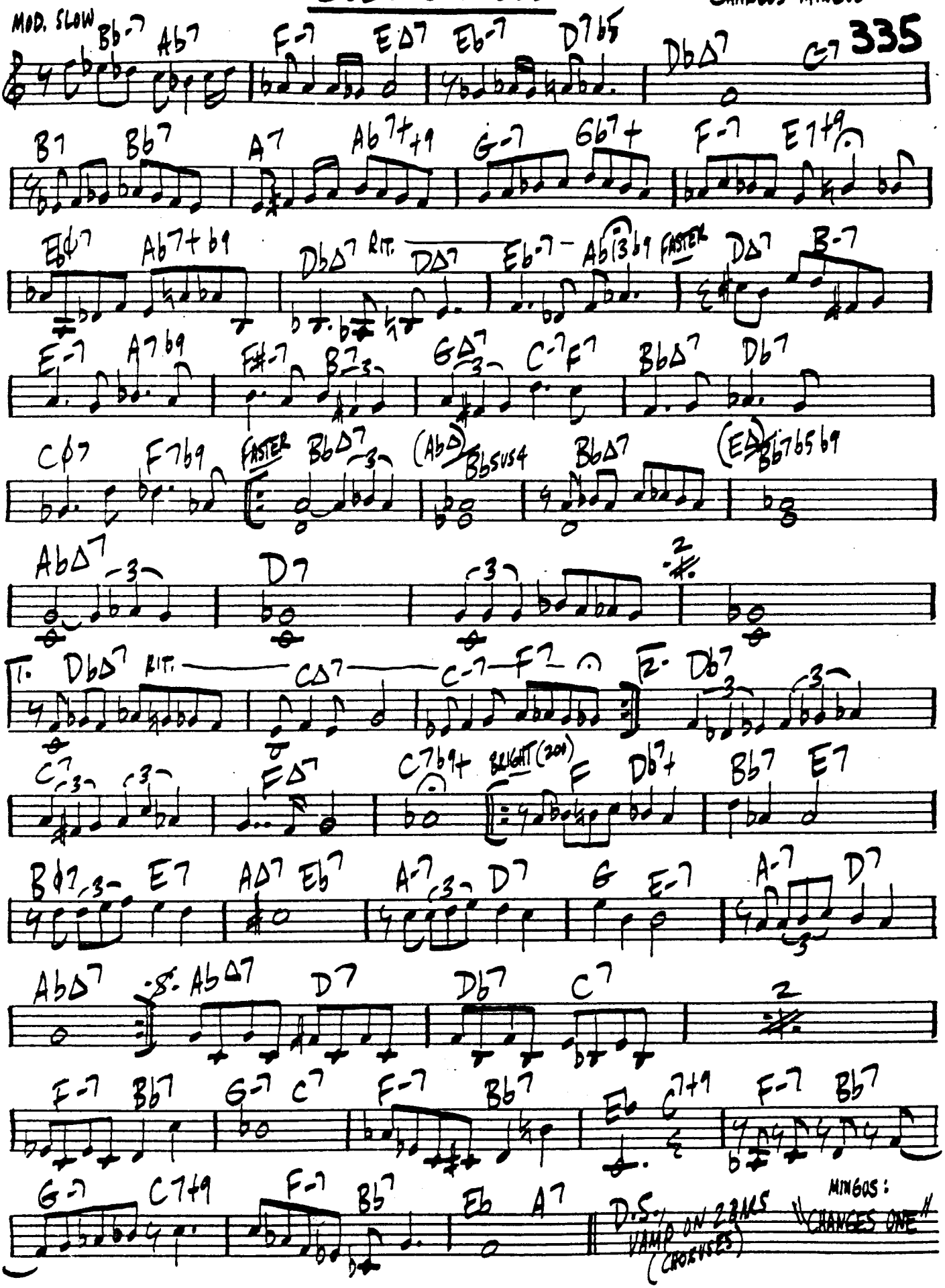


PHILS WOODS - "BIRDS OF A FEATHER"

SUE'S CHANGES

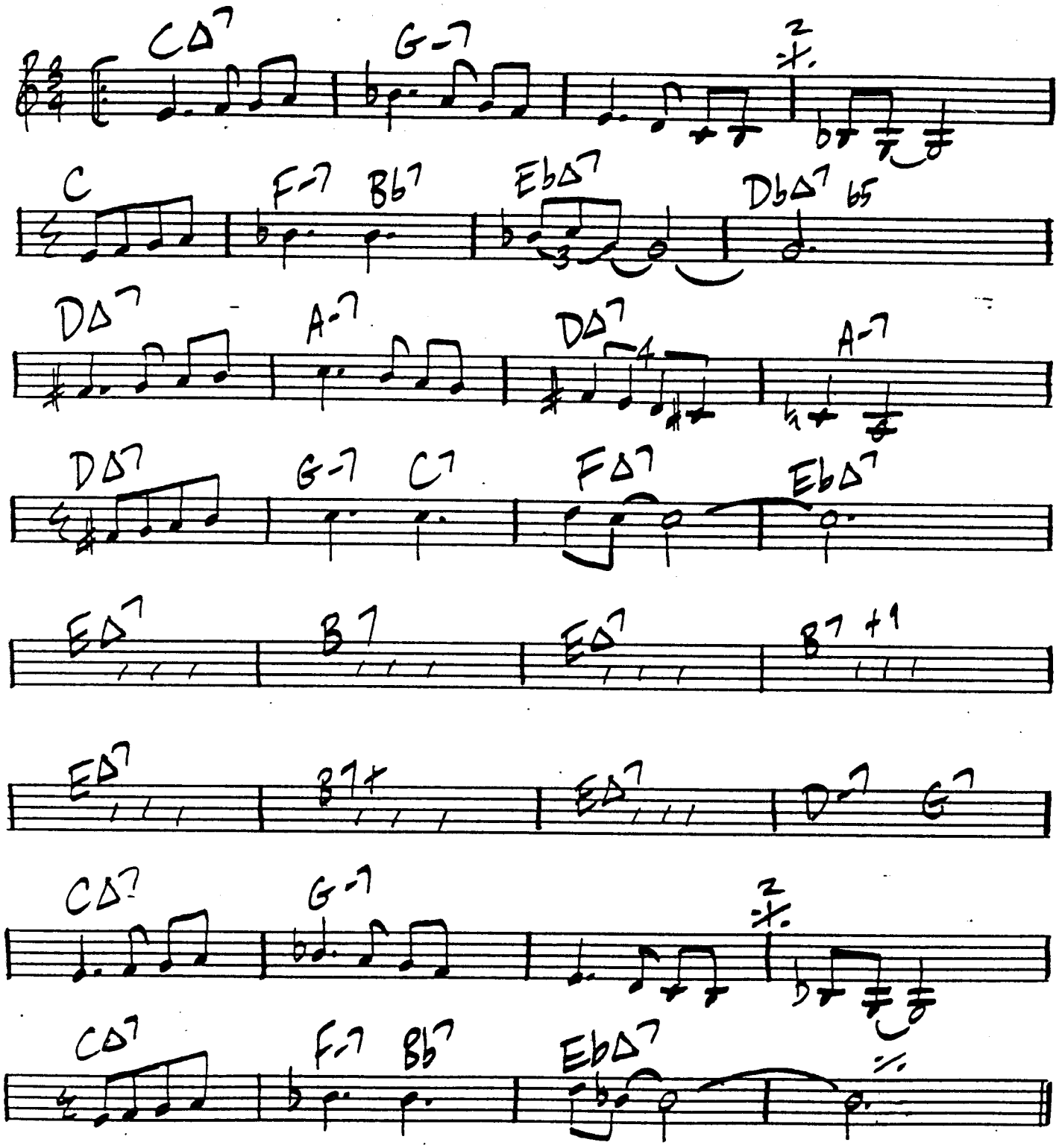
CHARLES MINGUS

335



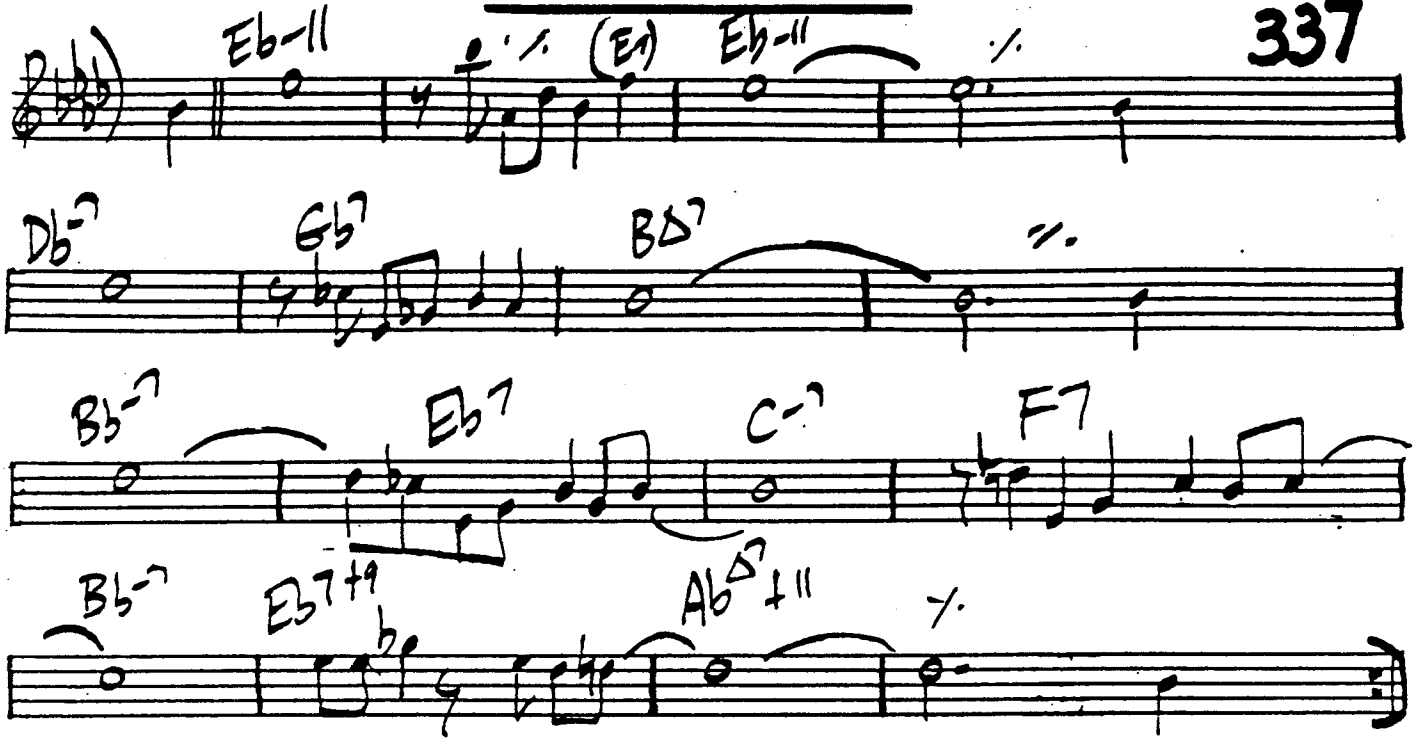
SUNSHOWER

SONNY GREENWICH



SUSPENDED SENTENCE

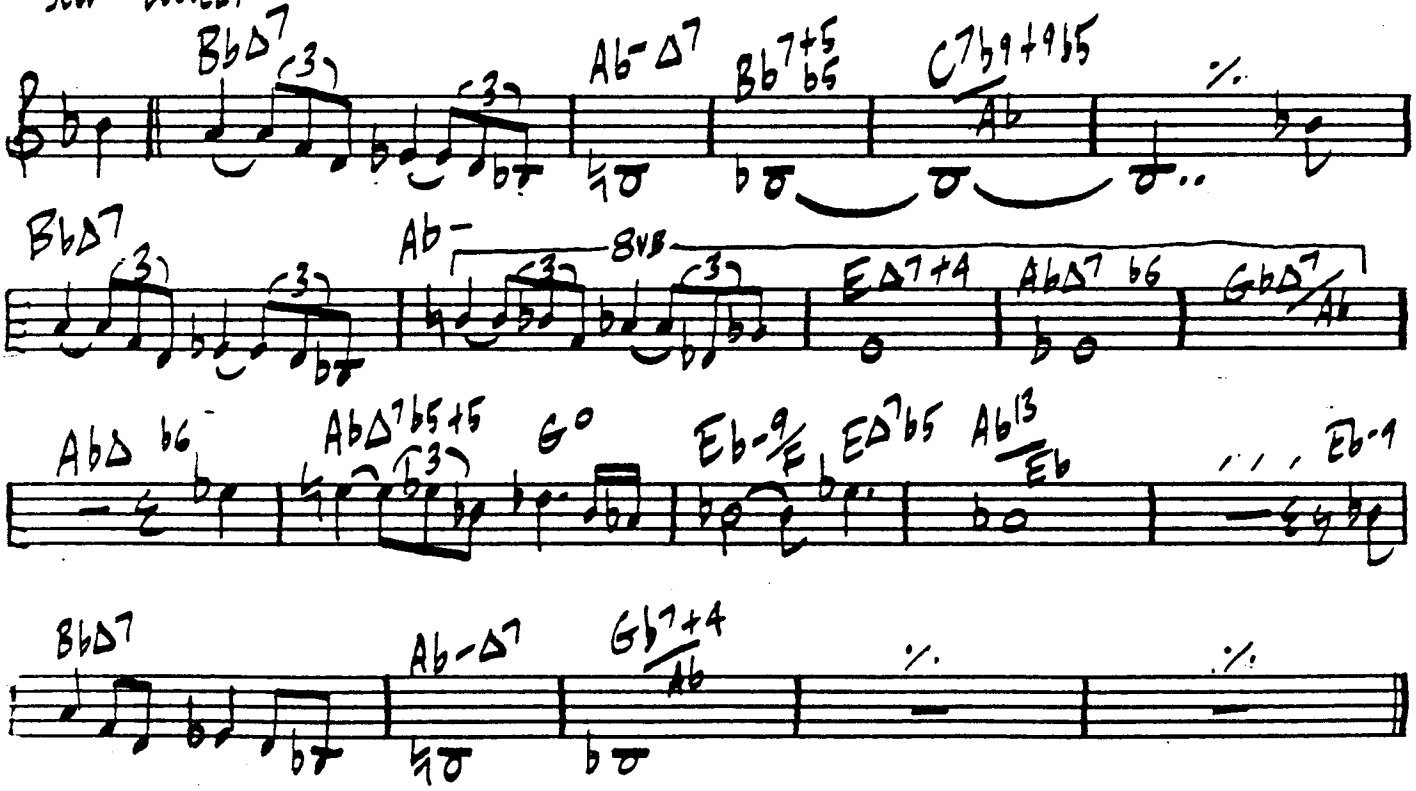
WAYNE SHORTER



SWEET PEA

WAYNE SHORTER

SLOW · LOOSELY



BASS FIGURES:

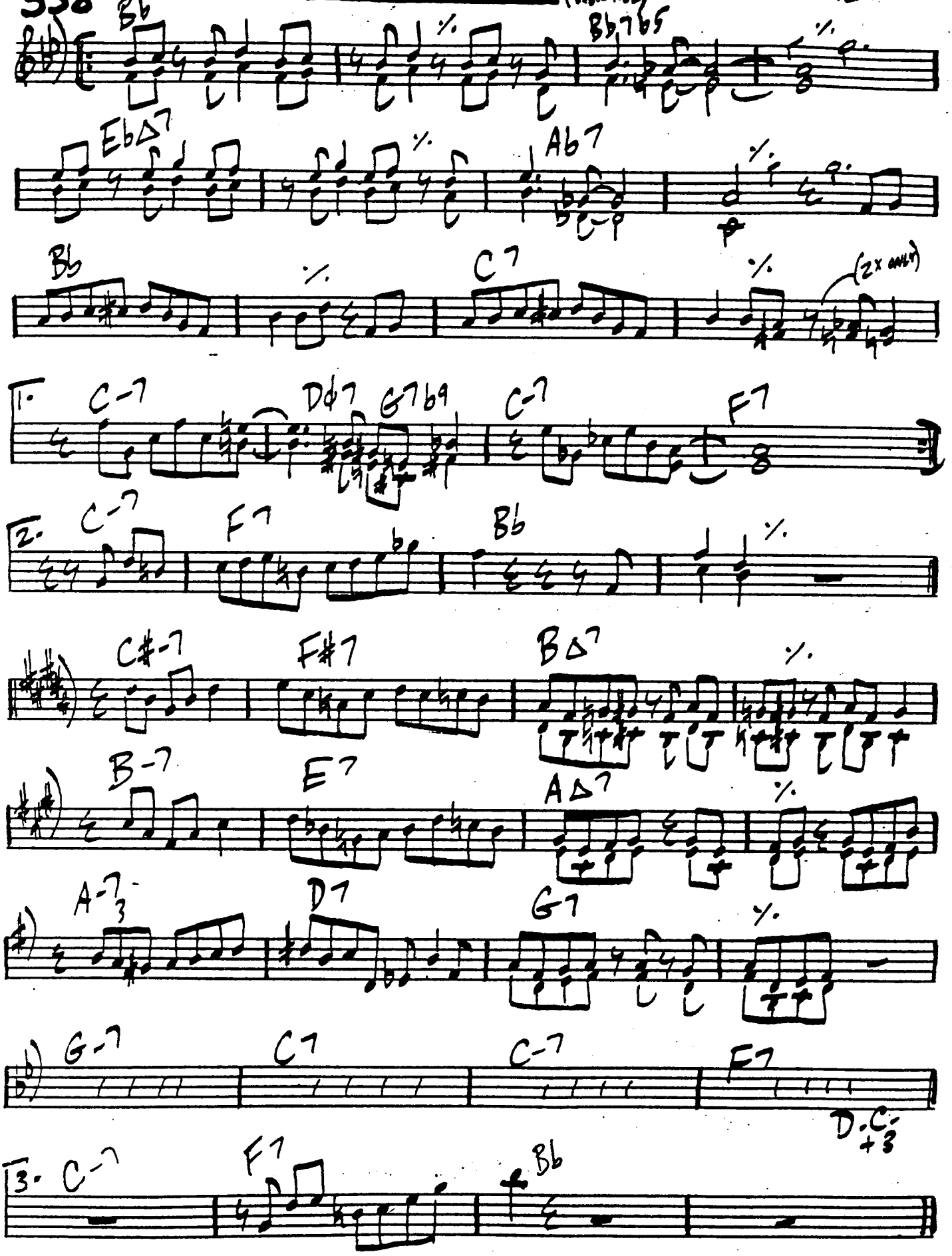
MILES DAVIS "WATER BABIES"

338

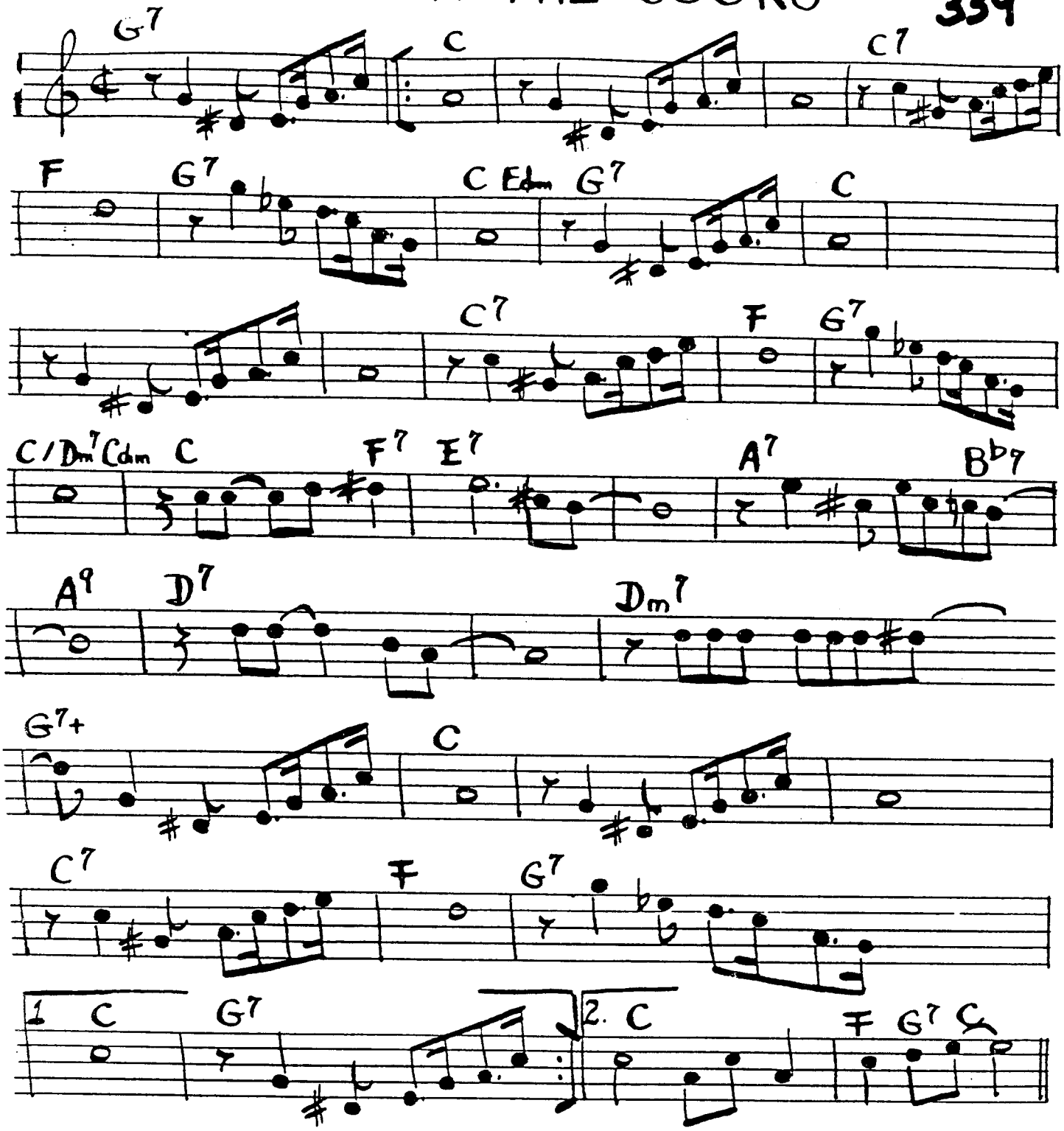
SWEET BASIL

(CHEROKEE)

BOB MOVER



720 IN THE BOOKS



340

(Jazz ♪)

TAME THY PEN

— RICHARD NILES

A

B7 alt. | / | E-6

/ | A-7 Ab-7 b5 | B/G C maj7/E | Bb lyd.

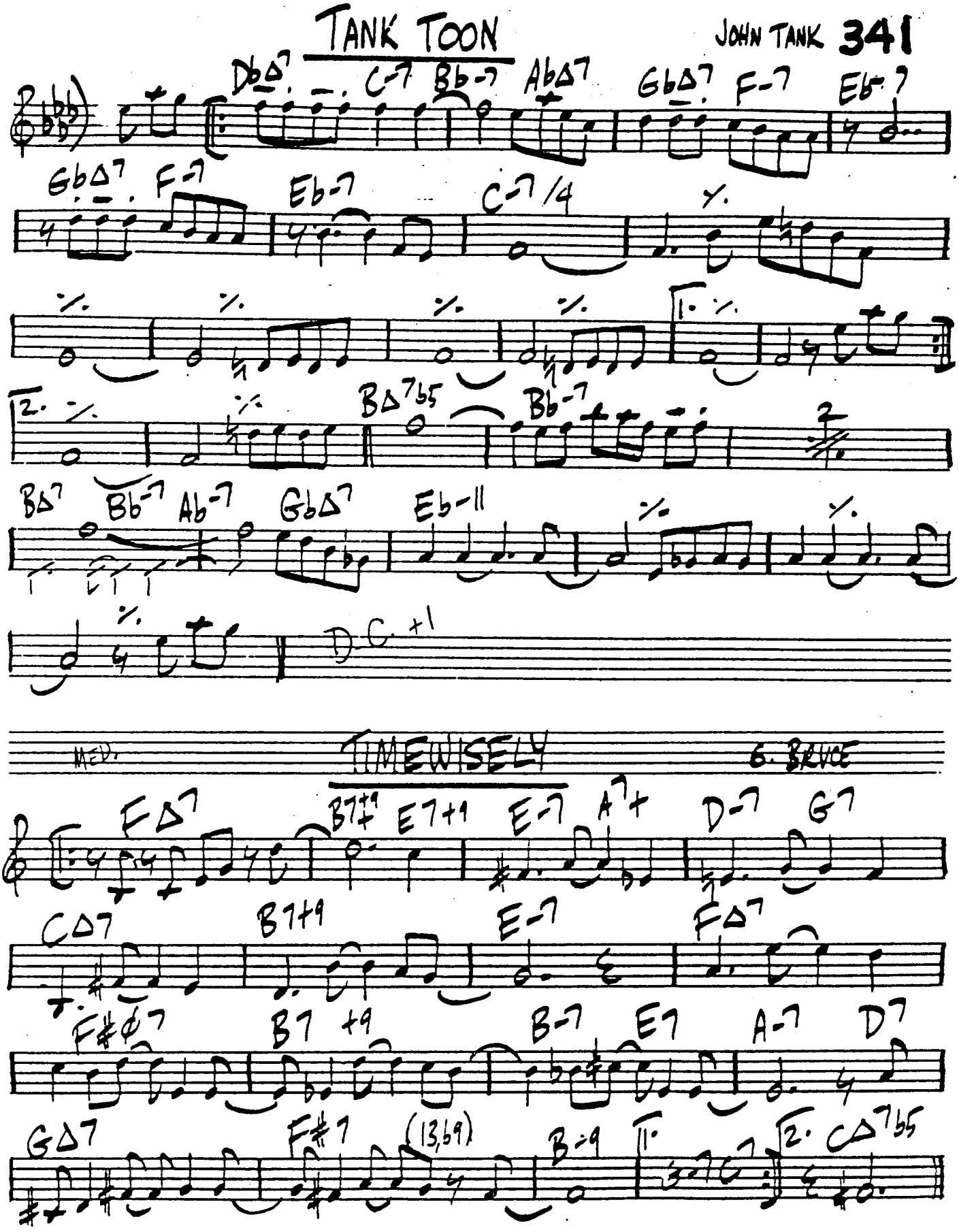
B

B7 alt. | F#-7 (sus4) | E-7 (sus4)

F#-7 (sus4) | E-7 (sus4) | Ab lyd. (#5)

C maj7 | F maj7 | Bb lyd.

[FORM A-A-B]


TANK TOON
Db△7 C-7 Bb-7 Ab△7 Gb△7 F-7 Eb-7
Gb△7 F-7 Eb-7 C-7/4
B△7b5 Bb-7
B△7 Bb-7 Ab-7 Gb△7 Eb-11
D.C. +1
MED.
TIMEWISELY
G. BRUCE
F△7 B7#9 E7+1 E-7 A7+ D-7 G7
C△7 B7+9 E-7 F△7
F#ø7 B7 +9 B-7 E7 A-7 D7
G△7 F#7 (13,b9) B-9
C△7b5

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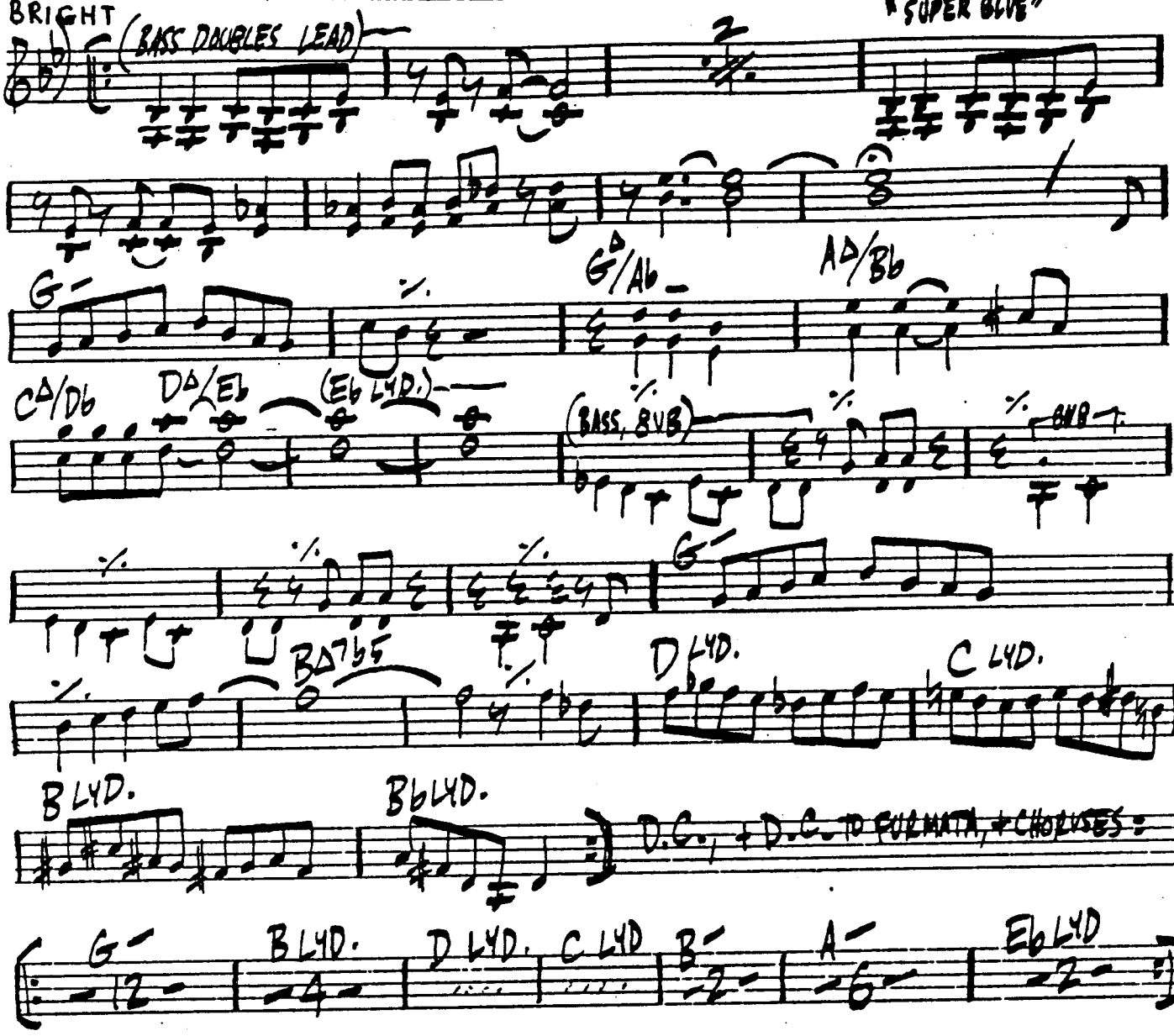
TAKE IT TO THE OZONE

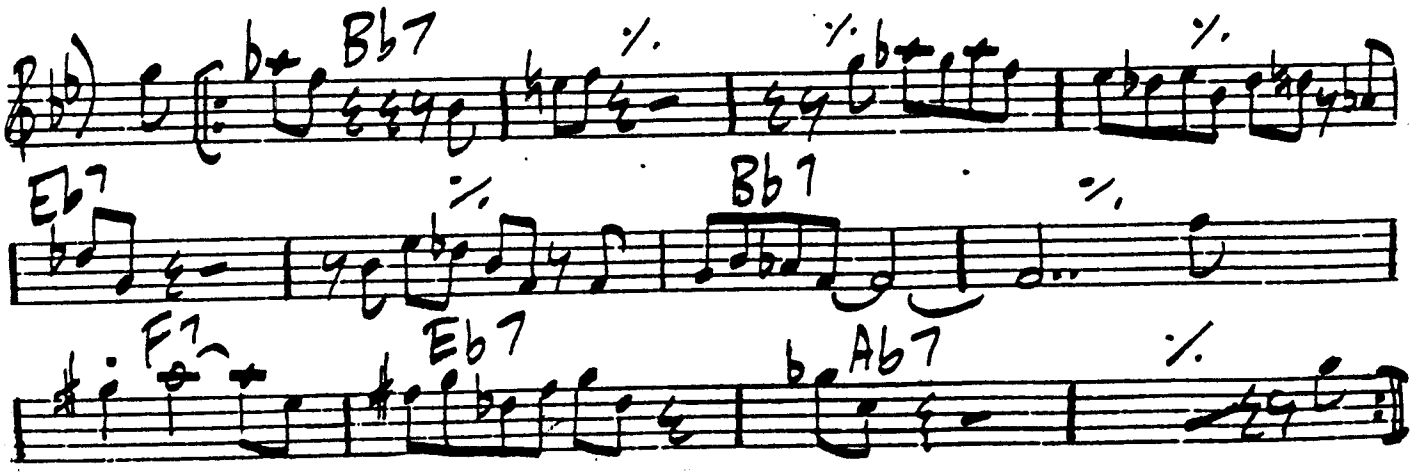
FREDDIE HUBBARD
"SUPER BLUE"

BRIGHT



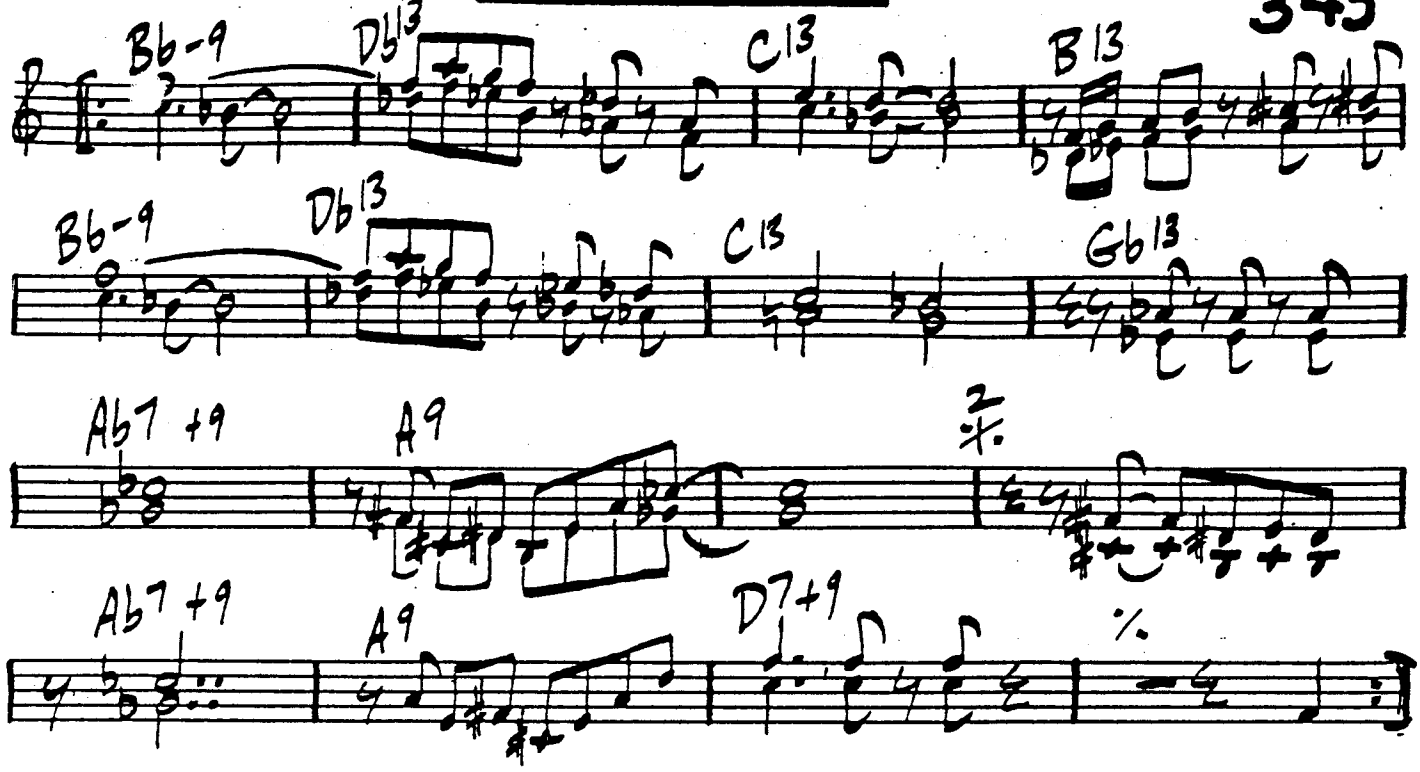
TEETER TOTTER

JOE HENDERSON



TERRY'S CHANCE

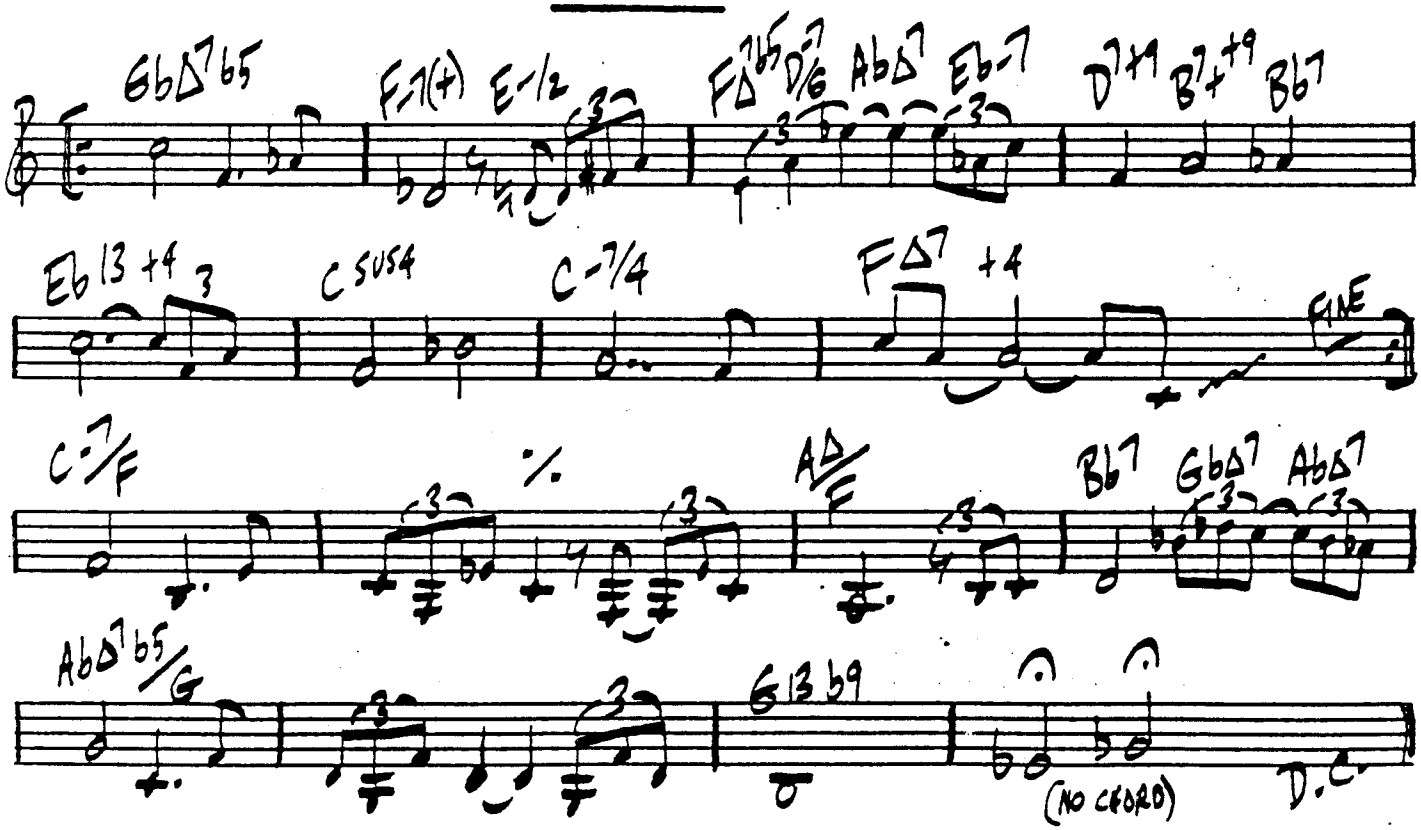
G. BRUCE



TERU

BALLAD

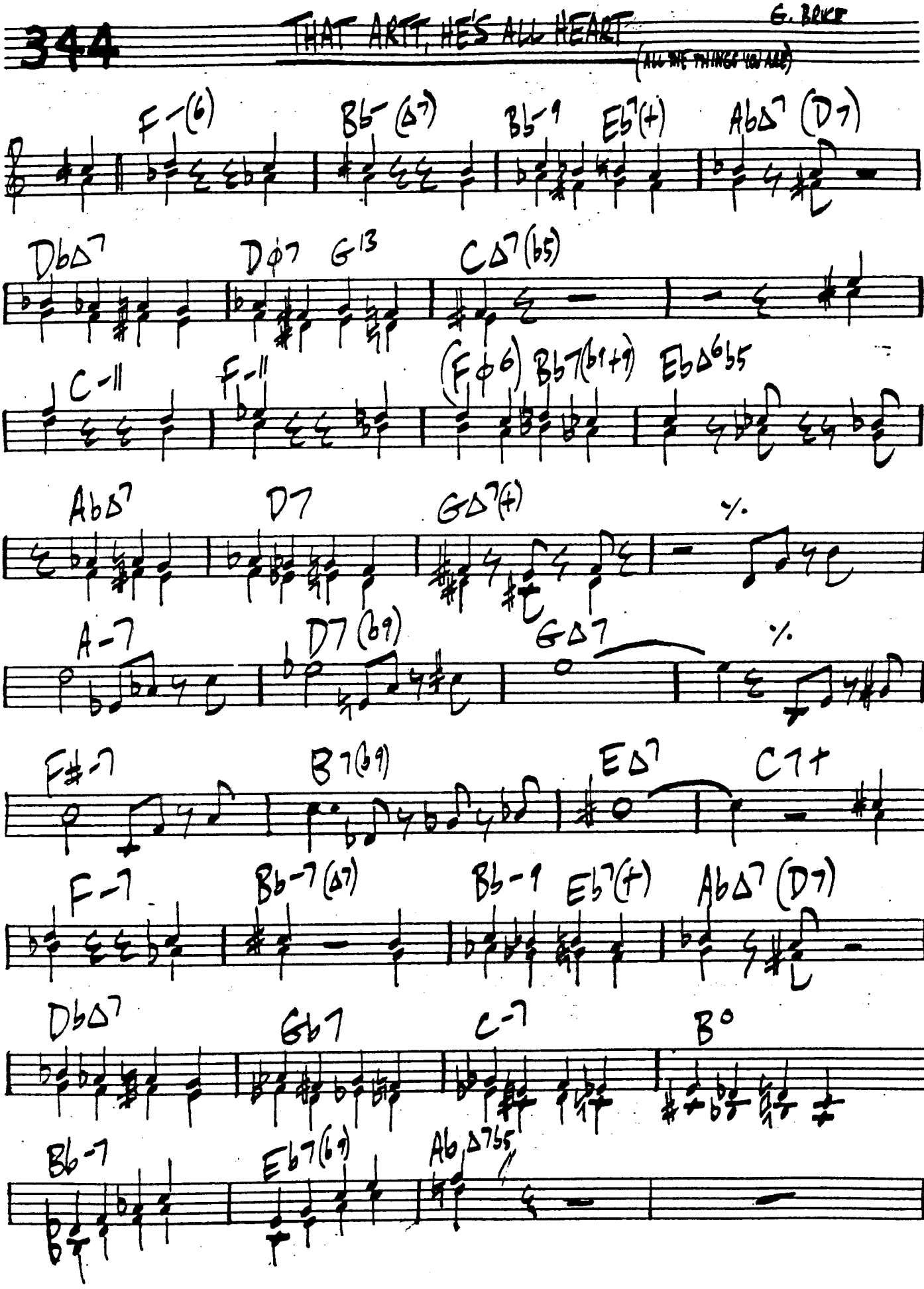
WAYNE SHORTER



344 THAT ART, HE'S ALL HEART

(ALL THE THINGS YOU ARE)

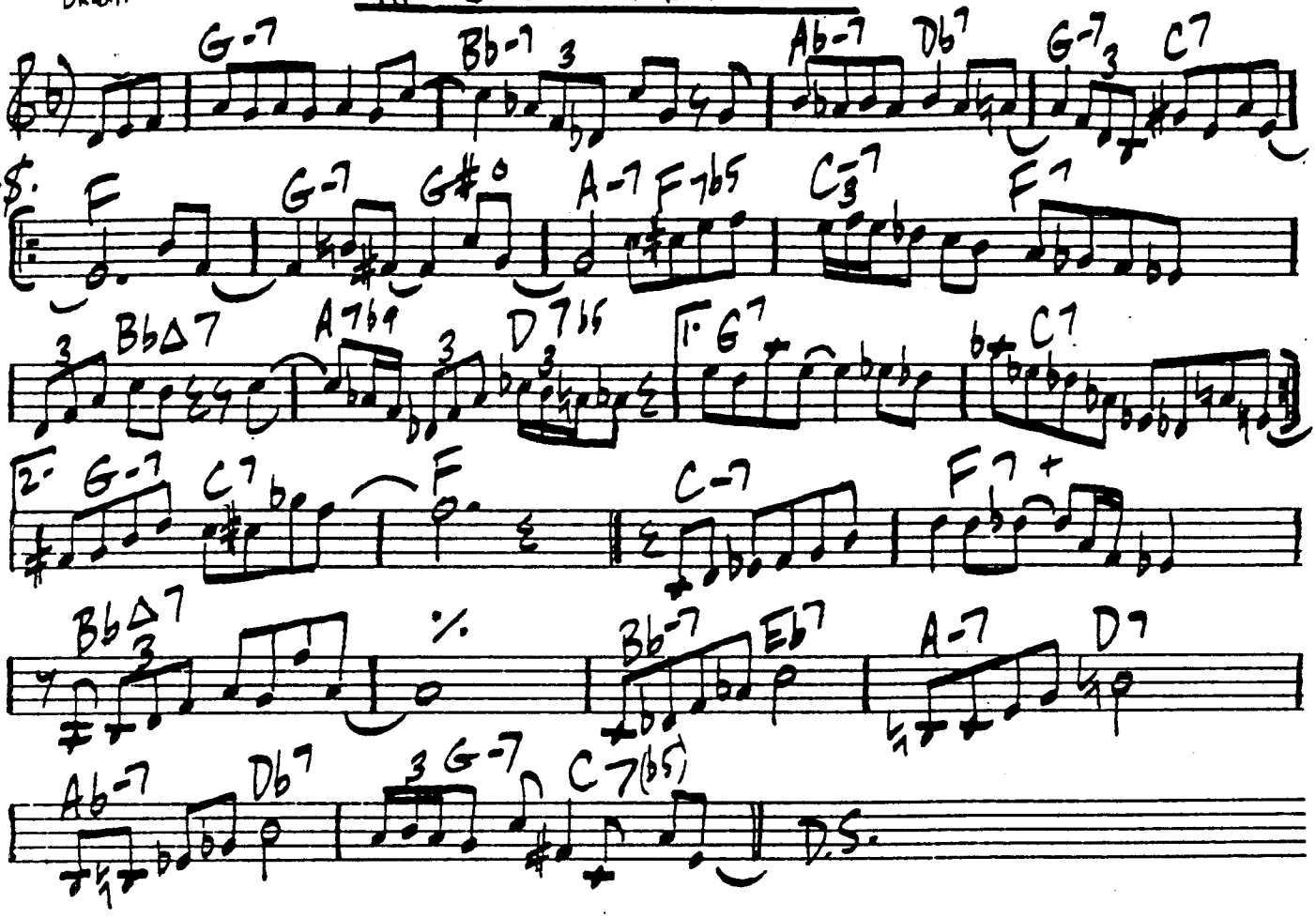
G. BRICE



BRIGHT

THAT'S EARL, BROTHER

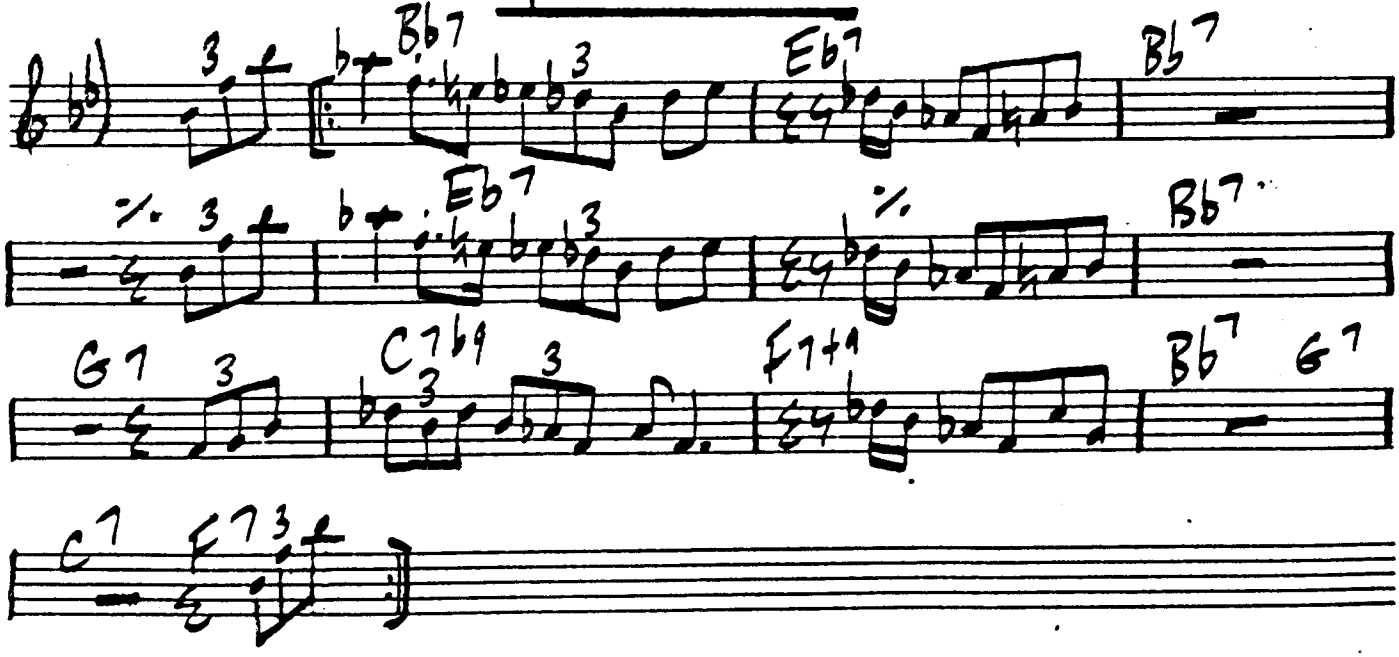
DIZZY GILLESPIE



MED. SWING

THAT'S RIGHT

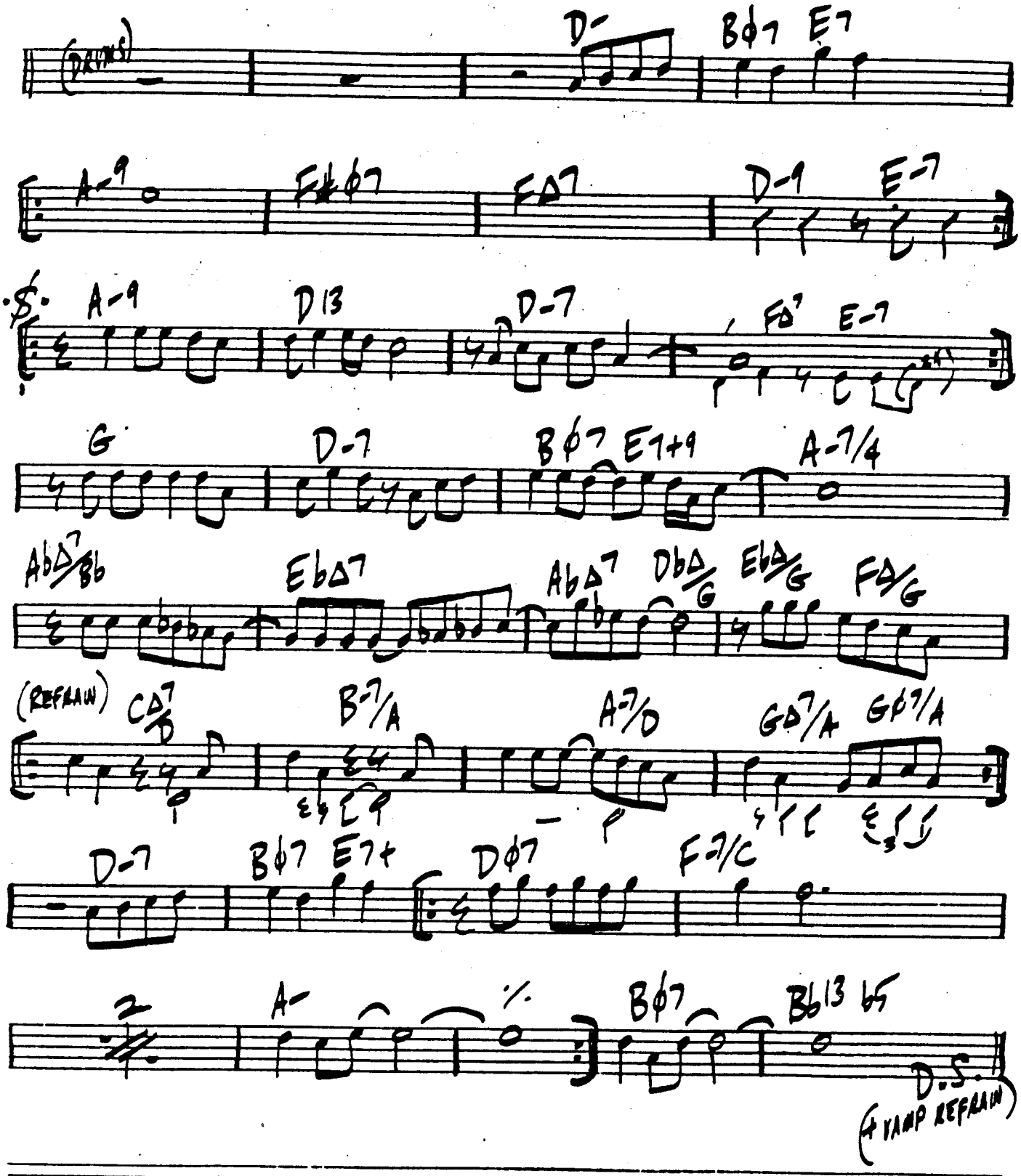
LEE MORGAN



(DISCO)

THAT GIRL

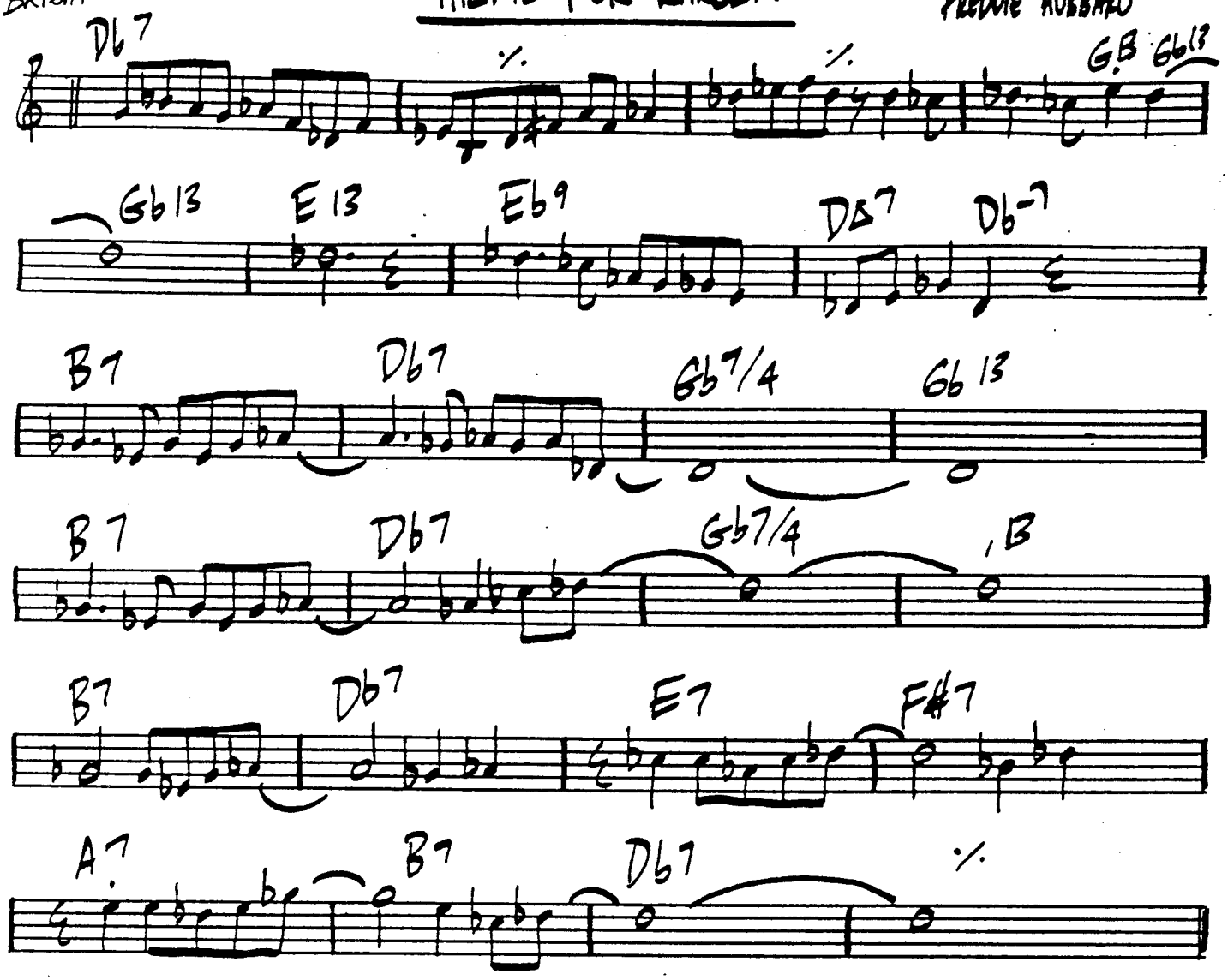
STEVIE WONDER



BRIGHT

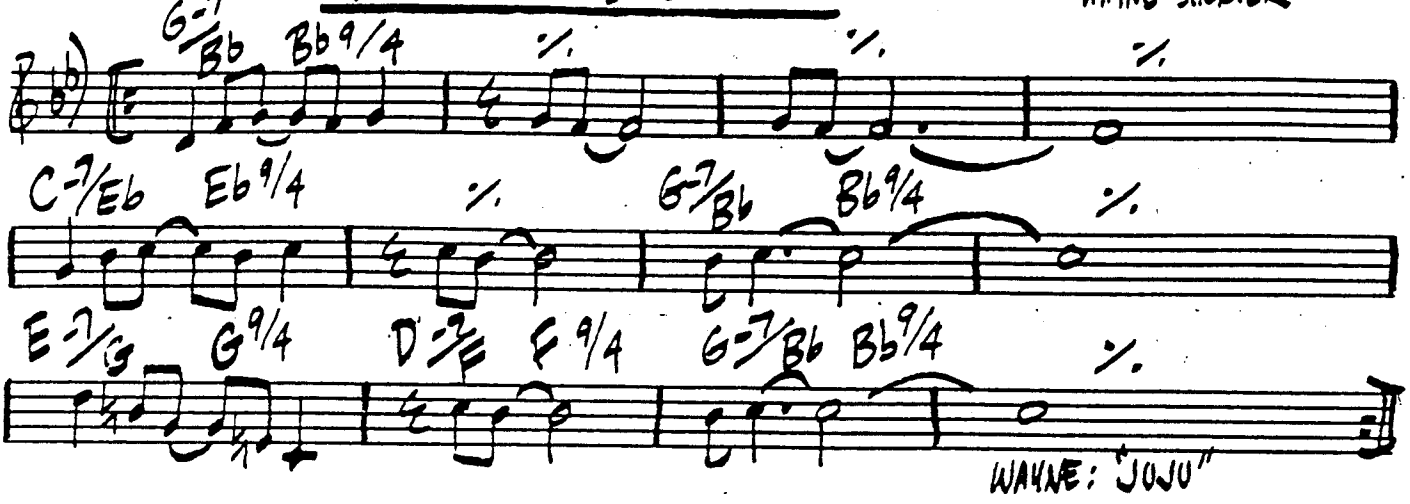
THEME FOR KAREEM

FREDDIE HUBBARD



TWELVE MORE BARS TO GO

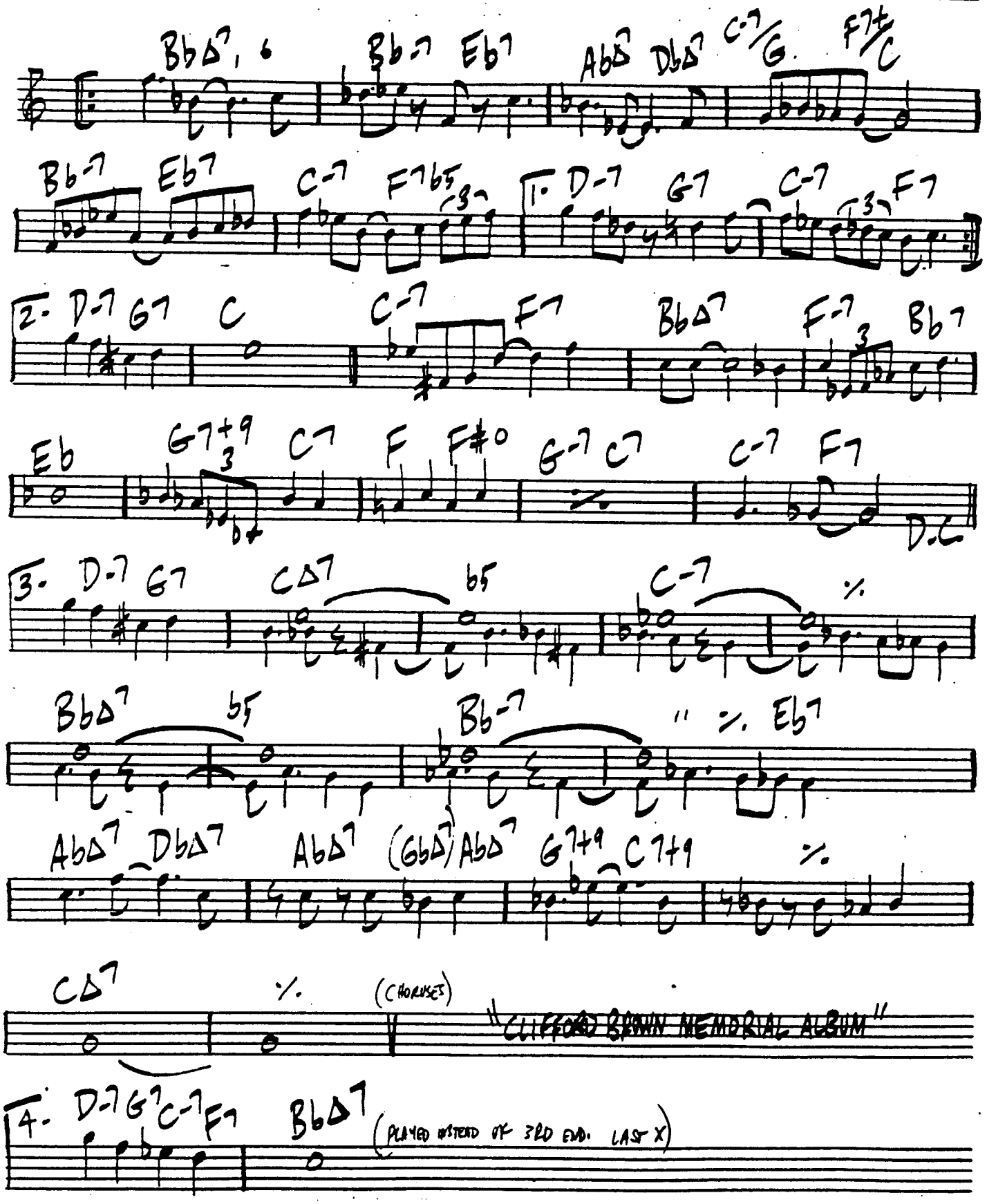
WAYNE SHORTER



WAYNE: "JOJO"

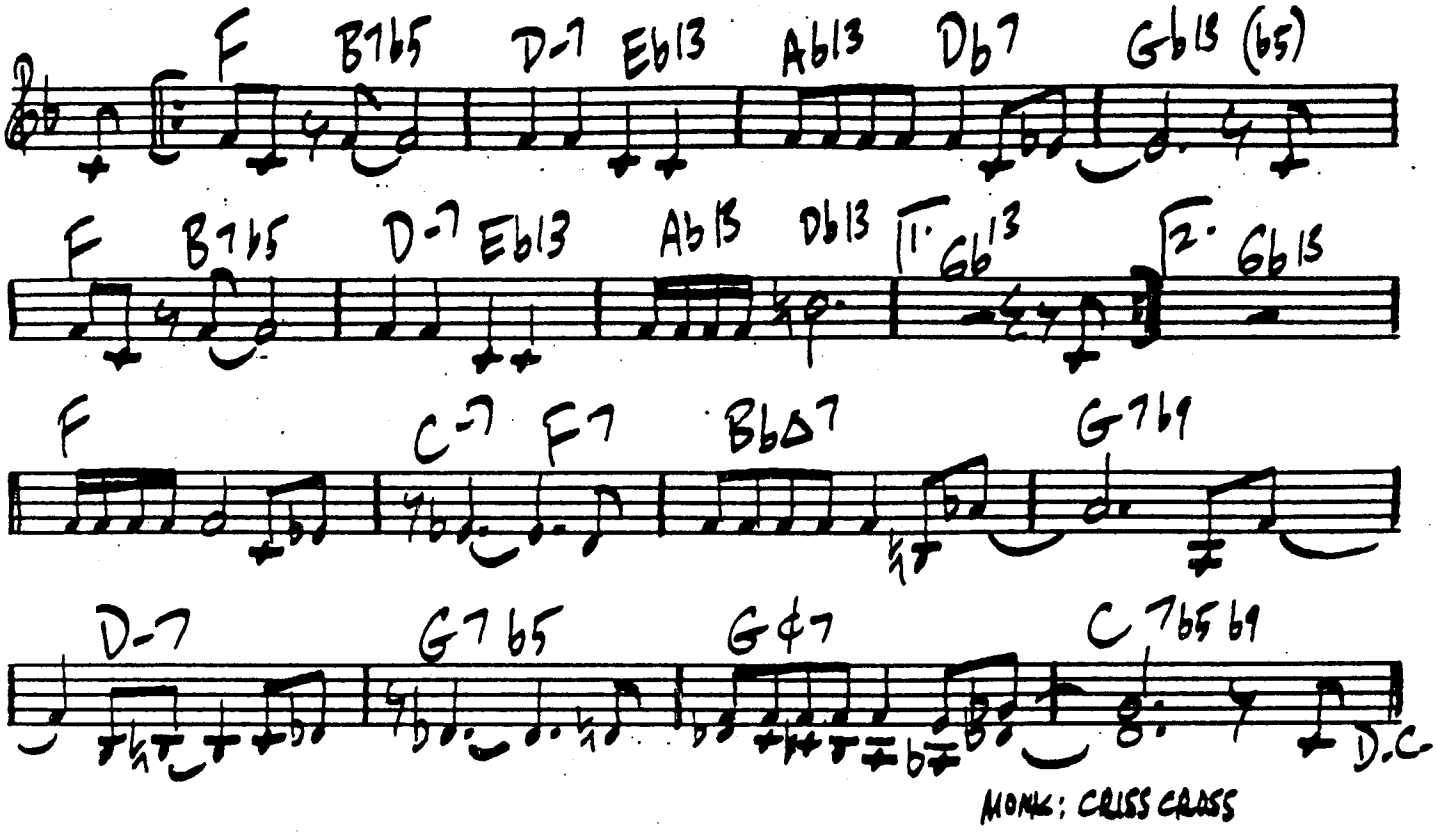
348 THEME OF NO REPEAT

TADD DAMERON



THINK OF ONE

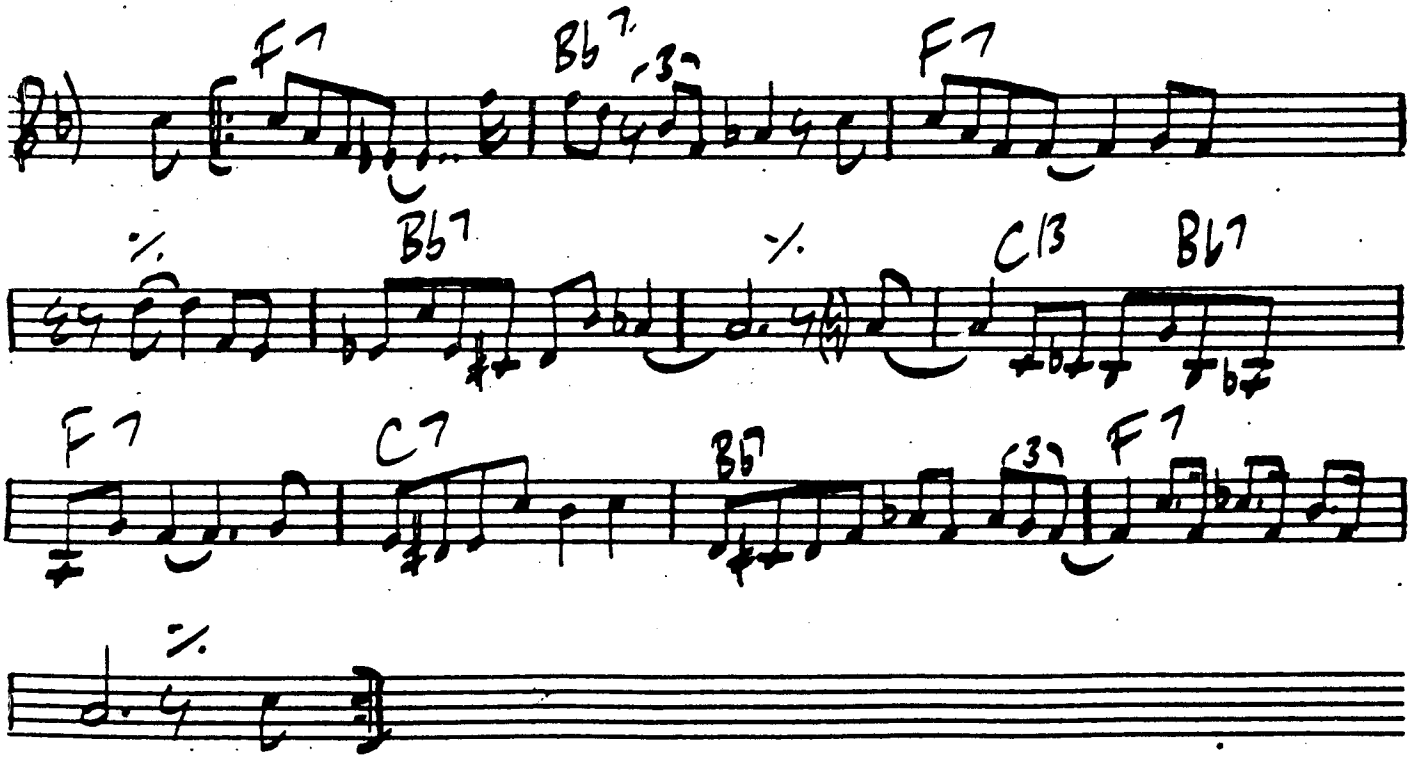
MONK



MONK: CRISS CROSS

THIRD FLOOR RICHARD

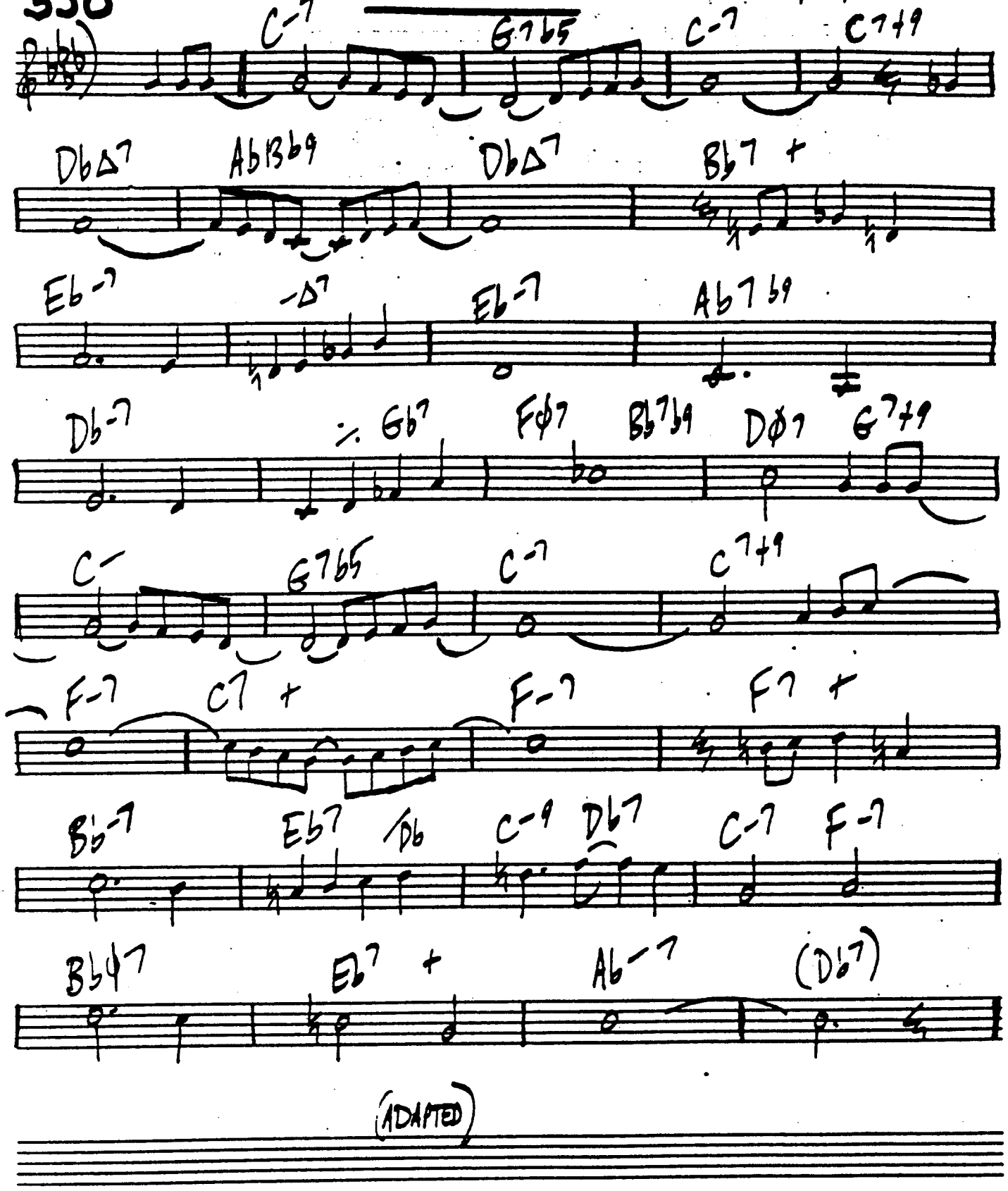
CHARLES LLOYD



350

THIS IS NEW

WEILL / GERSHWIN



(ADAPTED)

THIS LOVELY FEELING

GURYAN/MARDIN

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SAMBA

A-9/D | % | F#Δ6/D | %

G-9/C | % | EΔ/C | %

1. G-7/C | % | A13(b9) | D7+9

Ab-7 | Db7 | F#-9 | B7

2. G-7/C | % | A13 | D7+

G-7 | C7+9 | FΔ7 | E7+9

DIZZY GILLESPIE: "SOMETHING OLD, SOMETHING NEW"

THIS IS THE THING

HAL GALPER

(WHAT IS THIS THING CALLED LOVE)

GbΔ/C | % | EΔ/C | %

EbΔ/C | % | DΔ/C | %

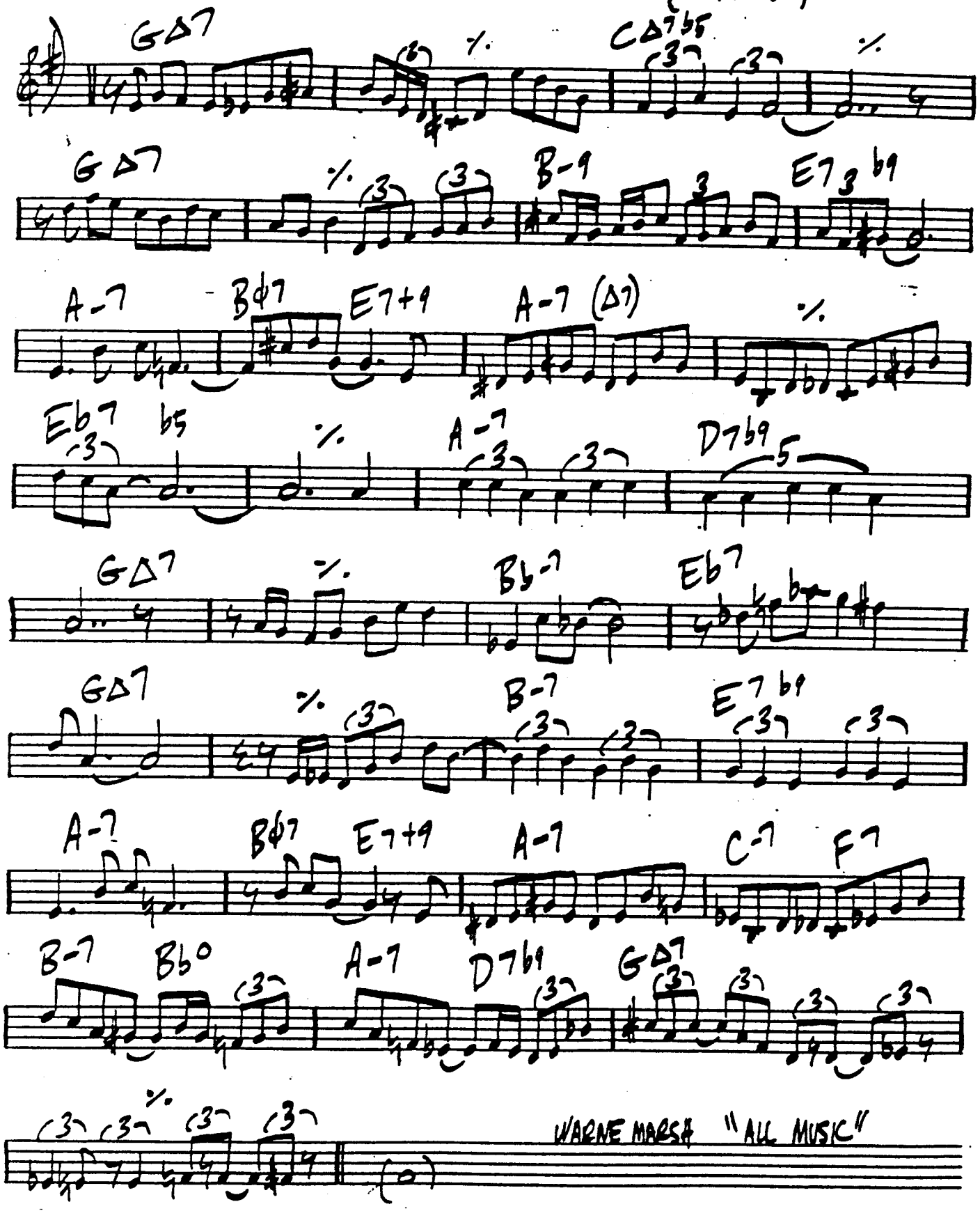
(REG. BRIDGE)

G7 | F7 | Bb | % | Ab7 | % | D7 | G7 (D.C.)

CHET BAKER: "BABY BREEZE"

352 317 E 32ND ST. L. TRISTANO

(OFF OF NOWHERE)



WARNE MARSH "ALL MUSIC"

THIS MASQUERADE

[SLOW EVEN 8'S BALLAD]

LEON RUSSELL

(IN 1RD) Fm7 Bb7 (A) Fm Fm(7)

Fm7 Bb7 Fm Db7

Gm7 C+7 Fm Fm(7)

Fm7 Bb7 Db7 (B) C+7

Fm Fm7/ Em7 A7 (B) Ebm7 Ab7

Db(7) Bb7 Ebm7 Ab7

Db(7) Dm7 G+7

C(7) Eb(7)/Bb G7/B

Gm7/C C+7

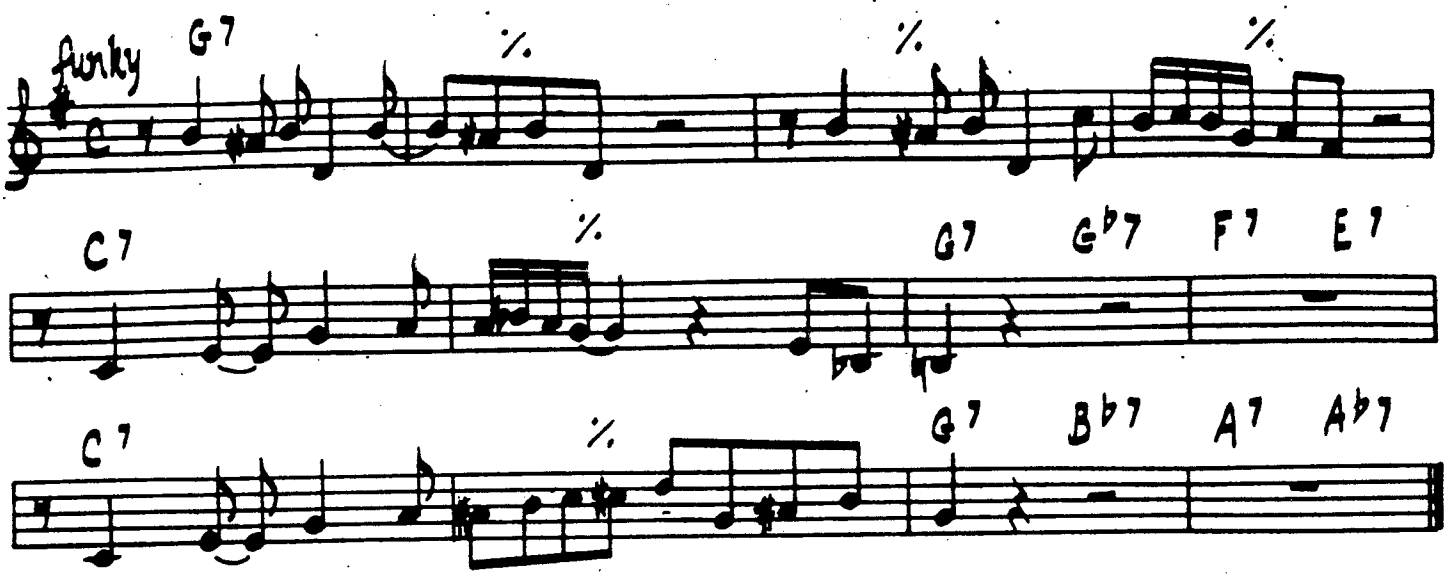
D.S. AL CODA

(B) C+7 Fm7 (Bb7)

SOLOS ON TUNE (ABA) OR ON VAMP: Fm7 Bb7

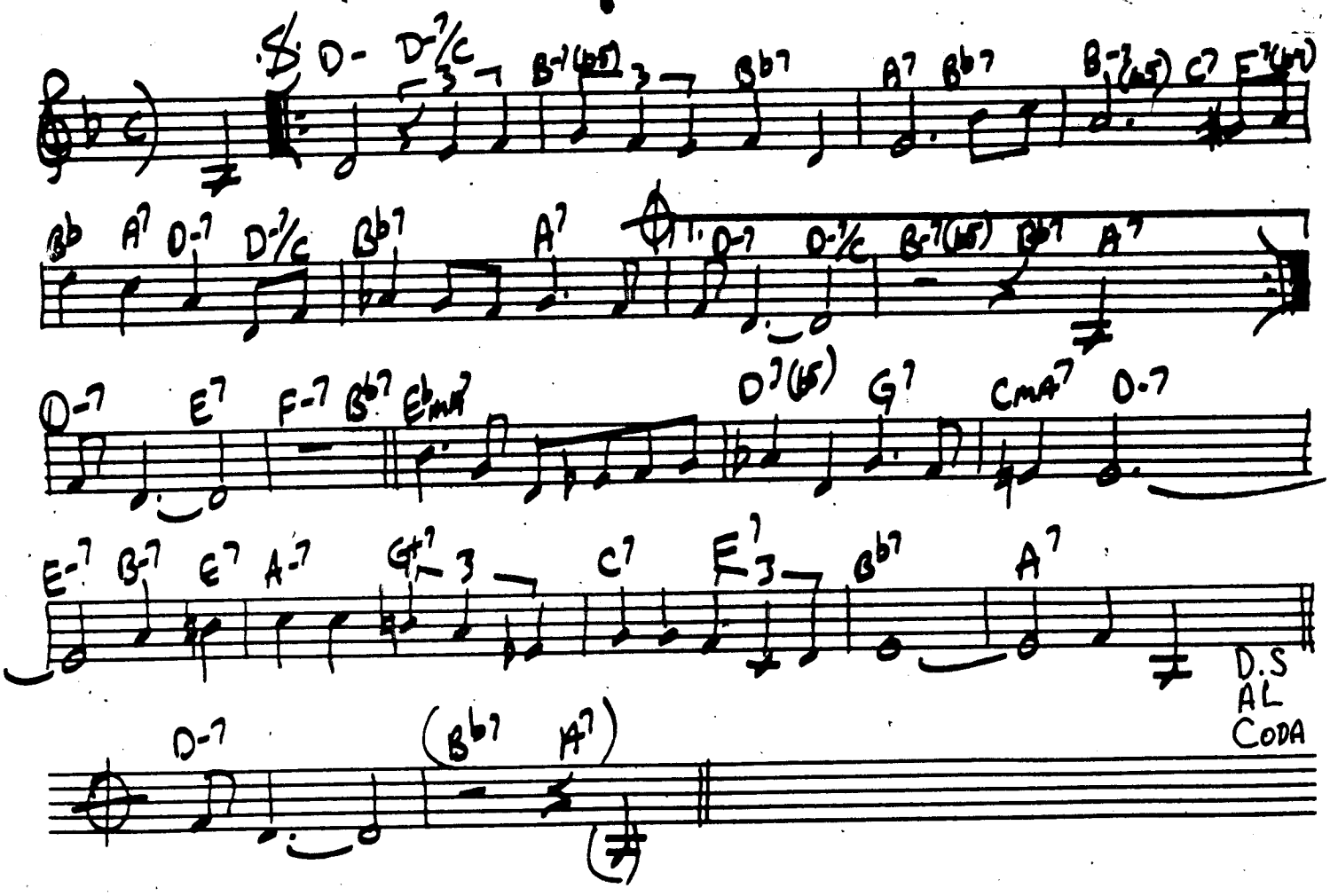
The Thumb

Wes Montgomery



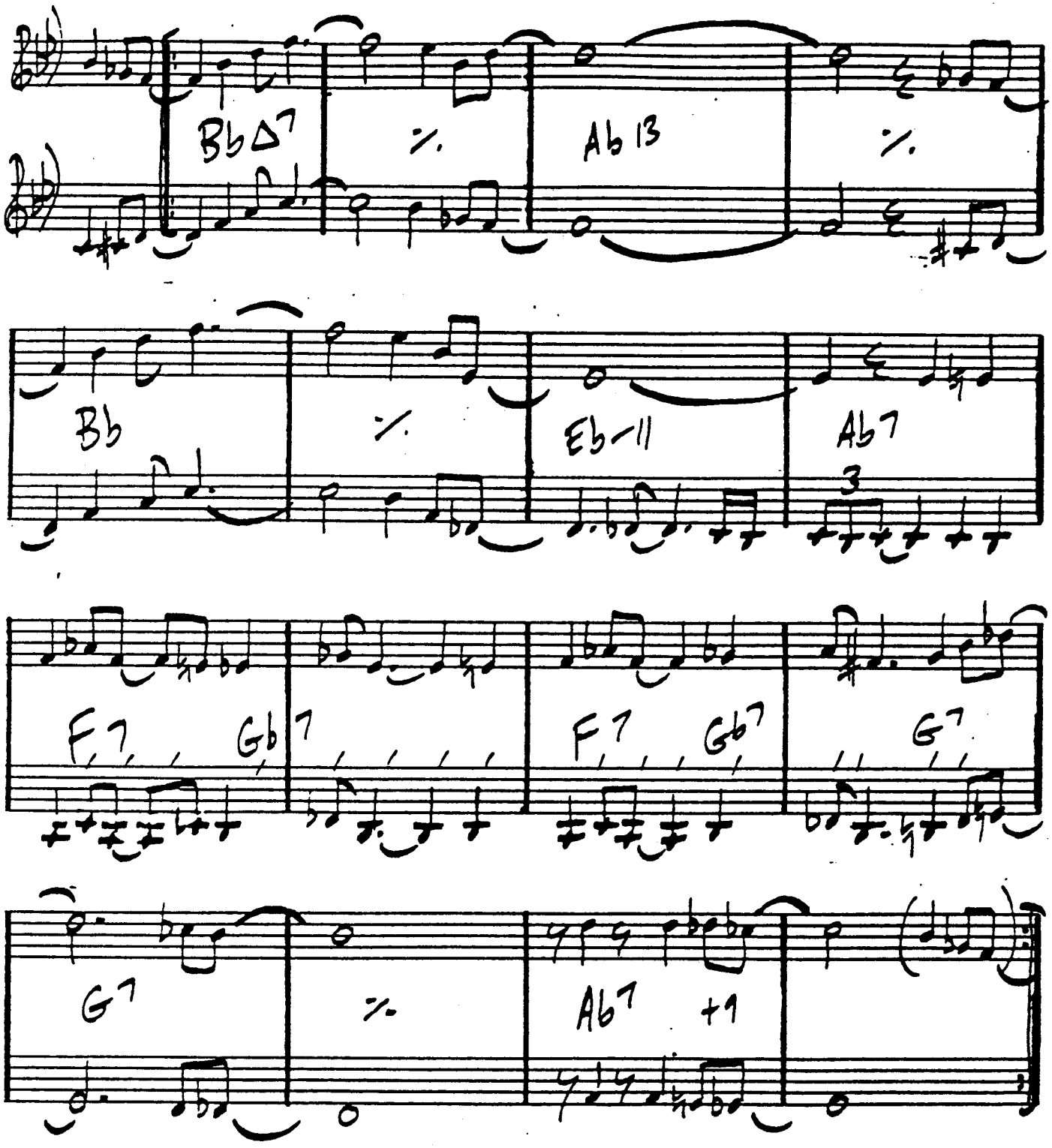
Thursday's Theme

BENNY GOLSON

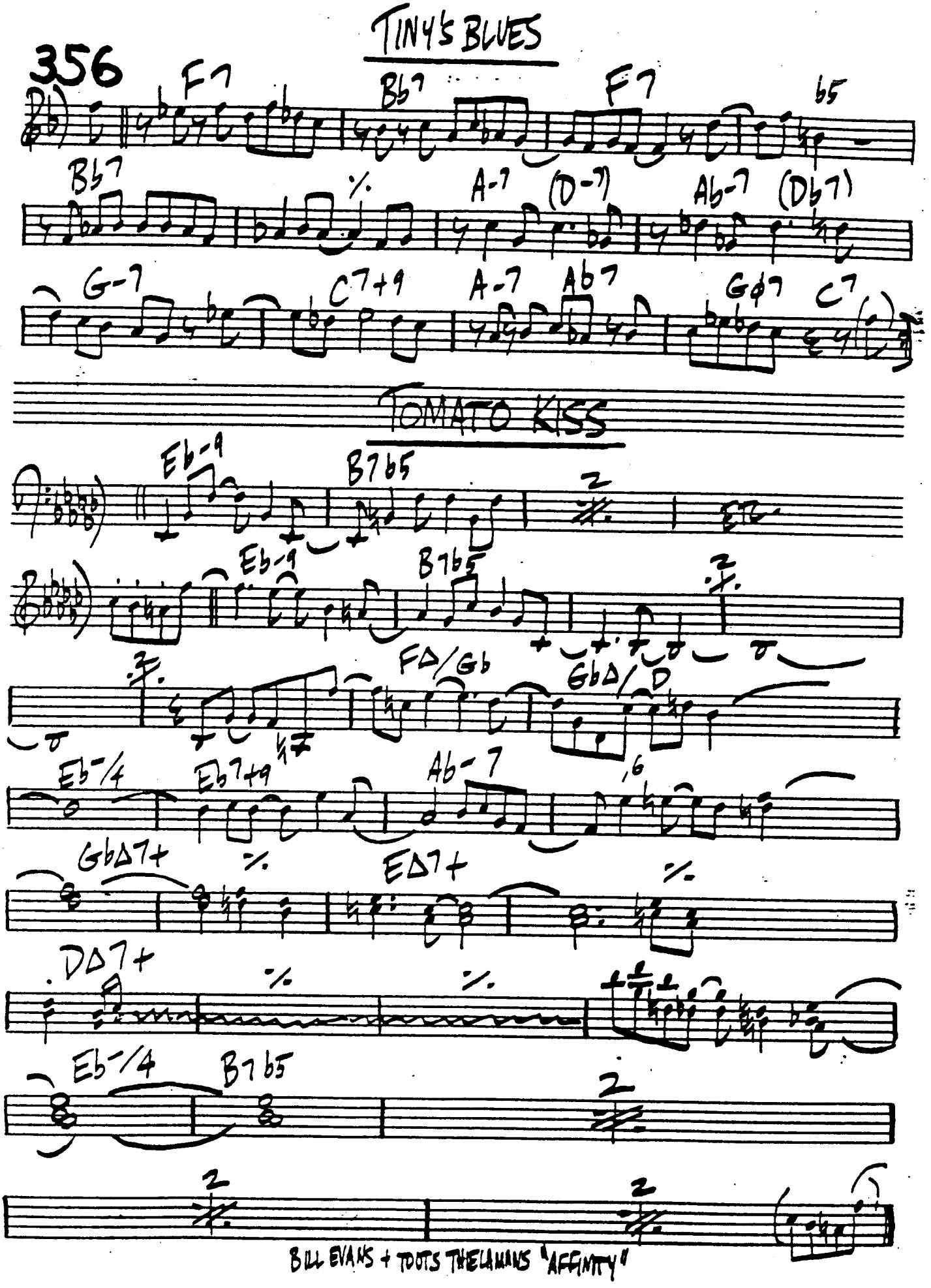


TIDAL BREEZE

GREG HERBERT



CHET BAKER: "ONCE UPON A SUMMERTIME"



BILL EVANS + TOOTS THIELEMANS "AFFINITY"

TOM THUMB

WAYNE SHORTER

LATIN-ROCK

(BASS LINE CONTINUES)

A13 C6 BbΔ7 (LINE CONTINUES THRU 1ST 8)

A13 C6 BbΔ7 A13 D13

A13 C6 A13 D13 Ab7

F13 Bø7 E7 C7 D7

F13 Bø7 E7 F7 C-7

F-Δ7 Bb7b5

WAYNE: "SCHIZOPHRENIA"

TOOTSIE ROLL

STAN GETZ

Bø7 E7 Aø7 D7 Gø7 C7 F C7+

F B-7 E7 A-7 D7

Ab-7 Db7 GbΔ7 G7 C7 F G-7 C7

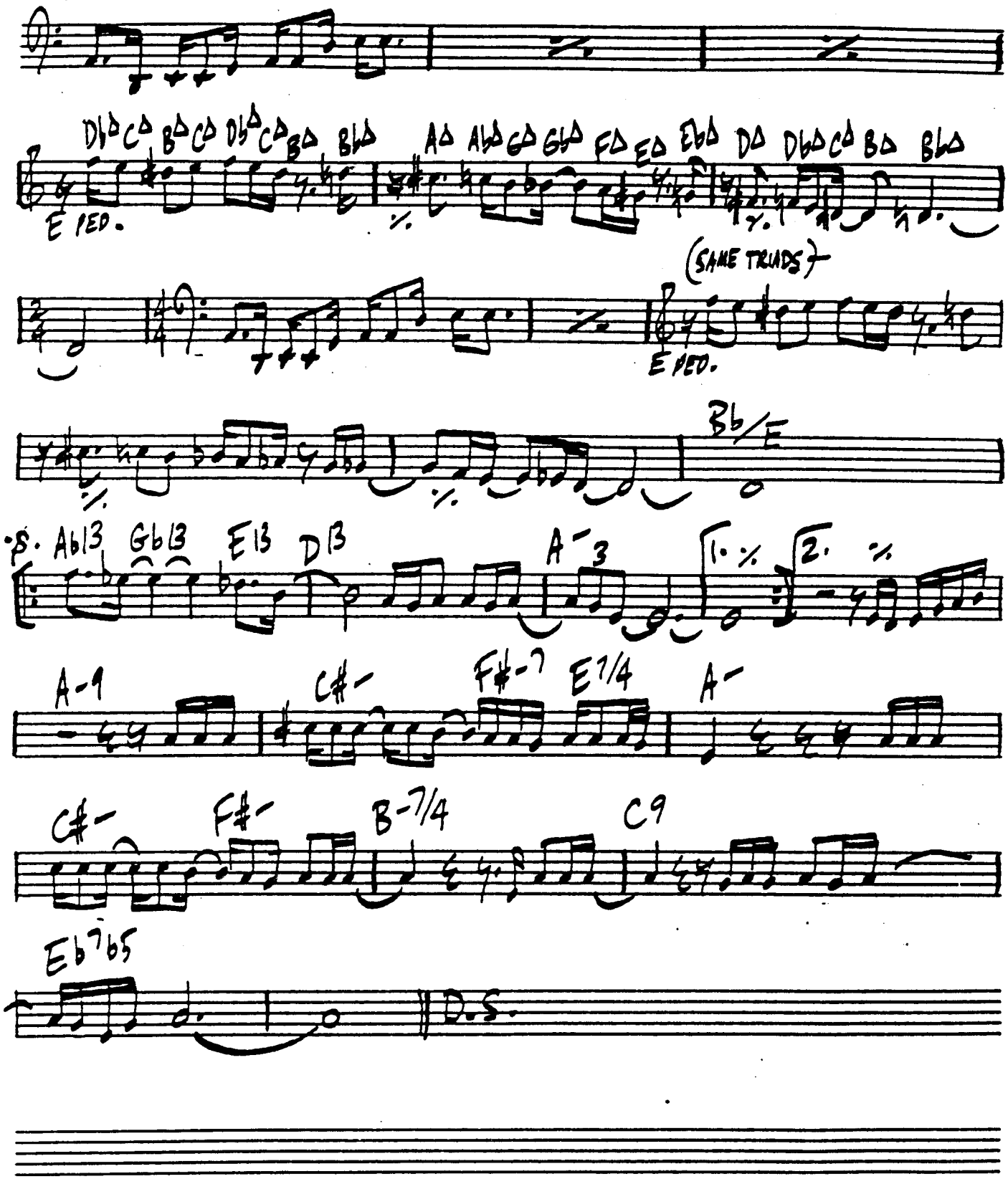
Bb-7 Eb7 AbΔ7 b-3

G-7 C7 A-7 Ab7 Db Gb7 D.S.

358
(RICK)

TOO HIGH

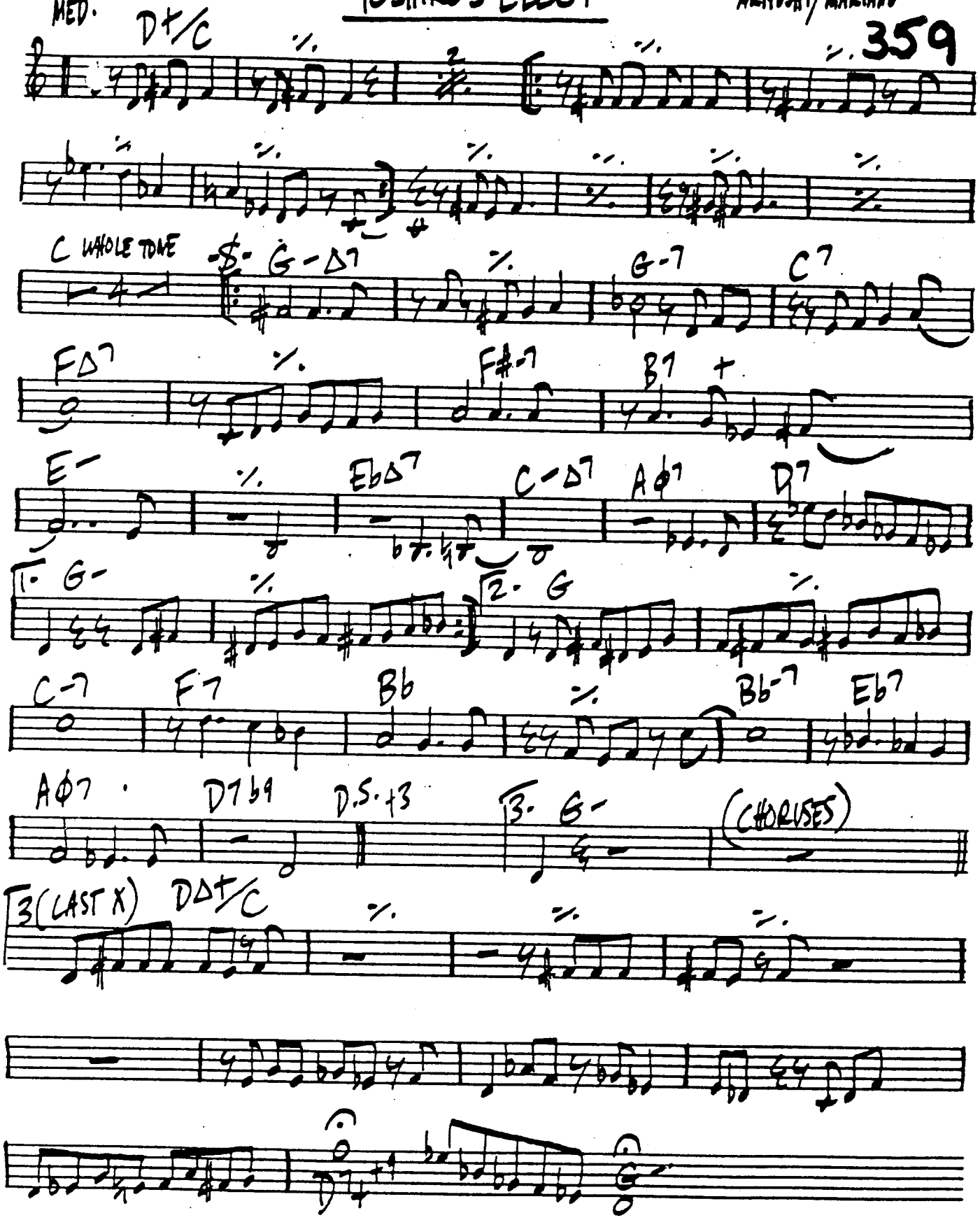
STEVIE WONDER



TOSHIKO'S ELEGY

AKIYOSHI/MARIANO

359



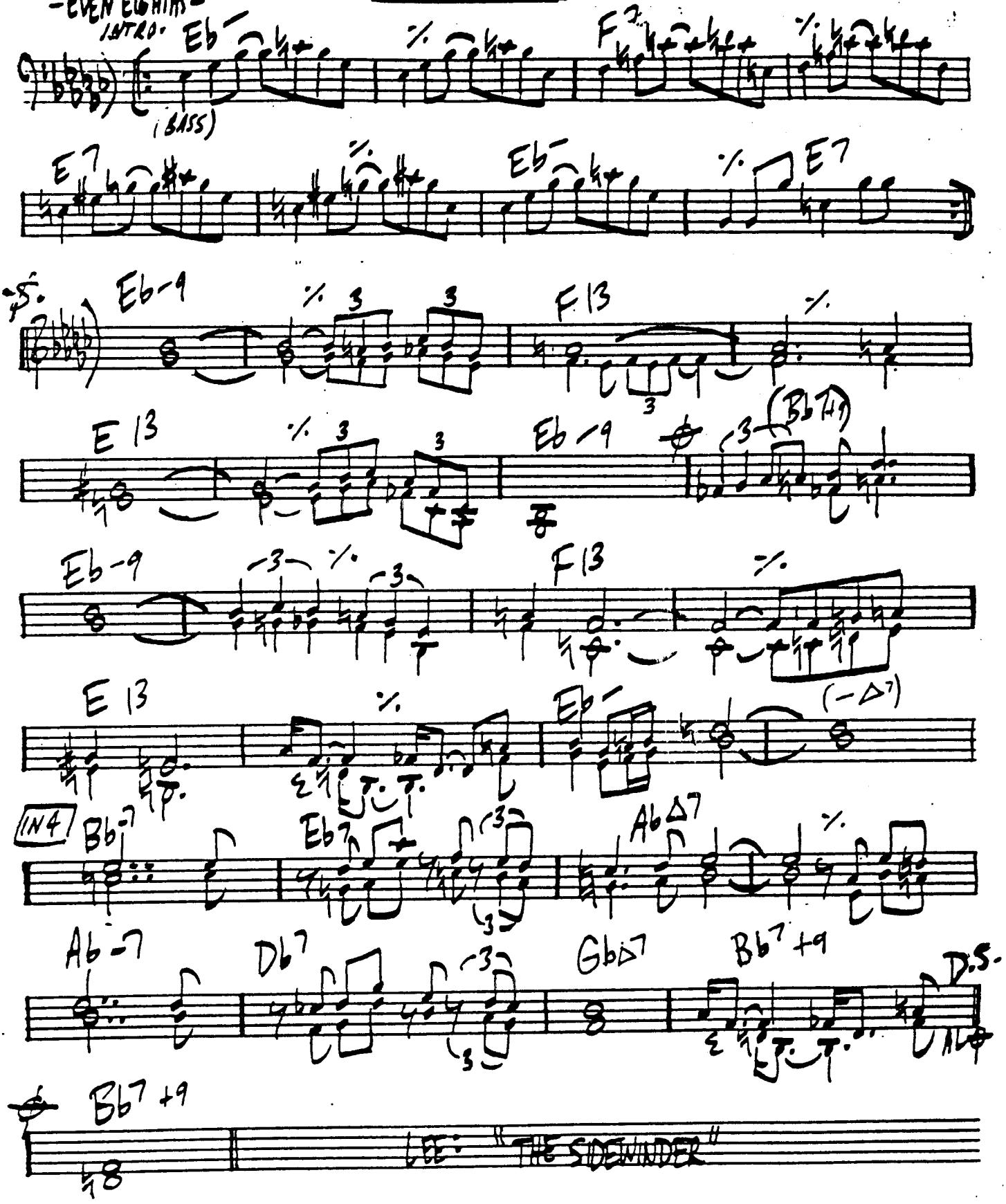
"TOSHIKO MARIANO QUARTET"

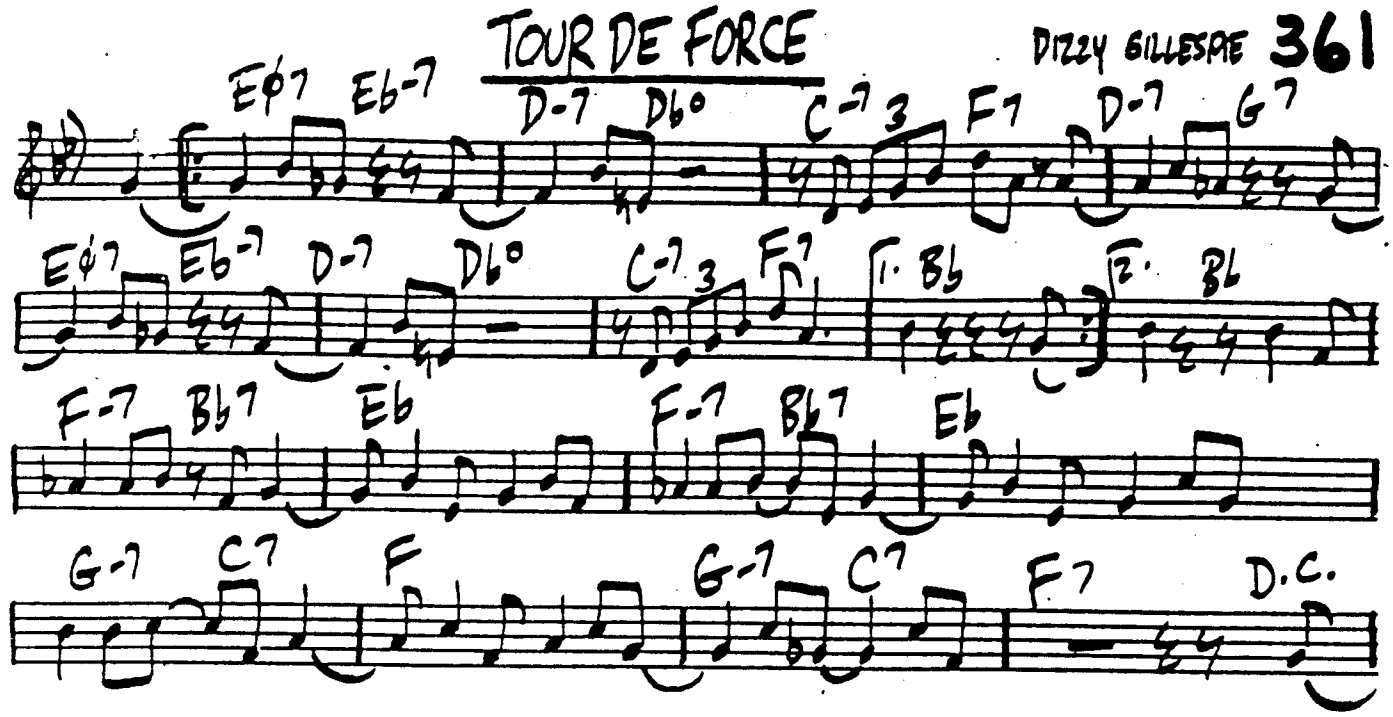
360

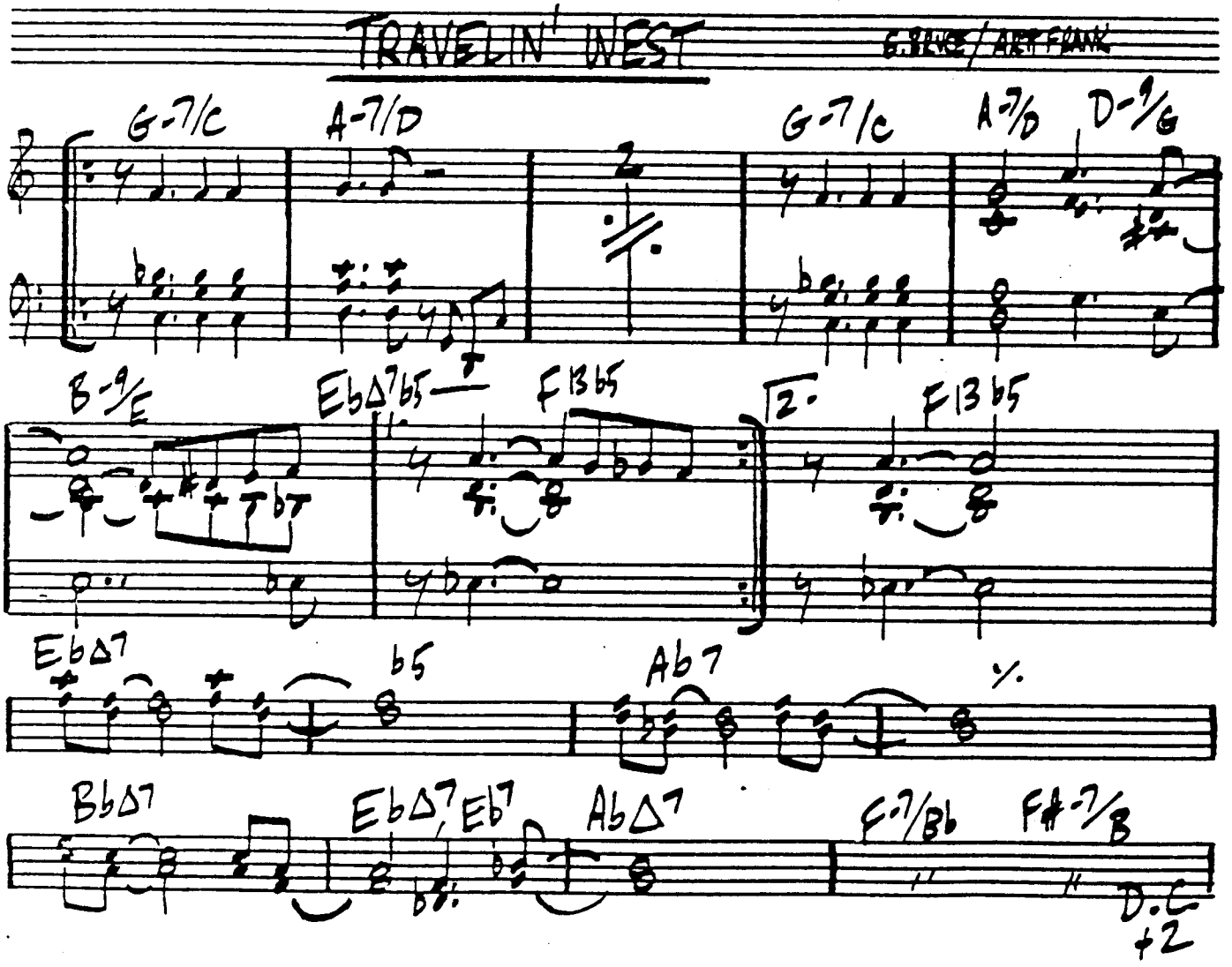
TOTEM POLE

LEE MORGAN

-EVEN EIGHTHS-

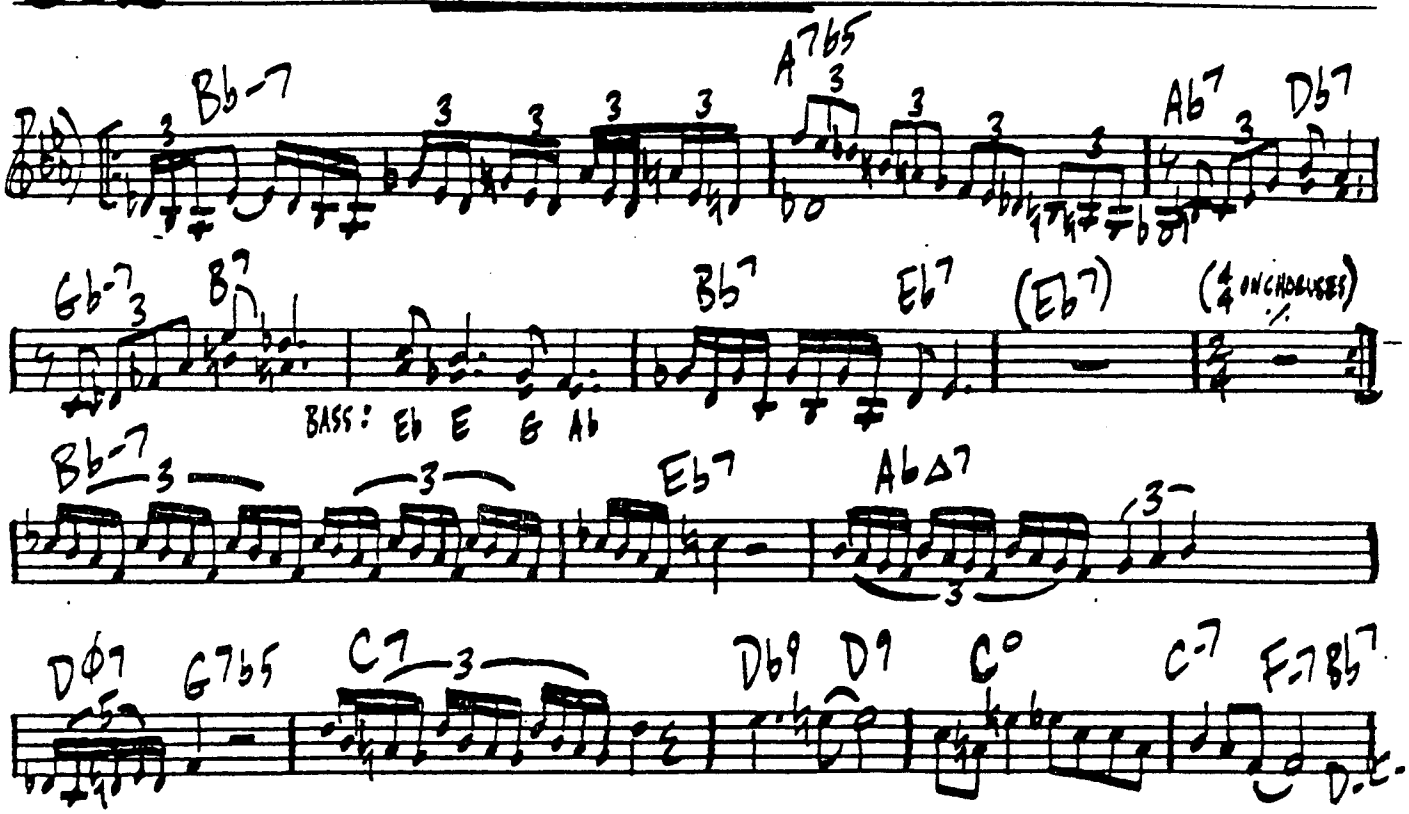



TOUR DE FORCE
Eø7 Eb-7 D-7 Db° C-7 3 F7 D-7 G7
Eø7 Eb-7 D-7 Db° C-7 3 F7 1. Bb 2. Bb
F-7 Bb7 Eb F-7 Bb7 Eb
G-7 C7 F G-7 C7 F7 D.C.


TRAVELIN' WEST
G. BLUE / ART FRANK
G-7/C A-7/D G-7/C A-7/D D-9/G
B-9/E Eb∆7b5 F13b5 2. F13b5
Eb∆7 b5 Ab7 %
Bb∆7 Eb∆7 Eb7 Ab∆7 F-7/Bb F#-7/B
D.C. +2

TRINKLE TINKLE

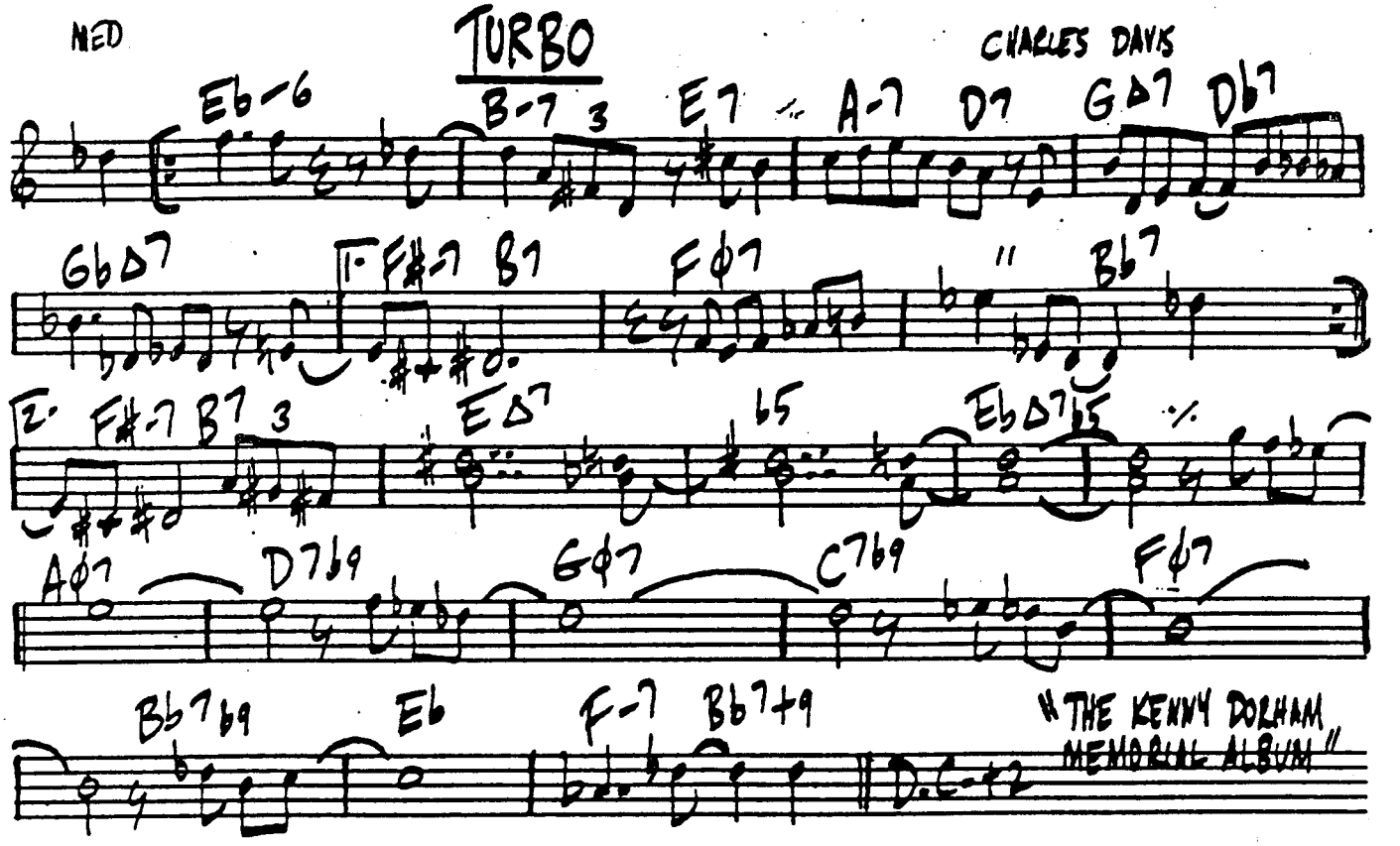
THELONIOUS MONK



NED

TURBO

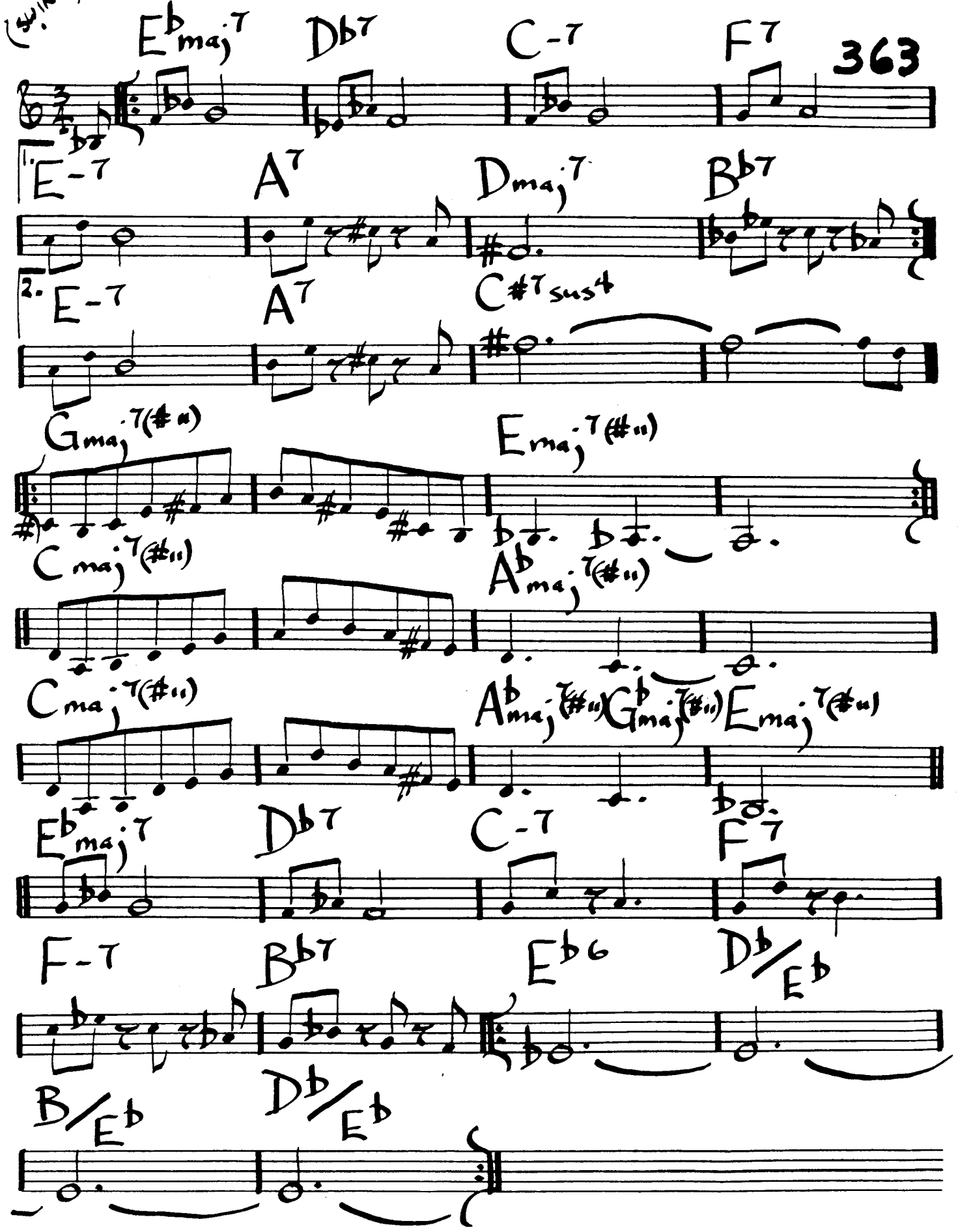
CHARLES DAVIS



"THE KENNY DORHAM MEMORIAL ALBUM"

TRIPLE PLAY

- HAL GALPER



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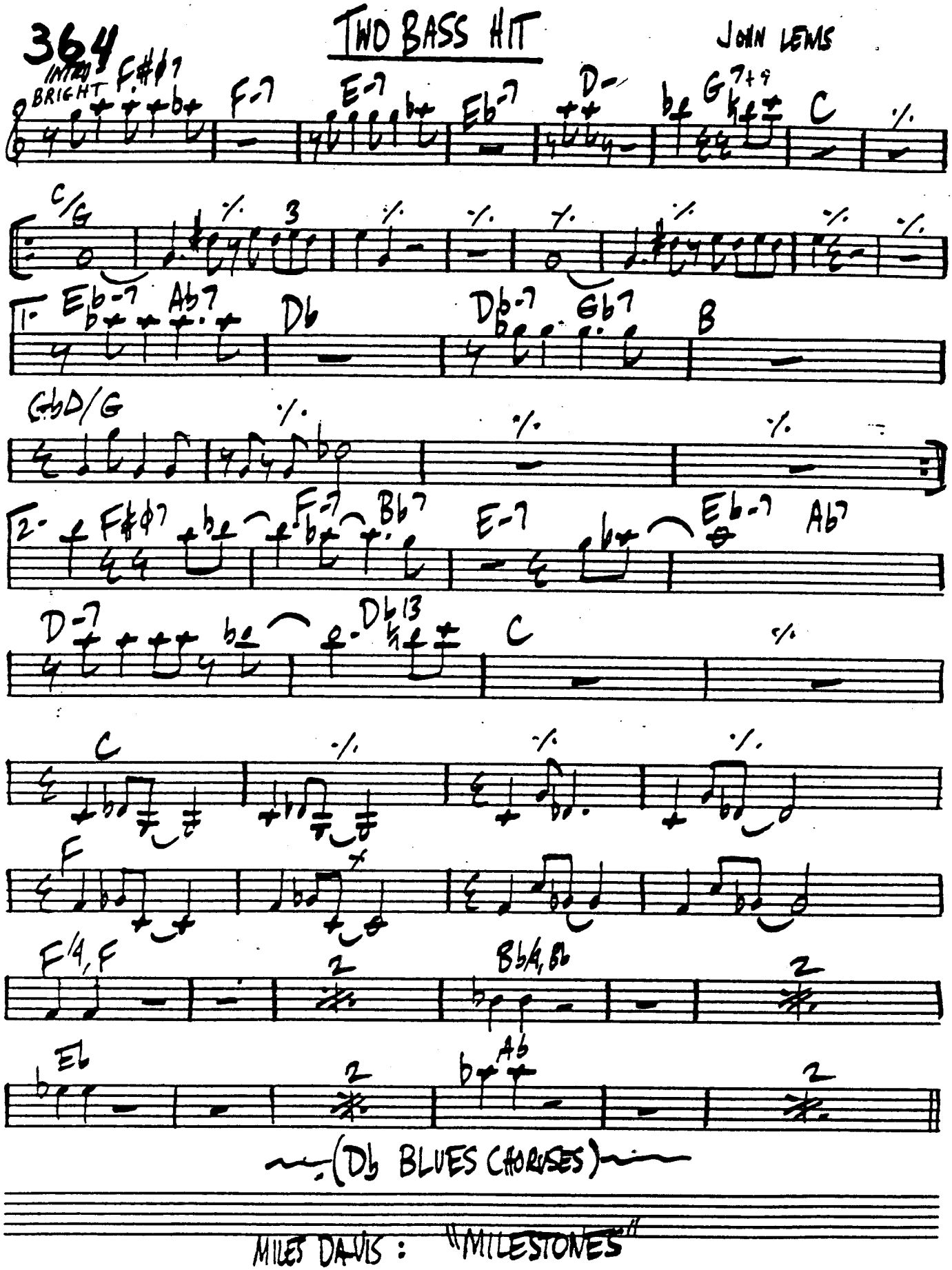
TWO BASS HIT

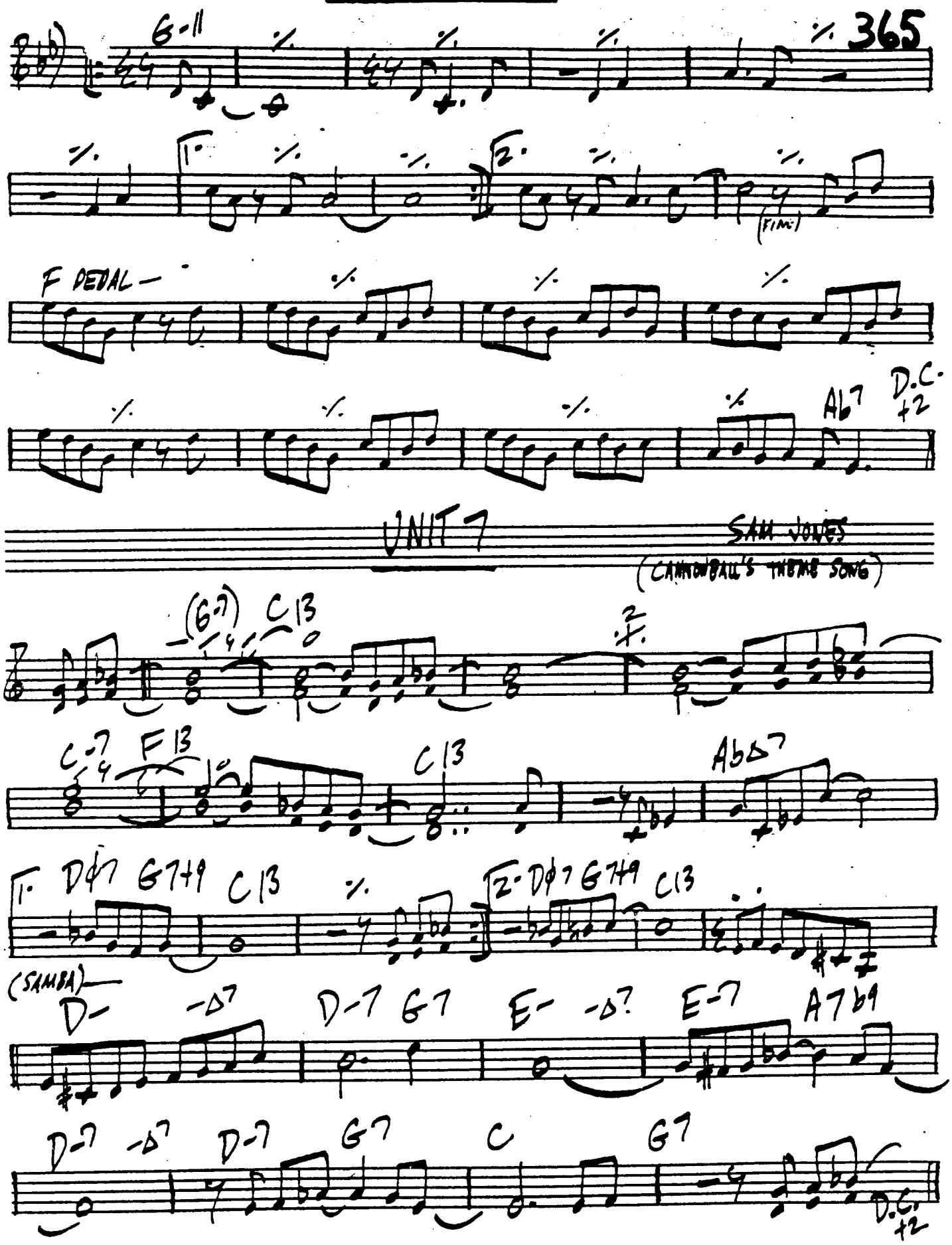
JOHN LEWIS



MILES DAVIS : "MILESTONES"

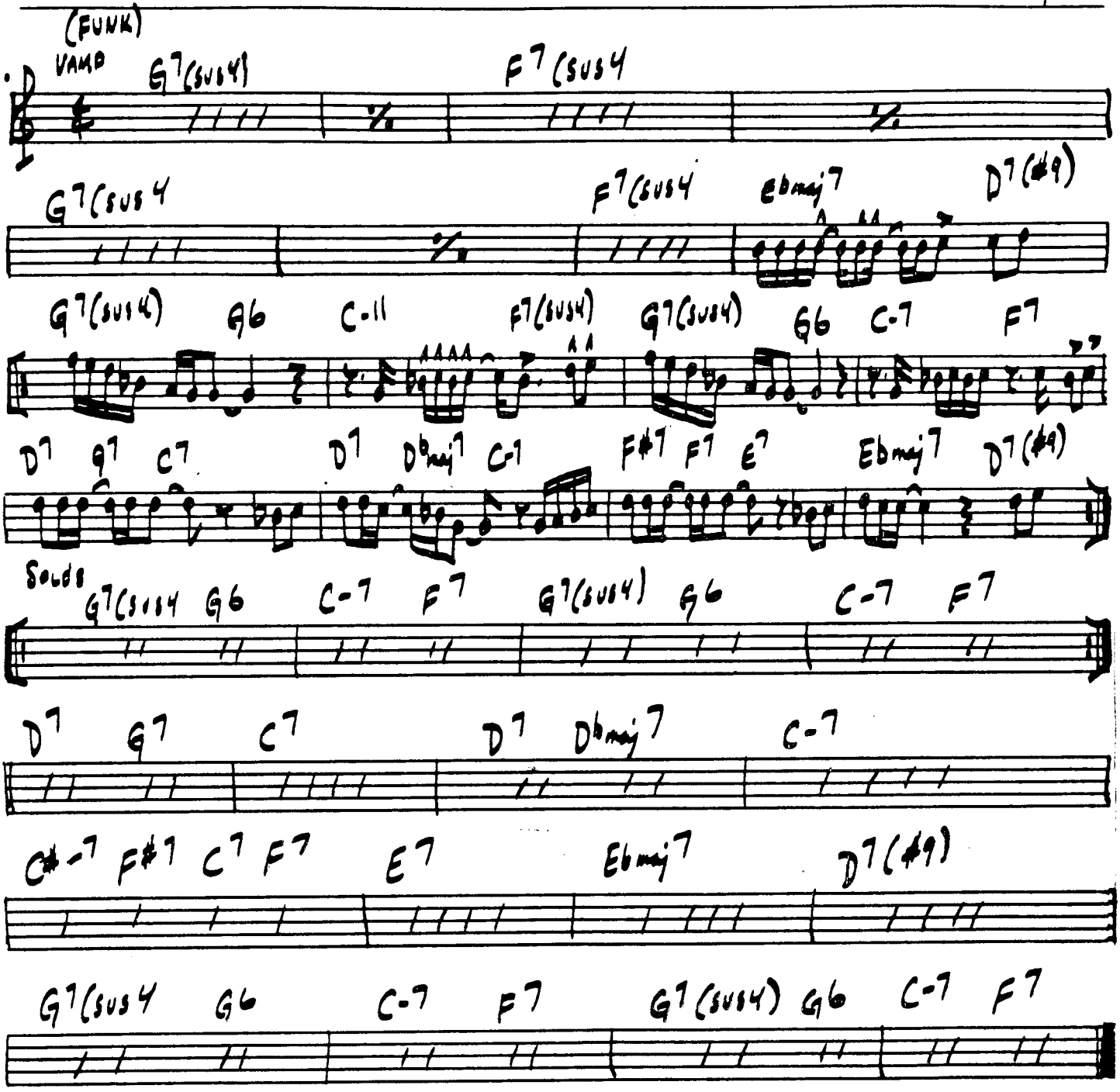
UNDERCURRENT

KENNY DREW



VALDEZ IN THE COUNTRY

HATHAWAY



VALSE TRISTE

WAYNE SHORTER "SOOTHSAYER"

367

A-7 | D7 | C-7 | F7(C°) | Bb | C-7

F-7/D | % | Dø7 | E° | F-7 | %

Bb-7 | Eb7b9 | Abø7 | Db7 | 2 | 2 | 2

VARIATIONS ON THE SCENE

GEORGE COLEMAN "MAX ROACH"

Bb-7 | Eb7 | Ab-7 | Db7 | Gb-7 | Cb7 | Bb7

Eb-7 | Ab7 | Db-7 | Gb7 | D-7 | G7-3 | C | (DRUMS)

Eb-7 | Ab7 | Db-7 | Gb7 | Gb-7 | Cb7 | E-7 | A7

D-7 | G7 | 1- C#-7 | F#7-3 | B | F-7 | Bb7

2- Eb-7 | Ab7+ | Db | D-7 | G7+ | (DRUMS)

CHORUSES:

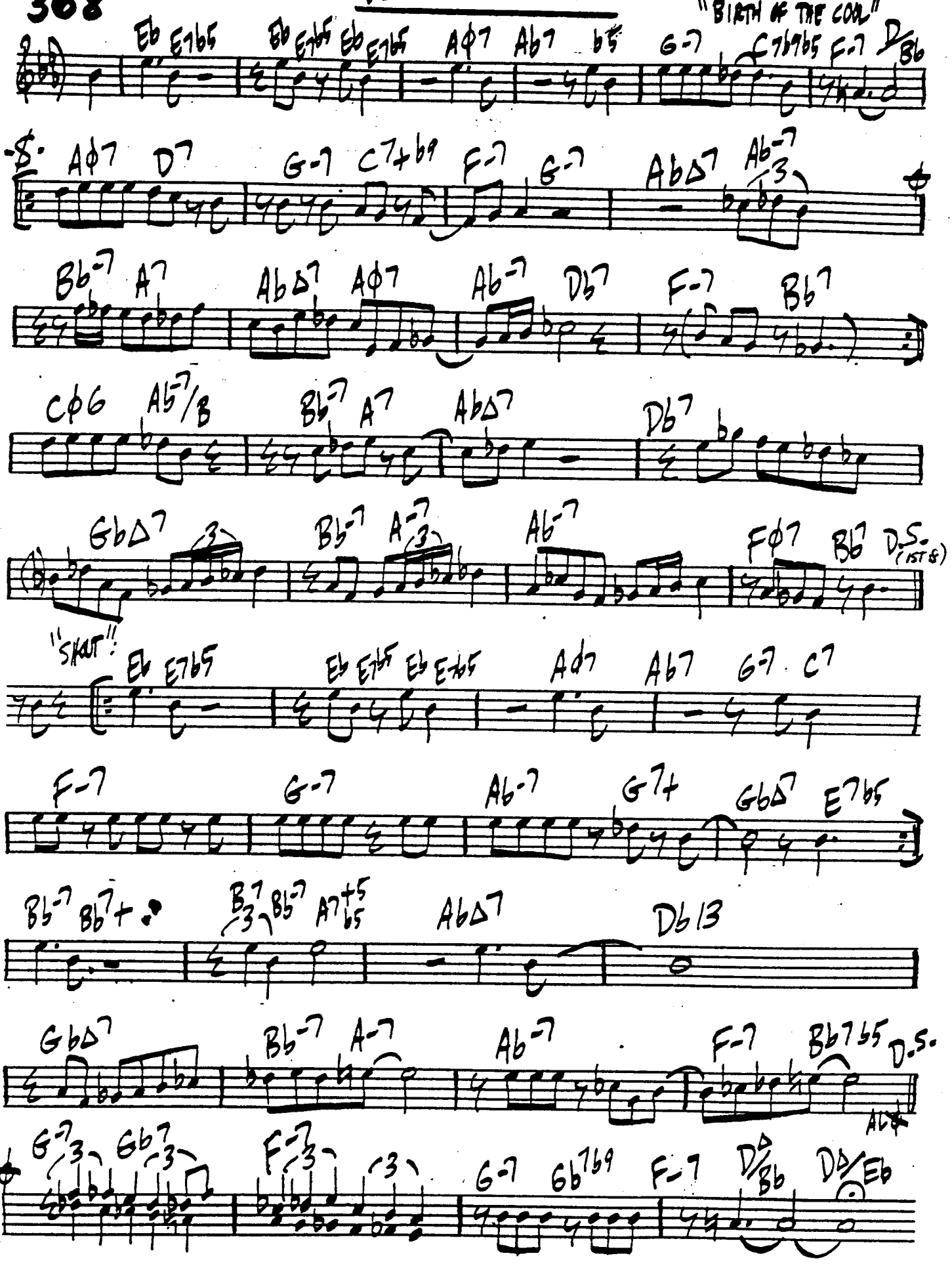
C-7 F7 | Bb7 Eb7 | Ab7 Db7 | C-7 F7 | Bb7 Eb7 | Ab A° | Bb7 Eb7 | C-7 F7

1. Bb7 | Db7 Gb7 | D-7 | G7 | C7 | C-7 F7 | Bb7 | D-7 G7

2. Bb7 | Db7 Gb7 | C-7 | F7 | Bb7 | Eb7 | Ab | D-7 G7

VENUS DE MILO

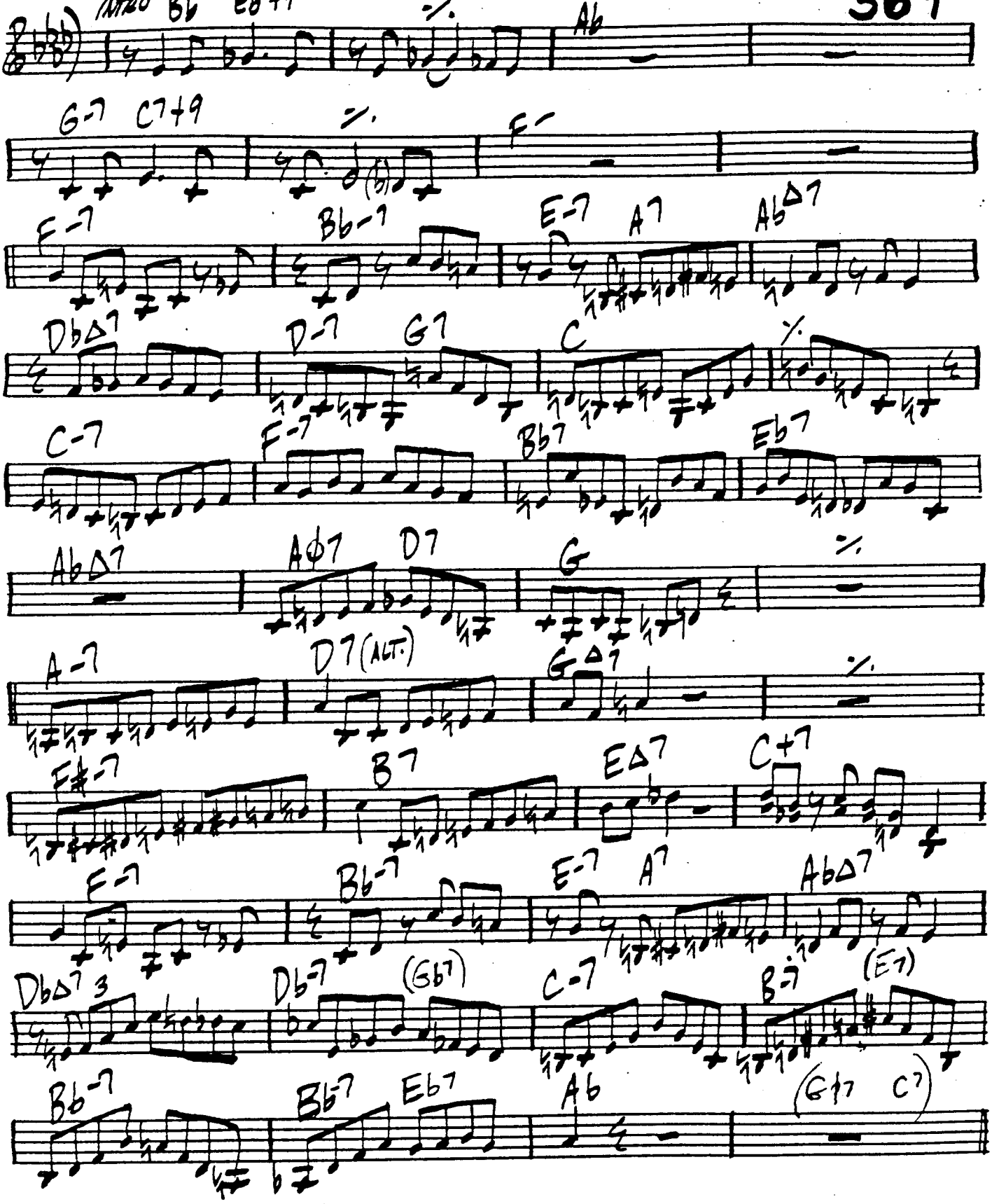
GERRY MULLIGAN
"BIRTH OF THE COOL"



VICKY'S DREAM (ALL THE THINGS YOU ARE)

BARNEY KESSEL

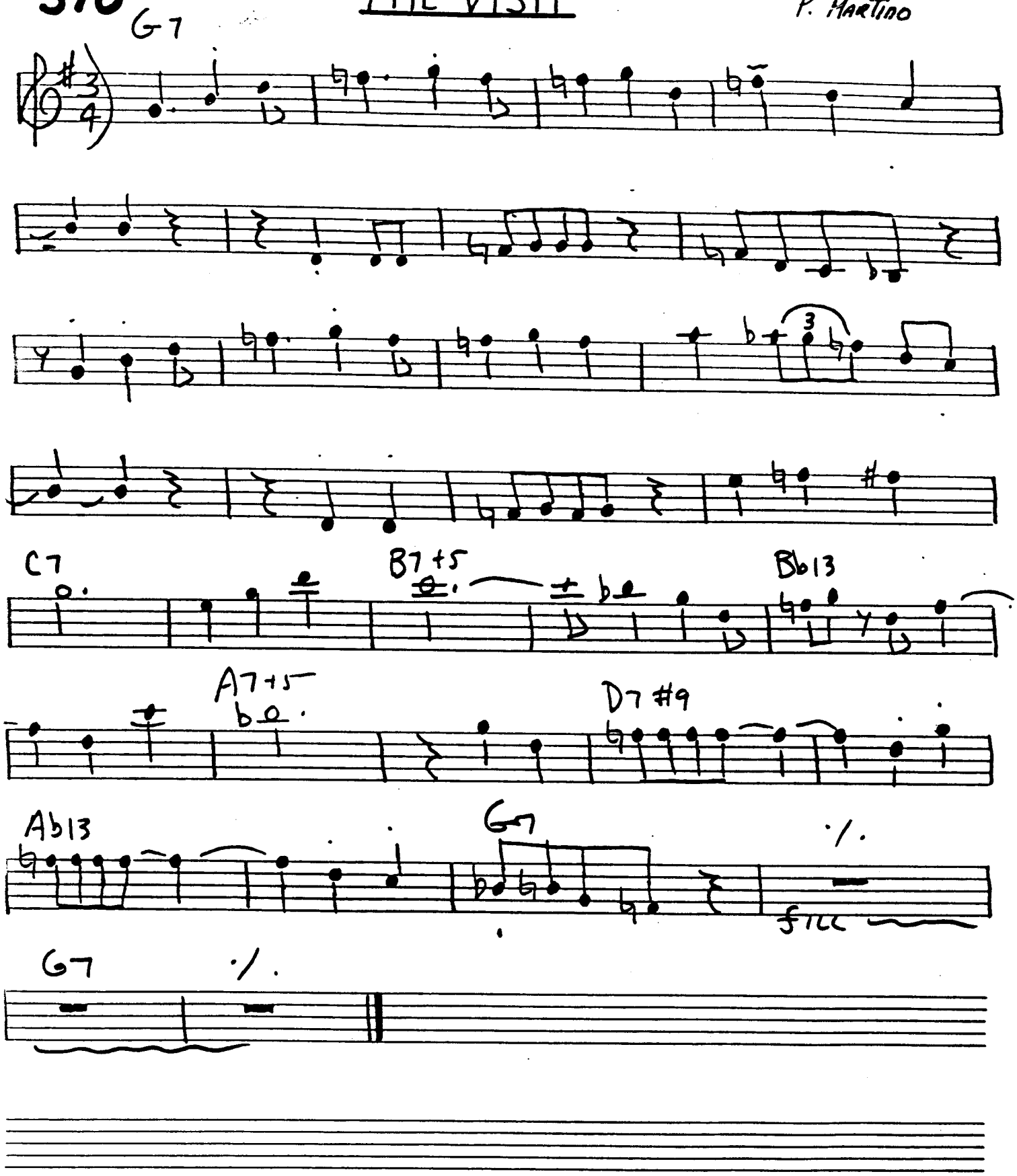
369



370

THE VISIT

P. Martino



MED.

VISCOSITY

J. J. JOHNSON

G-7 C7 Bb-7 Eb7 F-7 Bb7 Eb-7 Ab7

Db G-7 C7 F-7 Bb7

Dø7 G7+9 b9 Eø7 A7 (b9)

AbΔ7 Dø7 G7+ C C7 ALT.

FΔ7 Bb7 E-7 A-7 Bø7 E7

A-7 D7 Ab-7 Db7

D.C. AL ✱

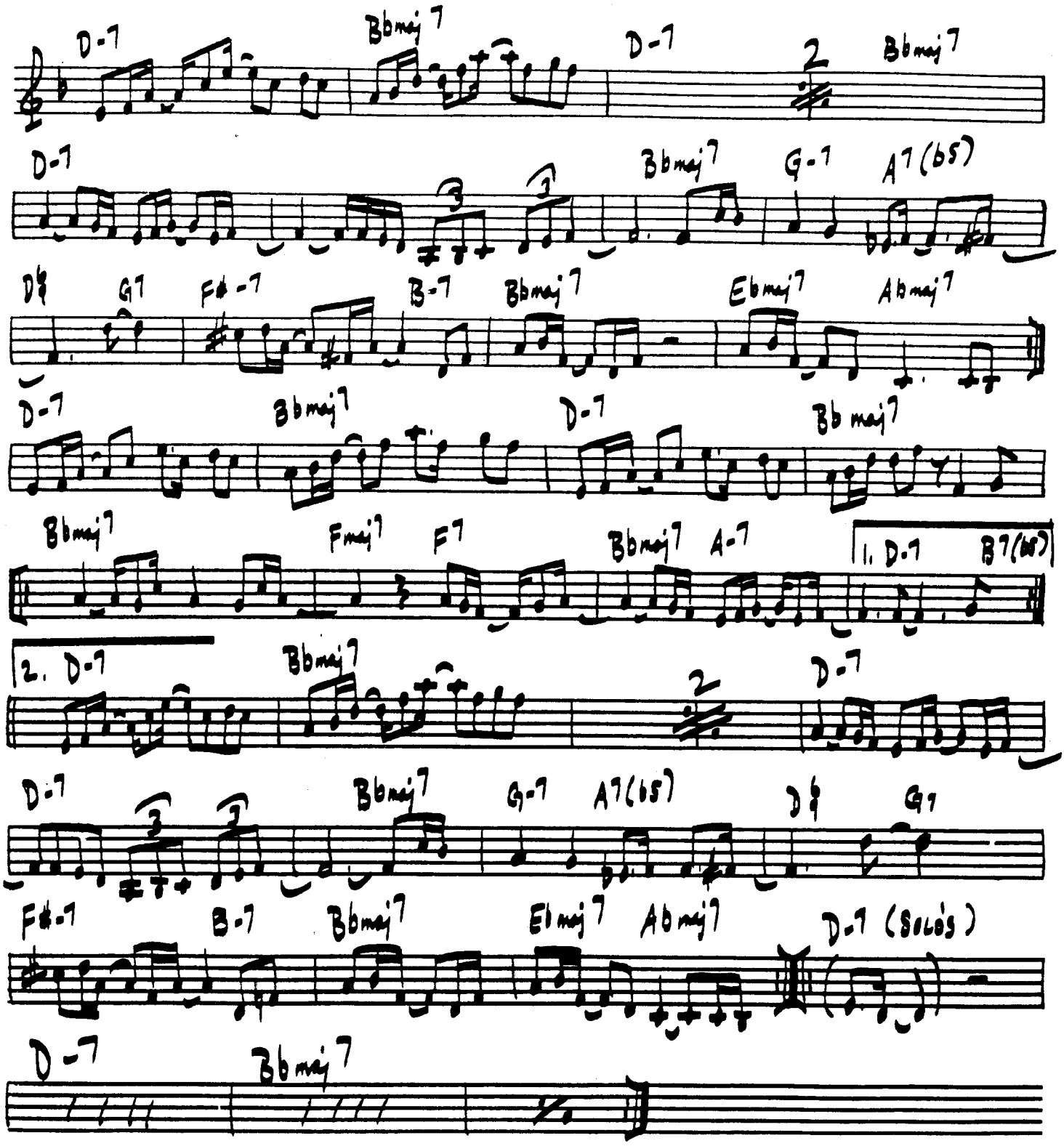
G7+

✱ (LAST X) CΔ7

"THE EMINENT J.J. JOHNSON" VOL. 2

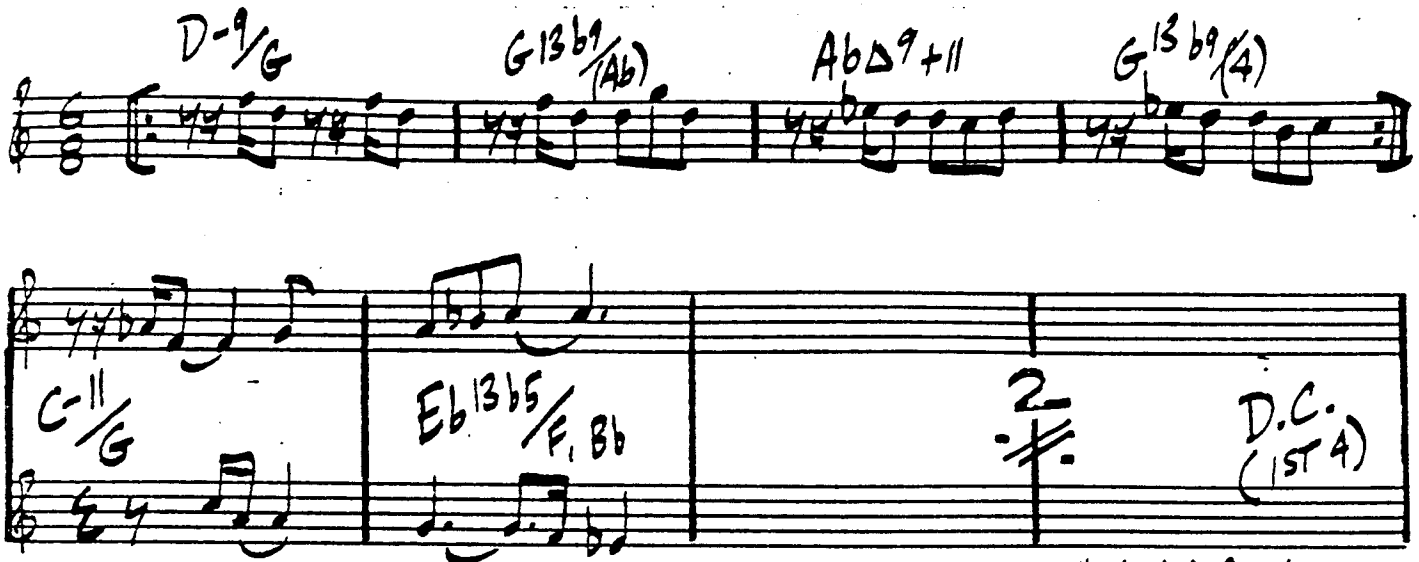
VONETTA

— EARL KLUGH



WATER BABIES

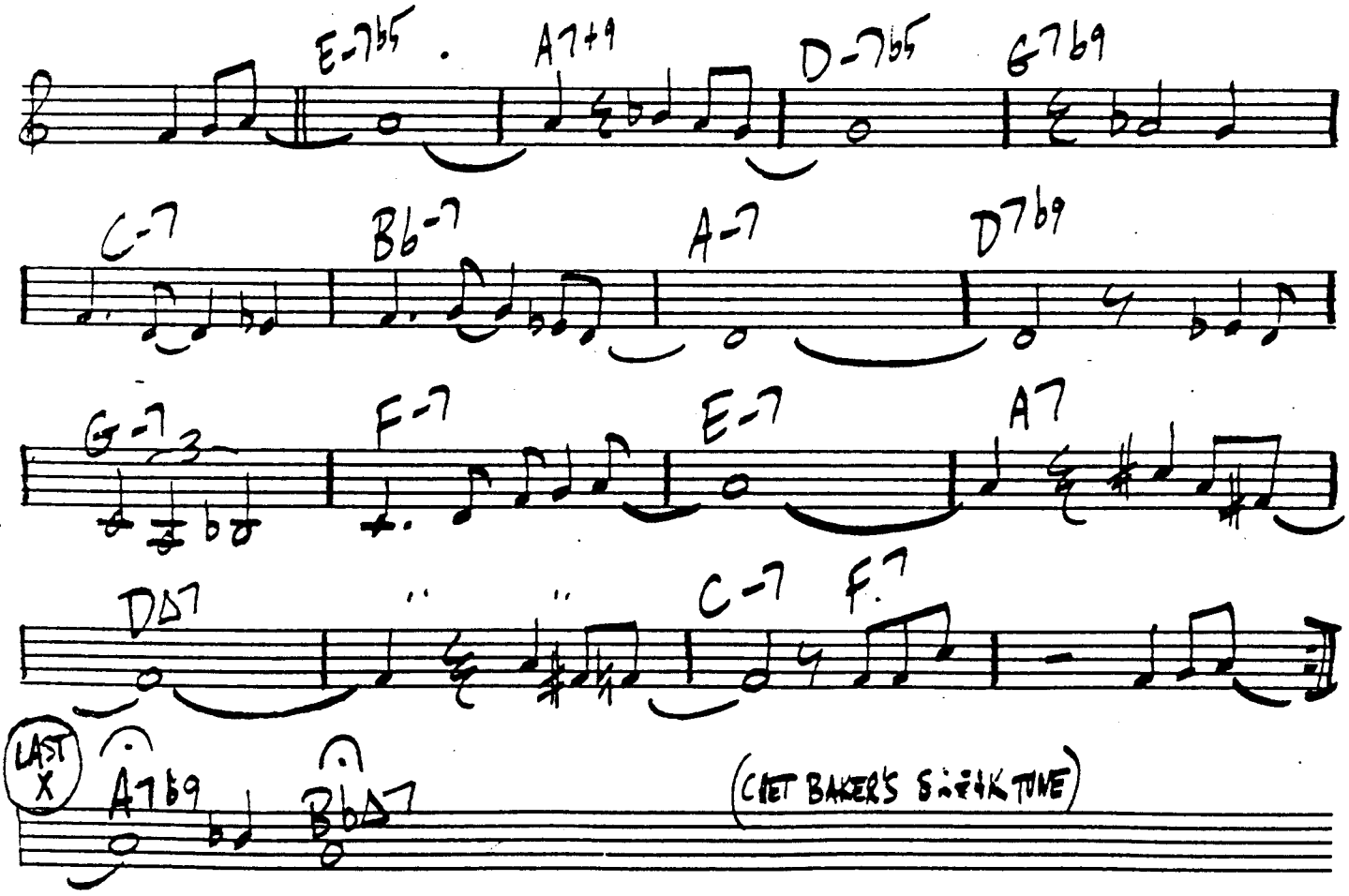
WAYNE SHORTER



MILES DAVIS: "WATER BABIES"

WAY TO GO

PHIL VERSO

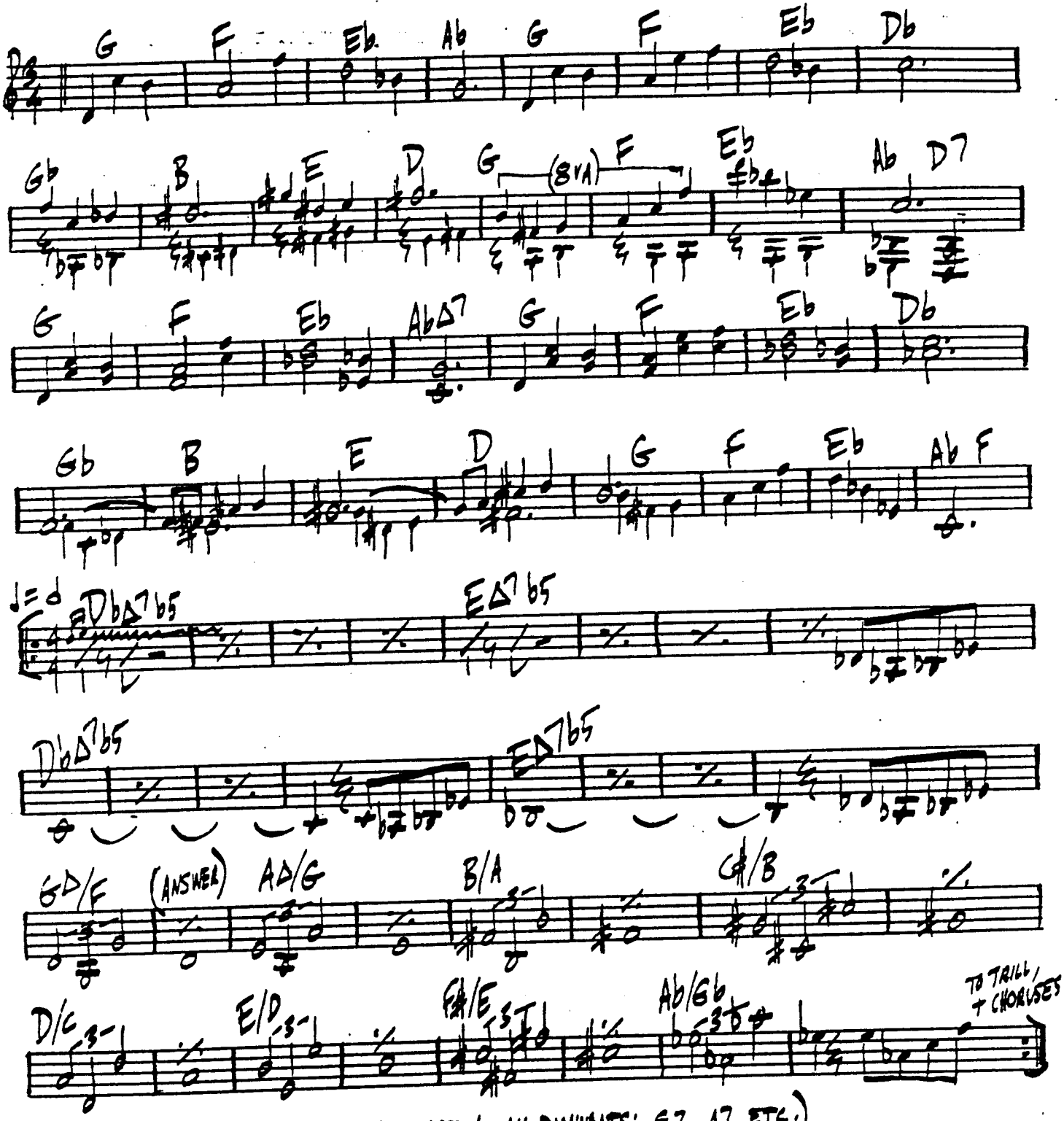


(CHET BAKER'S SIGNATURE)

WEE

SY JOHNSON

MOD. SLOW



(CHORUSES ON LAST 32 ONLY. CHORDS ON LAST 16, ALL DOMINANTS: G7, A7, ETC.)

CHARLES MINGUS: "MINGUS MOVES"

WAIT UNTIL FOREVER

TED MOSES

LATIN FEEL

E-7 % CΔ7 %

E-7 % CΔ7 %

1. A-7 B-7 FΔ7 % (FINE)

2. A-7 B-7 FΔ7 %

BbΔ7 E-7 G-7 Eb-7

C-7 A-7 B-7 FΔ7 DC

WHATEVER POSSESSED ME

TADD DAMERON

(BALLAD)

(Bb) 3 BbΔ7 Ab7b5 C-6 D7b9 G-7 A-7 D7b9 G-7 Eb7 Db7 C9

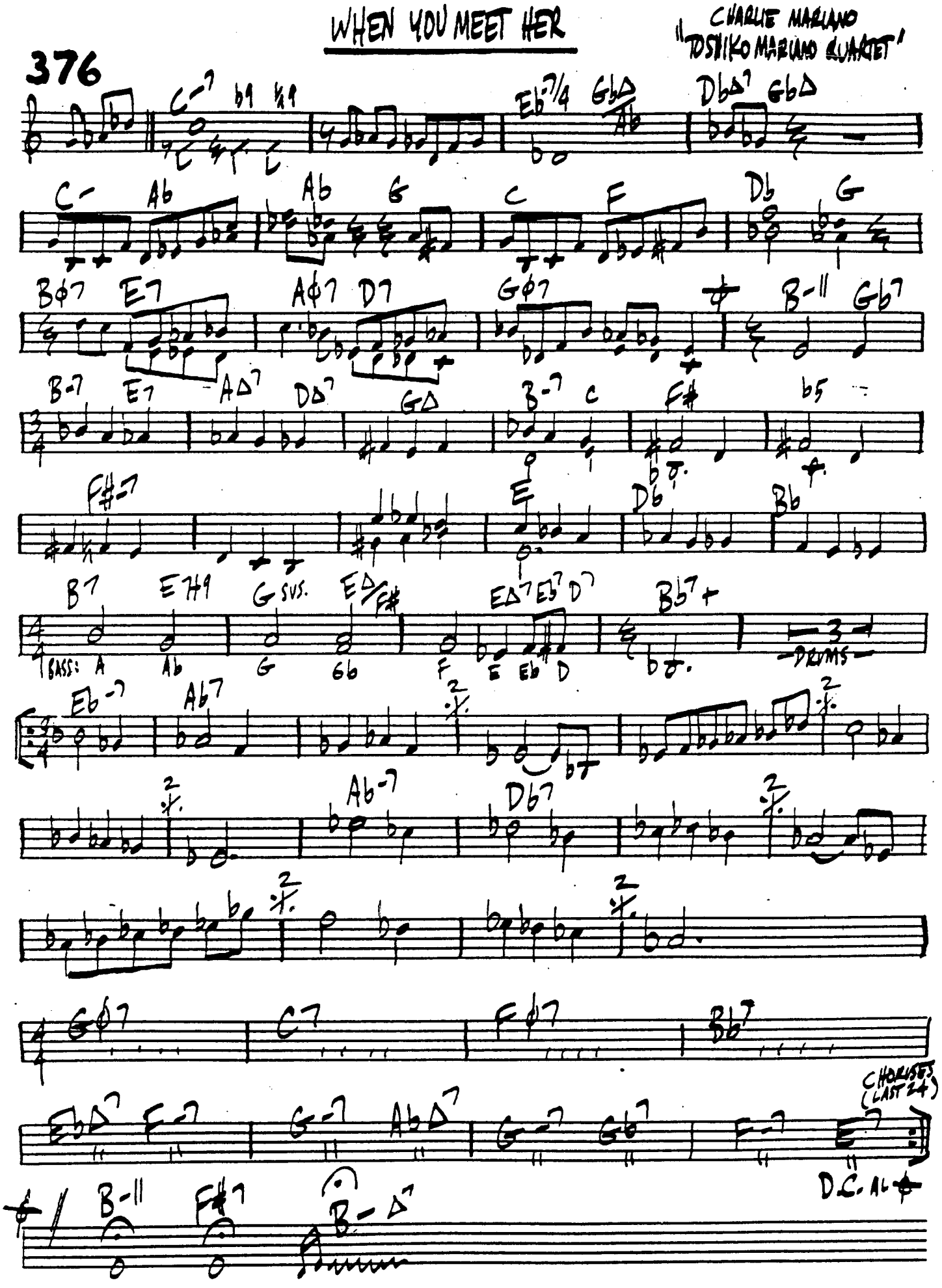
C-7 3 G-7 D-7 G-6 Eb-7 D-7 G13b9 1. C9 (11) C-7 B9

2. C9 C-7 F7 BbΔ7 F-7 Ab° G-7 Gb° F-7 Bb7

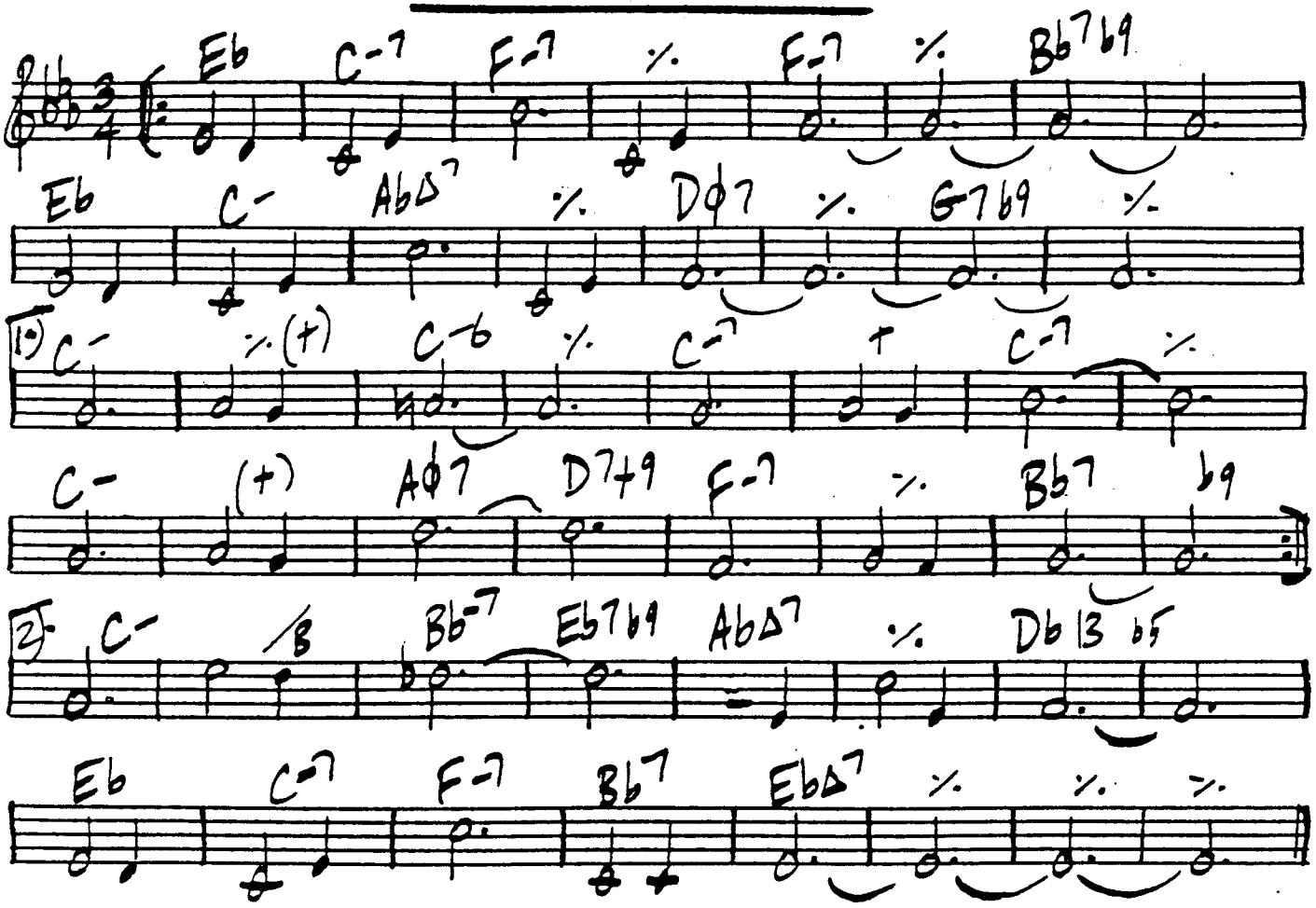
EbΔ7 G-7 Bb° A-7 Ab-7 G-7 C7b9 C-7 3 D.C.

WHEN YOU MEET HER

CHARLIE MARIANO
"TOSHIKO MARIANO QUARTET"

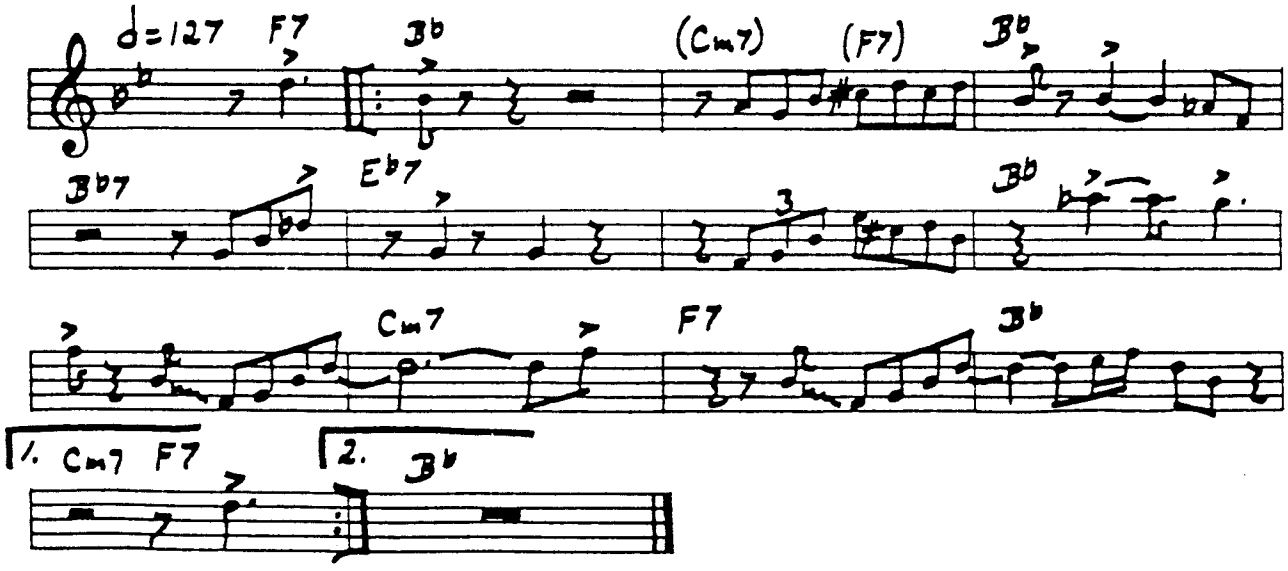


WHILE WE'RE YOUNG — ALEC WILDER



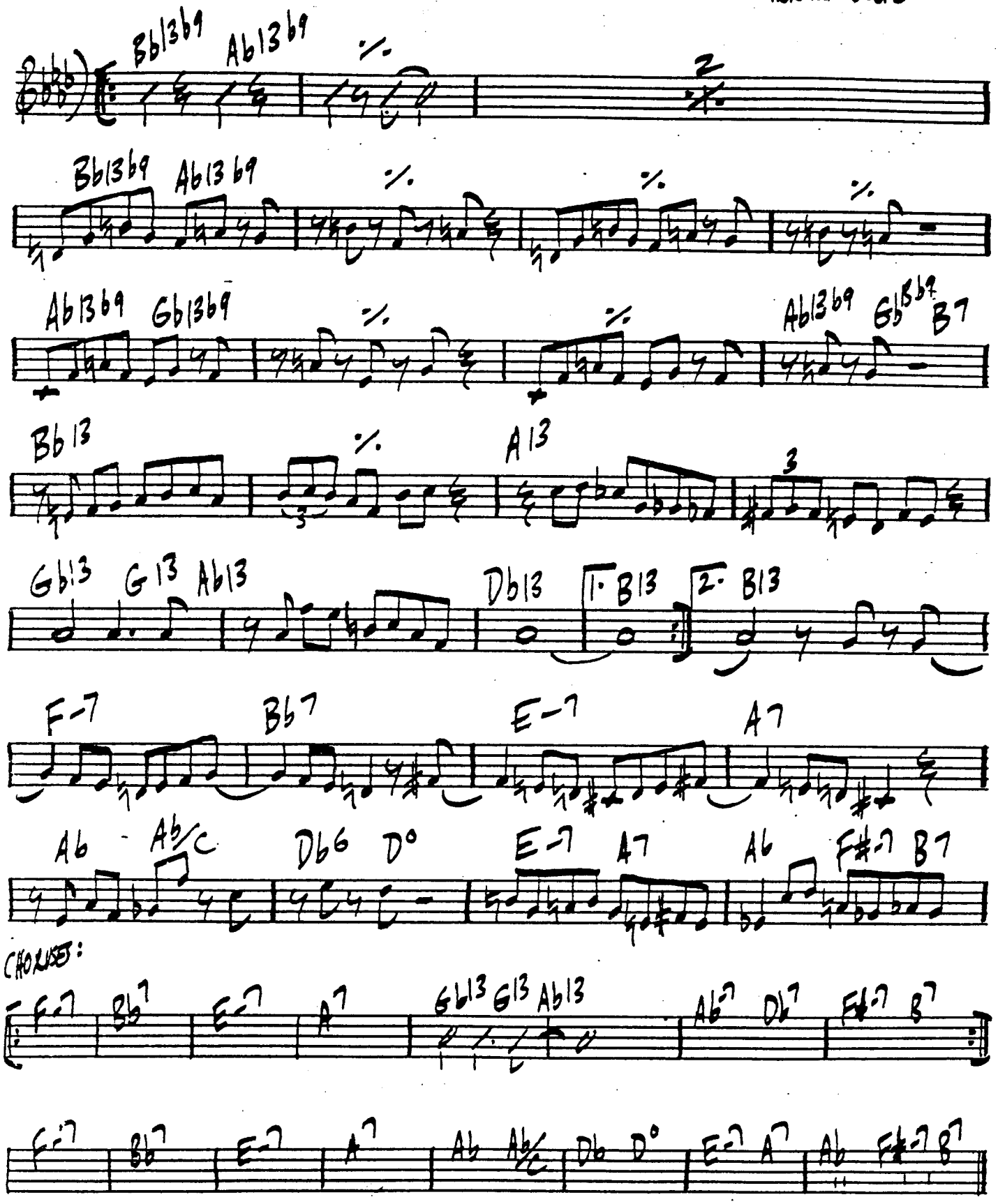
"MARIAN McPARTLAND PLAYS ALEC WILDER"

WEE-DOT — J.J. JOHNSON – L. PARKER

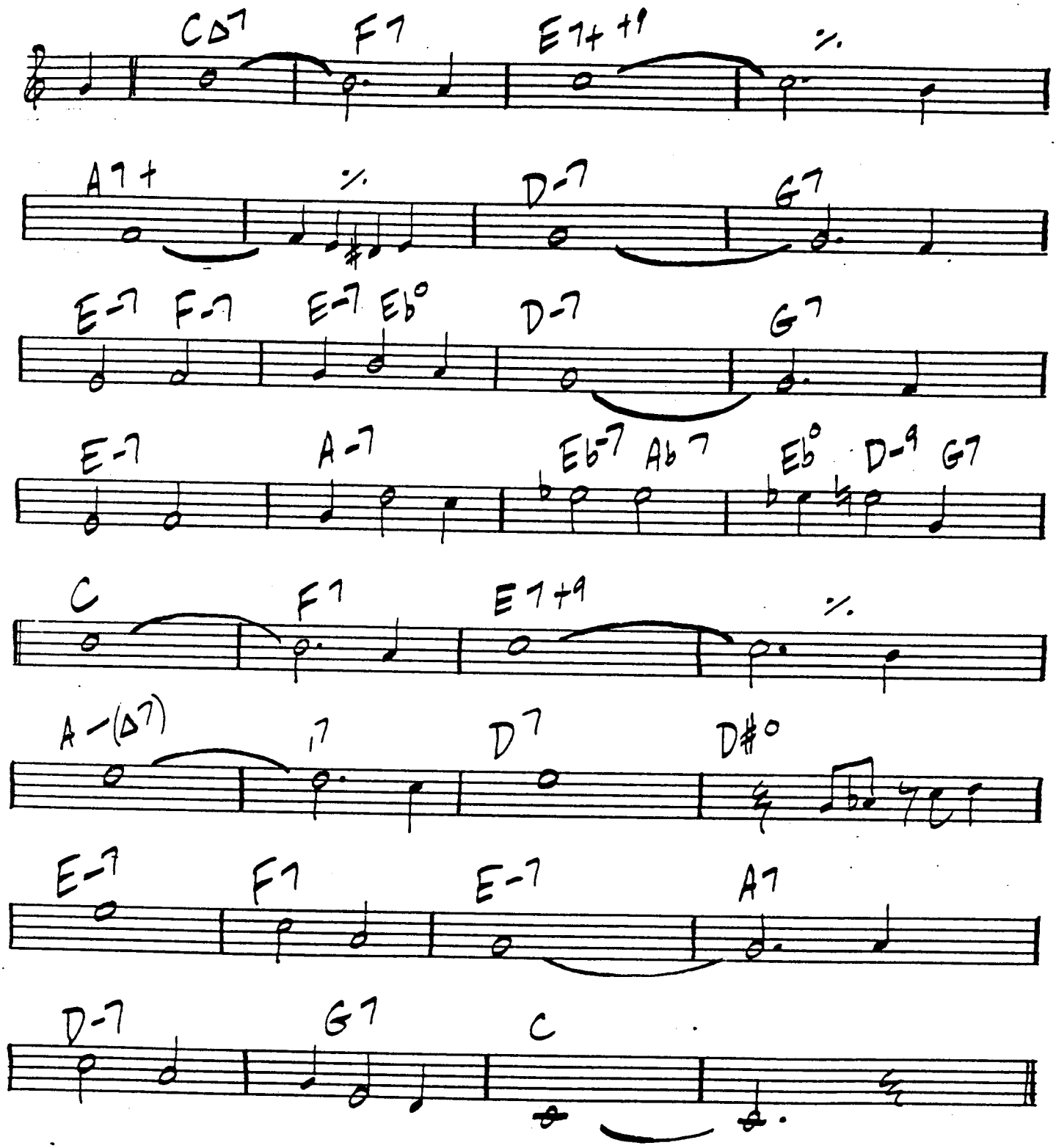


378 WHERE YOU AT?

HORACE SILVER
"HORACE-SCOPE"



WHO CARES


CΔ7
F7
E7+ +9
%
A7+
%
D-7
G7
E-7 F-7
E-7 Eb°
D-7
G7
E-7
A-7
Eb-7 Ab7
Eb° D-9 G7
C
F7
E7+9
%
A-(Δ7)
17
D7
D#°
E-7
F7
E-7
A7
D-7
G7
C

380 WHY

ALEC WILDER

D-7 E-7 F△7b5 Bb7b5 A13 Ab7 D-11 G7b9+9

G-7 C7 F△7 B∅7 E7+9 A-9 D-9 G7b9 G-7 C7b9

F-7 " Bb7b9 Eb-7 " Ab7

Db△7 Bb-7 Bb-7/4 Eb13 Eb-7 Ab7 Ab-7 Ab7

D-9 E-7 F△7b5 Bb7b5 A13 Ab7b5 G7+ G-11 C7

F△7 F° C△/G A-7 D-7/C B∅7 E7 A- Bb9

D-7 G7 C

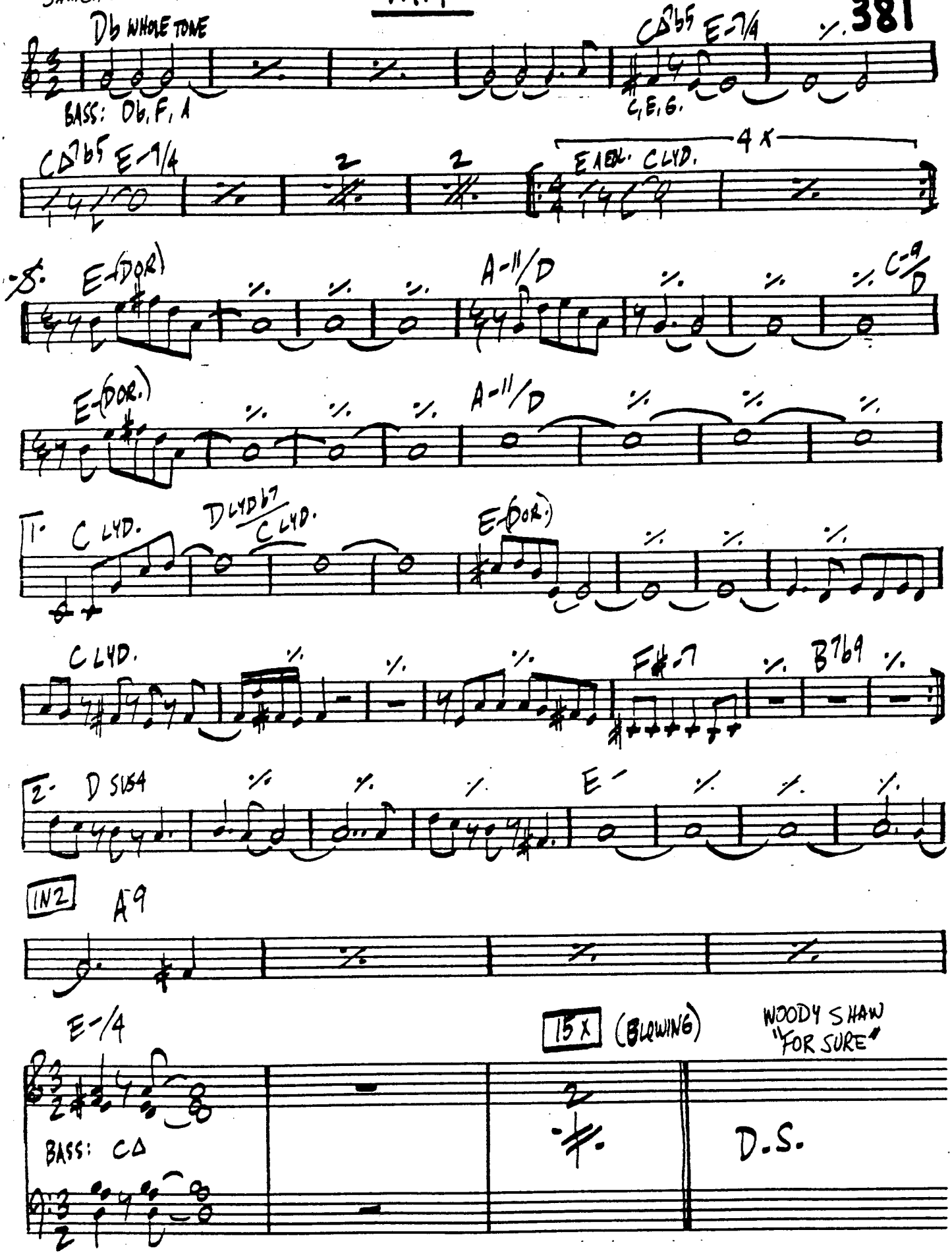
"MARION McPARTLAND PLAYS ALEC WILDER"

WHY

VICTOR LEWIS

381

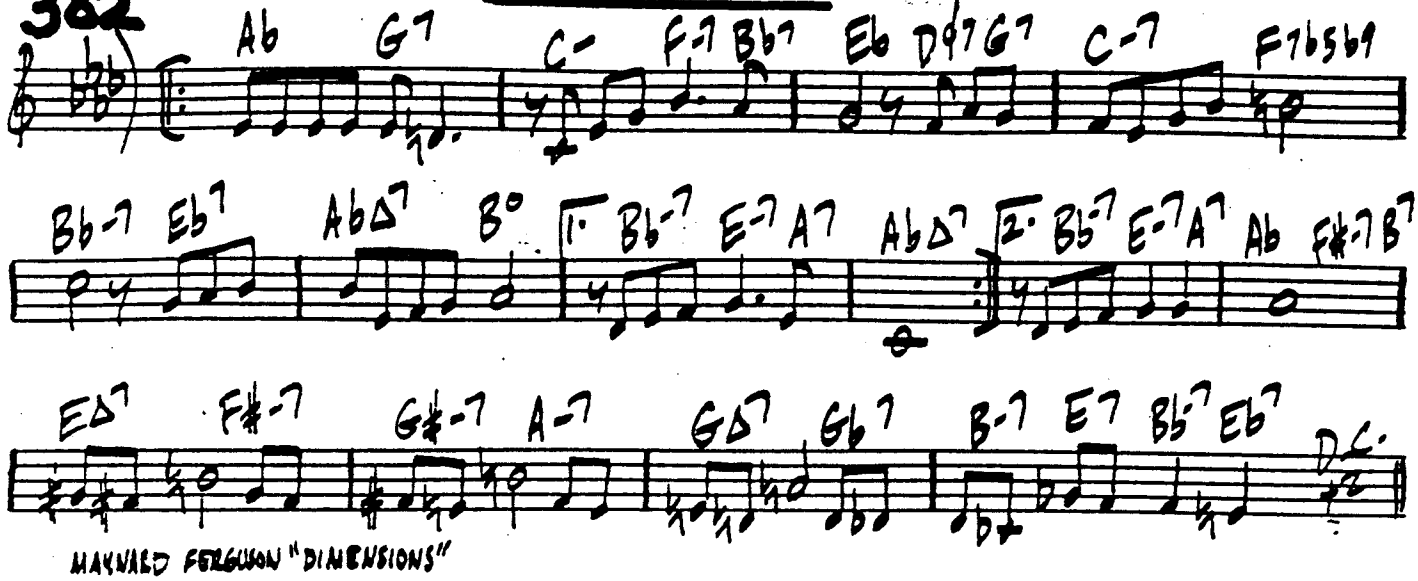
SAMBA – ♩ = 160



WILLIE NILLIE

382 BALLAD

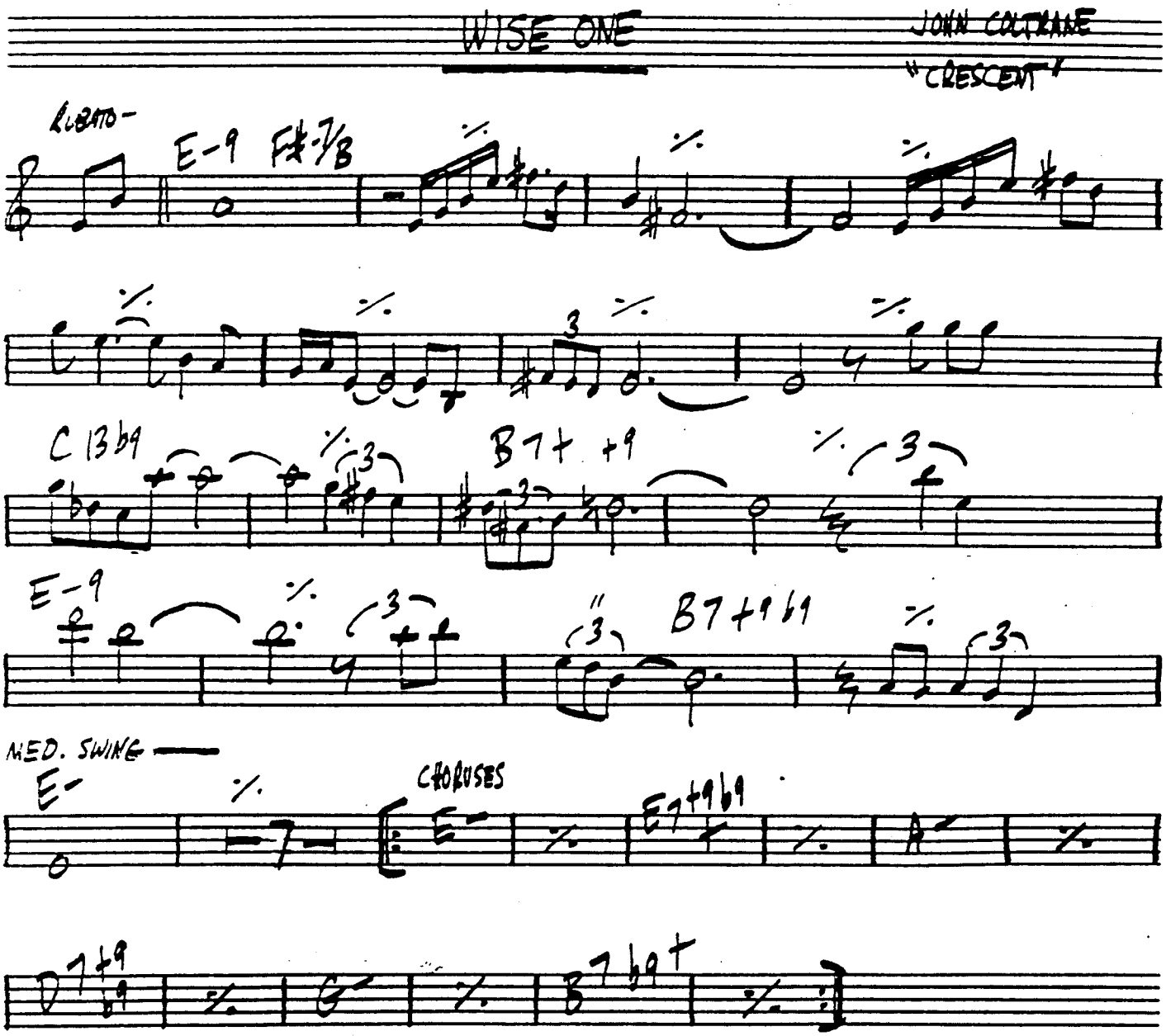
WILLIE MAIDEN



MAYNARD FERGUSON "DIMENSIONS"

WISE ONE

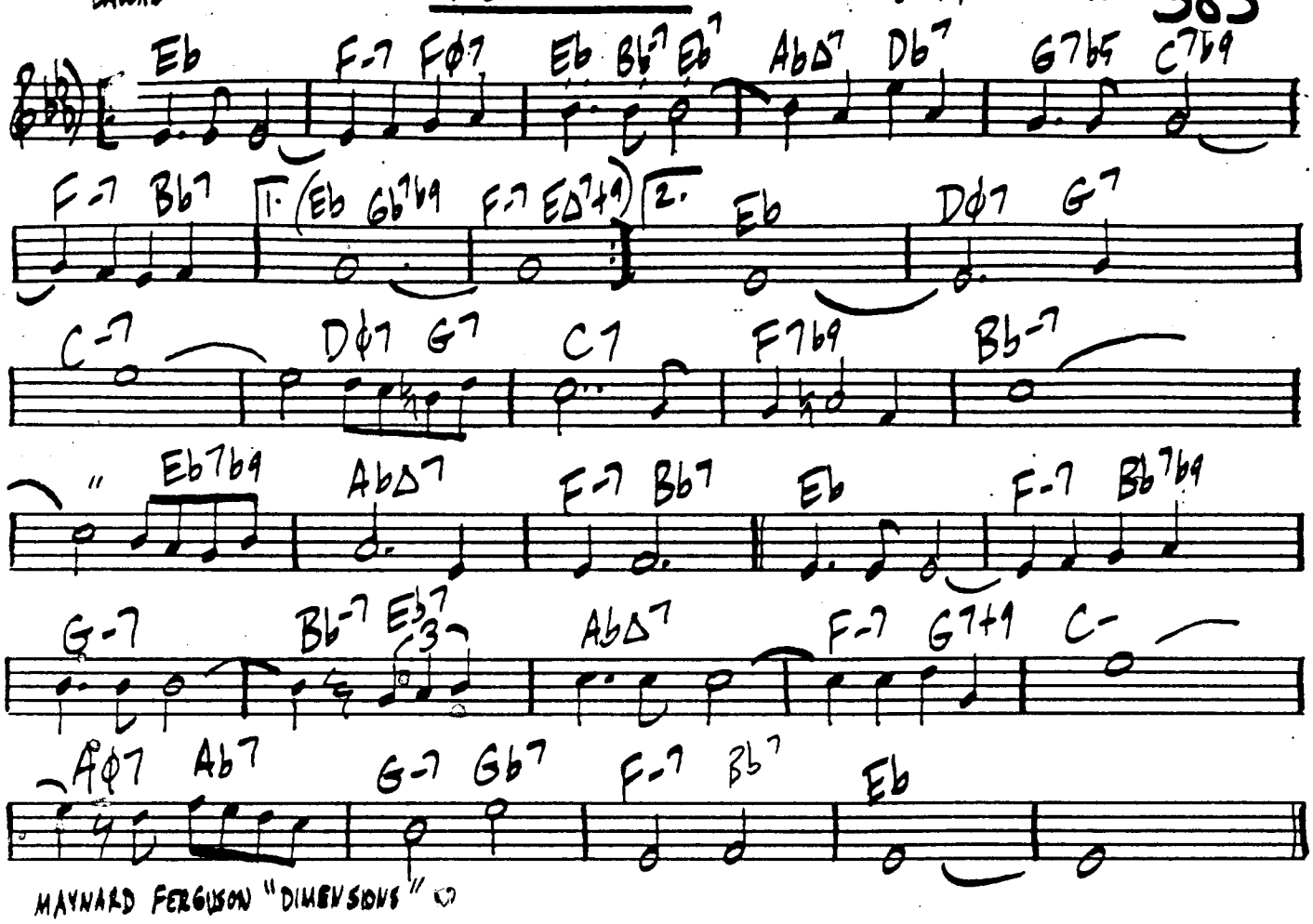
JOHN COLTRANE "CRESCENT"



BALLAD

WONDER WHY

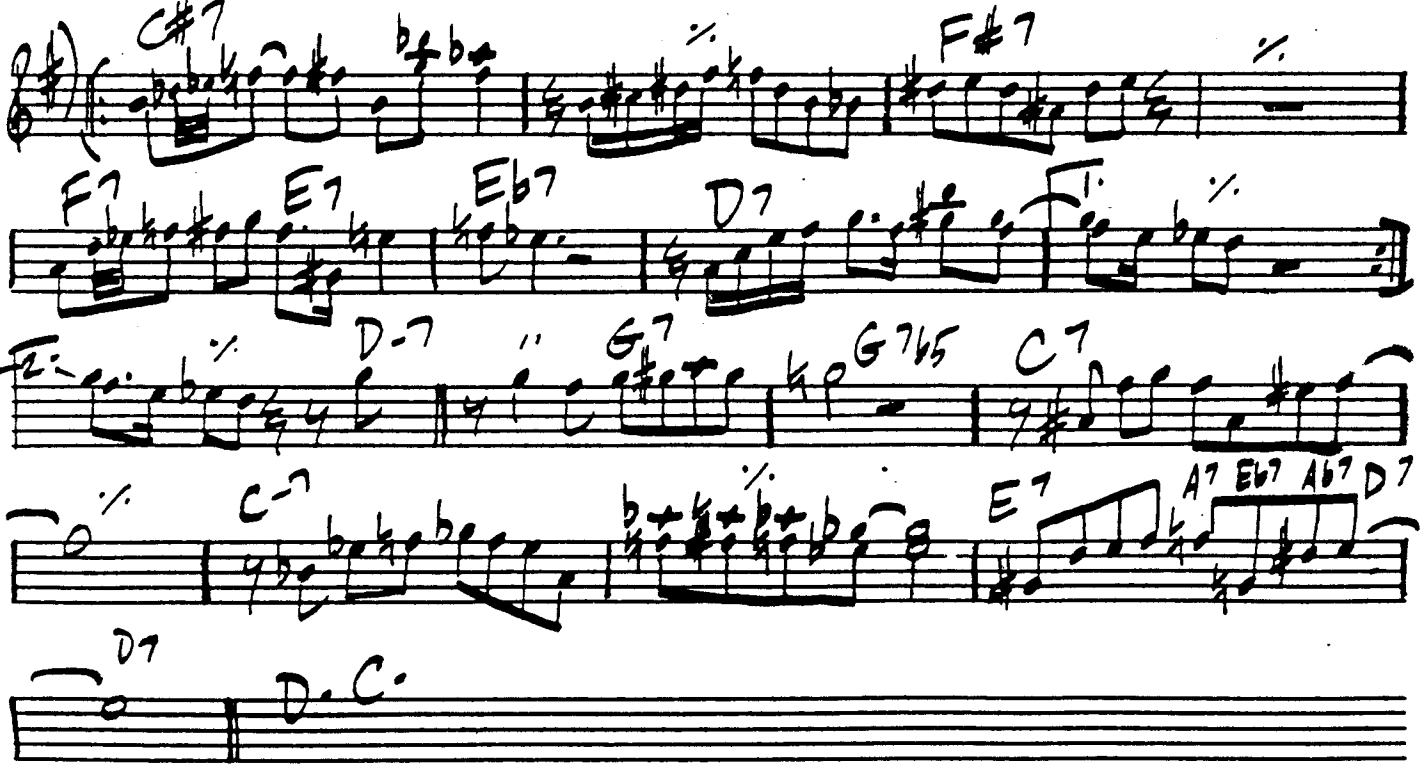
ERODZSKY · CONN · ROBBINS

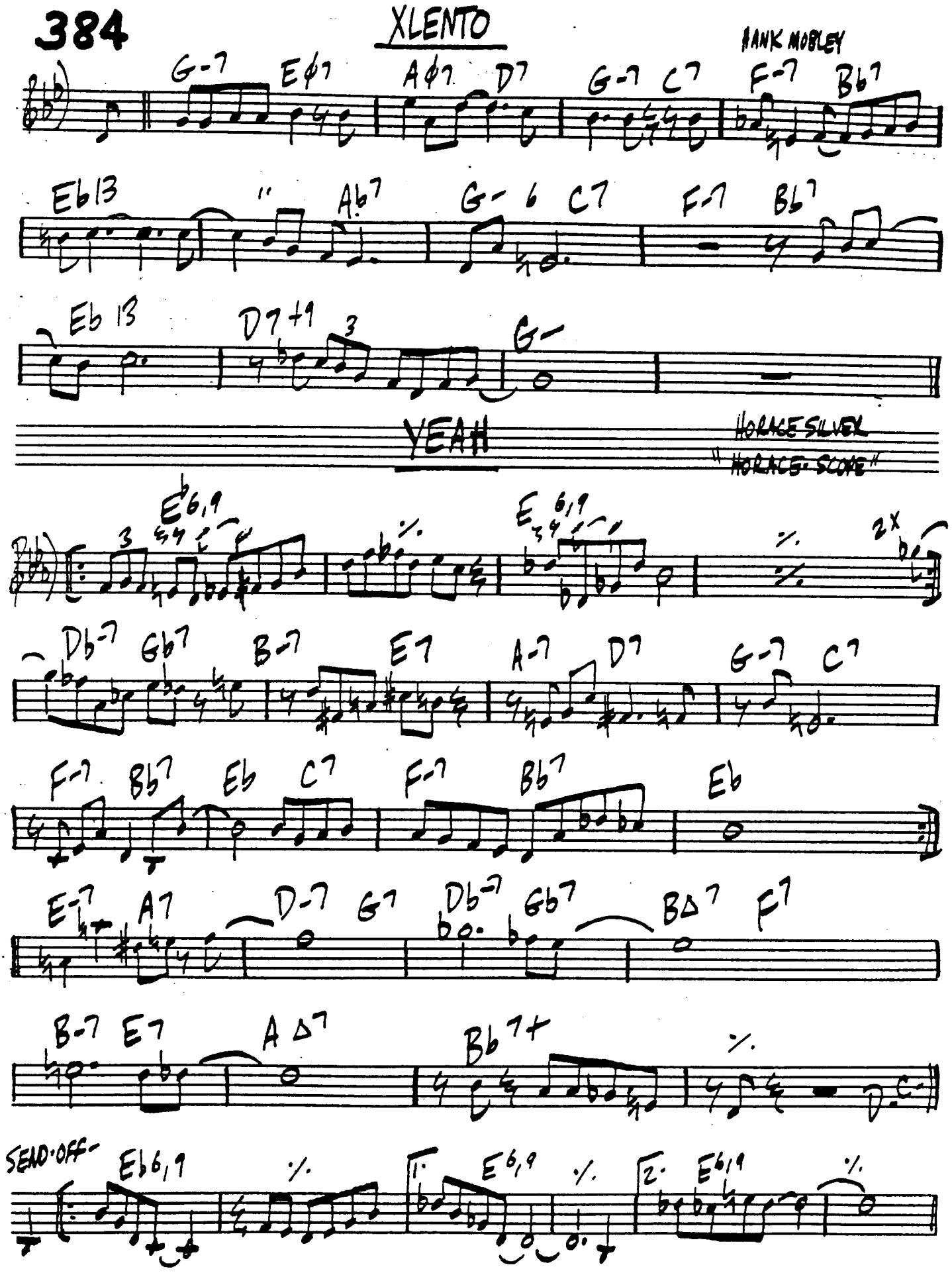


MAYNARD FERGUSON "DIMENSIONS"

WORK

THELONIOUS MONK




XLENTO
HANK MOBLEY
G-7 Eø7 Aø7 D7 G-7 C7 F-7 Bb7
Eb13 Ab7 G-6 C7 F-7 Bb7
Eb13 D7+9 G-
YEAH
HORACE SILVER
"HORACE-SCOPE"
Eb6,9 Eb6,9 2x
Db-7 Gb7 B-7 E7 A-7 D7 G-7 C7
F-7 Bb7 Eb C7 F-7 Bb7 Eb
E-7 A7 D-7 G7 Db-7 Gb7 BΔ7 F7
B-7 E7 AΔ7 Bb7+
SEND-OFF
Eb6,9 Eb6,9 Eb6,9

YEARNIN'

OLIVER NELSON
"BLUES AND THE ABSTRACT TRUTH"

LAID BACK-

C13 | F13 | C7 | C9

F13 | % | C13 | FΔ7 E-7 | A7+

G PEDAL | % | G7/4 | %

% | % | C/E 3 F | F#o C/G 3

F C 3 | Bb F 3 | F C 3 | %

Bb F 3 | Bb7/4 Bb 3 | E/G# A- 3 | A-7/G D7/F# 3

C G 3 | Bb F 3 | F C 3 | % (C BLUES)

YOU

D. DURRAH

MED. LATIN

C- C-/F | B- B-/E | D-7 G7 | F Bb

Eb Δ7 3 | D 6,9 NO THIRD | G13 | G-7 C7 b9

E Δ/F | G-7 C7b9 | E Δ/F 3 | D- 6 7/4

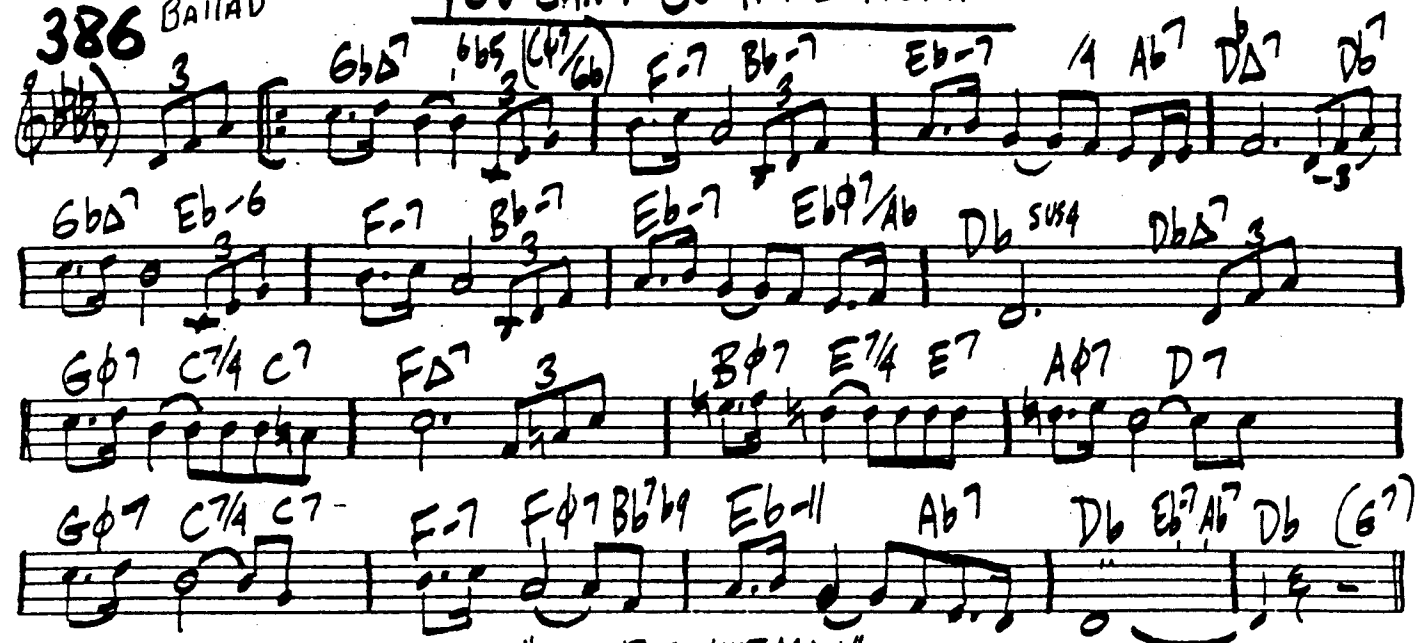
G13 b5 b9 | (TAG) | G B b5 b9

KENNY COX
"INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

386 BALLAD

YOU CAN'T GO HOME AGAIN

FERREIRA · FEATHER



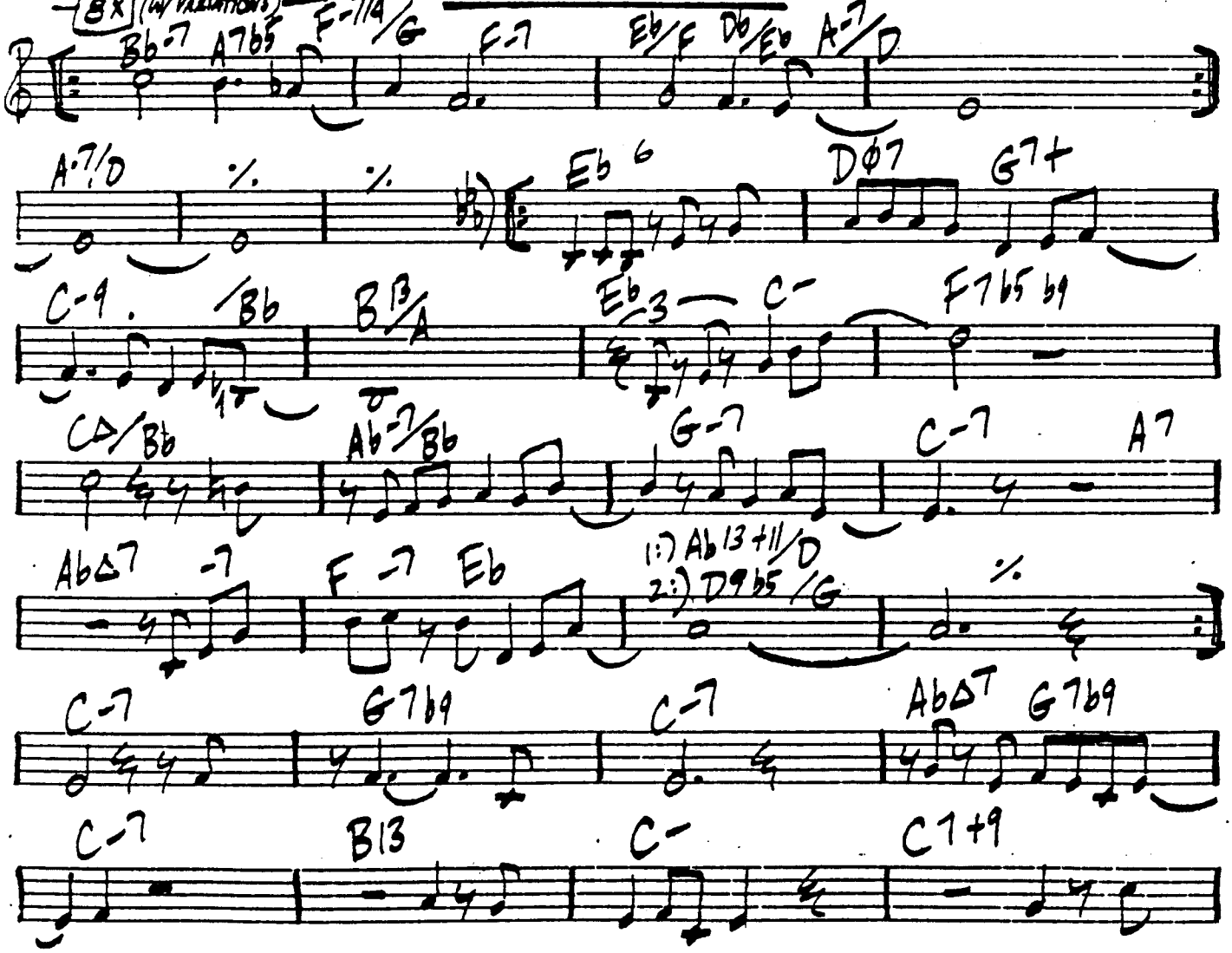
CHET BAKER "YOU CAN'T GO HOME AGAIN"

YOUNG AND FINE

JOE ZAWINUL

SAMBA

8x (w/ VARIATIONS)



YOUNG + FING CONT'D

F-7 /Eb | Dø7 G7+9 | C- /Bb | F13/A

(NO CHORDS)

CΔ7, 6,9 | F-7/4 | CΔ7, 6,9 | C6,9

F#ø7 | B7 | E- /D | EbΔ9/C-

C-11 | F-7/C | C-11 (UMS)

Ab Δ7 Db Δ7 | Gø7 C7b9

F- /Eb | Bb7b5 +9/D | Ab | G°/E7+9

C-9/Eb | Db-9/Eb | C-7 | F-7 D7

DbΔ7 | C-7 | AΔ7

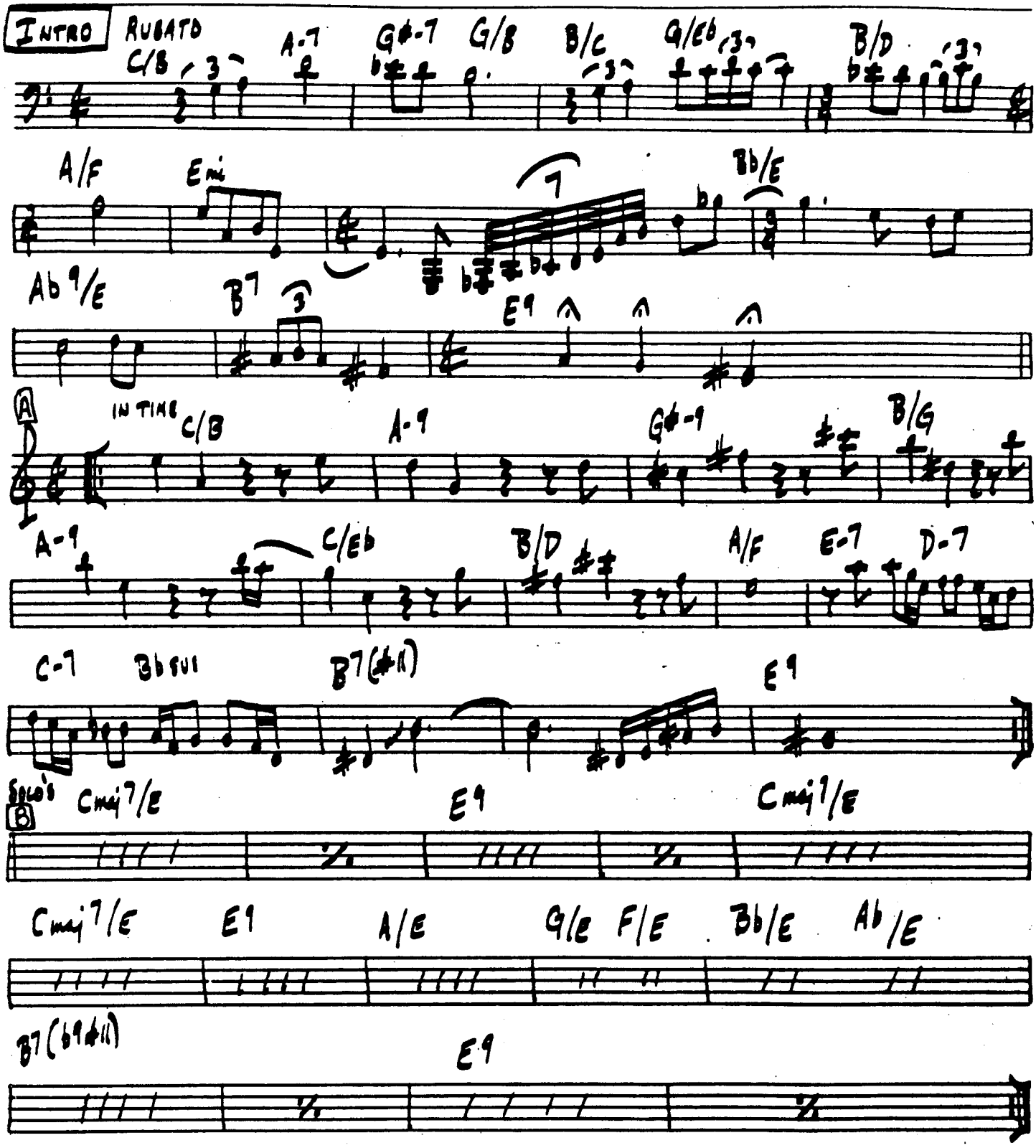
VAMP #1 Bb-7 Eb7+ C-7 F- | D.S. VAMP #2

VAMP #2 Bb-7 Eb7+ C-7 F-

Bb- B° | C-7 | Bb-7 B° | C-7 F13b5 +9

WEATHER REPORT: "MR. GONE"

388 YELLOW FIELDS — E. WEBER



YOU'RE MY THRILL

CLAIRE • GORNEY

E13 | Bø7 | E13 | %

Eø7 | A7b9+9 | D7 | Bb9 | A- | F7

A7 | b9 | D-7 | %

B7 | % | EΔ7 | F9 | Eb9 | D.C.

A- | Bø7 | A-7 | D-7 | A-

OR- B- | G13 | AΔ | %

YAMA

LEE MORGAN

F-9 | Eb7 | Db7 | Bb7 | B7 | F#-7

Db7 | C7 | F-7 | Eb7(b5) | Db7 | F#-7

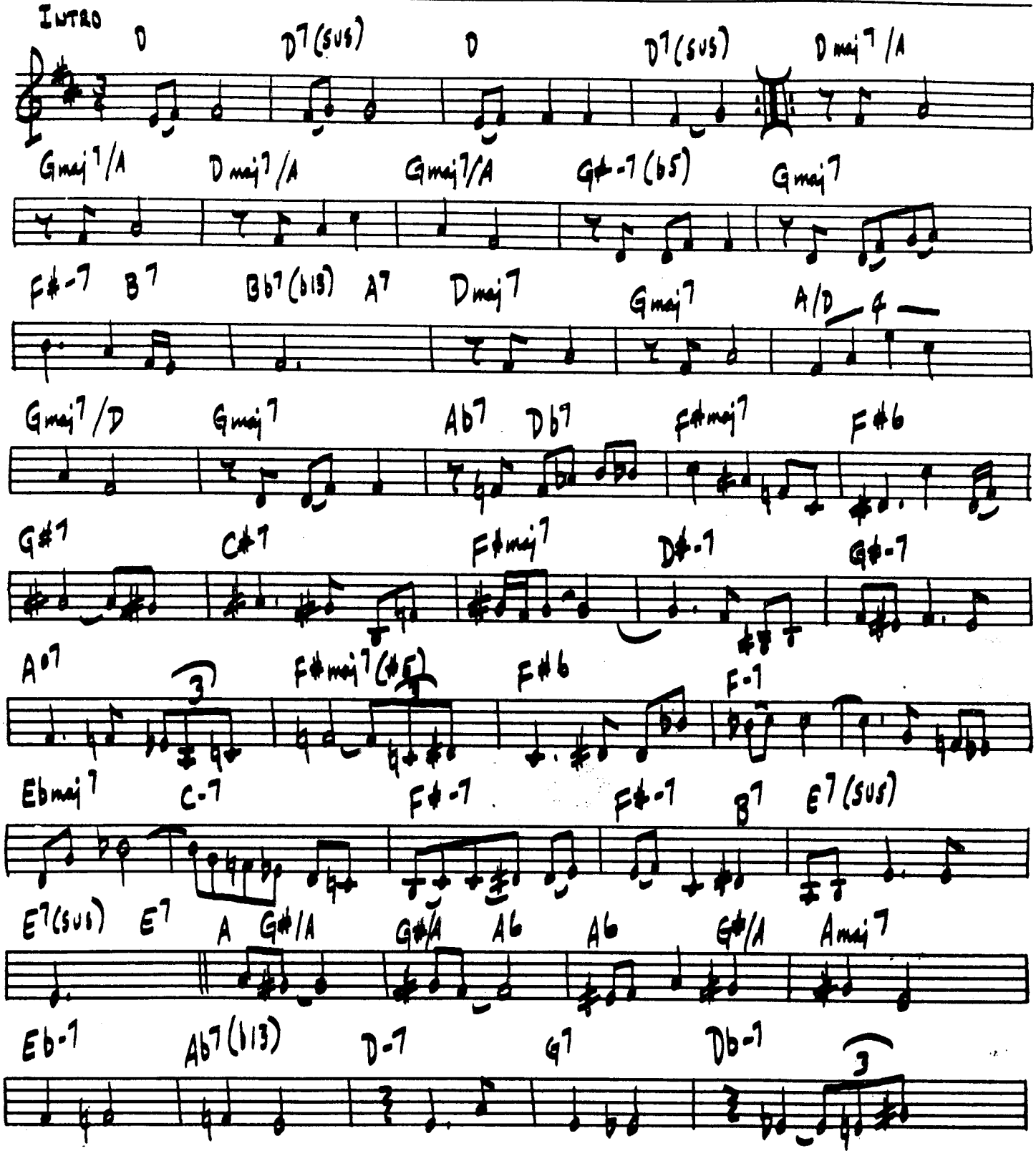
F-7 | Eb7 | Db7 | C7 | F-7 | Bb7

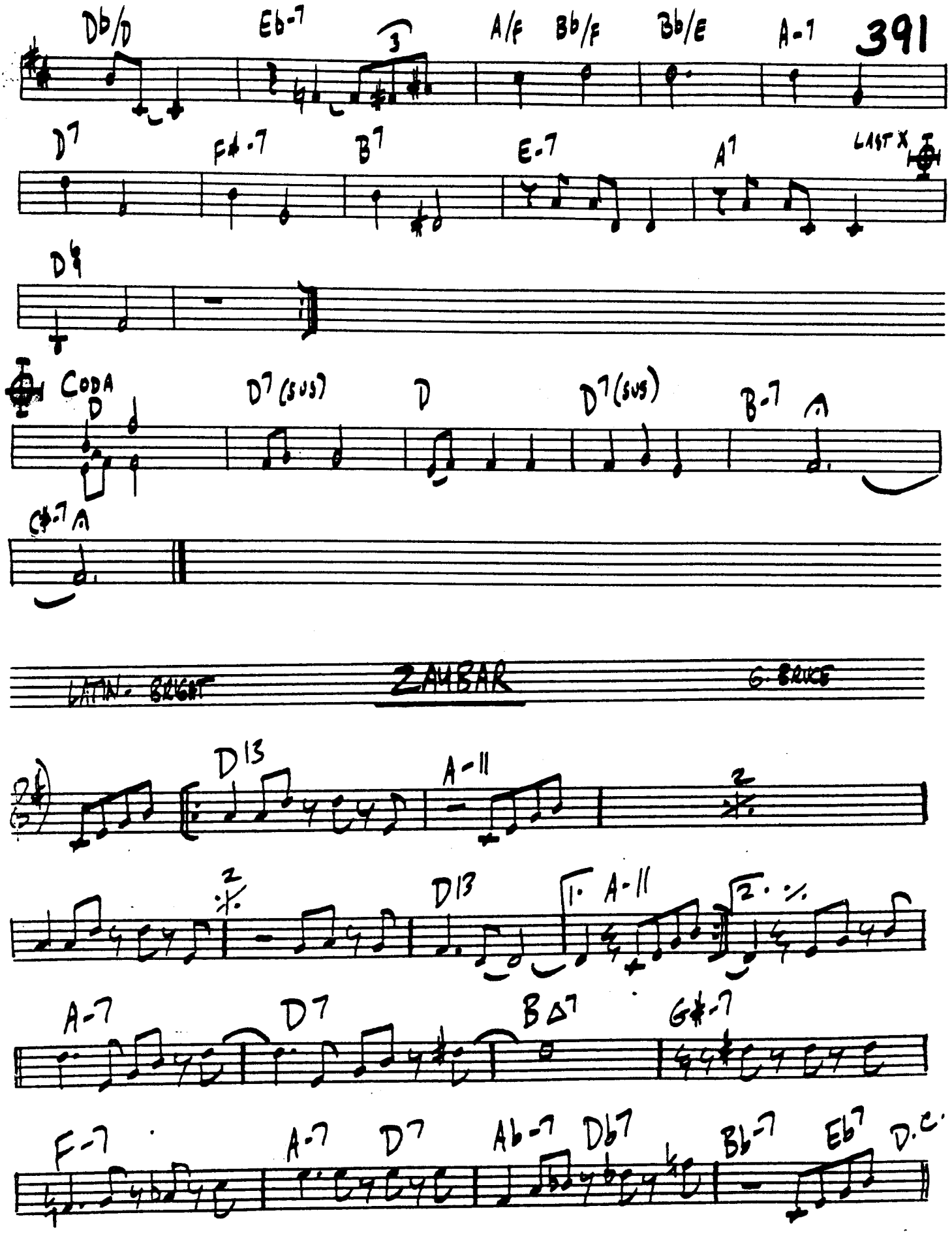
Eb7 | Ab7 | Db7 | C7+ | F-7 | Bb7

F-7 | Bb7

390 YOUNG ONE : FOR DEBRA

Jim Hall



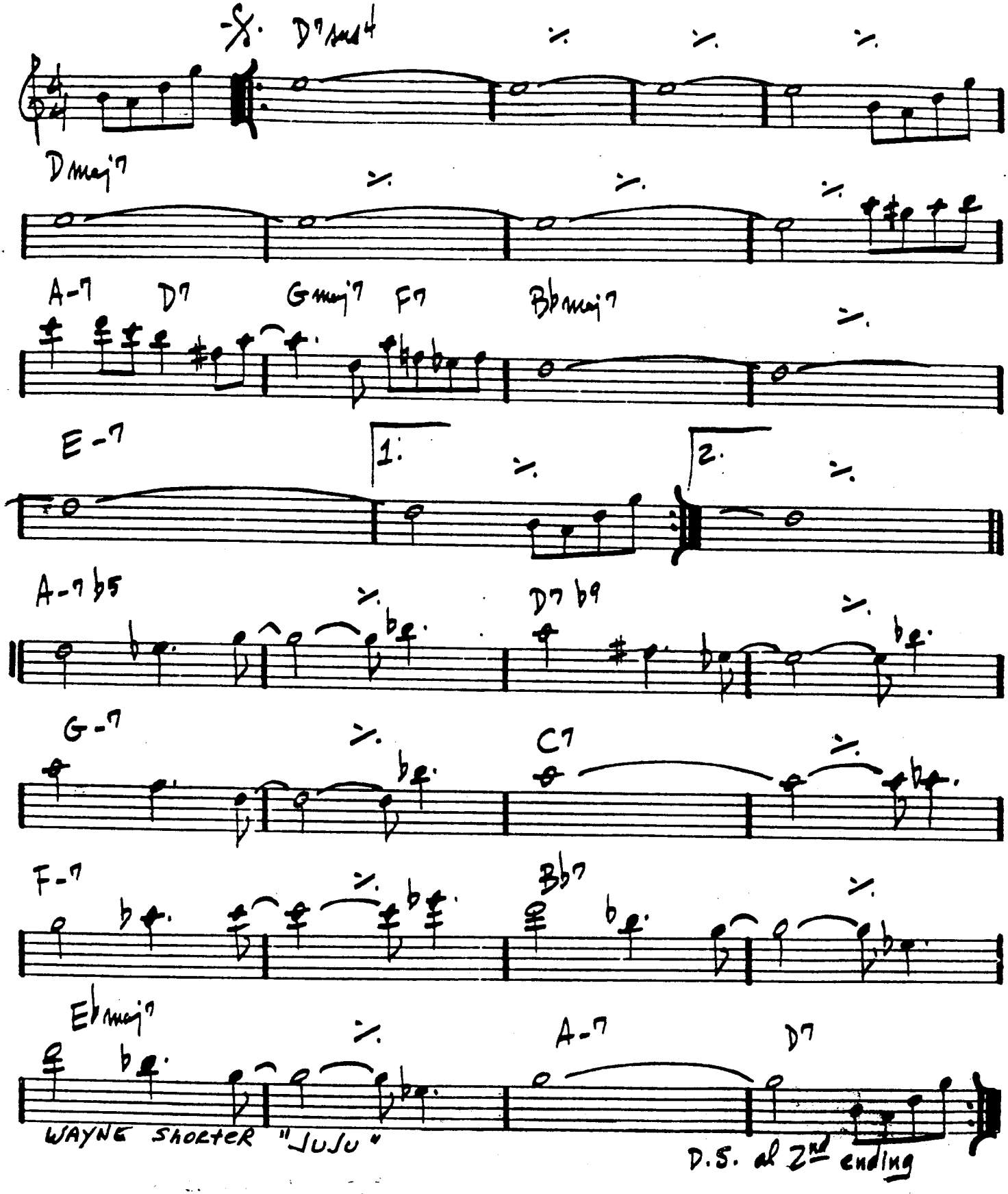

Db/D
Eb-7
A/F
Bb/F
Bb/E
A-7
D7
F#-7
B7
E-7
A7
LAST X
D9
CODA
D
D7(SUS)
D
D7(SUS)
B-7
C#-7
A
LATIN-BRIGHT
ZAMBAR
G. BRUCE
D13
A-11
D13
A-11
A-7
D7
BΔ7
G#-7
F-7
A-7
D7
Ab-7
Db7
Bb-7
Eb7
D.C.

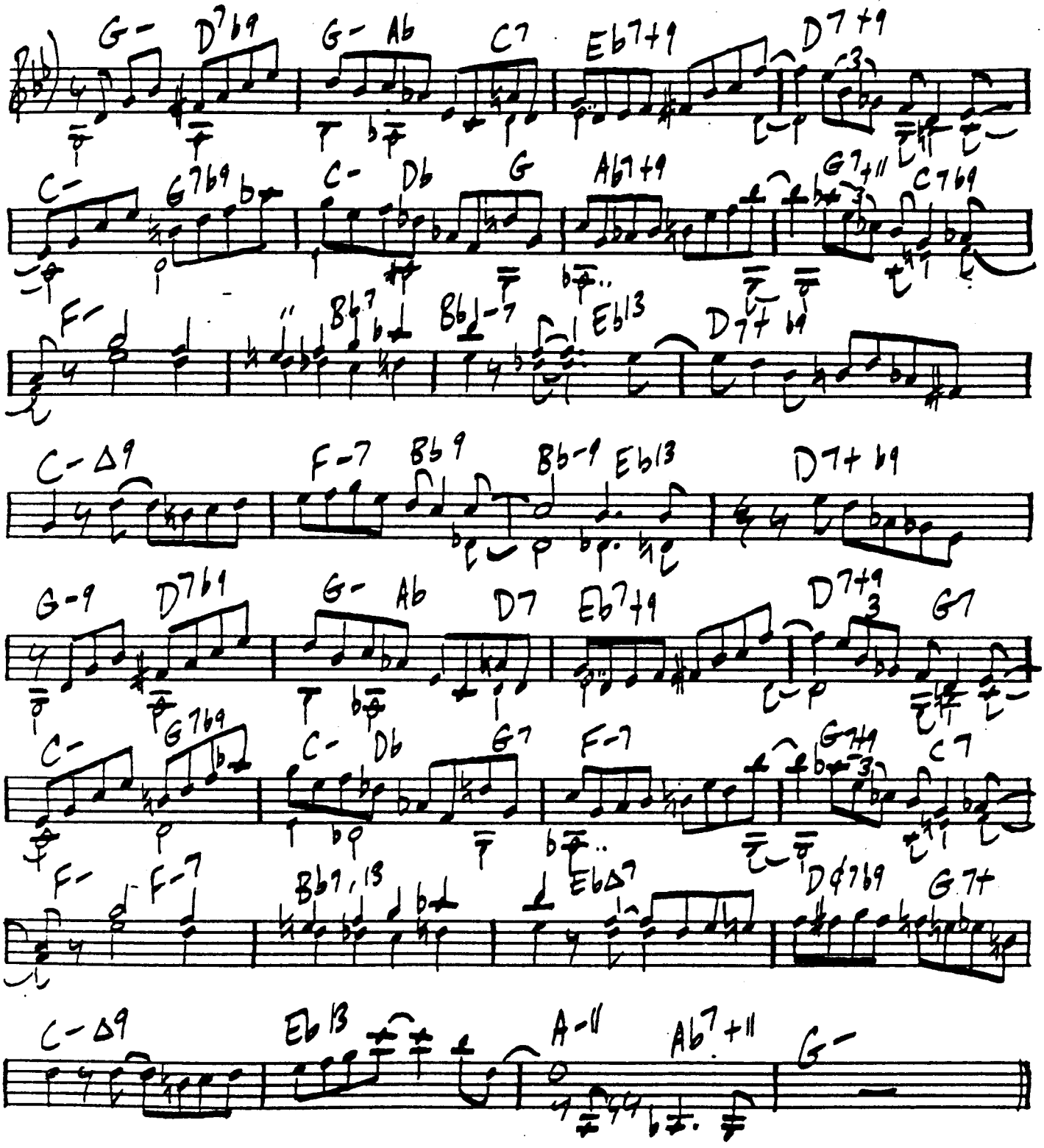
FAST SWING

392

YES OR NO

— WAYNE SHORTER



ZOOM!

TOSHIKO AKIYOSHI 393